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# Love For Nature Essay For Kids

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*Love For  
Nature Essay  
For Kids*      2021-05-19

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## **FLORES ELLIS**

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### **Nature and Selected Essays**

Catapult  
Ralph Waldo Emerson  
was an American  
essayist, lecturer, and  
poet who led the

Transcendentalist  
movement of the mid  
19th century. He was  
seen as a champion of  
individualism and a  
prescient critic of the  
countervailing  
pressures of society,  
and he disseminated  
his thoughts through  
dozens of published

essays & correspondence and more than 1,500 public lectures and speeches across the United States. Ralph Waldo Emerson's essays & correspondence and speeches encompasses a number of subjects, never espousing fixed philosophical tenets, but developing certain ideas such as individuality, freedom, the ability of humankind to realize almost anything, and the relationship between the soul and the surrounding world. Ralph Waldo Emerson wrote most of his important essays as lectures and speeches first, then revised them for print. This anthology volume contains Ralph Waldo Emerson's *Nature* and it also includes his first two collections of

essays, *Essays: First and Second Series* which were originally published in 1841 and 1844 respectively. *Nature*, and *Essays: First and Second Series* represent the core of Ralph Waldo Emerson's thinking, and include his well known essays *Self-Reliance*, *History*, *Spiritual Laws*, and *Love*, just to name a few. In *Nature*, Ralph Waldo Emerson puts forth the foundation of transcendentalism, a belief system that espouses a non-traditional appreciation of nature. Whether derived from an Emerson speech, lecture, essay, or correspondence, this edition of Ralph Waldo Emerson's work is an invaluable literature compilation. *Nature* Createspace Independent Publishing

### Platform

Renowned as a pioneer of the new school of nature writing and among the most widely read authors of his time, John Burroughs has had a profound influence on our appreciation of nature. *Signs and Seasons*, originally published in 1886, provides an excellent introduction to the extensive work of one of America's great writers. Because the essays were collected and arranged by Burroughs himself, they offer a synoptic view of his complex and many-sided genius. *Signs and Seasons* covers a wide range of Burroughs's interests, including plants and animals, the wilderness, pastoral landscapes, and the methods and goals of the naturalist. An

authoritative new introduction by Jeff Walker makes Burroughs's work relevant to the twenty-first century, not only through Burroughs's excellent natural history writing but also through his beliefs about community, sustainability, and social justice. Additional notes give historical and scientific context for each essay and offer the reader fresh insight into his work. Walker's intimate knowledge of the Hudson River valley, Riverby, and Slabsides, the areas about which Burroughs writes, reveals sympathy for, and understanding of, Burroughs's work. ... John Burroughs (April 3, 1837 - March 29, 1921) was an American naturalist and nature essayist, active in the

U.S. conservation movement. The first of his essay collections was *Wake-Robin* in 1871. In the words of his biographer Edward Rinehan, Burroughs' special identity was less that of a scientific naturalist than that of "a literary naturalist with a duty to record his own unique perceptions of the natural world." The result was a body of work whose resonance with the tone of its cultural moment explains both its popularity at that time, and its relative obscurity since. Burroughs was the seventh of Chauncy and Amy Kelly Burroughs' ten children. He was born on the family farm in the Catskill Mountains, near Roxbury in Delaware County, New

York. As a child he spent many hours on the slopes of Old Clump Mountain, looking off to the east and the higher peaks of the Catskills, especially Slide Mountain, which he would later write about. As he labored on the family farm he was captivated by the return of the birds each spring and other wildlife around the family farm including frogs and bumblebees. In his later years he credited his life as a farm boy for his subsequent love of nature and feeling of kinship with all rural things. During his teen years Burroughs showed a keen interest in learning. Among Burroughs' classmates was future financier Jay Gould. Burroughs'

father believed the basic education provided by the local school was enough and refused to support the young Burroughs when he asked for money to pay for the books or the higher education he wanted. At the age of 17 Burroughs left home to earn the money he needed for college by teaching at a school in Olive, New York. From 1854 to 1856 Burroughs alternated periods of teaching with periods of study at higher education institutions including Cooperstown Seminary; he left the Seminary and completed his studies in 1856. He continued to teach until 1863. In 1857 Burroughs left a teaching position in the small village of Buffalo Grove in Illinois to seek employment closer to

home, drawn back by "the girl I left behind me." On September 12, 1857, Burroughs married Ursula North (1836-1917).

