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# Lost Horizon Companion A Guide To The James Hilton

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## DURHAM SIERRA

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### *Reimagining Tibet*

Good Press

While attempting to escape a civil war, four people are kidnapped and transported to the Tibetan mountains.

After their plane crashes, they are found by a mysterious Chinese man. He leads them to a monastery hidden in "the valley of the blue moon" - a land of mystery and matchless beauty where life is lived in tranquil wonder, beyond the grasp of a doomed world. It is here, in Shangri-La, where destinies will be discovered and the meaning of paradise will be unveiled.

THE LOST WORLD - 40 Books Collection: King Solomon's Mines, A Journey to the Centre of the Earth, New

Atlantis, The Man Who Would be King, The Land That Time Forgot, Lost Horizon and many more Routledge

A collection of information on aspects of daily life and a variety of popular topics, such as the home, health, animals, nature, sports, and entertainment.

**The New York Times Practical Guide to Practically Everything, Second Edition** Springer

This carefully crafted ebook: "LOST HORIZON - The Legend of Shangri-La" is formatted for your eReader with a functional and detailed table of contents: Shangri-La is a fictional place described in the 1933 novel Lost Horizon by British author James Hilton. Hilton describes

Shangri-La as a mystical, harmonious valley, gently guided from a lamasery, enclosed in the western end of the Kunlun Mountains. Shangri-La has become synonymous with any earthly paradise, and particularly a mythical Himalayan utopia – a permanently happy land, isolated from the outside world. In the novel, Hugh Conway, a veteran member of the British diplomatic service, finds inner peace, love, and a sense of purpose in Shangri-La, whose inhabitants enjoy unheard-of longevity. Among the book's themes is an allusion to the possibility of another cataclysmic world war brewing. It is said to have been inspired at least in part by accounts of travels

in Tibetan borderlands, published in National Geographic by the explorer and botanist Joseph Rock. The remote communities he visited, such as Muli, show many similarities to the fictional Shangri-La. *Lost Horizon* DigiCat This carefully crafted ebook: "LOST HORIZON - The Legend of Shangri-La" is formatted for your eReader with a functional and detailed table of contents: Shangri-La is a fictional place described in the 1933 novel *Lost Horizon* by British author James Hilton. Hilton describes Shangri-La as a mystical, harmonious valley, gently guided from a lamasery, enclosed in the western end of the Kunlun Mountains.

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Muli, show many similarities to the fictional Shangri-La. James Hilton (1900-1954) was an English novelist and Hollywood screenplayer best remembered for his best-sellers *Lost Horizon* and *Goodbye, Mr. Chips*. --Provided by publisher.

**An Edgar Allan Poe Companion** Penguin Neuhaus explores the roots of the long-standing European fascination with Tibet, from the Dalai Lama to the Abominable Snowman. Surveying a wide range of travel accounts, official documents, correspondence and fiction, he examines how different people thought about both Tibet and their home cultures.

**Study Guide to Lost**

**Horizon and  
Goodbye, Mr Chips  
by James Hilton**

Lulu.com

While attempting to escape a civil war, four people are kidnapped and transported to the Tibetan mountains. After their plane crashes, they are found by a mysterious Chinese man. He leads them to a monastery hidden in "the valley of the blue moon" - a land of mystery and matchless beauty where life is lived in tranquil wonder, beyond the grasp of a doomed world. It is here, in Shangri-La, where destinies will be discovered and the meaning of paradise will be unveiled. We are delighted to publish this classic book as part of our extensive Classic Library collection.

Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible

to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

LOST HORIZON - The Legend of Shangri-La  
Influence Publishers

This book considers the British travelling beyond their isles over the last three hundred years, and through a range of interdisciplinary perspectives reflects on their taste for discovery and self-discovery both through the exploration - and exploitation - of other lands and peoples.

*The Lost Horizon* Xlibris Corporation

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MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated \*\*\*\* to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in

widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors  
*Anderson's Travel Companion*  
Createspace  
Independent Publishing Platform  
A comprehensive study guide offering in-depth explanation, essay, and test prep for selected works by James Hilton, who wrote his first novel at seventeen. Titles in this study guide include *Lost Horizon* and *Goodbye, Mr. Chips*. As works of 1930s fiction, Hilton's novels achieved wide popularity and use in high school classrooms and yet have not received a large amount of critical commentary. Moreover, the books received mixed

reactions from early readers, some of which praised Hilton's work while others deemed it unworthy of being called literature. This Bright Notes Study Guide explores the context and history of Hilton's classic work, helping students to thoroughly explore the reasons they have stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and

themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. Halliwell's Horizon University of Michigan Press The writer and Academy Award-winner James Hilton is best known as the author of *Goodbye, Mr. Chips* and *Random Harvest* as well as the novel *Lost Horizon* in which he invented Shangri-La--the fictional place and the utopian concept. This reference guide to the entirety of Hilton's works--novels, short stories, nonfiction, and film adaptations--gives a detailed account of his life and literary career (including a



complete chronology), a listing of his works, and a key to the important characters and locations. The main body of the text is devoted to an examination of his writing, including a section devoted to adaptations of his novels into movies.

