

## Pull Of The Moon

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*Pull Of The Moon*

2020-05-02

### SIMMONS TIANA

**A Full Moon is Rising** Simon and Schuster

9 MONTHS LATER Moonstruck? Dr. Danni Goodlove would like to blame everything on the moon. If it hadn't been full that night, maybe the emergency room would have been quieter. Maybe one of the E.R. doctors would've had time to patch up firefighter Matt Creed. Maybe Danni could have stayed in Labor and Delivery where she belonged instead of attending Matt's injuries—and struggling to control her own heart rate. She might be able to blame that night on the full moon. But how could she explain what happened next? Matt's showing up at her medical convention in the Caribbean. His crazy proposal, her equally crazy acceptance and an unusual marriage ceremony—followed by her new husband's tender lovemaking. And now, just a the doctor's regaining her senses, she's having a baby....

**Keeping the Moon** HarperCollins

Winner of the Booktrust Teenage Prize and a finalist for The Guardian Children's Fiction Prize, a starred review Kirkus Review praised *Unhooking the Moon* as a "rousing adventure on the not-so-mean streets, with heart aplenty." When an adventurous sister-and-brother duo become orphans, a funny and heartbreaking roadtrip to New York ensues, as the pair searches for their long-lost uncle. Meet the Rat: A dancing, soccer-loving, fearless ten-year-old from Winnipeg, Manitoba. Meet her older brother, Bob: Protector of the Rat, though more often than not his faithful follower, Bob is determined to build a new and better life for him and his sister in America. Of particular concern for him are his sister's mysterious fits, which keep getting more and more severe. On their adventures traveling alone from the flatlands of Winnipeg, southward across the border into America, Bob and the Rat make friends with a host of unlikely characters, including a hilarious con man and a famous rap star. As they struggle to survive in the big city, they realize that finding your uncle in New York is incredibly difficult if you have almost no information about him—even if he is rumored to be one of the city's biggest drug dealers.

**Shadow of the Moon** Ballantine Books

Laugh with the Moon is on the Texas Bluebonnet Award Master List. Thirteen-year-old Clare Silver is stuck. Stuck in denial about her mother's recent death. Stuck in the African jungle for sixty-four days without phone reception. Stuck with her father, a doctor who seems able to heal everyone but Clare. Clare feels like a fish out of water at Mzanga Full Primary School, where she must learn a new language. Soon, though, she becomes immersed in her new surroundings and impressed with her fellow students, who are crowded into a tiny space, working on the floor among roosters and centipedes. When Clare's new friends take her on an outing to see the country, the trip goes horribly wrong, and Clare must face another heartbreak head-on. Only an orphan named Memory, who knows about love and loss, can teach Clare how to laugh with the moon. Told from an American girl's perspective, this story about how death teaches us to live and how love endures through our memories will capture the hearts of readers everywhere.

**The Moon and the Other** Penguin

A guide to conscious living through the moon and her phases, incorporating wellness rituals, spellwork, and witchcraft for the modern seeker. We all know the moon. We all have a relationship with it. The earliest people obeyed her orbit, timed their months and holidays and celebrations and agriculture to the moon; the echoes of that system are still visible today, though the connection to the moon is often forgotten. Sarah Faith Gottesdiener is the leader of a movement to remind us of that lineage, guiding our rhythms and our sleep, our energy and our emotions, reminding us of our humanity and our magic. In her self-published *Many Moons Workbooks* and *Lunar Journals*, as well as her sold-out classes, she has guided over 50,000 readers to a deeper relationship with the moon, and through it, with themselves. This evergreen book will be an informative and comprehensive guide to lunar living, incorporating radical, self-empowering, and magical tools and resources for the beginner and experienced lunar-follower alike. Depending on where we are in our lives, depending on what we are feeling or what is happening around us, the moon allows us a space to invite ritual into our daily lives. The Moon Book will provide a framework on how to utilize the entire lunar cycle holistically, while offering ways for the reader to develop a personal relationship with their own cycles—energetic, personal, and emotional—through the lens of the moon's phases.

