

Abenteuer Einer Jugend

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HOWE MILA

German-Language Children's and Youth Literature In The Media Network 1900-1945. OUP Oxford
This comprehensive guide is an ideal reference work for film specialists and enthusiasts. First published in 1984 but continuously updated ever since, CineGraph is the most authoritative and comprehensive encyclopedia on German-speaking cinema in the German language. This condensed and substantially revised English-language edition makes this important resource available to students and researchers for the first time outside its German context. It offers a representative historical overview through bio-filmographical entries on the main protagonists, from the beginnings to the present day. Included are directors and actors, writers and cameramen, composers and production designers, film theorists and critics, producers and distributors, inventors and manufacturers. An appendix includes short introductory essays on specific periods and movements, such as Early Film, Weimar, Nazi Cinema, DEFA, New German Cinema, and German film since unification, as well as on cinematic developments in Austria and Switzerland. Sections that crossreference names around specific professional groups and themes will prove equally invaluable to researchers.

On Diversity and Complexity of Languages Spoken in Europe and North and Central Asia Routledge
Through close readings of a diverse selection of films and novels from the former GDR, Urang offers an eye-opening account of the ideological stakes of love stories in East German culture.

Annual List of Books Added to the Public Library of Cincinnati Duke University Press
Alois Dwenger, writing from the front in May of 1942, complained that people forgot "the actions of simple soldiers. I believe that true heroism lies in bearing this dreadful everyday life." In exploring the reality of the Landser, the average German soldier in World War II, through letters, diaries, memoirs, and oral histories, Stephen G. Fritz provides the definitive account of the everyday war of the German front soldier. The personal documents of these soldiers, most from the Russian front, where the majority of German infantrymen saw service, paint a richly textured portrait of the Landser that illustrates the complexity and paradox of his daily life. Although clinging to a self-image as a decent fellow, the German soldier nonetheless committed terrible crimes in the name of National Socialism. When the war was finally over, and his country lay in ruins, the Landser faced a bitter truth: all his exertions and sacrifices had been in the name of a deplorable regime that had committed unprecedented crimes. With chapters on training, images of combat, living conditions, combat stress, the personal sensations of war, the bonds of comradeship, and ideology and motivation, Fritz offers a sense of immediacy and intimacy, revealing war through the eyes of these self-styled "little men." A fascinating look at the day-to-day life of German soldiers, this is a book not about war but about men. It will be vitally important for anyone interested in World War II, German history, or the experiences of common soldiers throughout the world.

Buried Treasures Berghahn Books

Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Bulletin of the Public Library of the City of Boston Duke University Press

Learning How to Feel explores the ways in which children and adolescents learn not just how to express emotions that are thought to be pre-existing, but actually how to feel. The volume assumes that the embryonic ability to feel unfolds through a complex dialogue with the social and cultural environment and specifically through reading material. The fundamental formation takes place in childhood and youth. A multi-authored historical monograph, Learning How to Feel uses children's literature and advice manuals to access the training practices and learning processes for a wide range of emotions in the modern age, circa 1870-1970. The study takes an international approach, covering a broad array of social, cultural, and political milieus in Britain, Germany, India, Russia, France, Canada, and the United States. Learning How to Feel places multidirectional learning processes at the centre of the discussion, through the concept of practical knowledge. The book innovatively draws a framework for broad historical change during the course of the period. Emotional interaction between adult and child gave way to a focus on emotional interactions among children, while gender categories became less distinct. Children were increasingly taught to take responsibility for their own emotional development, to find 'authenticity' for themselves. In the context of changing social, political, cultural, and gender agendas, the building of nations, subjects and citizens, and the forging of moral and religious values, Learning How to Feel demonstrates how children were provided with emotional learning tools through their reading matter to navigate their emotional lives.

