
Merchant Of Venice Shakespeare Made Easy

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MAXIMO SONNY

Merchant of Venice

Walch Publishing
Classified as a comedy in Shakespeare's First Folio, while it shares certain aspects with Shakespeare's other romantic comedies, the play is perhaps more remembered for its dramatic scenes, and is best known for the character Shylock and the 'pound of flesh'. The play's antisemitic aspects has gained more attention in recent years.

[A New Variorum Edition of Shakespeare: Macbeth.](#)
1873 Saddleback Educational Publishing
The Merchant of Venice is

a play written by William Shakespeare. This comedy is believed to have been written between 1596 and 1598. In this 16th-century play, Antonio, a merchant in Venice, defaults on a substantial debt made by Shylock, a Jewish moneylender, who without mercy, demands a pound of his flesh. Shylock also wants to get even with Antonio for making anti-Semitic comments. Portia, now the wife of Antonio's friend, Bassanio, finally saves Antonio. Bassanio, the best friend of Antonio, is a spendthrift who wasted all of his money in order to be seen as a respectable man. He is determined to marry Portia, a wealthy and

intelligent heiress of Belmont. In the ensuing scenes, Portia's speech about "the quality of mercy" plays an important part in the drama. Although the play's main goal is to show the conflict between the right to property and the right to life, it also explains the ensuing minor clash between a parent's will and a child's right to choose.

The Complete Pelican Shakespeare Yale University Press

In The Merchant of Venice, the path to marriage is hazardous. To win Portia, Bassanio must pass a test prescribed by her father's will, choosing correctly among three caskets or chests. If he fails, he may never marry

at all. Bassanio and Portia also face a magnificent villain, the moneylender Shylock. In creating Shylock, Shakespeare seems to have shared in a widespread prejudice against Jews. Shylock would have been regarded as a villain because he was a Jew. Yet he gives such powerful expression to his alienation due to the hatred around him that, in many productions, he emerges as the hero.

The Merchant of Venice

Legare Street Press

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Four Comedies Penguin

“[Ron Rosenbaum] is one of the most original journalists and writers of our time.” –David Remnick In *The Shakespeare Wars*, Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination. As he did in his groundbreaking *Explaining Hitler*, he shakes up much that we thought we understood about a vital subject and renews our sense of excitement and urgency. He gives us a Shakespeare book like no other. Rather than raking over worn-out fragments of biography, Rosenbaum focuses on cutting-edge controversies about the true source of

Shakespeare’s enchantment and illumination—the astonishing language itself. How best to unlock the secrets of its spell? With quicksilver wit and provocative insight, Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience—deeper into the mind of Shakespeare. Was Shakespeare the one-draft wonder of Shakespeare in Love? Or was he rather—as an embattled faction of textual scholars now argues—a different kind of writer entirely: a conscientious reviser of his greatest plays? Must we then revise our way of reading, staging, and interpreting such works as *Hamlet* and *King Lear*? Rosenbaum pursues key partisans in these debates from the high tables of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South. He makes ostensibly arcane textual scholarship intensely seductive—and sometimes even explicitly sexual. At an academic “Pleasure Seminar” in Bermuda, for instance, he examines one scholar’s

quest to find an orgasm in Romeo and Juliet. Rosenbaum shows us great directors as Shakespearean scholars in their own right: We hear Peter Brook—perhaps the most influential Shakespearean director of the past century—disclose his quest for a “secret play” hidden within the Bard’s comedies and dramas. We listen to Sir Peter Hall, founder of the Royal Shakespeare Company, as he launches into an impassioned, table-pounding fury while discussing how the means of unleashing the full intensity of Shakespeare’s language has been lost—and how to restore it. Rosenbaum’s hilarious inside account of “the Great Shakespeare ‘Funeral Elegy’ Fiasco,” a man-versus-computer clash, illustrates the iconic struggle to define what is and isn’t “Shakespearean.” And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right. The Shakespeare Wars offers a thrilling opportunity to engage with Shakespeare’s work at its deepest levels. Like Explaining Hitler, this book is destined to

revolutionize the way we think about one of the overwhelming obsessions of our time.

The Merchant of Venice

Akashic Books
Shakespeare's plays are thought-provoking and complex texts that explore the human themes of romance, deceit, tragedy, comedy, and revenge. These activity guides are designed by teachers for teachers to help students navigate the complexity. Each guide contains a total of 30 activities divided into six sections of four activities and one review. At the end of each guide is a final test, a variety of culminating activities, and an answer key. Each reproducible activity eBook is approximately 68-pages
Shakespeare's Play of the Merchant of Venice
Macmillan Reference USA
Harold Bloom on The Merchant of Venice:
"Shylock's prose is Shakespeare's best before Falstaff's...His utterances manifest a spirit so potent, malign, and negative as to be unforgettable."
The Merchant of Venice
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BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included
Illustrated The Merchant Of Venice by William Shakespeare
The Merchant of Venice is a play by William Shakespeare in which a merchant in 16th-century Venice must default on a large loan provided by an abused Jewish moneylender. It is believed to have been written between 1596 and 1598. Though classified as a comedy in the First Folio and sharing certain aspects with Shakespeare's other romantic comedies, the play is perhaps most remembered for its dramatic scenes, and is best known for Shylock and the famous "Hath not a Jew eyes?" speech. Also notable is Portia's speech about "the quality of

mercy".

Shakespeare's Merchant Of Venice, Abridged To 727 Lines, With Notes And Intr

Walch Publishing

Discusses the workings of prejudice by exploring the comedies and cruelties of human behavior and offers new insight into characterization and dramatic development.

