

Great Goddesses

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LEXI BROCK

Devi Anchor

From Sappho to Judy Chicago, from the late Egyptian era to Audrey Flack, this anthology of fine art reproductions and literary excerpts proclaims the strength and majesty of the feminine experience. An inspirational illustrated book for the goddess in everywoman--based on the award-winning Return of the Goddess engagement calendars. 80 illustrations.

Claudia, *Wife of Pontius Pilate* Baker Books

Patriarchal societies forced the preeminent power of the feminine into an obscure and subservient position, yet the Great Goddess did not simply disappear when her position was usurped. This book provides evidence of the extraordinary permanence of her worship--even at the heart of those religions that tried to destroy her.

The Great Goddess Inner Traditions / Bear & Co

"Previously uncollected lectures and writings that trace the evolution of the Goddess, from Neolithic Old Europe to the Renaissance, and interpret classical motifs. Offers insight into self-actualization for women. Edited and introduced by the executive director of the Opus Archives and Research Center"--Provided by publisher.

Great Goddesses Chronicle Books

Though men dominated early Irish society, women dominated the supernatural. Goddesses of war, fertility, and sovereignty ordered human destiny. Christian monks, in recording the old stories, turned these pagan deities into saints, like St Brigit, or into mortal queens like Medb of Connacht. The Morrigan, the Great Queen, war goddess, remains a figure of awe, but her pagan functions are glossed over. She perches, crow of battle, on the dying warrior CuChulainn's pillar stone, but her role as his tutelary deity, and as planner and fomentor of the whole tremendous Tain, the war between Ulster and Connacht, is obscured. Unlike the Anglo-Irish authors who in modern times treated the same material in English, the good Irish monks were not shocked by her sexual aggressiveness. They show her coupling with the Dagda, the 'good god' of the Tuatha De Danann before the second battle of Mag Tuired, but they conceal that this act - by a goddess of war, fertility and sovereignty - gives the Dagda's people victory and the possession of Ireland. Or they reduce the sovereignty to allegory - when Niall of the Nine Hostages sleeps with the Hag she is allegorical of the trials of kingship! With the English invasion and colonization, the power of the goddesses diminishes further. The book shows the fall in status of the pagan goddesses, first under medieval Christianity and then under Anglo-Irish culture. That this fall shows a loss in the recognition of the roles of women seems evident from the texts. This human loss only begins to be restored when, presiding over the severed heads in Yeats's *The Death of Cuchulain*, the Morrigan declares, 'I arranged the Dance.'

Goddesses Irish Literary Studies

During a nine-day period every autumn, Hindus in India and throughout the world worship the Great Goddess, Durgā--the formidable deity who is loved like a mother. One of the most dramatic and popular of these celebrations is the Durgā Pūjā, a rite noted for its visual pageantry, ritual complexity, and communal participation. In this book, Hillary Peter Rodrigues describes the Bengali style of Durgā Pūjā practiced in the sacred city of Banaras from beginning to end. A romanization of the Sanskrit litany is included along with an English translation. In addition to the liturgical description, Rodrigues provides information on the rite's component elements and mythic aspects. There are interpretive sections on puja, the Great Goddess, women's roles in the ritual, and the socio-cultural functions of the ritual. Rodrigues maintains that the Durgā Pūjā is a rite of cosmic rejuvenation, of empowerment at both the personal and social levels, and a rite that orchestrates manifestations of the feminine, both Divine and human.

The Great Goddess Motilal Banarsidass Publ.

The monotheistic religions of Judaism, Christianity, and Islam have severely limited the portrayal of the divine as feminine. But in Hinduism "God" very often means "Goddess." This extraordinary collection explores twelve different Hindu goddesses, all of whom are in some way related to Devi, the Great Goddess. They range from the liquid goddess-energy of the

River Ganges to the possessing, entrancing heat of Bhagavati and Seranvali. They are local, like Vindhya Vasini, and global, like Kali; ancient, like Saranyu, and modern, like "Mother India." The collection combines analysis of texts with intensive fieldwork, allowing the reader to see how goddesses are worshiped in everyday life. In these compelling essays, the divine feminine in Hinduism is revealed as never before--fascinating, contradictory, powerful.

Return of the Great Goddess John Hunt Publishing

Goddesses — Mythology — Inspiration Readers who have enjoyed Warrior Goddess Training or Women Who Run with the Wolves will love Ann Shen's *Legendary Ladies Goddesses* from mythology: Goddesses from our past are celebrated in this lushly illustrated book by Ann Shen, the author and artist who created *Bad Girls Throughout History*. Ann is an illustrator, letterer, and author based in Los Angeles who has created artwork for a number of publications, campaigns, products, and galleries. Explore the feminine divine and feel empowered: Legendary goddesses and powerful deities are celebrated in gorgeous artwork and enlightening essays. Lushly illustrated goddesses that you will love include: Aphrodite, the Greek goddess whose love overcame mortality Mazu, the Chinese deity who safely guides travelers home Lakshmi, the Hindu provider of fortune and prosperity Unique alternative to Goddess cards or other gift items: Ann Shen's signature watercolors make *Legendary Ladies* a unique, gift-worthy homage to the mighty women within.

Athena Simon and Schuster

Bestselling poet, writer, and Instagram sensation Nikita Gill returns with a collection of poetry and prose retelling the legends of the Goddesses, both great and small, in their own words. With lyrical prose and striking verse, beloved poet Nikita Gill (*Fierce Fairytales*, *Wild Embers*) uses the history of Ancient Greece and beyond to explore and share the stories of the mothers, warriors, creators, survivors, and destroyers who shook the world. In pieces that burn with empathy and admiration for these women, Gill unearths the power and glory of the very foundations of mythology and culture that have been too-often ignored or pushed aside. Complete with beautiful hand-drawn illustrations, Gill's poetry and stories weave old and forgotten tales of might and love into an empowering collection for the modern woman.

