
El Plantador De Tabaco Narrativa Sexto Piso

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*El Plantador De Tabaco
Narrativa Sexto Piso*

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LUCAS JENNINGS

Empires of the Atlantic World

Universidad de Valladolid Secretariado de Publicaciones

An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his twenty-eight mystery novels have sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym "Jack of Spades," he pens another string of novels—noir thrillers that are violent, lurid, and masochistic. These are novels that the upstanding Rush wouldn't be caught

reading, let alone writing. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush's reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades. "Sleek and suspenseful . . . Readers are sure to be gripped and unsettled by [Oates's] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface." —Publishers Weekly, starred review "Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in Jack of Spades." —The New York Times Book Review
Scaramouche Macmillan
Published in 1990 under the title Los

mitos del tlacuache, this is the first major theoretical study of Mesoamerican mythology by one of the foremost scholars of Aztec ideology. Using the myth cycle of the opossum and the theft of fire from the gods as a touchstone, López Austin constructs a definition of myth that pertains to all of Mesoamerican culture, challenging the notion that to be relevant such studies must occur within a specific culture. Shown here is that much of modern mythology has ancient roots, despite syncretism with Christianity, and can be used to elucidate the pre-Columbian world view. Analysis of pre-Columbian myths can also be used to understand current indigenous myths. Subtopics include the hero and his place in the Mesoamerican pantheon, divine space and human space, mythic event clusters, myth as truth, and the fusion of myth and history.

Giles el niño cabra Marvel Entertainment The 'bonkers' book that 'it is impossible not to be moved by' DAILY MAIL A joyful and hilarious tale of some very spirited septuagenarians as they overcome innumerable obstacles to save their beloved mutt from a heartless exterminator in a land where bureaucracy reigns above all else.

Jack of Spades Pantheon

Giles, el niño-cabra, traducida por primera vez al español, es, junto a El plantador de tabaco, el otro ocho mil novelesco de John Barth y, para muchos, la mejor obra del autor. Concebida como una parodia del Ur-mito (inspirada en los trabajos de Otto Rank y Joseph Campbell) y una alegoría de la guerra fría en clave de novela de campus (Barth pasó gran parte de su vida en los pasillos de la universidad), Giles, el niño-cabra es una prodigiosa locura llena de humor, sabiduría y desencanto, un texto

complejo y carnavalesco, ambicioso y divertido, donde lo mitológico, lo teológico, lo político, lo académico y lo caprino se (con)fundan, también en el léxico. Así, el universo es una Universidad; el Juicio Final, el temido Examen Final que hay que Aprobar; y Giles, un joven criado entre cabras, el héroe destinado a convertirse en Gran Maestro o líder espiritual de la Facultad de New Tammany (trasunto de los EE. UU.) y del Campus Occidental, el único capaz de penetrar en el interior del ORDACO, un intrincado y monstruoso sistema que puede simular cualquier actividad humana (cálculo, impulso sexual, emociones...), y desprogramarlo. ¿Lo logrará? Carrera mesiánica en pos de la salvación y de las respuestas últimas, sátira que reescribe y amalgama el Nuevo Testamento, los mitos grecolatinos y mil cosas más, Giles, el niño-cabra fue publicada en 1966, el mismo año que vio la luz La subasta del lote 49 de Pynchon, y es todo un referente de la literatura posmoderna estadounidense.

The Vice-consul HarperCollins

Tells the stories of a man's struggle with the idea of suicide and of a bed-hopping threesome brought together by a strange doctor-psychiatrist-mentor.

Delibros HarperCollins

Science fiction-roman.

Galina Petrovna's Three-Legged Dog Story MacLehose Press

Drawing from everyday life in Mexico and abroad, these subtle, unsettling stories probe the boundaries between sanity and madness, life and death, safety and danger. The first story collection from prize-winning author Fabio Morábito available in English, Mothers and Dogs features fifteen tales that show the emotional extremes in seemingly trivial details and quotidian

situations: two brothers worry more about a dog locked in an apartment who hasn't been fed than they do about their dying mother; when the lights go out on a racetrack, a man's evening jog turns into a savage battle between runners; a daughter learns to draft business letters as an homage to her mother. As he deftly explores feelings of loneliness and despair endemic in modern society, Morábito weaves threads of unexpected humor and lightness.

Mothers and Dogs Penguin UK

Her promising career in 1960s London interrupted by an affair with a married professor that renders her a single mother, anthropology student Jessica Speight faces wrenching questions about responsibility, potential and compassion when her sunny child reveals unique needs. By the renowned author of *The Sea Lady*. 30,000 first printing.