The Merchant of Venice (Collins Classics) Orchard Books

Shakespeare's play of the Merchant of Venice, is a classical and a rare book, that has been considered important throughout the human history, and so that this work is never forgotten we at Alpha Editions have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been

reformatted, retyped and redesigned. These books are not made of scanned copies of their original work, and hence their text is clear and readable. This remarkable volume falls within the genres of Language and Literatures English literature

Shakespeare's Merchant of Venice

HarperCollins UK

To make The Merchant of Venice more accessible

for the modern reader, our Prestwick House Literary Touchstone Classic includes a glossary of the more difficult words, as well as convenient sidebar notes to enlighten the reader on aspects that may be confusing or overlooked.

In doing this, it is our intention that the reader may more fully enjoy the beauty of the verse, the wisdom of the insights, and the impact of the play. Undoubtedly one of Shakespeare's darkest comedies, The Merchant of Venice continues to amuse and trouble readers more than four hundred years after its premiere. It is a story of love, friendship, money, revenge, and justice tempered with mercy. While the beauty of the poetry and the drama of the courtroom scene are notable, what impresses readers most is the humanity with which Shakespeare imbues his villain, the vengeance-filled Shylock. In

Elizabethan England, the stock character of the Jewish moneylender was a stereotypical, one-dimensional villain. He was a comic, but sometimes-sinister figure. Shakespeare takes this cardboard caricature and endows him with such

humanity and pain that readers must question whether the "justice" Shylock receives is warranted.

Romeo and Juliet Random House

Explore the characters, themes, motifs, and modern interpretations of Shakespeare's Merchant of Venice all in modern English.

The Merchant of Venice Nelson Thornes

The Shakespeare Made Easy series aims to take the fear out of Shakespeare. By having Shakespearean and Modern English facing each other, pupils will find it easier to comprehend the text. Through discussion of the life, work and theatre of Shakespeare pupils can gain a more rounded understanding of these classic works.

The Merchant of Venice Wentworth Press

Make Shakespeare fun!

Introduces 12 widely read Shakespearean plays Captures students?

interest with a comic-strip format Portrays captivating characters in amusing period costumes Features entertaining synopses; accurate story lines; and witty, engaging dialogue

Shakespeare Made Easy - Twelfth Night Alpha

Edition

Set on a Caribbean island in the grip of colonialism, this novel is “masterful . . . simply wonderful . . . [an] exquisite retelling of *The Tempest*” (Kirkus Reviews, starred review). When Peter Gardner’s ruthless medical genius leads him to experiment on his unwitting patients—often at the expense of their lives—he flees England, seeking an environ where his experiments might continue without scrutiny. He arrives with his three-year-old-daughter, Virginia, in Chacachacare, an isolated island off the coast of Trinidad, in the early 1960s. Gardner considers the locals to be nothing more than savages. He assumes ownership of the home of a servant boy named Carlos, seeing in him a suitable subject for his amoral medical work. Nonetheless, he educates the boy alongside Virginia. As Virginia and Carlos come of age together, they form a covert relationship that violates the outdated mores of colonial rule. When Gardner unveils the pair’s relationship and accuses Carlos of a monstrous act, the investigation into the truth is left up to a curt,

stonehearted British inspector, whose inquiries bring to light a horrendous secret. At turns epic and intimate, *Prospero's Daughter*, from American Book Award winner Elizabeth Nunez, uses Shakespeare’s play as a template to address questions of race, class, and power, in the story of an unlikely bond between a boy and a girl of disparate backgrounds on a verdant Caribbean island during the height of tensions between the native population and British colonists. “Gripping and richly imagined . . . a master at pacing and plotting . . . an entirely new story that is inspired by Shakespeare, but not beholden to him.” —The New York Times Book Review “Absorbing . . . [Nunez] writes novels that resound with thunder and fury.” —Essence “A story about the transformative power of love . . . Readers are sure to enjoy the journey.” —Black Issues Book Review (Novel of the Year)

The Merchant of Venice (Annotated)

Sterling Publishers Pvt. Ltd
This clear print title is set in Tiresias 13pt font for easy reading
[Shylock Is My Name](#)
Prestwick House Inc
Themes: Adapted

Classics, Low Level Classics, Graphic Novels, Illustrated, William Shakespeare, Fiction, Tween, Teen, Young Adult, Hi-Lo, Hi-Lo Books, Hi-Lo Solutions, High-Low Books, Hi-Low Books, ELL, EL, ESL, Struggling Learner, Struggling Reader, Special Education, SPED, Newcomers, Reading, Learning, Education, Educational, Educational Books. Although Bassanio owes his friend Antonio a great deal of money, he must borrow more to make a good impression when he courts his true love, Portia. However, Antonio is short of cash and must borrow from the lender, Shylock. More problems arise when Antonio's ships are wrecked, leaving him penniless when Shylock's loan is due. Bassanio must now find a way to save his friend's life, but help is on the way from an unexpected source! This series features classic Shakespeare retold with graphic color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 64-page, eBook retains key phrases and quotations from the original play. Research shows that the more

students read, the better their vocabulary, their ability to read, and their knowledge of the world. The Merchant «in» Venice: Shakespeare in the Ghetto Diamond Pocket Books Pvt Ltd In this lively comedy of love and money in sixteenth-century Venice, Bassanio wants to impress the wealthy heiress Portia but lacks the necessary funds. He turns to his merchant friend, Antonio, who is forced to borrow from Shylock, a Jewish moneylender. When Antonio's business falters,

repayment becomes impossible—and by the terms of the loan agreement, Shylock is able to demand a pound of Antonio's flesh. Portia cleverly intervenes, and all ends well (except of course for Shylock). The Annotated Shakespeare Createspace Independent Publishing Platform This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a

substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable. The Merchant of Venice Standard Ebooks HarperCollins is proud to present its incredible range of best-loved, essential classics.