

Title Spies Against Armageddon

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STEPHENSON BAKER

Good Omens Harper Collins

WINNER OF THE FT & MCKINSEY BUSINESS BOOK OF THE YEAR AWARD 2021 The instant New York Times bestseller A Financial Times and The Times Book of the Year 'A terrifying exposé' The Times 'Part John le Carré . . . Spellbinding' New Yorker We plug in anything we can to the internet. We can control our entire lives, economy and grid via a remote web control. But over the past decade, as this transformation took place, we never paused to think that we were also creating the world's largest attack surface. And that the same nation that maintains the greatest cyber advantage on earth could also be among its most vulnerable. Filled with spies, hackers, arms dealers and a few unsung heroes, *This Is How They Tell Me the World Ends* is an astonishing and gripping feat of journalism. Drawing on years of reporting and hundreds of interviews, Nicole Perlroth lifts the curtain on a market in shadow, revealing the urgent threat faced by us all if we cannot bring the global cyber arms race to heel.

Armageddon Bantam

"The astonishing story of one man's breakneck race against time ... and an implacable enemy. An anonymous young woman murdered in a run-down hotel, all identifying characteristics dissolved by acid. A father publicly beheaded in the blistering heat of a Saudi Arabian public square. A notorious Syrian biotech expert found eyeless in a Damascus junkyard. Smoldering human remains on a remote mountainside in Afghanistan. A flawless plot to commit an appalling crime against humanity. One path links them all, and only one man can make the journey. Pilgrim"--

Cassidy's Run Harper Collins

Cassidy's Run is the riveting story of one of the best-kept secrets

of the Cold War—an espionage operation mounted by Washington against the Soviet Union that ran for twenty-three years. At the highest levels of the government, its code name was Operation Shocker. Lured by a double agent working for the United States, ten Russian spies, including a professor at the University of Minnesota, his wife, and a classic "sleeper" spy in New York City, were sent by Moscow to penetrate America's secrets. Two FBI agents were killed, and secret formulas were passed to the Russians in a dangerous ploy that could have spurred Moscow to create the world's most powerful nerve gas. *Cassidy's Run* tells this extraordinary true story for the first time, following a trail that leads from Washington to Moscow, with detours to Florida, Minnesota, and Mexico. Based on documents secret until now and scores of interviews in the United States and Russia, the book reveals that: more than 4,500 pages of classified documents, including U.S. nerve gas formulas, were passed to the Soviet Union in exchange for hundreds of thousands of dollars; an "Armageddon code," a telephone call to a number in New York City, was to alert the sleeper spy to an impending nuclear attack—a warning he would transmit to the Soviets by radio signal from atop a rock in Central Park; two FBI agents were killed when their plane crashed during surveillance of one of the Soviet spies as he headed for the Canadian border; secret "drops" for microdots were set up by Moscow from New York to Florida to Washington. More than a cloak-and-dagger tale, *Cassidy's Run* is the spellbinding story of one ordinary man, Sergeant Joe Cassidy, not trained as a spy, who suddenly found himself the FBI's secret weapon in a dangerous clandestine war. **ADVANCE PRAISE FOR CASSIDY'S RUN** "Cassidy's Run shows, once again, that few writers know the ins and outs of the spy game like David Wise. . . his research is meticulous in this true story of espionage that reads like a thriller." —Dan Rather "The Master has done it again.

David Wise, the best observer and chronicler of spies there is, has told another gripping story. This one comes from the cold war combat over nerve gas and is spookier than ever because it's all true." —Jim Lehrer

The Apothecary Skyhorse

A monumentally devastating plague leaves only a few survivors who, while experiencing dreams of a battle between good and evil, move toward an actual confrontation as they migrate to Boulder, Colorado.

The Day Before Midnight Macmillan

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of *Good Omens* coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

I Am Pilgrim Macmillan

When a weapon that could destroy the moral fabric of humanity is

unleashed inside the Syrian border, one man takes a stand against the overwhelming wave of tyranny triggered by martial law, hell-bent on restoring America's liberty and saving civilization as we know it.

