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## JENNINGS CASON

*Archaeologica pisana* Edinburgh University Press

This Handbook sets out the key issues and debates in the theory and practice of wetland archaeology which has played a crucial role in studies of our past. Due to the high quantity of preserved organic materials found in humid environments, the study of wetlands has allowed archaeologists to reconstruct people's everyday lives in great detail.

*The Facetiae Or Jocose Tales of Poggio; Volume 2* Delacorte Press

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (Macabro, Demons) and Michele Soavi (The Church) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

*The Origins of Contemporary France: The ancient régime* Alinea Editrice

Lists significant international films, with brief plot summaries, critical analyses, and listings of producers, directors, and actors

*Atti delle Giornate di studi sul caravaggismo e il naturalismo nella Toscana del Seicento* Bloomsbury Publishing

One of the most unique objects in the world, the Bayeux Tapestry, which depicts the invasion of England by William the Conqueror on a single length of linen, is reproduced here in full color, with annotations explaining the incredible details it contains.

**Dictionary of Films** Rowman & Littlefield Publishers

In this volume, a group of distinguished scholars reinterpret concepts and canons of Islamic thought in Arab, Persian, South Asian, and Turkish traditions. They demonstrate that there is no unitary "Islamic" position on important issues of statecraft and governance. They recognize that Islam is a discursive site marked by silences, agreements, and animated controversies. Rigorous debates and

profound disagreements among Muslim theologians, philosophers, and literati have taken place over such questions as: What is an Islamic state? Was the state ever viewed as an independent political institution in the Islamic tradition of political thought? Is it possible that a religion that places an inordinate emphasis upon the importance of good deeds does not indeed have a vigorous notion of "public interest" or a systematic theory of government? Does Islam provide an edifice, a common idiom, and an ideological mooring for premodern and modern Muslim rulers alike? The nuanced reading of the Islamic traditions provided in this book will help future generations of Muslims contemplate a more humane style of statecraft.

*Historical Dictionary of Italian Cinema* Temi

This book is about the history of food in Europe and the part it has played in the evolution of the European cultures over two millennia. It has been a driving force in national and imperial ambition, the manner of its production and consumption a means by which the identity and status of regions, classes and individuals have been and still are expressed. In this wide-ranging exploration of its history the author weaves deftly between the classes, regions and nations of Europe, between the habits of late antiquity and the problems of modernity. He examines the interlinked evolutions of consumption, production and taste, to show both what these reveal of the varied cultures and peoples of Europe in the past and what they suggest about the present.

*Vocabolario dei dialetti della Svizzera italiana: doperá-dòsta. Indici* Berkeley : University of California Press

Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres,

producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

*Novelle (rist. anast.)* Taylor & Francis

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*Archivum Bobiense* Viella Libreria Editrice

Processes of multi-scalar regional urbanization are occurring worldwide. Such processes are clearly distinguishable from those of the nineteenth and twentieth centuries due to the shifting concepts of both the city and the metropolis. International literature highlights how what we have historically associated with the idea of cities has long been subjected to consistent reconfiguration, which involves stressing some of the typical features of the idea of "cityness". *Post-Metropolitan Territories: Looking for a New Urbanity* is the product of a research project funded by the Italian Ministry for Education, Universities and Research (MIUR). It constitutes a thorough overview of a country that is one of Europe's most diverse in terms of regional development and performance: Italy. This book brings together case studies of a number of Italian cities and their hinterlands and looks at new forms of urbanization, exploring themes of sustainability, industrialization, de-industrialization, governance, city planning and quality of life. This volume will be of great interest to academics and students who study regional development, economic geography and urban studies, as well as civil servants and policymakers in the field of spatial planning, urban policy, territorial policies and governance.

*Annibale, Torino e Annibale in Torino* Forni

Inspired by the Robert De Niro film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American Dream.

*Mirror for the Muslim Prince* University of Toronto Press

Archaeologists show us how the Neolithic human lived in mainland Scotland. What was life like in Scotland between 4000 and 2000BC? Where were people living? How did they treat their dead? Why did they spend so much time building extravagant ritual monuments? What was special about the relationship people had with trees and holes in the ground? What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the ploughsoil, or survives as slumped banks and ditches, or ruinous megaliths? Each contribution to this volume presents fresh research and radical new interpretations of the pits,

postholes, ditches, rubbish dumps, human remains and broken potsherds left behind by our Neolithic forebears. From the APF. What was life like in Scotland between 4000 and 2000BC? Where were people living? How did they treat their dead? Why did they spend so much time building extravagant ritual monuments? What was special about the relationship people had with trees? Why was so much time and effort spent digging holes and filling them back up again? What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the plough soil, or survives as slumped banks and filled ditches, or ruinous megaliths? This book will draw together leading experts and young researchers to present fresh research and outline radical new interpretations of the pits, postholes, ditches, rubbish dumps, human remains and broken potsherds left behind by our Neolithic forebears. Much of this evidence has come to light in the past few decades, putting the emphasis very much lowland, mainland Scotland as opposed to more famous Orcadian Neolithic sites. Inspired by the work of Gordon Barclay, the leading scholars of Scotland's Neolithic in the last 40 years, the chapters in this book offer a wide-ranging analysis of the evidence we have for the first farmers in Scotland.

*Giornate di caccia (rist. anast.)* Franklin Classics Trade Press

The starting point for this research is the ascertainment of a major change in the spirituality paradigm of the last centuries of the European Middle Ages, which, since the 13th century, results in a new and final interpretation, focused on pauperistic, evangelical and apostolic ideals, of the religious phenomenon. This symbolic revolution, which completely changed parameters and involved both men and women, entailed an intense urbanisation and feminisation of spirituality. Within that general framework, the pages of this book attempt at investigating the penetration, evolution and changes of the new forms of female monastic and religious life in a delimited space and time: the kingdoms of the Iberian Peninsula during the period from the 13th to the 16th century, trying to establish the connection between those new spaces of female spirituality and the strategies, wishes and potentialities of the women who promoted their creation, strengthening or reform.

*Il Seicento* Olschki

This book provides an alternative understanding to Machiavelli's Renaissance Italy.

*Neolithic of Mainland Scotland* McFarland

Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

*Catalogo dei libri in commercio 1979* Wiley-Blackwell

*Post-Metropolitan Territories* Oxford University Press

**Italian Gothic Horror Films, 1980-1989** Syracuse University Press

**Rivista ingauna e intemelia**

**Catalogo dei libri in commercio**

*The Bayeux Tapestry*