Island Beneath the Sea Houghton Mifflin Harcourt

'A reading experience that hums with an electric energy that never gets boring and feels shockingly, painfully real.' - The Times 'There's different ways to do it: I can slowly move closer step by step, or I can do it in one movement and bump into them. Easiest is in a pub then I can put my drink too close to theirs. Move my stool near theirs. Anything to cross the line.' Gary is a dipper, a burglar, a thief. He is still at junior school when his father first takes him out on the rob, and proves a fast learner: not much more than a child the first time he gets caught, he is a career criminal as soon as he is out again. But Gary is also fiercely intelligent - he often knows more about the antique furniture he is stealing than the people who own it, and is confident in his ability to trick his way out of any situation, always one step ahead. But all that changes when he falls

for Mandy...

The Renaissance of the Twelfth Century Yale University Press

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Debt as power is a timely and innovative contribution to our understanding of one of the most prescient issues of our time: the explosion of debt across the global economy and related requirement of political leaders to pursue exponential growth to meet the demands of creditors and investors. The book is distinctive in offering a historically sensitive and comprehensive analysis of debt as an interconnected and global phenomenon.

Philip K. Dick is Dead, Alas Vintage

When the aristocratic Lord of La Tour d'Azyr murders Andre-Louis's best friend - a young man who is politically active during the French Revolution - Andre-Louis vows to take up his friend's cause and avenge his death. He takes refuge as an actor in a travelling troupe, performing under the name Scaramouche. His adventures are pulse-pounding, his heroism is the stuff of legend - but it is his destiny that we remember. Scaramouche's fate is the destiny of a nation, the crusade of an age: this is the story of the events that made France a modern nation. The fate of Scaramouche is the fate we all still share.

Memoirs of a Dipper MacLehose Press

Peter Conn, profesor de la Universidad de Pensilvania, presenta en esta obra una completa vision de la literatura norteamericana, desde sus inicios en el siglo XVII hasta los ultimos anos del siglo XX. De forma clara y comprensiva, el autor expone la trayectoria y la produccion de los poetas, dramaturgos, novelistas y otros prosistas que han dado forma y constituyen la rica

herencia literaria de Estados Unidos. El libro no se limita a exponer las presenta en el contexto del desarrollo histórico y cultural en que salieron a la luz. Un compendio índice al final del libro permite localizar de manera inmediata cualquier título o a cualquier autor de los mencionados en el texto."

The Death of My Brother Abel Gargola

This book brings together some of the most distinguished figures currently at work in philosophy, literary theory and criticism to debate the limits of interpretation.

Gran enciclopedia cervantina: Auden-Casa de los celos Ediciones AKAL

Transcurren los últimos años del siglo XVII, y el desafortunado y torpe Ebenezer Cooke es enviado al Nuevo Mundo desde Londres para hacerse cargo de la plantación de tabaco de su padre y escribir *La Marylandiada*, un poema épico sobre la vida en la colonia de Maryland. Durante su odisea, Cooke es capturado por piratas e indios, pierde la herencia de su padre a manos de unos impostores sin escrúpulos, se enamora de una prostituta campesina, es víctima de conspiraciones secretas, tanto por parte de hombres como de mujeres que quieren robarle su virginidad, y tropieza con una extraordinaria galería de personajes traicioneros que cambian constantemente de identidad.

Considerada por los críticos como la obra maestra indiscutible de Barth, *El plantador de tabaco* ha adquirido el estatus de clásico contemporáneo y es una obra relevante para los lectores de cualquier época.

Tiempo e imaginación en el texto

narrativo National Geographic Books

It is said that during his abortive campaign to invade Britannia, the infamous Roman emperor Caligula ordered his legions into the surf to

attack Poseidon and claim seashells as trophies of war. Cees Nooteboom is considerably more thoughtful in his relationship with the god of the sea. As autumn falls each year, Nooteboom writes Poseidon a letter requesting permission to return to his home in Minorca the following spring. Of course, it would be the height of discourtesy if Nooteboom's letters were no more than a series of demands. So Cees takes the opportunity to seek the wisdom of the trident-wielding deity, and to offer the god updates about his own life and thoughts. At once playful and poignant, beautiful and at times slightly bizarre, this masterful exploration of humankind's relationship with the sea uses the minutiae of everyday life to illuminate the broadest questions of human existence, all couched in the lapidary prose of one of Europe's outstanding stylists.