Burroughs later became an atheist with an inclination towards pantheism. Burroughs had his first break as a writer in the summer of 1860 when the Atlantic Monthly, then a fairly new publication, accepted his essay Expression. Editor James Russell Lowell found the essay so similar to Emerson's work that he initially thought Burroughs had plagiarized his longtime acquaintance. Poole's Index and Hill's Rhetoric, both periodical indexes, even credited Emerson as the author of the essay.

*A Year in the Fields* □□□

This volume offers an

array of newly commissioned essays, addressing the topic of love in the Christian tradition. Drawn from a range of expert theologians and philosophers in contemporary analytic and non-analytic theology, these essays join current debates within the theology of love, and aim to propose new avenues for future research. Including the last essay written by Marilyn McCord Adams, *Love, Divine and Human* deals with a rich variety of issues related to divine and human love. The broad scope of the book includes divine transcendence and its methodological bearing on the doctrine of divine love, the nature and scope of divine love, the interrelation

between God's love and wrath, the plausibility of an impassable God of love, and the application of various conceptions of divine love to the problem of divine hiddenness, human ethics, and human free will, among other topics. This unified collection of cutting-edge papers will advance discussion for all those focused on the theology of love. *Man's Moral Nature* New York : Putnam ; Toronto : Willing & Williamson  
Reissued on the tenth anniversary of its publication, this classic work on our environmental crisis features a new introduction by the author, reviewing both the progress and ground lost in the fight to save the earth. This

impassioned plea for radical and life-renewing change is today still considered a groundbreaking work in environmental studies. McKibben's argument that the survival of the globe is dependent on a fundamental, philosophical shift in the way we relate to nature is more relevant than ever. McKibben writes of our earth's environmental cataclysm, addressing such core issues as the greenhouse effect, acid rain, and the depletion of the ozone layer. His new introduction addresses some of the latest environmental issues that have risen during the 1990s. The book also includes an invaluable new appendix of facts and figures that surveys the progress of the

environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is required reading for nature enthusiasts, activists, and concerned citizens alike.

An Essay on the Nature and Conduct of the Passions and Affections. With Illustrations Upon the Moral Sense. By Francis Hutcheson .. The Third Edition  
Milkweed Editions  
When the Freeman family decided to transform a drainage ditch into a stream that could again nurture salmon, they knew the task would be formidable but the rewards plentiful. Saving Tarboo Creek artfully blends the

story of the family's efforts with profound lessons about how we can live more constructive, fulfilling, and natural lives by engaging with the land rather than exploiting it. Based on the land ethic passionately promoted by Susan Leopold Freeman's grandfather, Aldo Leopold, in his influential book *A Sand County Almanac*, this timely tribute to our natural environment and the urgent need to protect it is destined to be another inspiring classic.

*Natural Bliss* Torrey House Press  
In this refreshing collection, one of our best writers on desert places, Gary Paul Nabhan, challenges traditional notions of the desert. Beautiful, reflective, and at times

humorous, Nabhan's extended essay also called "The Nature of Desert Nature" reveals the complexity of what a desert is and can be. He passionately writes about what it is like to visit a desert and what living in a desert looks like when viewed through a new frame, turning age-old notions of the desert on their heads. Nabhan invites a prism of voices—friends, colleagues, and advisors from his more than four decades of study of deserts—to bring their own perspectives. Scientists, artists, desert contemplatives, poets, and writers bring the desert into view and investigate why these places compel us to walk through their sands and beneath their cacti



