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2022-09-13

ULISES LACEY

An Ode on the Popular Superstitions of the Highlands of Scotland; Considered as the Subject of Poetry Nabu Press

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Superstitions of the Highlands Birlinn Publishers

The folklore of the Scottish Highlands is unique and very much alive. Dr Anne Ross is a Gaelic-speaking scholar and archaeologist who has lived and worked in crofting communities. This has enabled her to collect information at first hand and to assess the veracity of material already published. In this substantially revised edition of a classic work first published 30 years ago, she portrays the beliefs and customs of Scottish Gaelic society, including: seasonal customs deriving from Celtic festivals; the famous waulking songs; the Highland tradition of seers and second sight; omens and taboos, both good and bad; and, chilling experiences of witchcraft and the Evil Eye Rituals associated with birth and death. Having taken her MA, MA Hons and PhD at the University of Edinburgh, Anne Ross became Research Fellow in the School of Scottish Studies, Edinburgh. She then rapidly established herself as one of Britain's leading Celtic scholars. Her seminal work is "Pagan Celtic Britain" and she has also published "Druids - Preachers of Immortality" with Tempus Publishing.

Highland Superstitions Legare Street Press

Excerpt from An Ode on the Popular Superstitions of the Highlands of Scotland: Considered as the Subject of Poetry The title struck him. The perusal delighted him. He communi cated his valuable discovery to some literary friends, who advised him to publish it the ensuing winter. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Superstitions of the Highlands & Islands of Scotland BoD - Books on Demand

In the harsh Scottish highlands of 1565, superstition and treachery threaten a truce between rival clans. It's a weak truce at first, bound only by an arranged engagement between Anne MacGregor and Niall Campbell-the heirs of the feuding families. While Niall wrestles with his suspicions about a traitor in his clan, Anne's actions do not go unnoticed. And as accusations of witchcraft abound, the strong and sometimes callous Campbell heir must fight for Anne's safety among disconcerted clan members. Meanwhile his own safety is threatened with the ever-present threat of someone who wants him dead. Will Niall discover the traitor's identity in time? Can Anne find a way to fit into her new surroundings? Will the two learn to love each other despite the conflict? With a perfect mix of a burgeoning romance and thrilling suspense, this book is historical fiction at its best.

An Epitome of the Superstitions of the Highlanders of Scotland Forgotten Books

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Highland Superstitions Independently Published

Excerpt from Superstitions of the Highlands Islands of Scotland: Collected Entirely From Oral Sources The object aimed at in the following pages is to put before the reader a statement, as complete and accurate as the writer can attain to, of the Superstitions and Antiquities of the Scottish Highlands and Islands. In other words, the writer has endeavoured to gather full materials relating to that subject, and to arrange them in a form that may prove of some scientific value. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Highland Superstitions Createspace Independent Publishing Platform

John Gregorson Campbell (1834-91) was one of the most outstanding folklorists working in Scotland during the nineteenth century. Based on materials which he had gathered in the 1850s and 1860s, his Superstitions of the Highlands and Islands of Scotland and Witchcraft and Second Sight in the Highlands and Islands were published posthumously in 1900 and 1902. Engagingly written in an anecdotal style, they introduce us to a galaxy of fairies, witches, ghosts and supernatural creatures, as well as general superstitions and the beliefs and rituals of the traditional calendar. Having been written as a single work, they are now reunited as one volume. In a lively introduction, Ronald Black illuminates Campbell's work with extensive explanatory notes and a radically revised biography of the collector, supported by bibliography, maps and index.

Folklore of the Scottish Highlands Forgotten Books

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Essays on the Superstitions of the Highlanders of Scotland Createspace Independent Publishing Platform

Differentiated book- It has a historical context with research of the time-This book contains a historical context, which helps us understand this literary work. We must pay special attention to those events that especially influenced the world of culture and art and also to those events that were especially reflected in literature, in the life of its writer or that affected it. There are many examples in which historical events have shaped the content and forms of literature, as well as this has often been the best testimony to the importance of certain events throughout history. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its period.John Gregorson Campbell (1836 - November 22, 1891) was a Scottish folklorist and minister of the Free Church at Tiree and Coll parishes in Argyll, Scotland. An avid collector of traditional stories, he became Secretary of the Ossianic Society at the University of Glasgow in the mid-1850s. Poor health had prevented him from starting work as a minister when he was initially approved by the Glasgow presbytery to preach in 1858 and later after the Duke of Argyll appointed him to Tiree in 1861, parishioners opposed his way of preaching.

Highland Superstitions and Seers (Folklore History Series) Alpha Edition

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The Gaelic Otherworld Revell

A composition of the various folktales that circulated amongst the northern scots.