A James Hilton  
Companion

Createspace  
Independent Publishing  
Platform

A selection of the best in travel writing, with both fiction and non-fiction presented together, this companion is for all those who like travelling, like to think about travelling, and who take an interest in their destination. It covers guidebooks as well as books about food, history, art and architecture, religion,

outdoor activities, illustrated books, autobiographies, biographies and fiction and lists books both in and out of print. Anderson's Travel Companion is arranged first by continent, then alphabetically by country and then by subject, cross-referenced where necessary. There is a separate section for guidebooks and comprehensive indexes. Sarah Anderson founded the Travel Bookshop in 1979 and is also a journalist and writer on travel subjects. She is known by well-known travel writers such as Michael Palin and Colin Thubron. Michael Palin chose her bookshop as his favourite shop and Colin Thubron and Geoffrey Moorhouse, among others, made

suggestions for titles to include in the Travel Companion.

*Language*

*Development*

Routledge

This book examines how territorial, civilisational and cultural location determines one's gaze and attitude while representing a contested space like Tibet. It analyses representations of Tibet in three novels: James Hilton's *Lost Horizon* (1933), Jamyang Norbu's *The Mandala of Sherlock Holmes* (1999) and Kaushik Barua's *Windhorse* (2013). It shows how these novels project different types of gaze — insider, outsider and insider-outsider — and explores them within the context of some contemporary Tibetan

activist writers. The book also looks at Tibetan exilic writings and virtual activities of the Tibetan activists whose programmes and rhetoric counter the age-old image of the Tibetans as passive and non-violent people. It shows how activists utilise social networking as an effective platform to counter imperialist occupation of Tibet by China. It includes interviews of eight Anglophone Tibetan writers – Tenzin Tsundue, Thubten Samphel, Tsering Namgyal Khortsa, Tsering Wangmo Dhompa, Jamyang Norbu, Tenzin Dickie, Bhuchung D. Sonam, and an Indian writer who has written on Tibet, Kaushik Barua. Interdisciplinary, accessible and

engaging, this book presents one of the first studies on how Tibet has been represented in English fiction. It will be of interest to scholars and researchers of literature, media and cultural studies, politics, history and China studies.

**Lost Horizon**

**Companion** Springer  
All the wisdom of "The New York Times" experts in every field is packed into one comprehensive volume that has been completely revised and updated. Illustrations throughout.

The British Abroad  
Since the Eighteenth  
Century, Volume 1

Springer  
Four people are transported to the dream-like world of Shangri-La where life is eternal and civilization

refined

**Lost Horizon**

Routledge  
For anyone planning a visit to Burgundy this Guide is indispensable. TIMES LITERARY SUPPLEMENT As elegant as it is exhaustive. The whole book has body and bouquet, [its author] is well-read, witty, relaxed and impeccably observant. GUARDIAN Burgundy is one of the richest areas in France - rich in its art and architecture, its history, its food and wines, and its glorious countryside. Nowhere in Europe are there greater examples of the Romanesque: the basilica of the Madeleine at Vézelay, the sculptures of Gislebertus of Autun, the cathedral of St Philibert at Tournus. The very names of its

vineyards - Corton, Chambertin, Montrachet - conjure up the robust and mature bouquet of the province. Once the abbeys at Cluny, Pontigny and Fontenay were the wellspring of medieval Christianity in Europe; now the spiritual community at Taizé speaks to the whole world. Nowhere in France is the sense of the past more immediate, nowhere does it so palpably inform the present. On its first publication, the Companion Guide to Burgundy established itself as the indispensable guide to the region. In this extensively revised new edition, FRANCIS PAGAN has updated and expanded the text to provide the reader with the most knowledgeable,

reliable and attentive guide now available to this most fascinating and hospitable region of France.