and acacia. We observe the spines and spears, stings and songs of the desert anew. Unexpected. Surprising. Enchanting. Like the desert itself, each essay offers renewed vocabulary and thoughtful perceptions. The desert inspires wonder. Attending to history, culture, science, and spirit, *The Nature of Desert Nature* celebrates the bounty and the significance of desert places. Contributors Thomas M. Antonio Homero Aridjis James Aronson Tessa Bielecki Alberto Búrquez Montijo Francisco Cantú Douglas Christie Paul Dayton Alison Hawthorne Deming Father David Denny Exequiel Ezcurra Thomas Lowe Fleischner Jack Loeffler

Ellen McMahon Rubén Martínez Curt Meine Alberto Mellado Moreno Paul Mirocha Gary Paul Nabhan Ray Perotti Larry Stevens Stephen Trimble Octaviana V. Trujillo Benjamin T. Wilder Andy Wilkinson Ofelia Zepeda

**An essay on the nature and conduct of the passions and affections ... By the author of the Inquiry into the original of our ideas of beauty and virtue [i.e. Francis Hutcheson].**

Timber Press  
Nature is a collection of essays containing Emerson's complex exploration of America's relationship with the great outdoors. The combination of philosophy and exuberant poetry is both a celebration of

nature and a lament to how humanity has erased its beauty. It remains one of the most stirring love poems to nature in the annals of American literature.

### The End of Nature

LifeRich Publishing  
Natural Bliss is just that - a bliss that dawns spontaneously in Life and while in Nature. It includes bliss that arises naturally in a quiet, curious and attentive mind, which tries to learn about itself and its unique place in the Natural Order. Out of this love for Life and Nature, has emerged this unique collection of inspired poems, photo-poems, essays, photographs and paintings. The author has a professional background in Neuroscience and

Neurology and an educational background in Eastern Philosophy, Sanskrit Literature, Yoga and Vedanta. He has a long interest in Meditation. He values formal Sitting Meditation or Dhyanam, and observes Mindful Presence throughout the waking hours. Many of the poems were inspired during his own meditative experiences. He loves Nature Photography and he effectively combines poetry with photography, which has resulted in his unique Photo-Poems. He and his wife, Sunanda enjoy Painting as a hobby and some of their original Paintings are included in this book.  
Being on the Oregon Coast Wm. B. Eerdmans Publishing

A Year in the Fields is a classic nature essay by John Burroughs. John Burroughs is a man full of imagination and sensitiveness, a philosopher, a humorist, a hater of shams and pretension. The tenor of his life changes little from year to year, his affections remain steadfast, and this hardy, gray poet of things rural will continue, as ever, the warm-hearted nature enthusiast, and inspirer of the love of nature in others. In the town of Roxbury, among the western Catskills, was born April 3, 1837, John Burroughs. The house in which he first saw the light was an unpainted, squarish structure, only a single story high, with a big chimney in the middle. This house was

removed a few years later, and a better and somewhat larger one, which still stands, was built in its place. The situation is very pleasing. Roundabout is a varied country of heights, dales, woods and pastures, and cultivated fields. The dwelling is in a wide upland hollow that falls away to the east and south into a deep valley, beyond which rise line on line of great mounding hills. These turn blue in the distance and look like immense billows rolling in from a distant ocean. There were nine children in the Burroughs family, and John was one of the younger members of this numerous household. He was a true country boy, acquainted with all the hard work and all the

pleasures of an old-fashioned farm life. His people were poor and he had his own way to make in the world, but the environment was on the whole a salutary one.

