
La Callas

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La Callas

2022-08-07

Capo Press

Assoluta," remains

LOVE MATHIAS

More than 40 years after her death, the legend of

been written about her

Callas at Juilliard Da

Maria Callas, "La Divina

sensational opera career

and fraught private life, from her definitive mastery of iconic opera roles to her love affairs and tantrums. The prototype for the 20th century celebrity diva, Callas emblemizes the cliché of tormented talent – genius in the ring with catastrophe. Her extraordinary voice, in particular, has become an object of cult-like adoration and cultural significance almost with a life of its own: as fetish object, as sophisticated sonic signifier, and most recently, as the lifeblood

for a Callas hologram. Such adoration is not without consequences. When Callas is transformed into a vessel for such transcendent magic, it overshadows what is perhaps her most superhuman ability – the masterful technique she deployed to shape and craft her astounding instrument. Singing bodies are working bodies, enacting an intimate and complex form of artistic labor and cultural signification. Using one of Callas's first recital recordings from

1954, this book envisions each aria as a lens to examine various aspects of vocalization and cultural reception of the feminized voice in both classical and pop culture, from Homer's Sirens to Star Trek. With references to works by Marina Abramovic, Charles Baudelaire, Michel Chion, Wayne Koestenbaum, Greil Marcus, and Farah Jasmine Griffin, as well as films by Pier Paolo Pasolini, Jonathan Demme, and Rainer Werner Fassbinder, each chapter explores

phenomena unique to the singing voice, including the operatic screaming point, the politics of listening, and the singing simulacrum.

Maria by Callas Ricordi - Bmg Ricordi

This is the story of Maria Callas, who transformed herself from a chubby, painfully shy girl into a magnificent celebrated soprano, the likes of which we've yet to see again.

Maria Callas Black Dog & Leventhal

Discover lost archives and previously unknown

photos of legendary soprano, Maria Callas, in "Maria by Callas" by Tom Volf. With the help of Callas's closest friends and colleagues, Volf presents a personal album that captures the diva's life and work in a unique way. This updated edition, printed for Callas's 100th birth anniversary, is the result of countless hours of research and collaboration, offering a new perspective on the influential opera singer. The Definitive Diva Neri Pozza Editore
Illustrates some of the

most prominent tendencies and lines of research that have emerged in ecological architecture and introduces some of their advocates, pioneers, masters, or budding youth through a broad review of projects dedicated to the most widespread way of living in the world: the individual or single-family home.

Cast a Diva Alma Bond
La Diva du siècle,
l'Unique, l'Incomparable...
Les superlatifs ne manquent pas pour qualifier Maria Callas,

sans doute l'un des plus grands mythes contemporains. Son talent, ses rencontres et sa mort tragique en septembre 1977, tout aura contribué à la légende. Pour le 25e anniversaire de sa disparition, Jean-Jacques Hanine-Roussel a rassemblé plus de trois cents photographies, la plupart inédites. Elles font partie des archives des grandes scènes internationales sur lesquelles la Diva s'est produite mais aussi de collections privées ou

familiales. On retrouvera bien sûr des images de ses plus grands rôles, mais aussi des clichés plus rares encore de la Callas au quotidien, celle des amis et de la famille. Maria Callas Rowman & Littlefield
 Maria Callas continues to mesmerize us decades after her death, not only because she was indisputably the greatest opera diva of the 20th century, but also because both her life and death were shrouded in a Machiavellian web of scandal, mystery and

deception. Now Anne Edwards, well known for her revealing and insightful biographies of some of the world's most noted women, tells the intimate story of Maria Callas—her loves, her life, and her music, revealing the true woman behind the headlines, gossip and speculation. The second daughter of Greek immigrant parents, Maria found herself in the grasp of an overwhelmingly ambitious mother who took her away from her native New York and the father she loved, to a