**Untying the Moon** Univ of South Carolina Press

"Compulsively readable." —The New York Times Book Review  
"Inventive and thrilling. . . I couldn't put it down." —Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* "It's a thrill to read this novel." —Jia Tolentino, New York Times bestselling author of *Trick Mirror* The gripping story of one scientist in outer space, another who watches over him, the family left behind, and the lengths people will go to protect the people and planet they love For twenty years, Alex has believed that his gene-edited super-algae will slow and even reverse the effects of climate change. His obsession with his research has jeopardized his marriage, his relationships with his kids, and his own professional future. When the Son sisters, founders of the colossal tech company Sensus, offer him a chance to complete his research, he seizes the opportunity. The catch? His lab will be in outer space on Parallaxis, the first-ever luxury residential space station built for billionaires. Alex and six other scientists leave Earth and their loved ones to become Pioneers, the beta tenants of Parallaxis. But Parallaxis is not the space palace they were sold. Day and night, the embittered crew builds the facility under pressure from Sensus, motivated by the promise that their families will join them. At home on Earth, much of the country is ablaze in wildfires and battered by storms. In Michigan, Alex's teenage daughter, Mary Agnes, struggles through high school with the help of the ubiquitous Sensus phones implanted in everyone's ears, archiving each humiliation, and wishing she could go to Parallaxis with her father—but her mother will never allow it. The Pioneers are the beta testers of another program, too: Sensus is designing an algorithm that will predict human behavior. Katherine Son hires Tess, a young social psychologist, to watch the experiment's subjects through their phones—including not only the Pioneers, but Katherine's sister, Rachel. Tess begins to develop an intimate, obsessive relationship with her subjects. When Tess and Rachel travel to Parallaxis, the controlled experiment begins to unravel. Prescient and insightful, *A House Between Earth and the Moon* is at once a captivating epic about the machinations of big tech and a profoundly intimate meditation on the unmistakably human bonds that hold us together.

**Life as We Knew it** Yearling

As the moon goes dark, secrets come to light . . . The bronze nameplate on my desk reads Dr. Elise Hanover-Virologist. I've made it my mission to cure lycanthropy. My life depends on it. I am a werewolf too. I've been holed up in a secret Montana compound for . . . what year is it? Let's just say it's been a while. But when the compound blows sky high and the biggest, baddest, craziest werewolf of all escapes, I'm thrown together with FBI agent, Nic Franklin. Unfortunately, he's the man whose heart I broke once upon a time, and he hasn't forgotten, or forgiven, me yet. My boss, Edward Mandenauer, is just waiting for a reason to put a silver bullet in my brain and the way things are going, downhill at epic speed, he may have found the perfect excuse. The worst part? I love Nic again, or maybe I love him still, and a weakness like that is certain to get both of us killed. exciting must read with fast paced action, romantic plot line fantasy with strong heroine, captivating must read romance with murder, fantastic plot line paranormal romance, fast wit romance, unique supernatural plot line, fast paced werewolf plot  
**Reaching for the Moon** Macmillan

When the dying mother of a dead friend contacts her wanting answers about his murder, Kate Mayfield, a retired teacher, is forced to relive the events that led to it during the summer of 1972.

**The Pull of the Moon** HarperCollins UK

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all—hope—in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and

*The Shade of the Moon*.

**Dark Moon** Houghton Mifflin Harcourt

In the middle of her life, Nan decides to leave her husband at home and begin an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. *The Pull of the Moon* is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that come from random encounters with strangers, including a handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it.

**Unhooking the Moon** St. Martin's Essentials

In this eagerly awaited addition to the dystopian series begun with New York Times best-seller *Life As We Knew It*, Jon Evans is one of the lucky ones—until he realizes that escaping his safe haven may be the only way to truly survive.

**Bringing Down the Moon** National Geographic Books

Never underestimate the power of friendship. When Colie goes to spend the summer at the beach, she doesn't expect much. But Colie didn't count on meeting Morgan and Isabel. Through them, she learns what true friendship is all about, and finally starts to realize her potential. And that just might open the door to her first chance at love. . . . "A down-to-earth Cinderella story. . . captures that special feeling." —The New York Post Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye*  
**The Pull of the Moon** Harlequin

The first thrilling WOLFBLLOOD book - based on the smash-hit BBC series! WOLFBLLOOD follows teenage Wolfbloods. Humans with the ability to transform into wolves at the full moon and at times when they're stressed. This mysterious race has lived among us for centuries. Wolfbloods have superhuman powers in the form of strength, speed, agility and heightened senses, and retain these even when in human form. Fourteen-year-old Maddy lives with her mother and father high in the moors of the beautiful Northumbrian countryside. Her Wolfblood nature - and that of her parents - is her most closely guarded secret. She tries to live as normal a life as possible, but there is danger at every turn, with her best friend determined to track down the secret of the 'beasts of the moors'; and the pull of the full moon every month tempting the Wolfbloods. And on top of this, the trials and tribulations of ordinary teenage life . . . Then into her life steps a stranger, Rhydian, and one who she realises with shock is just like her . . . Maddy and Rhydian must hide their secret from even their closest friends, or the Wolfblood race could be in deadly danger. PULL OF THE MOON is the first in the series of four WOLFBLLOOD books.

**Laugh with the Moon** Houghton Mifflin Harcourt

In this rich and deeply satisfying novel by the beloved author of *The Art of Mending*, and *Open House*, a resilient woman embarks upon an unforgettable journey of adventure, self-discovery, and renewal. Betta Nolan moves to a small town after the death of her husband to try to begin anew. Pursuing a dream of a different kind of life, she is determined to find pleasure in her simply daily routines. Among those who help her in both expected and unexpected ways are the ten-year-old boy next door, three wild women friends from her college days, a twenty-year-old who is struggling to find his place in the world, and a handsome man who is ready for love. Elizabeth Berg's *The Year of Pleasures* is about acknowledging the solace found in ordinary things: a warm bath, good food, the beauty of nature, music, friends, and art. "Berg writes with humor and a big heart about resilience, loneliness, love, and hope. And the transcendence that redeems," said Andre Dubus about *Durable Goods*. And the same could be said about *The Year of Pleasures*.

