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*Behzti
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RHETT IZAI AH

Performance Studies

OUP Oxford

The war is over. The
dead have been

buried. The traitors
have been punished.
People feel more alive
than they have in a
long time. They are
ready to start again.
But Antigone is not.
She will not move on,
and she will not forget.

She will drag everyone back if she has to. Lulu Raczka's searing adaptation of Sophocles' classic text hands the reins to the young women at its heart, creating something messy, irreverent and vital. Alternatives Within the Mainstream Cambridge University Press

British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated

understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation. Mary Barnes Cambridge University Press

A diverse selection of plays from the nineties,

noughties and 2010's from a range of established and up-and-coming playwrights based in Greece. The collection includes a foreword and introductions to each play by prominent academics in Greek Contemporary Theatre. 1.

M.A.I.R.O.U.L.A by Lena Kitsopoulou, translated by Alikì Chapple (2012)

2. Angelstate by Nina Rapi, translated by the author (2015) 3.

Wolfgang by Yannis Mavritsakis, translated by Christina Polyhroniou (2008) 4.

Hungry by Charalampos Giannou, translated by the author (2016) 5. Juliet

by Akis Dimou, translated by Elizabeth Sakellariidou (1995)

Antigone Methuen

Drama

The large-scale

establishment of ethnic minorities and diasporic communities in Europe has gained the attention of social science scholars for a number of decades now. However, legal interest in this field has remained relatively underdeveloped, and few scholars have addressed emerging legal issues to any significant degree. This collection of contributions by leading writers in the field of ethnic migration and diaspora studies therefore provides some important interdisciplinary perspectives of how ethnic/diasporic minorities in British and European contexts interact with the official legal system. This volume makes a significant contribution

in assessing the role of law in current debates on the integration of ethnic and religious minorities of migrant origin in the EU. The chapters derive from papers first delivered at a lecture series on 'Cultural Diversity and Law' at the Institute of Advanced Legal Studies. The contributors' disciplinary interests range across law, anthropology, sociology, geography and political theory, and each one addresses the issues within his or her field of study by adopting approaches that place law within its wider social and political context. The topics covered range from a number of 'public' and 'private' law issues as well as the more conceptual realms of

jurisprudence. They include marriage laws, approaches to dispute resolution, the role of courts and juries in the criminal justice system, drugs policies and the criminalisation of minorities, free speech and blasphemy, planning laws and the construction of religious buildings, composition of the judiciary, the normative foundations of cultural diversity in law, and integration and law.

The compilation should therefore attract an interest beyond its core readership in law, making legal issues accessible to a whole range of students and policy makers within the social sciences.

Behzti (Dishonour)

Europa Editions

Alternatives Within the
Mainstream: British

Black and Asian Theatres is the first comprehensive collection of critical essays on the subject. Edited by Dimple Godiwala, the anthology is in six parts: A lengthy Introduction is followed by Part II (Histories and Trajectories) which contains chapters which survey the work of the Black Theatre Forum and the histories of Black and Asian theatres in Britain. Part III (Histories of Theatre Companies and Arts Venues) charts brief histories of the major theatre companies, Talawa, Tara and Tamasha and contains a survey of Birmingham's changing arts venues. Part IV called simply Controversies is a document of the Sikh

diaspora's uproar over Behzti and issues of censorship. Part V (The Dramatists) critically explores the work of several dramatists such as Killion M. Gideon, Liselle Kayla, Roselia John Baptiste, Trish Cooke, Zindika, Jackie Kay, Valerie Mason-John, Wole Soyinka, Sol B. River, Roy Williams, Kwame Kwei-Armah, Anu Kumar, Rukhsana Ahmad, Bettina Gracias, Bapsi Sidhwa, Tanika Gupta, Deepak Verma, Gurpreet Kaur Bhatti and Yasmin Whittaker Khan. Part V (Theatre Voices) consists of autobiographical essays by some of Britain's theatremakers. This contains contributions by Jatinder Verma, Yvonne Brewster, Sol B. River, Valerie

Mason-John, Bapsi Sidhwa. A long overdue book which examines in imaginative depth the 'universe inside' an often trivialised area of British theatre.

Alternatives Within The Mainstream provides serious academic opinion and detailed textual analysis in abundance. The book's impressive collection of facts and analyses challenge the culture of myth which too often obscures the relevance of Black and Asian work. There are also many absorbing revelations: did you know, for instance, that Ignatius Sancho was Garrick's friend?

Yvonne Brewster
Theatre Studies
Bloomsbury Publishing
"Past her prime, Min happily spends her life caring for her sick, foul-mouthed mother,

Balbir. With Elvis the home help in tow, mother and daughter head to the local Sikh Temple. When Balbir encounters old friends, a past trauma rears its ugly head. Min and Balbir's illusions are about to be shattered as they become cruelly immersed in a world of desperate aspiration and dangerous deals."
"In a community where public honour is paramount, is there any room for the truth?"--BOOK JACKET.