[This Is How They Tell Me the World Ends](#) Macmillan

"A stunningly detailed history . . . from sexy socialite double agents to 'kill switches' implanted offshore in the computer chips for our electric grid" (R. James Woolsey, former director of Central Intelligence). For decades, while America obsessed over Soviet spies, China quietly penetrated the highest levels of government. Now, for the first time, based on numerous interviews with key insiders at the FBI and CIA as well as with Chinese agents and people close to them, David Wise tells the full story of China's many victories and defeats in its American spy wars. Two key cases interweave throughout: Katrina Leung, code-named Parlor Maid, worked for the FBI for years even after she became a secret double agent for China, aided by love affairs with both of her FBI handlers. Here, too, is the inside story of the case, code-named Tiger Trap, of a key Chinese-American scientist suspected of stealing nuclear weapons secrets. These two cases led to many others, involving famous names from Wen Ho Lee to Richard Nixon, stunning national security leaks, sophisticated cyberspying, and a West Coast spy ring whose members were sentenced in 2010. As concerns swirl about US-China relations and the challenges faced by our intelligence community, Tiger Trap provides an important overview from "America's premier writer on espionage" (The Washington Post Book World). "Wise's conclusion is sobering—China's spying on America is ongoing, current, and shows no signs of diminishing—and his book is a fascinating history of Chinese espionage." —Publishers Weekly "A fact-filled inside account, with sources named and no one spared." —Seymour M. Hersh

[The Angel](#) Hyperion

From the coauthor of the New York Times bestseller *Every Spy a Prince* comes the colorful true story of the business superheroes who rescued Marvel Comics from bankruptcy. In the mid-1990s, Marvel Entertainment became embroiled in a crisis as strange as one of its comic book stories. Locked in a battle for control of the half-century-old company were two Goliath-style corporate raiders and two virtually unknown Davids: Israeli immigrants with a passion for the toy business. This was a test of wills that led to a

unique Wall Street showdown. Combining hard-hitting journalism with entertaining storytelling, *Comic Wars* takes readers behind the scenes of America's most bitter bankruptcy and captures the high-stakes, often hilarious twists and turns of this financial fiasco. The unforgettable cast of characters ranges from tycoon Ron Perelman (who bankrupted Marvel through overexpansion) and Carl Icahn (who then launched a hostile takeover of Marvel) to Ike Perlmutter and Avi Arad, scrappy owners of Toy Biz and the duo who ingeniously outmaneuvered the moguls. Culminating with Ike and Avi's triumphant launch of the blockbuster movie *X-Men*, and published just in time for the Spider-Man live-action movie, this is a marvelous must-read for the business world and all admirers of true grit.

Red Alert HarperCollins

"Only eleven men and one woman are alive today who have made the life-and-death decisions that come with running the world's most powerful and influential intelligence service. With unprecedented, deep access to nearly all these individuals plus several of their predecessors, Chris Whipple tells the story of an agency that answers to the United States president alone, but whose activities--spying, espionage, and covert action--take place on every continent. At pivotal moments, the CIA acts as a brake on rogue presidents, starting in the mid-seventies with DCI Richard Helms's refusal to conceal Richard Nixon's criminality and continuing to the present as the actions of a CIA whistleblower have ignited impeachment proceedings against Donald Trump. Since its inception in 1947, the Central Intelligence Agency has been a powerful player on the world stage, operating largely in the shadows to protect American interests. For *The Spymasters*, Whipple conducted extensive, exclusive interviews with nearly every living CIA director, pulling back the curtain on the world's elite spy agencies and showing how the CIA partners--or clashes--with counterparts in Britain, France, Germany, Israel, Jordan, Saudi Arabia, and Russia. Topics covered in the book include attempts by presidents to use the agency for their own ends; simmering problems in the Middle East and Asia; rogue nuclear threats; and cyberwarfare"--

