

Whiskey Words A Shovel 3

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FREY SHELDON

Flowers on the Moon Andrews McMeel Publishing

School is almost out for Audrey, but the panic attacks are just beginning. Because Audrey told a lie and now her classmate, Ana, is dead. Just as her world begins to spin out of control, Audrey meets the enigmatic Rad – the boy who could turn it all around. But will their ill-timed romance drive her closer to the edge?

Whiskey Words & a Shovel I Andrews McMeel Publishing

What are you hiding behind your smile? If those empty bottles that line the walls of your room could speak, what tales would they spill? So much of your truth is buried beneath the lies you tell yourself. There's a need to scream to the moon; there's this urge to go out into the darkness of the night to purge. There are so many stories living inside your soul, you just want the opportunity to tell them. And when you can't find the will to express what lives within your heart, these words will give you peace. These words will set you free.

She Just Wants to Forget Andrews McMeel Publishing

There are moments when the heart no longer wishes to feel because everything it's felt up until then has brought it nothing but anguish. In *She Felt Like Feeling Nothing*, r.h. Sin pursues themes of self-discovery and retrospection. With this book, the poet intends to create a safe space where women can rest their weary hearts and focus on themselves. *She Felt Like Feeling Nothing* is the first book in the "What She Felt" series.

Sad Girls Andrews McMeel Publishing

Structured like an old-school mix-tape, *Stuff I've Been Feeling Lately* is Alicia Cook's lyric message to anyone who has dealt with addiction. "Side A" touches on all aspects of the human condition: life, death, love, trauma, and growth. "Side B" contains haunting black-out remixes of those poems.

Whiskey Words & Shovel Boxed Set Volume 1-3 Button Poetry

Sin examines loving, living, and leaving.

A Crowded Loneliness Andrews McMeel Publishing

you have a message from r.h. Sin

Serenity Andrews McMeel Publishing

r.h. Sin continues his bestselling series with *Planting Gardens in Graves II*, another powerful collection of poetry that hones in on the themes dearest to his readers. This series celebrates connection, mourns heartbreak, and above all, empowers its readers to seek the love they deserve.

She's Strong, But She's Tired Andrews McMeel Publishing

Moods for strong women who are weary from heartache.

I Hope this Reaches Her in Time R.H. Sin

In the vein of poetry collections like *Milk and Honey* and *Adulthood*, this compilation of short, powerful poems from teen Instagram sensation @poeticpoison perfectly captures the human experience. In *Light Filters In*, Caroline Kaufman—known as @poeticpoison—does what she does best: reflects our own experiences back at us and makes us feel less alone, one exquisite and insightful piece at a time. She writes about giving up too much of yourself to someone else, not fitting in, endlessly Googling “how to be happy,” and ultimately figuring out who you are. This collection features completely new material plus some fan favorites from Caroline's account. Filled with haunting, spare pieces of original art, *Light Filters In* will thrill existing fans and newcomers alike. It's okay if some things are always out of reach. If you could carry all the stars in the palm of your hand, they wouldn't be half as breathtaking.

A Beautiful Composition of Broken Andrews McMeel Publishing

This is my offering to the heart and soul of the reader: Some warmth for the winter wind, a light that can be held in the palm of your hands. Allow these words to once more; find you where you've been and take them wherever you wish to go.

Algedonic Andrews McMeel Publishing

NEW YORK TIMES BESTSELLER From the celebrated author of *Inward* comes the second in series, a collection of poetry and short prose focused on understanding how past wounds impact our present relationships. In *Clarity & Connection*, Yung Pueblo describes how intense emotions accumulate in our subconscious and condition us to act and react in certain ways. In his characteristically spare, poetic style, he guides readers through the excavation and release of the past that is required for growth. To be read on its own or as a complement to *Inward*, Yung Pueblo's second work is a powerful resource for those invested in the work of personal transformation, building self-awareness, and deepening their connection with others.

One More Before Goodbye What She Felt

A poetry compilation recounting a woman's journey from self-loathing to self-acceptance, confusion to clarity, and bitterness to forgiveness Following in the footsteps of such category killers as *Milk and Honey* and *Whiskey Words & a Shovel I*, Fariha Ro'i's poetry book is a collection of her thoughts as a young, queer, Muslim femme navigating the difficulties of her intersectionality. Simultaneously, this compilation unpacks the contentious relationship that exists between Ro'i and her mother, her platonic and romantic heartbreaks, and the cognitive dissonance felt as a result

of being so divided among her broad spectrum of identities.