Carl Scharnhorst, Abenteuer eines deutschen Knaben in Amerika BRILL

Fascinating profiles of modern writers and artists who tapped the political potential of fairy tales Jack Zipes has spent decades as a "scholarly scavenger," discovering forgotten fairy tales in libraries, flea markets, used bookstores, and internet searches, and he has introduced countless readers to these remarkable works and their authors. In Buried Treasures, Zipes describes his special passion for uncovering political fairy tales of the nineteenth and twentieth centuries, offers fascinating profiles of more than a dozen of their writers and illustrators, and shows why they deserve greater attention and appreciation. These writers and artists used their remarkable talents to confront political oppression and economic exploitation by creating alternative, imaginative worlds that test the ethics and morals of the real world and expose hidden truths. Among the figures we meet here are Édouard Laboulaye, a jurist who wrote acute fairy tales about justice; Charles Godfrey Leland, a folklorist who found other worlds in tales of Native Americans, witches, and Roma; Kurt Schwitters, an artist who wrote satirical, antiauthoritarian stories; Mariette Lydis, a painter who depicted lost-and-found souls; Lisa Tetzner, who dramatized exploitation by elites; Felix Salten, who unveiled the real meaning of Bambi's dangerous life in the forest; and Gianni Rodari, whose work showed just how political and insightful fantasy stories can be. Demonstrating the uncanny power of political fairy tales, Buried Treasures also shows how their fictional realities not only enrich our understanding of the world but even give us tools to help us survive.

Monatschrift Fur Hohere Schulen Knabe Verlag Weimar

The languages of Europe and North and Central Asia provide a rich variety of data. In this volume, some articles are summaries of large areal typological research projects, and some articles focus on

structures or constructions in a single language. However, it is common to all the articles that they investigate phenomena that have not been examined previously, or they apply a new framework to a topic. The volume will be of interest to scholars with a focus on this broad geographic region, typologists, historical linguists and discourse analysts. The uniqueness of this volume is that it brings together work on a genetically diverse set of languages that have some shared areal traits.

Das Abenteuer meiner Jugend Columbia University Press

Gerhart Hauptmann: Das Abenteuer meiner Jugend. Beide Bände der Autobiographie in einem Buch Neuausgabe. Herausgegeben von Karl-Maria Guth. Berlin 2019. Umschlaggestaltung von Thomas Schultz-Overhage unter Verwendung des Bildes: Gerhart Hauptmann im Alter von 17 Jahren. Gesetzt aus der Minion Pro, 11 pt.

Die Rheinlande BoD - Books on Demand

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Socialist Realism Without Shores Routledge

The Weimar era in Germany is often characterized as a time of significant change. Such periods of rupture transform the way people envision the past, present, and future. This book traces the conceptions of time and history in the Germany of the early 20th century. By focusing on both the discourse and practices of the youth movement, the author shows how it reinterpreted and revived the past to overthrow the premises of modern historical thought. In so doing, this book provides insight into the social implications of the ideological de-historicization of the past.

Die Abenteuer des Werner Holt Springer Nature

Tate provides a detailed account of 'subjective authenticity' in German literature: its origins in the 1930s' exile debates, its evolution during the GDR's lifespan, and its manifestations in the work of five East German authors: Brigitte Reinmann, Franz Fühmann, Stefan Heym, Günter de Bruyn and Christa Wolf.

Finding List of Books in the Public Library of Cincinnati Princeton University Press

This volume deals with authors in exile - those writers who were forced to leave their home country after the National Socialists seized power in 1933. Although many of the authors have continued to receive recognition in their particular fields, whether film or adult literature, one group of artists has been overlooked - the authors and illustrators of children's literature. Now for the first time German Children's and Youth Literature in Exile, 1933-1050, has recorded and made accessible a wealth of information on these German-speaking authors and illustrators who emigrated to many different countries and regions of the world. German Children's and Youth Literature in Exile, 1933-1950, contains biographies of 101 authors and illustrators of children and youth literature as well as bibliographies of the books written and illustrated by them that were published in exile between 1933 and 1950. Included are authors who were born before 1918 in Germany or in areas of the former Austro-Hungarian Empire and who lived or worked in Germany or Austria until 1933. Many of them were forced to emigrate because their lives were endangered. Some of them left before the repressive measures of the National Socialists were implemented, in order to maintain their intellectual and artistic freedom. The exile countries they chose were the United States, Great Britain, Switzerland, the Soviet Union, Czechoslovakia, France, Holland, Spain, Portugal, Italy, Sweden, Norway, Denmark, Belgium, Finland, Poland, Liechtenstein, Luxembourg, Mexico, Bolivia, Argentina, Brazil, Paraguay, Australia, Canada, China and Palestine/Israel. Among the authors listed in this volume are Kurt Held (Die rote Zora und ihre Bande 1941), Irmgard Keun (Nac.