Greece on the eve of the Second World War. From there, we learn of the hardships, loves and triumphs Maria experienced in her professional and personal life. We are introduced to the men who marked Callas forever—Luchino Visconti, the brilliant homosexual director who she loved hopelessly, Giovanni Battista Meneghini, the husband thirty years her senior who used her for his own ambitions, as had her mother, and Aristotle Onassis, who put an end

to their historic love affair by discarding her for the widowed Jacqueline Kennedy. Throughout her life, Callas waged a constant battle with her weight, a battle she eventually won, transforming herself from an ugly duckling into the slim and glamorous diva who transformed opera forever, whose recordings are legend, and whose life is the stuff of which tabloids are made. Anne Edwards goes deeper than previous biographies of Maria Callas have dared. She draws upon

intensive research to refute the story of Callas's "mystery child" by Onassis, and she reveals the true circumstances of the years preceding Callas's death, including the deception perpetrated by her close and trusted friend. As in her portraits of other brilliant, star-crossed women, Edwards brings Maria Callas—the intimate Callas—alive. Callas by Callas London : Allen
Maria Callas was almost as well-known for her personal life - her jet-setting, her staggering

weight loss, her tigress-like temperament, her affair with Aristotle Onassis (he threw her over for Jacqueline Kennedy) - as she was for her singing. Of Greek parentage, the New York-born, internationally famous Callas was the most influential soprano of the 20th century, reviving a school of singing - bel canto - that had been shunted aside, if not forgotten, for 75 years. Unlike most of her generation of sopranos, she was a superb actress both vocally and

physically: her voice encompassed many colours and she embodied each character she portrayed. After seeing or hearing her in a role, it was said, it was difficult to imagine another singer attempting it, so fierce was her individual stamp. Her status went beyond cult; her triumphs and failures appeared on the front page of newspapers all over the world. This profusely illustrated book covers Callas' life and career without dwelling on unimportant details; the facts are all here, but it is

primarily a musical biography. The final third of the book is devoted to an analysis of the tracks on the two CDs that accompany the text - in short, they describe what made Callas unique, what made Callas Callas. Her voice was controversial; there were those who had negative visceral reactions to it, finding it ugly and weird. Millions of others worshiped it - and her. Listening to her now, more than 30 years after her early death at 54, there is no real argument: listen for yourselves to

"La Divina" ('the divine one'), as the Italians dubbed her, and be amazed.

The Unknown Callas

Bloomsbury Publishing
USA

Maria Callas was the most glamorous, idolized and criticized operatic figure of our time. Loved or hated, no singer inspired so much discussion, nor exercised as much power at the box office as the "ugly duckling" who triumphed over a bitter childhood to become the Queen of Opera. Written in 1960, this is a portrait

of the artist at the height of her fame, and includes an epilogue that extends the story to Callas' death in 1977 and her posthumous glory. "... a remarkably balanced picture which goes some way towards explaining the burning, never contented determination of the woman... wonderful array of photographs..." — The Guardian "As an artist Maria Callas is greater than the sum of her abilities... Mr. Jellinek has written a very sensible and informative account of her career." — The New

Statesman
La Callas Damiani Limited
Maria Callas was, perhaps, the greatest opera singer of the 20th century. Hers was a life lived on the world stage, and her fame extended to the public consciousness of many parts of the world. Even after her mysterious death in 1977, her singing and acting continue to thrill new generations of opera fans thanks to her many recordings and her fascinating life. This new biography of Callas tells her story from difficult

beginnings as the daughter of Greek immigrants to New York City in 1923 to her wonderful performances at La Scala, Covent Garden, and the Metropolitan Opera. Callas was quite a diva and a master at creating a captivating public image. She also became notorious because of her very public affair with Aristotle Onassis, the wealthy ship-owner who left Callas to marry Jacqueline Kennedy.

The Young Maria Callas
Macmillan Reference USA

(Vocal). These two collections feature celebrated arias as interpreted by Maria Callas, arguably the most influential singer of the recorded era. In addition to a brief biography of Callas, each selection, in standard voice and piano format, is followed by notes which indicate the variants, breaths, fermatas, and all of the nuances that Callas employed to turn these arias into masterpieces of interpretation. A wonderful reference tool for vocal coaches,

professional singers and voice students, these two books are also indispensable items for the libraries of all opera enthusiasts. Volume 2 contains: ANNA BOLENA: Al dolce guidami. MEDEA (Cherubini): Dei tuoi figli la madre. NABUCCO: Ben io t'invenni-Anch'io dischiuso un giorno-Salgoria del trono aurato. NORMA: Dormono entrambi. I PURITANI: Qui la voce sua soave. LA VESTALE (Spontini): Caro oggetto il di cui nome. LA TRAVIATA: Addio, del passato.