*Lost Horizon* Taylor & Francis

Language

Development: The lifespan perspective generates insights into the central issues of age-dependent language change, focusing especially on the middle and later stages of life. The contributors exploit contemporary and historical longitudinal data, adopting psycholinguistic, corpus linguistic and sociolinguistic approaches. Linguistic changes are discussed against the background of cognitive, somatic and social factors. Bringing the resulting contributions together,

the volume aims to resume the discussion of contradictions between the models of change and constancy over an individual's lifespan that have not been sufficiently resolved to date. The volume is intended to serve as an interdisciplinary reference resource for those conducting research on language development and the aging process and as a supplementary course book on language variability and change. *The First Year English Teacher's Guide to Beartraps* Hampton Roads Publishing Company  
The first full biography of the film encyclopaedist and television impresario Leslie Halliwell, who in 1965 compiled *The Filmgoer's Companion*,

the first one-volume reference book devoted to all aspects of the cinema. In his capacity as chief buyer for the ITV network, Halliwell was further responsible for bringing to British television screens some of the most popular films and shows of the 1970s and 80s, including *The Six Million Dollar Man*, *Charlie's Angels*, *The Winds of War*, *Jaws*, *Star Wars* and the James Bond movies. His promotion of the cinema through his books and seasons of 'golden oldies' on Channel 4 won him awards from the London Film Critics' Circle and the British Film Institute, as well as a posthumous BAFTA. Film historian Jeffrey Richards said of 'Halliwell's Horizon', "I

enjoyed it enormously. It combines exhaustive research with critical insight and affectionate regard, bringing Halliwell and his work to vivid life." Messenger Springer This carefully crafted ebook: "THE LOST WORLD - 40 Books Collection: King Solomon's Mines, A Journey to the Centre of the Earth, New Atlantis, The Man Who Would be King, The Land That Time Forgot, Lost Horizon and many more" is formatted for your eReader with a functional and detailed table of contents: The Lost World (Arthur Conan Doyle) A Journey to the Centre of the Earth (Jules Verne) The Mysterious Island The Man Who Would Be King (Rudyard Kipling) At the Mountains of Madness (H. P.

Lovecraft) King Solomon's Mines (Henry Rider Haggard) She: A History of Adventure The People of the Mist When the World Shook The Yellow God The Narrative of Arthur Gordon Pym of Nantucket (Edgar Allan Poe) Lost Horizon (James Hilton) The Moon Pool (Abraham Merritt) The Lost Lemuria (W. Scott-Elliot) The Lost Continent of Mu - Motherland of Man (James Churchward) Gulliver's Travels (Jonathan Swift) The Caspak Trilogy (E. Rice Burroughs) The Moon Trilogy The Pellucidar Series The Man-Eater The Cave Girl The Eternal Lover Jungle Girl The Return of Tarzan Tarzan and the Jewels of Opar The Atlantis Books: The

Original Myth of Atlantis (Plato) New Atlantis (F. Bacon) Atlantis: The Antedeluvian World (I. Donnelly) The Lost Continent (C. J. Cutcliffe Hyne) The Story of Atlantis (W. Scott-Elliot) The lost world is a subgenre of the fantasy or science fiction genre that involves the discovery of a new world out of time or place. King Solomon's Mines by H. Rider Haggard is sometimes considered the first lost-world narrative. Haggard's novel shaped the form and influenced later lost-world books, including Kipling's *The Man Who Would Be King*, Arthur Conan Doyle's *The Lost World*, Burroughs' *The Land That Time Forgot*, A. Merritt's *The Moon Pool*, and H. P.

Lovecraft's *At the Mountains of Madness*. James Hilton's *Lost Horizon* used the genre as a takeoff for popular philosophy and social comment and it introduced the name Shangri-La, a meme for the idealization of the lost world as a paradise.

*How It Began: A Time-Traveler's Guide to the Universe* Infobase Publishing

Shangri-La is a fictional place described in the 1933 novel *Lost Horizon* by British author James Hilton. Hilton describes Shangri-La as a mystical, harmonious valley, gently guided from a lamasery, enclosed in the western end of the Kunlun Mountains. Shangri-La has become synonymous with any earthly paradise, and

particularly a mythical Himalayan utopia – a permanently happy land, isolated from the outside world. In the novel, Hugh Conway, a veteran member of the British diplomatic service, finds inner peace, love, and a sense of purpose in Shangri-La, whose inhabitants enjoy unheard-of longevity. Among the book's themes is an allusion to the possibility of another cataclysmic world war brewing. It is said to have been inspired at least in part by accounts of travels in Tibetan borderlands, published in *National Geographic* by the explorer and botanist Joseph Rock. The remote communities he visited, such as Muli, show many similarities to the fictional Shangri-La.

### **Choice Macmillan**

This companion provides a definitive and cutting-edge guide to the study of imaginary and virtual worlds across a range of media, including literature, television, film, and games. From the *Star Trek* universe, Thomas More's classic *Utopia*, and J. R. R. Tolkien's *Arda*, to elaborate, user-created game worlds like *Minecraft*, contributors present interdisciplinary perspectives on authorship, world structure/design, and narrative. The *Routledge Companion to Imaginary Worlds* offers new approaches to imaginary worlds as an art form and cultural phenomenon, explorations of the technical and creative dimensions of world-



building, and studies of specific worlds and worldbuilders.