Gideon's Spies Neri Pozza Editore

The companion to the Oscar-nominated documentary, an unparalleled look inside Israel's security establishment. Imagine the following situation: You have just received a tip that six

suicide bombers are making their way into the heart of Israel's major cities, each one to a different city, to set off an explosion in the most crowded centers of population. How far would you go to stop the attack? How would you sleep at night if you failed and one of the six terrorists reached his target and murdered dozens of innocent people? What would you do the next morning to extract your country from this murderous vicious cycle? For six former heads of the Shin Bet (Israel's internal security service), these were not hypothetical questions, but the realities and tormenting way of life for decades. In *The Gatekeepers*, which is based on extensive and lengthy interviews conducted to produce the award-winning film of the same name, six former heads of the Shin Bet speak with unprecedented candor on how they handled the toughest and tensest moments of their lives; on matters of life and death; on the missions they were involved in; on the historic opportunities for a better future that were missed by the leaders under whom they served, and the scars each of them bears until this very day. *The Gatekeepers* is a piercing and cruel self-examination of Israel's security establishment and of a nation that has lived by its sword for so many years but has lost its faith in its ability to lay it down. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

[Comic Wars](#) Sourcebooks Landmark

"Monumental." --New York Times Book Review NEW YORK TIMES BESTSELLER From one of the foremost historians of the period and the acclaimed author of *Inferno* and *Catastrophe: 1914*, *The Secret War* is a sweeping examination of one of the most important yet underexplored aspects of World War II—intelligence—showing how espionage successes and failures by the United States, Britain, Russia, Germany, and Japan influenced the course of the war and its final outcome. Spies, codes, and guerrillas played unprecedentedly critical roles in the Second World War, exploited by every nation in the struggle to

gain secret knowledge of its foes, and to sow havoc behind the fronts. In *The Secret War*, Max Hastings presents a worldwide cast of characters and some extraordinary sagas of intelligence and resistance, to create a new perspective on the greatest conflict in history.

The Parsifal Mosaic University Press of Florida

“A breathtaking, fascinating look at what could happen—given the possibility of an atomic ‘given.’ A wrap-up you’ll never forget.”—Robert Ludlum The countdown begins when welder Jack Hummel is abducted from his suburban Maryland home and whisked to the South Mountain MX missile site—a top-secret nuclear complex now taken over by paramilitary terrorists. All that stands between the Uzi-armed commandos and the launch button is a half-ton titanium block. They want Jack Hummel to cut through it—so they can unleash a devastatingly brilliant plot that threatens global disaster. Now a Delta Force veteran and a think-tank defense wizard must get inside South Mountain—by defeating their own super-security systems and a darkly ingenious enemy leader while Jack Hummel’s torch burns closer and closer to the launch key . . . while the clock ticks closer to midnight—and Armageddon. Praise for *The Day Before Midnight* “Rockets toward a shattering climax like an incoming missile.”—Stephen Coonts, author of *Flight of the Intruder* and *Final Flight* “Nonstop action and mounting tension.”—The New York Times Book Review “Slam-bang action and relentless suspense.”—The Washington Post “The novel crackles and jolts.”—Chicago Tribune “The one to beat this year in the nail-biter class . . . an edge-of-the-seat doomsday countdown thriller.”—Daily News, New York

The Gatekeepers Penguin

The basis for Stanley Kubrick’s masterpiece, *Dr. Strangelove*: A chilling Cold War thriller in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the “Alabama Angel” escapes and flies on to complete its lunatic mission, ignoring the president’s orders. A ghastly and chilling vision of what might

happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today’s tumultuous political climate.

Tomorrow War ANU Press

Authors’ names reversed in original Hebrew printing.

An Impeccable Spy Open Road Media

New York Times bestselling author Stephen Coonts delivers another nail-biting thriller starring CIA Director Jake Grafton and his right-hand man, Tommy Carmellini. The president of the United States stands on an outdoor stage, flanked by powerful members of his administration and party. Television crews are preparing for broadcast. High above the stage, on a nearby rooftop, a decorated sniper adjusts the scope on his rifle. Afterwards, America will never be the same. Jake Grafton and Tommy Carmellini suddenly find themselves on the wrong side of the law when a public act of violence throws the country into chaos just before a presidential election. After martial law is declared and rioting begins, Grafton and Carmellini must risk everything to unravel a massive conspiracy and help a new resistance movement rise up against an unimaginable enemy...