Blasphemy in the Christian World

Harvard University Press
The Rushdie affair, September 11 2001 and 7/7 pushed British Muslims into the forefront of increasingly fraught debate about multiculturalism.
Stereotyping images

have proliferated, reducing a heterogeneous minority group to a series of media soundbites. This book examines contemporary literary representations of Muslims by British writers of South Asian Muslim descent - including Salman Rushdie, Hanif Kureishi, Monica Ali and Nadeem Aslam - to explore the contribution they make to urgent questions about multicultural politics and the place of Muslims within Britain. By focusing on class, and its intersection with faith, 'race' and gender in identity- and community-formation, it challenges the dichotomy of secular freedom versus religious oppression

that constrains thinking about British Muslims, and offers a more nuanced perspective on multicultural debates and controversies. Elephant Routledge This study concerns the nature of impoliteness in face-to-face spoken interaction. For more than three decades many pragmatic and sociolinguistic studies of interaction have considered politeness to be one central explanatory concept governing and underpinning face-to-face interaction. Politeness' "evil twin" impoliteness has been largely neglected until only very recently. This book, the first of its kind on the subject, considers the role that impoliteness has to play by drawing

extracts from a range of discourse types (car parking disputes, army and police training, police-public interactions and kitchen discourse). The study considers the triggering of impoliteness; explores the dynamic progression of impolite exchanges, and examines the way in which such exchanges come to some form of resolution. 'Face' and the linguistic sophistication and manipulation of discursively expected norms to cause, or deflect impoliteness is also explored, as is the dynamic and sometimes hotly contested nature of an individual's socio-discursal role.

Saved Bloomsbury Publishing
Was Salman Rushdie

right to have written The Satanic Verses ? Were the protestors right to have done so? What about the Danish cartoons? This book examines the moral questions raised by cultural controversies, and how intercultural dialogue might be generated within multicultural societies.

Law and Ethnic Plurality John Benjamins Publishing
Fresh perspectives on political theater and its essential contribution to contemporary culture. Focused studies of individual plays complement broad-based discussions of the place of theater in a radically democratic society. This consistently challenging collection describes the art of change confronting the

actual processes of change. 17 photos.
Staging Resistance
Springer
The Barretts of Wimpole Street: A Comedy in Five Acts, written by Rudolph Besier, is a delightful theatrical work that brings to life the captivating love story between Elizabeth Barrett and Robert Browning. Through witty dialogue, engaging plot twists, and a touch of romance, Besier's play transports audiences to the Victorian era and immerses them in the world of literary giants. The Barretts of Wimpole Street is a testament to the enduring power of love and the triumph of the human spirit, making it a must-read for fans of both classic literature and enthralling stage

productions.
The Fall and Rise of Blasphemy Law
Psychology Press
A London graphic designer is suddenly forced to take over his South Asian family's convenience store in this "hugely enjoyable" novel (The Sunday Express). "Sathnam Sanghera's witty first novel chronicles three generations of a Punjabi Indian family in England. After his father dies, Arjan Banga, a graphic designer in London, returns to the dreary West Midlands to help run the family convenience store. The move causes tension with his white fiancée, Freya, whom his mother regards with passive-aggressive disapproval. Arjan must explain to customers that 'as a

Sikh I was not expected to marry my cousin or join Al Qaeda' and smile politely at their interpretations of his name ('Mind if I call you Andy?'). Torn between familial duty and the freedom he enjoys in London, he gains unlikely clarity from his dimwitted friend Ranjit—a pot-smoking devotee of Steven Seagal movies, Xbox and hip-hop. Arjan's woes are comic, but the novel's depth is evident as it sheds light on the economic and political struggles of immigrants." —The New York Times From an author whose work has been shortlisted for Costa and PEN Awards, this novel about a man trapped between British and Punjabi culture is "filled with details of the lives of

Sikhs from the late '60s to the riots of 2011. The divisions within the Sikh population are poignantly and comically captured in the protests against the Wolverhampton Transport Department's ban on turbans" (Los Angeles Review of Books). "Sanghera's precise, hilarious rendition of voices and cultural details is the signal pleasure of a novel rich in humor, history, and heart." —Kirkus Reviews (starred review)

Marriage Material

Methuen Drama
The history of Sikhs in Britain provides important clues into the evolution of Britain as a multicultural society and the challenges it faces today. The authors

examine the complex Anglo-Sikh relationship that led to the initial Sikh settlement and the processes of community-building around Sikh institutions such as gurdwaras. They explore the nature of British Sikh society as reflected in the performance of Sikhs in the labor markets, the changing characteristics of the Sikh family and issues of cultural transmission to the young. They provide an original and insightful account of a community transformed from the site of radical immigrant class politics to a leader of the Sikh diaspora in its search for a separate Sikh state.

