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ROMAN JACOBS

Living in Tuscany Routledge
Step into some of the most beautiful havens of Tuscany. Grand patrician homes and rural hermitages alike open their doors to reveal Medici pottery, sun-kissed drawing rooms, and colorful tiled floors. With detailed captions and crisp photography, this portfolio presents each home and its interior to paint a gorgeous picture of Tuscan living.

1000 Record Covers Wheeler Publishing, Incorporated

An overview of the life and work of artist Mark Rothko, this volume exhibits his mythological content, simple flat shapes,

and imagery inspired by primitive art.

Bibliotheca Symbolica Ecclesiae Universalis: The History of creeds. 4th ed., rev. and enl Taschen

Focusing on the ways his art and persona were valued and criticized by writers, collectors, and artists subsequent to his death, this book examines the reception of the works of Albrecht Dürer. Andrea Bubenik's analysis highlights the intensive and international interest in Dürer's art and personality, and his developing role as a paragon in art historiography, in conjunction with the proliferation of portraits after his likeness. The author traces carefully how Dürer's paintings, prints, drawings and theoretical writings traveled widely, and were appropriated into new contexts and charged with

different meanings. Drawing on inventories and correspondences and taking collecting practices into account, Bubenik establishes who owned what by Dürer in the 16th and 17th centuries, and characterizes the key locations where interest in Dürer peaked (especially the courts of Maximilian I in Munich, and Rudolf II in Prague). Bubenik treats the emergent artistic appropriations of Dürer-borrowings from or transformations of his originals-in conjunction with contemporary sources on art theory. The volume includes illustrations of numerous imitative works after Dürer. As well as being the first book to fully address the early reception of the most important of German Renaissance artists, Reframing Albrecht Dürer shows how appropriation is a crucial

concept for understanding artistic practice during the early modern period.

The Century Dictionary: The Century cyclopedia of names ... ed. by Benjamin E. Smith ... v. 12. Atlas Taschen

Enter a land of tranquil cobbled squares, rustic earthenware, and lavender fields. In this survey of Provençal homes and interiors, discover all of the rural charm that enraptured such artists as Vincent van Gogh and Picasso. From lavish chateaus to quiet, antique retreats, this updated edition is complete with insightful captions, enthralling...

Bibliotheca Symbolica Ecclesiae

Universalis Boydell & Brewer Ltd

"In the late 50s and 60s, American painter Roy Lichtenstein (1923-1997) became one of the most important exponents of Pop Art. Almost alone among artists, he pursued the question of how an image becomes a work of art." -- Provided by publisher.

Bibliotheca Britannica: Subjects Taschen
When Henri Matisse (1869-1954) was forced to give up painting completely in the mid-1940s due to a serious illness, he began to work with painted paper and a pair of scissors, cutting out forms at will.

These works represented a revolution in modern art. Matisse - a remarkable man who was scarcely able to leave his bed and already considered lost to the world of painting - had thus found a way of outsmarting fate and creating a perfect synthesis of colour and line. Many critics at the time were unstinting in their cruel remarks about the supposed foolishness of an old man. Today, no one would deny that Matisse had found a brilliant means of uniting line and colour that constituted a highpoint in his artistic ambitions.--

Living in Provence Taschen America Llc

Step into some of the most beautiful havens of Tuscany. Grand patrician homes and rural hermitages alike open their doors to reveal Medici pottery, sun-kissed drawing rooms, and colorful tiled floors. With detailed captions and crisp photography, this portfolio presents each home and its interior to paint a gorgeous picture of Tuscan living.

Lichtenstein New York Review of Books
A bright star of the Italian Renaissance, Girolamo Cardano was an internationally-sought-after astrologer, physician, and natural philosopher, a creator of modern algebra, and the inventor of the universal

joint. Condemned by the Inquisition to house arrest in his old age, Cardano wrote *The Book of My Life*, an unvarnished and often outrageous account of his character and conduct. Whether discussing his sex life or his diet, the plots of academic rivals or meetings with supernatural beings, or his deep sorrow when his beloved son was executed for murder, Cardano displays the same unbounded curiosity that made him a scientific pioneer. At once picaresque adventure and campus comedy, curriculum vitae, and last will, *The Book of My Life* is an extraordinary Renaissance self-portrait—a book to set beside Montaigne's *Essays* and Benvenuto Cellini's *Autobiography*.

The Origins of Geology in Italy Ashgate Publishing, Ltd.

How and why did a medieval female saint from the Eastern Mediterranean come to be such a powerful symbol in early modern Rome? This study provides an overview of the development of the cult of Catherine of Alexandria in Renaissance Rome, and explores how her imagery was used to support the religious, political, and/or social agendas of individual patrons and religious orders.