*For Love of the World*  
University of Arizona  
Press

I wish to speak a word for Nature, for absolute freedom and wildness, as contrasted with a freedom and culture merely civil—to regard man as an inhabitant, or a part and parcel of Nature, rather than a member of society. I wish to make an extreme statement, if so I may make an emphatic one, for there are enough champions of civilization: the minister and the school committee and every one of you will take care of that. I have met with but one or two

persons in the course of my life who understood the art of Walking, that is, of taking walks—who had a genius, so to speak, for SAUNTERING, which word is beautifully derived "from idle people who roved about the country, in the Middle Ages, and asked charity, under pretense of going a la Sainte Terre," to the Holy Land, till the children exclaimed, "There goes a Sainte-Terrer," a Saunterer, a Holy-Lander. They who never go to the Holy Land in their walks, as they pretend, are indeed mere idlers and vagabonds; but they who do go there are saunterers in the good sense, such as I mean. Some, however, would derive the word from sans terre without land or a home, which,

therefore, in the good sense, will mean, having no particular home, but equally at home everywhere. For this is the secret of successful sauntering. He who sits still in a house all the time may be the greatest vagrant of all; but the saunterer, in the good sense, is no more vagrant than the meandering river, which is all the while sedulously seeking the shortest course to the sea. But I prefer the first, which, indeed, is the most probable derivation. For every walk is a sort of crusade, preached by some Peter the Hermit in us, to go forth and reconquer this Holy Land from the hands of the Infidels. It is true, we are but faint-hearted crusaders, even the walkers,

nowadays, who undertake no persevering, never-ending enterprises. Our expeditions are but tours, and come round again at evening to the old hearth-side from which we set out. Half the walk is but retracing our steps. We should go forth on the shortest walk, perchance, in the spirit of undying adventure, never to return—prepared to send back our embalmed hearts only as relics to our desolate kingdoms. If you are ready to leave father and mother, and brother and sister, and wife and child and friends, and never see them again—if you have paid your debts, and made your will, and settled all your affairs, and are a free man—then you are

ready for a walk....  
*Nature* Random House  
 Natural Bliss is just  
 that - a bliss that  
 dawns spontaneously  
 in Life and while in  
 Nature. It includes bliss  
 that arises naturally in  
 a quiet, curious and  
 attentive mind, which  
 tries to learn about  
 itself and its unique  
 place in the Natural  
 Order. Out of this love  
 for Life and Nature, has  
 emerged this unique  
 collection of inspired  
 poems, photo-poems,  
 essays, photographs  
 and paintings. The  
 author has a  
 professional  
 background in  
 Neuroscience and  
 Neurology and an  
 educational  
 background in Eastern  
 Philosophy, Sanskrit  
 Literature, Yoga and  
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 He and his wife,  
 Sunanda enjoy Painting  
 as a hobby and some  
 of their original  
 Paintings are included  
 in this book."

### **Love and the Dignity of Human Life**

AuthorHouse  
 Along with poets,  
 philosophers, and deep  
 ecologists, nature  
 writers—who may be  
 something of all  
 three—address the  
 world alienation of  
 Western civilization. By

example as well as with words, they teach us to turn from the self to the world, from ego to ecos. In these deeply felt meditative essays, Sherman Paul contemplates the cosmological homecoming of nature writers who show us how to reenter the world, participate in it, and recover respect for it. In *For Love of the World* Sherman Paul considers Thoreau, John Muir, and Aldo Leopold, major writers in the American tradition of nature writing; Henry Beston and Loren Eiseley, writers not yet so canonical; and Richard Nelson and Barry Lopez, our estimable contemporaries. Paul's meditative mode follows the practice of naturalists who enter the field, come into the

open, and relate their immediate experiences. In the most primary and direct way, his essays belong to our moment in history when nothing is more essential than our reattachment to earthly existence. They will reawaken our love of the world—the necessary eros of ecos—and our wonder at and gratitude for being.

**Nature and Other Essays** Createspace Independent Publishing Platform  
Writing on the Landscape touches my mind, heart, body, and spirit. The author and I are kindred souls. My own thinking, writing, and nature-fueled philosophy of life resonate with Dr. Wilhoits entertaining and inspirational guide to writing and nature.