Planting Gardens in Graves III Andrews McMeel Publishing

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. Out of the Dust joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!"Dust piles up like snow across the prairie. . . . "A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands. To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

All the Words Are Yours Andrews McMeel Publishing

LIMITED EDITION E-BOOK EXCLUSIVE! A Crowded Loneliness documents the thoughts of one mind in isolation and may mirror the emotions of many others.

Falling Toward the Moon Andrews McMeel Publishing

Bridgett Devoue takes you on a journey into the transformative world of love, lust, heartbreak, and abuse, and discovers the steps to finding lessons within pain. why does love become abusive? and when does pain become a lesson? *Soft Thorns Vol. II* is the continuation of author Bridgett Devoue's debut poetry collection *Soft Thorns* and picks up on her journey of self-discovery and seeking answers to the questions all of our souls inevitably ask. Similar to Vol. I, *Soft Thorns Vol. II* is a five-chapter collection of long- and short-form poetry accompanied by gorgeous illustrations, this time in collaboration with artist Laura Kline. Devoue is not known to shy away from the darkest corners of the human experience; in fact, she dives deep into those waters and allows the reader to explore the shared vulnerabilities that all of us face. Her poems touch on topics such as longing, lust, toxic love, self-destruction, confusing breakups, abuse, and overcoming it all through finding light in even the darkest of places. Devoue's exploration into these topics is relatable to any human struggling to find peace in life's turbulent waters. This book won't give you a life boat, but it will show you how to swim. This is the book for the curious, the dreamers, and the struggler's, those who carry an insatiable urge to grow and the knowledge that life offers more for the fearless explorers of the unknown; this book speaks to the aching soul that lives in all of us.

Empty Bottles Full of Stories Andrews McMeel Publishing

Soft spoken yet powerful, *Serenity* perfectly captures the constant battle of fear and courage that lives within us. The seeds of *Serenity* were planted in F.S. Yousaf's last collection of poetry, *Sincerely*. Struck by inspiration and overwhelmed by the response of dedicated fans, Yousaf wanted to continue this journey in a new collection. While tales of longing, uncertainty, and loss flow through each poem, Yousaf artfully captures the eternal question of how to face pain with courage and quiet resilience. Featuring 140 poems and accompanying illustrations, *Serenity* is the perfect escape from daily life, helping readers refocus energy and kindness toward themselves and their cherished relationships.

Soft Thorns Vol. II Jeanius Publishing, LLC.

Samantha King Holmes brings forth a raw, original perspective. A collection of poetry that breathes hope into the idea of love while mourning the human condition of seeking out connections, sometimes with the wrong people. Her verse takes the readers on an introspective journey of love, longing, and self-evolution. *Born to Love, Cursed to Feel Revised Edition* brings to life an answer to the many difficult questions involving self-love and the feelings we have for others. The book explores the need to connect and the way emotions can complicate our decision making. Ultimately this book is a poetic documentation of heartbreak, anguish, and redemption. A story told in hopes of reminding others that their mistakes do not define them and that the end is usually the beginning of something more. In this revised edition, new, never-before-seen poems are sprinkled throughout among beloved and refreshed pieces from the first edition.

The Book of Healing Andrews McMeel Publishing

A Beautiful Composition of Broken is inspired by some of the events expressed artistically by Samantha King in the bestseller *Born to Love, Cursed to Feel*. It serves as a poetic documentary of the lives of people who have been mistreated, misunderstood, and wrongfully labeled in a way that limits them in this world. The author's most personal volume yet, *A Beautiful Composition of Broken* builds a conceptual bridge between r.h. Sin's earliest work and his forthcoming series, *Planting Gardens in Graves*.

Born to Love, Cursed to Feel Revised Edition Andrews McMeel Publishing

She Just Wants to Forget is the follow up to the New York Times bestselling poetry collection *She Felt Like Feeling Nothing* by r.h. Sin.

Our Numbered Days Andrews McMeel Publishing

r.h. Sin's final volume in the *Whiskey, Words, and a Shovel* series expands on the passion and vigor of his first two installments. His stanzas inspire strength through the raw, emotional energy and the vulnerability of his poems. Relationships, love, pain, and fortitude are powerfully rendered in his poetry, and his message of perseverance in the face of emotional turmoil cuts to the heart of modern-day life. At roughly 300 pages, this culminating volume will be his lengthiest yet.