The Hotel Book Taschen

Ren Sawyer and Lizzy Harper live completely different lives. He's a rock star with a secret he can no longer live with. She's a regular person whose husband stood her up for a long planned anniversary trip. On a flight across the Atlantic headed for Italy, a drunken pity party and untimely turbulence literally drop Lizzy into Ren's lap. It is the last thing she can imagine ever happening to someone like her. But despite their surface differences, they discover an undeniable pull between them. A pull that leads them both to remember who they had once been before letting themselves be changed by a life they had each chosen. Exploring the streets of Florence and the hills of Tuscany together - two people with seemingly nothing in common - changes them both forever. And what they find in each other is something that might just heal them both.

[Catalogue of the Printed Books in the Library of the University of Edinburgh](#)

Fence Free Entertainment, LLC

Gemma Jericho is an over-worked New York doctor with a handful of a teenage daughter, Livvie, and a mother who

worries that Gemma has no life. So when her mother, Nonna, receives a mysterious letter telling her about an even more mysterious inheritance in her childhood village of Bella Piacere in Tuscany, the three of them throw caution and convention to the wind and leave for Italy. What they encounter is a crumbling old villa and a town divided - half believe the villa belongs to Ben Raphael, an unnervingly handsome American. As cultures clash, gossip soars, and intrigue unfolds, Gemma is caught up in the most disturbing - and delicious - trouble she's ever had. At the same time, Nonna charms a man from her youth, and Livvie is having a ball with her new friends. With her summer in Tuscany Gemma finds the love that has eluded her all her life.

Catalogue of the London Library

Edinburgh : T. and A. Constable

A classic, prize-winning novel about an epic migration and a lone woman haunted by the past in frontier Waipu. In the 1850s, a group of settlers established a community at Waipu in the northern part of New Zealand. They were led there by a stern preacher, Norman McLeod. The community had followed him from

Scotland in 1817 to found a settlement in Nova Scotia, then subsequently to New Zealand via Australia. Their incredible journeys actually happened, and in this winner of the New Zealand Book Awards, Fiona Kidman breathes life and contemporary relevance into the facts by creating a remarkable fictional story of three women entangled in the migrations - Isabella, her daughter Annie and granddaughter Maria. McLeod's harsh leadership meant that anyone who ran counter to him had to live a life of secrets. The 'secrets' encapsulated the spirit of these women in their varied reactions to McLeod's strict edicts and connect the past to the present and future.

Rothko Taschen America Llc

Who minds sleeping under a mosquito net when it's royally draped over the bed in a lush Kenyan, open-walled hut, fashioned from tree trunks and shielded from the sun by a sumptuous thatched roof? This selection of the most-splendid getaway havens nestled throughout the African continent is sure to please even the most finicky would-be voyagers. Photos.

A Study of the Life and Works of Athanasius Kircher, 'Germanus

Incredibilis' Geological Society of America

Zum 25jährigen Bestehen von TASCHEN gibt es ein Reihe ausgewählter Klassiker zum Jubiläumspreis.

The Century Dictionary, BRILL

Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket.

[Bibliotheca Britannica; Or, A General Index to British and Foreign Literature](#) Babelcube Inc.

The most recent research into aspects of the early middle ages.

La Dolce Vita

Athanasius Kircher, a German Jesuit in 17th-century Rome, was an extraordinary polymath. His fascinating correspondence with popes, princes and priests was a key to the mind-set of the period, and the transition from medieval to modern scientific thinking.

Bibliotheca Symbolica Ecclesiae

Universalis: The history of creeds

A TRUE STORY ABOUT LIFE IN ITALY Would you dare to follow your dream and move to Italy to live La Dolce Vita? Stef & Nico did take the leap to start a B&B and now from your comfortable armchair you can share in their hilarious & mindbending expat adventures. Told in a fast paced, very entertaining and humorous firsthand voice. A crazy contractor, a rubbish real estate agent, a fake plumber, an escaped electrician..., the mindbending bureaucracy: Stef and Nico confronted them all and miraculously survived. This book is a

mustread for lovers of amusing travelogue memoirs and for those interested in practical advice on how to relocate to Italy. An abc to Italian life and culture. Glossary of Italian words and phrases included! Learn the true meaning of essential Italian expressions like "non ci sono problemi", "di fiducia", "persone serie", "tutto a norma" and many more. Reviews A comical, often downright hilarious account (Reader's Favorite Review *****) Smulders' storytelling artistry is wildly entertaining (Blogcritics/Reader Views *****) A charming and light-hearted collection (Kirkus Reviews) A joy to read with many witty laugh out loud sections (a reader) Recognition Reader Views Literary Awards Winner Readers' Favorite Award Winner eLit Award Winner

Catalogue of the Valuable Library of the Late Benjamin Heywood Bright, Esq

Living in Tuscany. Ediz. italiana, spagnola e portoghese