Dr. Wilhoit narrates a journey, demonstrating how vital balance is in our pursuit of writing, as well as in our pursuit of life. And she evidences convincingly that we can achieve wholeness through conscious, reflective, and introspective immersion in nature. Dr. Wilhoit observes simply that the principal point of this book is the pairing of nature and writing toward being complete. Writing on the Landscape explores the sense of wholeness we feel when we engage a few simple, easy to exercise practices deep and guided, step-by-step interactions with nature and its elements: land-, sea-, and sky-scapes. The voices of the earth speak deeply and

clearly to a writer. Dr. Wilhoit brings joy to writing through her own revelations: I am in love with writing; writing seduces me. I am in the landscape of my soul. I write from the very core of who I am. That is what the natural world does for me and for my writing no matter where I am. Join Dr. Wilhoit and begin your own journey through the terrain of writing and nature. Stephen B. Jones, PhD Author of Nature Based Leadership and Nature-Inspired Learning and Leading; Co-Founder of Antioch University New Englands Nature Based Leadership Institute; Founder of Great Blue Heron, LLC Writing on the Landscape is a practical, lyrical book aimed at helping blocked writers to become unstuck.



*An Essay on the Nature and Conduct of the Passions and Affections*  
 Courier Corporation  
 Natural Bliss is just that - a bliss that dawns spontaneously in Life and while in Nature. It includes bliss that arises naturally in a quiet, curious and attentive mind, which tries to learn about itself and its unique place in the Natural Order. Out of this love for Life and Nature, has emerged this unique collection of inspired poems, photo-poems, essays, photographs and paintings. The author has a professional background in Neuroscience and Neurology and an educational background in Eastern Philosophy, Sanskrit Literature, Yoga and Vedanta. He has a long

interest in Meditation. He values formal Sitting Meditation or Dhy nam, and observes Mindful Presence throughout the waking hours. Many of the poems were inspired during his own meditative experiences. He loves Nature Photography and he effectively combines poetry with photography, which has resulted in his unique Photo-Poems. He and his wife, Sunanda enjoy Painting as a hobby and some of their original Paintings are included in this book."  
Walking Little Bound Books  
 "The object of this essay is to discuss the moral nature--to point out, in the first place, its general relation to the other groups of functions belonging to,

or rather making up, the individual man, and also its relations to man's environment. Secondly, to show its radical separation from these other groups of functions; then to attempt to decide of what organ it is a function--to consider whether it is a fixed quantity, or whether, like the active nature and the intellectual nature, it is in course of development. And if the moral nature is progressive, to try to find out what the essential nature of this progress is--upon what basis the progress itself rests--the direction of the progress in the past and in the future--its causes--its history--and the law of it--and to point out the conclusions which can be drawn from this

progress as to the character of the universe in which we live"--Introduction. (PsycINFO Database Record (c) 2010 APA, all rights reserved).

**The Economy of Love. A Poetical Essay** Penn State Press

An indispensable look at Emerson's influential life philosophy Through his writing and his own personal philosophy, Ralph Waldo Emerson unburdened his young country of Europe's traditional sense of history and showed Americans how to be creators of their own circumstances. His mandate, which called for harmony with, rather than domestication of, nature, and for a reliance on individual integrity, rather than on materialistic

institutions, is echoed in many of the great American philosophical and literary works of his time and ours, and has given an impetus to modern political and social activism. Larzer Ziff's introduction to this collection of fifteen of Emerson's most significant writings provides the important backdrop to the society in which Emerson lived during his formative years. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts

enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Saving Tarboo Creek**  
University of Iowa Press