The Man Who Planted Trees Open Road + Grove/Atlantic

In Saigon during the waning days of the Vietnam War, a small-time journalist named John Converse thinks he'll find action - and profit - by getting involved in a big-time drug deal. But back in the States, things go horribly wrong for him. *Dog Soldiers* perfectly captures the underground mood of America in the 1970s, when amateur drug dealers and hippies encountered profiteering cops and professional killers—and the price of survival was dangerously high.

Libros españoles Universidad Nacional Autónoma de México

Collects S.W.O.R.D. (2020) #1, X-Men (2019) #16, X-Factor (2020) #5, Hellions (2020) #7-8. After the Dawn comes the Reign! In the wake of X OF SWORDS, it's one giant leap for mutantkind as Krakoa turns its attentions to space — and relaunches S.W.O.R.D.! Back on Krakoa,

Cyclops and his allies grapple with the ramifications of their recent ordeal and the fateful decisions that were made — setting in motion the X-Men’s next evolution! Meanwhile, the resurrection protocols have been thrown into chaos — and as the Five deal with the fallout, it’s up to X-Factor to restore order! And as Sinister continues to scheme, the recently reborn Hellions face an urgent mission to retrieve Nanny’s ship and build new armor for a transformed — and deadly — Orphan-Maker!

La niña del pelo raro Cambridge University Press

Recopilación de diez relatos que recrean -de manera exquisita y perturbadora a la vez- la realidad en la que vivimos. David Foster Wallace era uno de los escritores con mayor talento y más audaces de la narrativa norteamericana contemporánea. En La niña del pelo raro, la presente recopilación de diez relatos, recrea -de manera exquisita y perturbadora a la vez- la realidad en que vivimos. Desde la evocación de personajes históricos como el presidente Lyndon Johnson, los concursos televisivos de máxima audiencia o los presentadores estrella de programas al filo de la medianoche, hasta el relato que da título a la obra, en el que el nihilismo punk y las juventudes republicanas se dan la mano, Wallace siempre consigue que lo increíble parezca comprensible; lo raro, normal; lo absurdo, hilarante, y lo familiar, extraño. Reseñas: «Un escritor dinámico con un talento extraordinario... David Foster Wallace nos lleva, a cada instante, a lugares ocultos, míticos, desconocidos y extrañamente familiares a la vez. Restituye su grandiosidad a la narrativa contemporánea.» J. Levin, *The New York Times Review of Books* «David Foster Wallace, admitámoslo, era el mejor de

nosotros. El que tenía más talento, el más audaz, el más enérgico, el más original y el menos propenso a dormirse en los laureles o creerse las alabanzas.» George Saunders «Él delineó el interior de nuestras cabezas, la enrevesada charla interna que mantenemos constantemente, de una manera en la que ningún otro escritor lo había hecho nunca. Y a la vez que capturaba las más diminutas granulosidades de la autoconciencia, advirtió y dibujó los contornos más amplios del panorama general. Sus libros son vastos terrenos que seguirán siendo explorados en las mentes de los lectores mientras sigan siendo lectores.» Michael Pietsch **Reign Of X Vol. 1** DEBOLS!LLO Set in the cities and islands of the Mediterranean, and linked thematically, the eight stories in *The Foxes Come at Night* read more like a novel, a meditation on memory, life and death. Their protagonists collect and reconstruct fragments of lives lived intensely, and now lost, crystallized in memory or in the detail of a photograph. And yet the tone of these stories is far from pessimistic: it seems that death is nothing to be afraid of.

Gran enciclopedia cervantina

Restless Books

The New York Times bestselling author of *The House of the Spirits* and *A Long Petal of the Sea* tells the story of one unforgettable woman—a slave and concubine determined to take control of her own destiny—in this sweeping historical novel that moves from the sugar plantations of Saint-Domingue to the lavish parlors of New Orleans at the turn of the 19th century “Allende is a master storyteller at the peak of her powers.”—*Los Angeles Times* The daughter of an African mother she never knew and a white sailor, Zarité—known

as Tété—was born a slave on the island of Saint-Domingue. Growing up amid brutality and fear, Tété found solace in the traditional rhythms of African drums and the mysteries of voodoo. Her life changes when twenty-year-old Toulouse Valmorain arrives on the island in 1770 to run his father’s plantation, Saint

Lazare. Overwhelmed by the challenges of his responsibilities and trapped in a painful marriage, Valmorain turns to his teenaged slave Tété, who becomes his most important confidant. The indelible bond they share will connect them across four tumultuous decades and ultimately define their lives.