Writing British Muslims
Routledge

Described by its author as 'almost irresponsibly

optimistic', *Saved* is a play set in London in the sixties. Its subject is the cultural poverty and frustration of a generation of young people on the dole and living on council estates. The play was first staged privately in November 1965 at the Royal Court Theatre before members of the English Stage Society in a time when plays were still censored. With its scenes of violence, including the stoning of a baby, *Saved* became a notorious play and a cause célèbre. In a letter to the *Observer*, Sir Laurence Olivier wrote: 'Saved is not a play for children but it is for grown-ups, and the grown-ups of this country should have the courage to look at it.' *Saved* has had a marked influence on a

whole new generation writing in the 1990s. Edward Bond is "a great playwright - many, particularly in continental Europe, would say the greatest living English playwright" (Independent)

Politics of Religious Freedom Oberon Books
 Vira hasn't seen her sister Deesh for years. Deesh's kids, Amy and Bill, want to know why but nobody's telling them anything. When Deesh invites her sister to Amy's flashy party, Vira reckons it's time to come home and move on. Time to stop watching the telly, get out of her council flat, stick on a glitzy sari and embrace her nearest and dearest. But is it possible to forgive and forget? And when a family is built on lies, will it be

destroyed by the truth?

The Barretts of Wimpole Street. A Comedy in Five Acts

Heinemann
 Educational Books
 "This collection centers around two trends that currently influence freedom of expression. The first trend confirms the fact that many Western countries have become, over a long period of time, less strict about sacrilegious expression. In the process, many repealed their blasphemy laws or became less harsh in their punishment of blasphemy, hence "the fall of blasphemy law". The second trend manifests an opposite movement, hence "the rise of blasphemy law". Over the last decades, namely, Western societies have

witnessed multiple attempts to suppress speech that defames religion. To be sure, one particularly vicious way of re-energizing these interdicts against blasphemy has come from radical believers intent upon removing blasphemy from the public domain by violent means. With contributions by scholars from a wide range of disciplines, this volume seeks to offer an examination of topical issues relating to freedom of expression, censorship, and blasphemy in contemporary multicultural democracies"--
 Publisher's website.

Feminist Futures?

Martinus Nijhoff
 Publishers
 Two daughters, two mothers, one father, a cardboard cut-out and

a foul-mouthed granny – a household at war with itself, and a family which will do anything to protect its' secrets. Behsharam (Shameless) follows second generation sisters, Jaspal and Sati, through the fantasies, dysfunctions and obsessions of their extraordinary extended family. Set in Birmingham, this is a bold, disturbing and at times hilarious exploration of the British Asian experience.

Who's Who in Contemporary World Theatre

Cambridge University Press
 The Cambridge History of Black and Asian British Writing provides a comprehensive historical overview of the diverse literary traditions impacting on this field's evolution,

from the eighteenth century to the present. Drawing on the expertise of over forty international experts, this book gathers innovative scholarship to look forward to new readings and perspectives, while also focusing on undervalued writers, texts, and research areas. Creating new pathways to engage with the naming of a field that has often been contested, readings of literary texts are interwoven throughout with key political, social, and material contexts. In making visible the diverse influences constituting past and contemporary British literary culture, this Cambridge History makes a unique contribution to British, Commonwealth,

postcolonial, transnational, diasporic, and global literary studies, serving both as one of the first major reference works to cover four centuries of black and Asian British literary history and as a compass for future scholarship.

The Romans in Britain Psychology Press

Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama. All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference. Its distinctive blend of information, analysis and anecdote makes for entertaining and

enlightening reading. Hugely influential innovators, household names, and a whole host of less familiar, international figures - all have their lives and careers illuminated by the clear and succinct entries. All professions associated with the theatre are represented here - actors and directors, playwrights and designers. By virtue of the broad range of its coverage, *Who's Who in Contemporary World Theatre* offers a unique insight into the rich diversity of international drama today.

A Kind of People
Oberon Books
Erika Fischer-Lichte's introduction to the discipline of Theatre and Performance Studies is a strikingly authoritative and wide

ranging guide to the study of theatre in all of its forms. Its three-part structure moves from the first steps in starting to think about performance, through to the diverse and interrelated concerns required of higher-level study: Part 1 - Central Concepts for Theatre and Performance Research - introduces the language and key ideas that are used to discuss and think about theatre: concepts of performance; the emergence of meaning; and the theatrical event as an experience shared by actors and spectators. Part 1 contextualizes these concepts by tracing the history of Theatre and Performance Studies as a discipline. Part 2 - Fields, Theories and

Methods – looks at how to analyse a performance and how to conduct theatre-historiographical research. This section is concerned with the 'doing' of Theatre and Performance Studies: establishing and understanding different methodological approaches; using sources effectively; and building theoretical frameworks. Part 3 – Pushing Boundaries – expands on the lessons of Parts 1 and 2 in order to engage with theatre and performance in a global context. Part 3 introduces the concept of 'interweaving performance cultures';

explores the interrelation of theatre with the other arts; and develops a transformative aesthetics of performance. Case studies throughout the book root its theoretical discussion in theatrical practice. Focused accounts of plays, practitioners and performances map the development of Theatre and Performance Studies as an academic discipline, and of the theatre itself as an art form. This is the most comprehensive and sophisticated introduction to the field available, written by one of its foremost scholars.