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--Chicago	reparative	ethical
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P. a L. ...	granting	broader
<u>Theologia</u>	music and	audience
<u>Christiana, ad</u>	philosophy	through
<u>praxin pietatis</u>	therapeutic	attractive
<u>ac</u>	power,	paraphrases
<u>promotionem</u>	composers	of Stoic
<u>Pacis</u>	and	maxims set to
<u>Christianæ</u>	performers	music. Even
<u>unice directa</u>	across the	more
Chez Jean-	embattled	importantly,
François	Catholic and	this skillfully
Broncart	Protestant	composed
The Voice of	confessions	repertoire of
Virtue	turned to	polyphonic
illuminates	moral song as	song offered a
the musical	a means of	multi-sensory
practices at	repairing	moral practice
the heart of	personal and	that would
the Neostoic	collective	have
movement	virtue	resonated
that spread	damaged by	powerfully for
across French	the ongoing	those well-
lands during	conflict. Moral	versed in the
the Wars of	song	paradoxes of
Religion in the	collections	the Stoic
latter half of	enlarged	tradition.
the sixteenth	interest in	Bringing
century.	Stoic	together a
Guided by	philosophy by	repertoire of

little-known music prints, a rich visual culture, and an impressive body of literary and philosophical sources, *The Voice of Virtue* not only illuminates the influence of Stoicism on music, but also reveals that we cannot fully understand Neostoicism as an intellectual or cultural movement without accounting for its vibrant musical sounds. *Virtue*, as voiced in these Stoic

practices, proves to be both rational and fully invested in the sensory processes of the singing body.

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quelle a esté
durant les six
premiers
siecles depuis
l'institution de
l'Eucharistie,
la creance de
l'Eglise
touchant ce
sacrement...
par Edme
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