Bulletin BoD - Books on Demand

Socialist Realism Without Shores also addresses the critical discourse provoked by socialist realism - Stalinist aesthetics; "anthropological" readings; ideology critique and censorship; and the sublimely ironic approaches adapted from sots art, the Soviet version of postmodernism.

S[ain]t Louis Public School Library bulletin Berghahn Books

This collection explores the significance of New York City in children's literature, stressing literary, political, and societal influences on writing for young people from the twentieth century to the present day. Contextualized in light of contemporary critical and cultural theory, the chapters examine the varying ways in which children's literature has engaged with New York City as a city space, both in terms of (urban) realism and as an 'idea', such as the fantasy of the city as a place of opportunity, or other associations. The collection visits not only dominant themes, motifs, and tropes, but also the different narrative methods employed to tell readers about the history, function, physical structure, and conceptualization of New York City, acknowledging the shared or symbiotic relationship between literature and the city: just as literature can give imaginative 'reality' to the city, the city has the potential to shape the literary text. This book critically engages with most of the major forms and genres for children/young adults that dialogue with New York City, and considers such authors as Margaret Wise Brown, Felice Holman, E. L. Konigsburg, Maurice Sendak, J. D. Salinger, John Donovan, Shaun Tan, Elizabeth Enright, and Patti Smith.

Erzähltextanalyse [German-language Edition] Camden House

Employing an approach informed by Slavoj Žižek's work on the Communist's sublime body and by British psychoanalytic feminism's concern with feminine subjectivity, Hell first examines the antifascist works by exiled authors and authors tied to the resistance movement. She then strives to understand the role of Christa Wolf, the GDR's most prominent author, in the GDR's effort to reconstruct symbolic power after the Nazi period.

Censorship Walter de Gruyter

This comprehensive and systematic text book provides teachers and students alike with a profound, yet concise reference for the analysis of narrative texts. It provides appropriate and differentiated terminological and methodological tools to all the questions that arise when analyzing a narrative text. An advantage of this textbook is that the narrative theory models and concepts are presented in understandable and operational analytical categories and parameters and illustrated by tables and matrices to help make the sophisticated analysis easier to understand and memorize. Exemplary model analyses are provided to present and test the performance of this method. This book is valuable not only to literary scholars but is also suitable to teachers and students. Lehrende und Studierende, die einen Erzähltext analysieren wollen, finden in diesem umfassenden, systematischen, profunden und zugleich übersichtlichen Lehrbuch und Nachschlagewerk ein geeignetes und differenziertes terminologisches und methodisches Instrumentarium, um alle Fragen, die bei der Analyse eines Erzähltextes auftauchen, beantworten zu können. Ein Vorzug des vorliegenden Handbuches besteht darin, dass die erzähltheoretischen Modelle und Konzepte in verständliche und operative analytische Kategorien und Parameter umgesetzt und durch Tabellen, Matrizen und graphische Darstellung veranschaulicht werden, um die anspruchsvollen analytischen

Raster besser fass- und memorierbar zu machen. In exemplarischen Musteranalysen wird die Leistungsfähigkeit der vorliegenden Erzähltextanalyse erprobt. Das Buch wendet sich nicht nur an Literaturwissenschaftler, sondern ist auch für Lehrkräfte und Schüler geeignet