Spies in the Sky Simon and Schuster

A NETFLIX ORIGINAL MOVIE THE BEST INTELLIGENCE BOOK for 2017 by The American Association of Former Intelligence Officers A gripping feat of reportage that exposes—for the first time in English—the sensational life and mysterious death of Ashraf Marwan, an Egyptian senior official who spied for Israel, offering new insight into the turbulent modern history of the Middle East. As the son-in-law of Egyptian president Gamal Abdel Nasser and a close advisor to his successor, Anwar Sadat, Ashraf Marwan had access to the deepest secrets of the country’s government. But Marwan himself had a secret: He was a spy for the Mossad, Israel’s intelligence service. Under the codename “The Angel,” Marwan turned Egypt into an open book for the Israeli intelligence services—and, by alerting the Mossad in advance of the joint Egyptian-Syrian attack on Yom Kippur, saved Israel from a devastating defeat. Drawing on meticulous research and interviews with many key participants, Uri Bar Joseph pieces together Marwan’s story. In the process, he sheds new light on this volatile time in modern Egyptian and Middle Eastern history, culminating in 2011’s Arab Spring. The Angel also chronicles the discord within the Israeli government that brought down Prime

Minister Golda Meir. However, this nail-biting narrative doesn’t end with Israel’s victory in the Yom Kippur War. Marwan eluded Egypt’s ruthless secret services for many years, but then somebody talked. Five years later, in 2007, his body was found in the garden of his London apartment building. Police suspected he had been thrown from his fifth-floor balcony, and thanks to explosive new evidence, Bar-Joseph can finally reveal who, how, and why.

Tiger Trap Penguin

Chronicles the development of the French secret services in the modern era, asks some fundamental questions about what France expected and expects from them, and offers an assessment of their role and influence in the state and the military.

Castro’s Secrets Grove Press

A documented, comprehensive history of all three of Israel’s intelligence services, from their origins in the 1930s, up to the present.

Don’t Let Go Bantam

In the secret world of covert operations, no other intelligence service continues to be surrounded by myth and mystery as does Mossad. Here, Gordon Thomas reveals that often the truth exceeds all the fantasies that Mossad has attracted.

The FBI and Religion Simon and Schuster

A startling exploration of the history of the most controversial book of the Bible, by the bestselling author of *Beyond Belief*. Through the bestselling books of Elaine Pagels, thousands of readers have come to know and treasure the suppressed biblical texts known as the Gnostic Gospels. As one of the world’s foremost religion scholars, she has been a pioneer in interpreting these books and illuminating their place in the early history of Christianity. Her new book, however, tackles a text that is firmly, dramatically within the New Testament canon: The Book of Revelation, the surreal apocalyptic vision of the end of the world . . . or is it? In this startling and timely book, Pagels returns The Book of Revelation to its historical origin, written as its author John of Patmos took aim at the Roman Empire after what is now known as “the Jewish War,” in 66 CE. Militant Jews in Jerusalem, fired with religious fervor, waged an all-out war against Rome’s occupation of Judea and their defeat resulted in the desecration of Jerusalem and its Great Temple. Pagels persuasively interprets Revelation as a scathing attack on the decadence of Rome. Soon

after, however, a new sect known as "Christians" seized on John's text as a weapon against heresy and infidels of all kinds-Jews, even Christians who dissented from their increasingly rigid

doctrines and hierarchies. In a time when global religious violence surges, Revelations explores how often those in power throughout history have sought to force "God's enemies" to submit or be killed. It is sure to appeal to Pagels's committed readers and bring

her a whole new audience who want to understand the roots of dissent, violence, and division in the world's religions, and to appreciate the lasting appeal of this extraordinary text.