In 2016, months before his son was born, Scott F. Parker went to the Oregon coast to hold himself accountable for his first 35 years, to take stock of his life and what he'd learned so far, to ask what he might have to offer his son. For ten days he walked south keeping a notebook. Being on the Oregon Coast is the product of that journey. The book offers a condensed and symbolic account of Parker's walk as his thoughts roam over such territory as

nature, solitude, the creation of value, and the art of human flourishing. The prose is reflective and deeply grounded in the environment it traverses. The Pacific Ocean, the beach, and the inland woods are felt presences even in Parker's most philosophical turns. As in his previous book, *A Way Home: Oregon Essays*, Parker celebrates the natural beauty of his home state. His love for Oregon is a testament to the power of place. *Being on the Oregon Coast* takes readers for a long walk on the beach and leaves them energized--ready for their own walks, their own thoughts, and their own possibilities. It is a profound work. *Love, Divine and Human: Contemporary*

*Essays in Systematic and Philosophical Theology* Penguin  
 "A beautiful collaboration that brings together diverse perspectives...a common passion and sense of beauty unites the book and transcends any expectations."  
 —BOOKLIST A diverse array of people—psychologists and poets, biologists and artists, a Buddhist teacher and a rock musician—share personal stories that reveal a common theme: when we pay conscious, careful attention to our wider world, we strengthen our core humanity. This practice of natural history leads to greater physical, psychological, and social health for individuals and communities. Nature,

Love, Medicine features writers with varied backgrounds and talents. Notable contributors range from conservationist and author Brooke Williams and award-winning author Elisabeth Tova Bailey to Vietnamese Buddhist monk and teacher Thich Nhat Hanh and internationally known poet Jane Hirshfield.

THOMAS LOWE FLEISCHNER, editor of *Nature, Love, Medicine*, is a naturalist and conservation biologist, and founding director of the Natural History Institute at Prescott College, where he has taught interdisciplinary environmental studies for almost three decades. He edited *The Way of Natural History* and authored *Singing Stone: A Natural*

*History of the Escalante Canyons and Desert Wetlands. The Oeconomy of Love Antiquarius*

“A poet celebrates the wonders of nature in a collection of essays that could almost serve as a coming-of-age memoir.” —Kirkus Reviews

As a child, Nezhukumathil called many places home: the grounds of a Kansas mental institution, where her Filipina mother was a doctor; the open skies and tall mountains of Arizona, where she hiked with her Indian father; and the chillier climes of western New York and Ohio. But no matter where she was transplanted—no matter how awkward the fit or forbidding the landscape—she was able to turn to our world’s fierce and

funny creatures for guidance. “What the peacock can do,” she tells us, “is remind you of a home you will run away from and run back to all your life.” The axolotl teaches us to smile, even in the face of unkindness; the touch-me-not plant shows us how to shake off unwanted advances; the narwhal demonstrates how to survive in hostile environments. Even in the strange and the unlovely, Nezhukumatathil finds beauty and kinship. For it is this way with wonder: it requires that we are curious enough to look past the distractions in order to fully appreciate the world’s gifts. Warm, lyrical, and gorgeously illustrated by Fumi Nakamura, *World of Wonders* is a book of

sustenance and joy. Praise for *World of Wonders* Barnes & Noble 2020 Book of the Year An NPR Best Book of 2020 An Esquire Best Book of 2020 A Publishers Weekly “Big Indie Book of Fall 2020” A BuzzFeed Best Book of Fall 2020 “Hands-down one of the most beautiful books of the year.” —NPR “A timely story about love, identity and belonging.” —New York Times Book Review “A truly wonderful essay collection.” —Roxane Gay, *The Audacity of Nature in the Works of Nikolaus Lenau* Bloomsbury Publishing What does it mean to love someone? What does the concept of human dignity mean, and what are its consequences? What

marks the end of a person's life? Is personhood more than consciousness? These perplexing questions lurk beneath the surface of everyday life, surfacing only to demand urgent attention in crises. Renowned German philosopher Robert Spaemann addresses these and other foundational enigmas in three eloquent short

essays. Speaking wisdom to controversy, he offers carefully considered, novel approaches to key philosophical and theological questions about the nature of human love ("The Paradoxes of Love"), dignity ("Human Dignity and Human Nature"), and death ("Is Brain Death the Death of a Human Person?").