Prima Donna Oxford University Press, USA
A biography of the extraordinary life and art of Greek soprano Maria Callas (1923-1977). Includes a track-by-track commentary on her major performances, all included on two full-length CDs, as well as a glossary, chronology, performance history, and discography. Nice b&w photographs throughout. Annotation (c)2003 Book News, Inc., Portland, OR (booknews.com).
Maria by Callas 100th Anniversary Edition Vision

A clothbound companion to Marina Abramovic's tribute to Maria Callas, a new performance that recreates the iconic opera diva's famous onstage death scenes An opera production conceived by the legendary performance artist Marina Abramovic (born 1946), *7 Deaths of Maria Callas* is a continuation of the artist's lifelong meditation on the female body as a source of both power and pain. Here Abramovic turns her focus to renowned opera singer Maria Callas, whose stunning soprano voice

captivated audiences around the world in the mid-20th century. Though she remains one of opera's greatest singers, Callas' life was beset by struggle and scandal. Today, the opera diva is remembered for having been a figure of both talent and tragedy. Through a mix of narrative opera and film, Abramovic recreates seven iconic death scenes from the American-born Greek singer's most important roles--in *La Traviata*, *Tosca*, *Otello*, *Madame Butterfly*,

Carmen, Lucia di Lammermoor and Norma-- followed by an interpretive recreation of Callas' own death performed onstage by Abramovic herself. This clothbound volume serves as a companion to the live performance and provides insight into the conception, planning and execution of Abramovic's project, probing the many creative elements that make up this dynamic exploration of female suffering.

Maria Callas The History Press

Maria Callas: da Ingeborg Bachmann a Roland Barthes, da Marguerite Duras a Hervé Guibert, scrittori e filosofi ne hanno celebrato il canto come la piú alta espressione della voce umana. La sua incredibile estensione vocale, la sua voce, come ha scritto Maurice Fleuret, «orientale e popolare, metallica, ricca di contrasti e roca», cosí lontana dalla scuola italiana di una Tebaldi, la sua postura vocale opposta alla tradizione, il suo inimitabile

temperamento drammatico ne hanno eretto il monumento e costruito un mito che perdura sino ai nostri giorni. Oggetto di una mole incredibile di commenti, articoli, libri, spettacoli teatrali, balletti, la sua esistenza è stata spesso travisata da racconti infedeli, caratterizzati da un'ambigua mescolanza di stereotipi - sulla «sventura», sul «genio» e sul «destino» - e di curiosità morbose. Di straordinaria intelligenza musicale, Maria Callas

non è stata, infatti, altrettanto saggia nella vita - secondo Marina Cicogna, la coproduttrice di *Medea*, il film di Pasolini che la vide protagonista, aveva sacrificato la sua carriera magica alla speranza del Grande Amore - ed è forse questo il motivo per cui tanti biografi, nel tentativo di trovare la chiave del suo mito, hanno fatto ricorso agli elementi propri di un melodramma. Animato da antica passione per Maria Callas, riaccesa dal suo interesse per Pasolini e dai rapporti di amicizia

con i suoi ammiratori e ammiratrici, René de Ceccatty narra in queste pagine della vita della grande cantante lirica alla ricerca di ciò che l'ha resa unica e inimitabile a tal punto da non aver esercitato alcuna influenza visibile o udibile su altri artisti. Colei il cui nome basta da solo a simboleggiare l'opera lirica del XX secolo, colei che ha rivoluzionato il bel canto, andando oltre i manierismi gratuiti e inespessivi della tradizione, rimane un fenomeno unico, una

stella che brilla da sola nel firmamento musicale del Novecento. «“Callas” si conferma un nome magico, un riferimento inevitabile quando si parla della voce umana. Ha cancellato il mito di Malibran, alla quale ha comunque reso omaggio visitandone la tomba e i cui ritratti adornavano le pareti del suo appartamento di Parigi. E ci sono scarse probabilità che in futuro qualche altra cantante possa mai sostituirla in questo ruolo simbolico». «René de Ceccatty è un fine

intenditore della cultura e della letteratura italiana del Novecento». L'Indice dei Libri del Mese Hanno detto di Elsa Morante. Una vita per la letteratura: «Un libro potente, ricco ed efficace».