Her Words Hachette Books

An illustrated seasonal celebration of goddesses "The Goddess Book is a joyful celebration of perennial goddess wisdom that nourishes, expands, and inspires." —HeatherAsh Amara, author of *Warrior Goddess Training* This is a book of meditations that celebrate the divine feminine. It is an exploration of representations of the goddess throughout history. Here are heroines, queens, witches, healers, proud princesses, courageous daughters, and cranky crones. Organized by the four seasons, author Nancy Blair groups these goddesses according to the seasons in which their energies are most potent. These meditations and affirmations challenge readers to: Awaken the divine feminine Join the seasonal circle of goddesses Create meaningful, simple, heart-nourishing rituals Let the goddess inform daily life Create the life you want Here is a book of earth-based spirituality, informed by perennial goddess wisdom. The words and the stunning art of artist Thaila Took create a sacred space that will nourish women around the world. From Aphrodite, Brigit, Hekate, and Lilith to Baba Yaga, Kuan Yin, Oshun, and Sekmet this is a treasury to let the goddesses empower and inspire you. "Every woman needs this book on her bedside table. An active and animated must-read." —Emma Mildon, bestselling author of *The Soul Searcher's Handbook* and *Evolution of Goddess Devi* Harper San Francisco

For as long as we have sought god, we have found the goddess. Ruling over the imaginations of humankind's earliest agricultural civilizations, she played a critical spiritual role as a keeper of nature's fertile powers and an assurance of the next sustaining harvest. In *The Goddess*, David Leeming and Christopher Fee take us all the way back into prehistory, tracing the goddess across vast spans of time to tell the epic story of the transformation of belief and what it says about who we are. Leeming and Fee use the goddess to gaze into the lives and souls of the people who worshipped her. They chart the development of traditional Western gender roles through an understanding of the transformation of concepts of the Goddess from her earliest roots

in India and Iran to her more familiar faces in Ireland and Iceland. They examine the subordination of the goddess to the god as human civilizations became mobile and began to look upon masculine deities for assurances of survival in movement and battle. And they show how, despite this history, the goddess has remained alive in our spiritual imaginations, in figures such as the Christian Virgin Mother and, in contemporary times, the new-age resurrection of figures such as Gaia. The Goddess explores this central aspect of ancient spiritual thought as a window into human history and the deepest roots of our beliefs.

Goddess Power Oracle Cards Harry N. Abrams

A noted archaeologist demonstrates the existence of prehistoric goddess-worshipping, egalitarian, nonviolent cultures whose hidden heritage is just now being restored

The Language of the Goddess Doubleday

A study of the tombs, temples, and artifacts dedicated to the female deity of pre-history, the Great Goddess.

Return of the Great Goddess Joseph Campbell Foundation Includes bibliographic references and index.

Ritual Worship of the Great Goddess Barefoot Books

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

Goddesses And Women In The Indic Religious Tradition Abrams

The Sunday Times Bestseller Instagram superstar and poet Nikita Gill returns to her roots with her most personal collection yet, including more than twenty poems exclusive to the US edition. I took my worries out and laid them carefully on the kitchen table. Then began the slow but rewarding task of fixing everything that needed more love. Nikita Gill shares a collection of poems crafted as the world went into lockdown, tackles themes such as mental health and loneliness, and the precarity of hope. Through the life cycle of a star, she invites the reader to feel connected to the universe, taking us on a journey through the five stages of grief to the five stages of hope. This collection includes the phenomenal "Love in the Time of Coronavirus," which was shared across social media over 20,000 times, as well as Gill's poems of strength and hope, "How to Be Strong" and "Silver Linings." Where Hope Comes From is fully illustrated with beautiful line drawings by the author. All because everything is forbidden now, I want to go up to the top of the Eiffel Tower and sing at the top of my lungs.

The Living Goddesses NIAS Press

Following the lead of a "hermeneutics of surprise" the book identifies, indeed, surprising new material, and offers unexpected new insights essential to the debate on the position of goddesses and women in ancient India.

When God Was A Woman Reaktion Books

Britomartis, goddess of the moon, was a clever, active girl who loved to hunt with her bow and arrows.... Britomartis was sacred to fishermen, hunters and sailors.

The Great Goddesses of Egypt Univ of California Press

Explores the identity of the Hindu Great Goddess and how it relates to the many goddesses worshipped in India.

The Great Goddess Popular Press

The essays focus upon popular culture as it is informed by ancient and current mythic images, narratives, personalities, icons and archetypes. Topics include: the cult status of the serial sex killer; sexual murder as a contemporary form of religious sacrifice; pornography as an everyday narrative underlying not only sexism, but also racism, homophobia, and militarism; the relation of incest to nuclearism; pornography and the sacred; cyborg myth; and subtextual presence of ancient goddess figures in contemporary narratives, including that of Princess Diana.

The Goddesses State University of New York Press

Empowering life lessons from myths and monsters. Wonder at Medusa's potent venom, Circe's fierce sorcery and Athena rising up over Olympus, as Nikita Gill majestically explores the untold stories of the life bringers, warriors, creators, survivors and destroyers that shook the world - the great Greek Goddesses. Vividly re-imagined and beautifully illustrated, step into an ancient world transformed by modern feminist magic. 'I watch Girl become Goddess and the metamorphosis is more magnificent than anything I have ever known.'