The Rhythm of Eternity Peter Lang

Der Beginn des Zweiten Weltkrieges liegt mehr als 50 Jahre zurück. Bis heute haben aber die Fragen, mit denen dieses katastrophale Ereignis alle Deutschen konfrontiert, nicht an Bedeutung und Aktualität verloren. Vielmehr fordert das öffentliche Gedächtnis mit jedem Generationswechsel neue Bilder von diesem Krieg. Im Rückblick auf den Zeitraum seit 1945 läßt sich ein Zyklus von Erinnern, Verstummen und erneutem Erinnern ausmachen, der bereits dreifach durchlaufen worden ist. Insofern ist der Umgang mit dem Thema in den deutschen Medien gleich nach Kriegsende auch für die Gegenwart aufschlußreich. Deutungen und Formen des Gedenkens, die heute praktiziert werden, haben selber inzwischen eine Geschichte. Mehrfach glaubte man bereits in beiden Teilen Deutschlands, daß die Schuldfrage gelöst sei und die Kriegserfahrung bewältigt. Jedesmal stellte sich heraus, daß die Deutschen noch immer in der Schuld sind, nicht nur aus der Perspektive ihrer europäischen Nachbarn. Die Beiträge in diesem Band gehen auf den Anfang eines unabgeschlossenen Prozesses zurück. Die Befragung gilt nicht den Menschen, sondern den Medien. Gefragt wird, wie in der Literatur, in der Presse, im Fernsehen und Film in den 40er und 50er Jahren mit dem Krieg umgegangen worden ist, welche Bilder davon die Literatur, die Presse, Fernsehen, Film und Hörspiel anzubieten hatten und welche Tendenzen sich dabei in den beiden deutschen Staaten, in Österreich, Polen und Frankreich nachweisen lassen. Eine Reflexion auf die neunziger Jahre macht das Thema spannend, denn dadurch wird den Bildern vom Krieg, die im wiedervereinigten Deutschland im Umlauf sind, ihr Ort im Zyklus zugewiesen: Ein Beitrag zur wieder nötig gewordenen Orientierung.

Motion Pictures of German Origin University Press of Kentucky

Dieser Band dokumentiert eine Reihe von Beiträgen der XIV. Internationalen wissenschaftlichen Konferenz zum Thema Bildungs- und Kulturmanagement, die vom Ministerium für Bildung und

Wissenschaft der Republik Litauen, der Pädagogischen Universität Vilnius (VPU) und der Universität Tallinn gemeinsam konzipiert und veranstaltet wurden. Das Hauptthema der Konferenz war die Verknüpfung der Hochschul- und Schulbildung: Humanistische Tradition und Perspektivenwechsel im Bildungs- und Erziehungsbereich unter Berücksichtigung neuer Strukturen des Denkens und Managementstrategien im Hinblick auf die Herausforderungen der Gesellschaft des kommenden Jahrzehnts. This volume presents contributions of the XIV. International scientific meeting on The Management of Education and Culture. This was conceived and organized by the Ministry of Education and Science of the Republic of Lithuania, the Vilnius Pedagogical University (VPU), and the university of Tallinn. The meeting topic was the combination of University and High school education: humanistic/classical tradition and change of perspectives in the field of education and schooling under consideration of new structures of thinking and management strategies with regard to challenges of the society of the next decade.

Widener Library Shelflist: German literature Cornell University Press

With the research of German-language children's and youth literature and its media associations in the period from 1900 to 1945 as well as the recording of all data in an online portal for research and visual analysis, an innovative contribution to the historiography of children's and youth literature is available. The introduction provides information on the criteria for inclusion, central sources, theoretical frameworks, and the spectrum of the media associations investigated. Part I assembles three overview articles on the media of radio, film and theater for children and young people as well as a contribution on the conception and development of the online portal. In the second part, 18 selected media alliances are presented, sorted into the categories pioneers conquer the new media - stage children migrate to radio and/or film - fairy tales in film and radio - classics in all media - school stories in the theater, book and on the screen - crime and scandal on the screen - political conquers book and film.

Frontsoldaten John Benjamins Publishing Company

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