minima&moralia
«Riccamente documentata, appassionante, quest'indagine non si limita a risuscitare il genio di una donna e di un'epoca: dà gran voglia di rituffarsi nell'opera». Le Monde «De Ceccatty muove sí dalla volontà di celebrare il valore

letterario dell'opera della scrittrice ma anche di toccare da vicino il monumento e smettere di guardarlo con timore reverenziale». Il Fatto Quotidiano

The Callas Legacy

Cooper Square Press
Stelios Galatopoulos first met Maria Callas as a fan, at a performance of La Giocononda in 1947. Aged 24, she was still a large woman, hiding the gaunt dramatic figure she was to become. Galatopoulos was there at her debut at Covent Garden in 1952, and by 1957 had become

a friend.

Maria Callas Hal Leonard Corporation (Amadeus). In this award-winning biography, Petsalis-Diomidis closely examines Maria Callas's life in Athens from 1937 to 1945. These years have been largely absent from previous works about Callas, but were crucial to her professional and personal growth. The author examines her professional development, her studies, her concertizing, and her work with the Greek National Opera. He also recounts

Callas's daily life, her friendships, her rivalries at the conservatory, and her personal life. Though it is a detailed historical biography, the writing and pace are novelistic.

HARDCOVER.

The Definitive Maria Callas McFarland

For millions of people, the great soprano Maria Callas (1923-1977) remains the focus of such unparalleled fascination that there is still no higher praise for singers than "...the best since Callas." In this biography, Callas' career is brought

brilliantly to life, from her transformation from a chubby, painfully shy girl into a magnificent, celebrated soprano, to her conflict with her larger-than-life image.

Huffington makes this struggle, which was at the center of her life, also the center of the biography. Using a wealth of previously unpublished material and numerous first-hand interviews, Huffington documents Callas' interminable conflict with her mother, her deeply emotional relationship with her

voice, the gradual unraveling of her first marriage, her passionate love affair with of Aristotle Onassis, her agony and humiliation at his leaving her, and her secret abortion.

Maria Callas Robson Books Limited

Hers was the archetypal tale of the ugly duckling who with sheer willpower and courage of conviction transformed herself into the most beautiful of swans. Maria Calogeropoulos, the shy awkward daughter of Greek immigrants, rose

like a shooting star to become the greatest operatic diva this century. By applying the experiences and emotions of her own troubled life, Callas was able to climb inside the skin of each of her heroines and bring these often wretched women to life in a unique way. Yet Callas's greatest role was herself, the temperamental diva whose tantrums and walkouts were almost as sensational as her entrances, the consummate professional who had no patience with time-

wasters or second-raters, the voluptuous siren whose ability to seduce brought her a series of relationships which were destined to be doomed: Oscar, the enemy soldier so cruelly wrenched from her; Rossi-Lemeni and Mangliveras, the opera stars who used her, only to find the tables turned on themselves; Meneghini, the man who fashioned her career and married her, only to discover he could not tame the tigress; Visconti, Bernstein and Pasolini, homosexuals she

attempted to 'cure', and the greatest love of her life, Aristotle Onassis, whose death set her on a rapid downward spiral. *Maria Callas* Universe Publishing(NY)
 Maria Callas returned to the stage in 1971 to teach master classes at Juilliard. This intriguing forum later inspired Terrence McNally's acclaimed play *Master Class*. Outspoken and uncompromising in her artistic beliefs, Callas worked through her legendary arias from Mozart, Verdi, Rossini, Puccini, and others. John

Ardoin brilliantly captures the insights of a thoughtful singer who reveals herself to be not the imperious diva of her reputation, but a supremely self-aware artist concerned with passing along a great musical tradition.

Maria Callas Plunkett Lake Press

Rarely seen diary entries, personal letters, souvenirs, and previously unpublished photographs, recovered from Callas' archives and gathered from close friends, provide an intimate glimpse of "la Maria" as an ambitious student in Athens, a rapidly rising

star, and an alluring creature of the stage. 256 illustrations.

Maria Callas's Lyric and Coloratura Arias Hal

Leonard Corporation
A biography of opera singer Maria Callas along with letters, personal photographs and Callas's private collection of recipes.