Superstitions of the Highlands & Islands of Scotland - Primary Source Edition Nabu Press

The object aimed at in the following pages is to put before the reader a statement, as complete and accurate as the writer can attain to, of the Superstitions and Antiquities of the Scottish Highlands and Islands. In other words, the writer has endeavoured to gather full materials relating to that subject, and to arrange them in a form that may prove of some scientific value. In pursuit of this object, it has been deemed advisable to derive information solely from oral sources. Books have been purposely avoided as authorities, and a rule has been laid down, and strictly adhered to, not to accept any statement in print regarding a Highland belief, unless also found current among the people. In the few books there are, having any reference to Gaelic lore, the statements have been so frequently found at variance with popular beliefs that this rule has been a necessity. There are a few honourable exceptions, but in general what is to be found in print on this subject is not trustworthy.

The Gaelic Otherworld Scholar's Choice

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Superstitions of the Highlands Islands of Scotland Nabu Press

This is a special re-print edition of "Highland Superstitions" by the Rev. Alexander McGregor, M.A., and was first published in 1901. This book covers everything from Druids and Fairies to Halloween and Witchcraft. Other subjects covered are Second-Sight, New Year Customs, Sacred Wells and Lochs, and more. Now more than a century old, this book was written by a clergyman whose knowledge of his subject is impressive. This old book would make a great addition to the collections of anybody who loves Scottish history, or is interested in the superstitions and strange traditions of bygone Scotland. IMPORTANT NOTE - Please read BEFORE buying! THIS BOOK IS A REPRINT. IT IS NOT AN ORIGINAL COPY. This book is a reprint edition and is a perfect facsimile of the original book. It is not set in a modern typeface and has not been digitally enhanced. As a result, some characters and images might suffer from slight imperfections, blurring, or minor shadows in the page background. This book appears exactly as it did when it was first printed. DISCLAIMER: Due to the age of this book, some methods or practices may have been deemed unsafe or unacceptable in the interim years. If purchasing a book more than 50 years old, please use due diligence before putting the information into practice. In utilizing the information herein, you do so at your own risk. We republish antiquarian books without judgment, solely for their historical and cultural importance, and

for educational purposes.

[An Ode on Popular Superstitions of the Highlands of Scotland: Considered as the Subject of Poetry](#)
Forgotten Books

Excerpt from *Highland Superstitions: Connected With the Druids, Fairies, Witchcraft, Second-Sight, Hallowe'en, Sacred Wells and Lochs, With Several Curious Instances of Highland Customs and Belief Olympus into Egypt, where they concealed their true character by assuming the form of various animals; but Jupiter.* About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Essays on the Superstitions of the Highlanders of Scotland

This volume contains two works on the Scottish Gaelic tradition - "Superstitions of the Highlands and Islands of Scotland" and "Witchcraft and Second Sight in the Highlands and Islands of Scotland". John Gregorson Campbell (1836-91) was one of a number of folklorists who collected and published the traditions of his native Highlands and Islands during the second half of the 19th century and the first few years of the 20th. He was the only one of the group who specialized in the area of superstitions. Much of the material presented in this work was collected during the 1850s - an early date which happens to be one of the two reasons for its value to us today as a record of genuine tradition. The other guarantee of the authenticity of this picture of the Gaelic otherworld is Campbell's rigorous attitude to truth. He had a legal training and, following the example set by his mentor, Campbell of Islay, he subscribed fully to the scientific demands of the new academic discipline of folklore studies. In addition to his biographical introduction, Ronald Black also provides explanatory endnotes and a new index.

Highland Superstitions

John Gregorson Campbell (1836-91) was a Scottish folklorist and Free Church minister at the Tiree and Coll parishes in Argyll. Folklore had been his primary interest since college days and he became secretary to the Ossianic Society of Glasgow University. Ill health prevented him taking up a ministry when he was first approved to preach, and his recuperation was spent beginning his collection of folklore tales. As an avid collector of traditional stories who was fluent in several languages including Scottish Gaelic, he meticulously transcribed the stories precisely as dictated by the individual narrators, only rarely adding his own comments. In 1861 he was appointed minister to the united parishes of Tiree and Coll by the Duke of Argyll and despite initial objections from his parishioners who did not take to his style of preaching, he held the position for thirty years. The traditional tales he had collected first saw publication in the inaugural edition of the quarterly periodical *Scottish Celtic Review* in March 1881, with further legends from his collection included in the next three volumes. The Gaelic Society of Inverness published several of his tales from 1888-92 and *Celtic Magazine* and *Highland Monthly* also published some of his folklore, with a first compilation entitled *The Fians* appearing in book form in 1891 by which time his health was failing and he died before seeing the final printed edition. Three further volumes were published posthumously, with this work, collected entirely from oral sources, appearing in 1900.

Superstitions of the Highlands and Islands of Scotland

The Gael were, as a people, pre-eminently superstitious. They were, in the main, a simple minded race, credulous to the last degree, and in almost every form in which superstition has existed it was to be found among them. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Highland Superstitions

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.