**The Pull of the Moon** Penguin

A fantastical novel about power and subservience by the great Evelio Rosero, winner of Colombia's National Literature Prize The renowned Colombian writer Evelio Rosero has never been one to shy away from the darker aspects of his nation's history and society. His magnificent novel *Stranger to the Moon* portrays a world that seems to exist outside time and place but taps into the dark myths and collective subconscious of his country, with its harrowing inequality and violence. A parable of pointed social criticism, with naked humans imprisoned in a house in order to serve the needs of "the vicious clothed ones," the novel describes what ensues when a single "naked one" privately rebels, risking

his own death and that of his fellow prisoners. Each subsequent section of the book adds further layers to the ritualistic and bizarre social order inhabited by its characters. Insects and reptiles are trained as agents and spies against the naked ones, and only the most fortunate humans manage to reach old age by taking up strategic spots near the kitchens and grabbing for the fiercely contested food. *Stranger to the Moon* is a brave, powerful, and distinctive novel by a writer who arguably holds the strongest claim to the title of Colombia's greatest living author.

*Pack Up the Moon* Quercus

A woman's journey of self-discovery takes her across the coastal South and on to Alaska in this "beautifully written" novel (Foreword Reviews). A child of the South Carolina lowcountry, Bailey Martin is in perpetual motion. A marine biologist by training and an artist by nature, she is a woman of contradictions: a free-spirited adventurer who is at the same time deeply committed to her family and the environment. Restless and troubled, Bailey sets out in her '67 Skylark convertible, from Manhattan down the eastern seaboard, from coastal Carolina to the Alaskan wilderness and back again, all in search of the embrace of love and—finally—of home. Along the way, Bailey connects with some of the most important people and places in her life. She visits her fisherman father and falls in love with a troubled Vietnam veteran; she reflects on the beauty of nature, the devastations of oil spills and violent storms, and her own past. Set in the 1980s, *Untying the Moon* explores the redemptive powers of nature, creation, and storytelling itself. With prose that ebbs and flows from the lyrical and lush to the staccato and sparse, *Untying the Moon* is rich with classical allusions and regional folklore, the beauty of its settings, a diverse cast of characters, and all the mystery and magic of fate. Foreword by New York Times best-selling author Pat Conroy

*Wolfblood: Pull of the Moon* Bonnier Publishing Fiction Ltd.

All around the world people are affected by and in awe of a full moon. In this poetic exploration of the lunar wonder, places near and far provide the backdrop for discovering celebrations, beliefs, customs and facts about the moon. From Broadway to Hong Kong

to the International Space Station, the various perspectives, sparkling verses and depth of information create a fascinating rendering of a familiar, yet remarkable sight.

**The Moon Book** Running Press Adult

"This rich volume is a national treasure." —Kirkus Reviews (starred review) "Captivating, informative, and inspiring...Easy to follow and hard to put down." —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

*Gardens of the Moon* Penguin

The first thrilling WOLFBLLOOD book - based on the smash-hit CBBC series! The first thrilling WOLFBLLOOD book - based on the smash-hit CBBC series! WOLFBLLOOD follows teenage Wolfbloods. Humans with the ability to transform into wolves at the full moon and at times when they're stressed. This mysterious race has lived among us for centuries. Wolfbloods have superhuman powers in the form of strength, speed, agility and heightened senses, and retain these even when in human form. Fourteen-year-old Maddy lives with her mother and father high in the moors of the beautiful Northumbrian countryside. Her Wolfblood nature - and that of her parents - is her most closely guarded secret. She tries to live as normal a life as possible, but there is danger at

every turn, with her best friend determined to track down the secret of the 'beasts of the moors'; and the pull of the full moon every month tempting the Wolfbloods. And on top of this, the trials and tribulations of ordinary teenage life . . . Then into her life steps a stranger, Rhydian, and one who she realises with shock is just like her . . . Maddy and Rhydian must hide their secret from even their closest friends, or the Wolfblood race could be in deadly danger. *PULL OF THE MOON* is the first in the series of four WOLFBLLOOD books.

*Little World: to the Moon* Simon and Schuster

Alfie lives off the coast of England. Merry lives in New York City. Until Merry and her mother set sail on the *Lusitania* for England, where Merry's father is recuperating from a war injury. People told them not to go, hearing rumors that the *Lusitania* might be carrying munitions. But they are desperate to be reunited with Merry's father. Alfie and his father find a lost girl in an abandoned house on a small island. The girl doesn't speak, except to say what sounds like "Lucy." Alfie's mother nurses her back to health. The others in the village suspect the unthinkable: Lucy is actually German-an enemy-because she's found with a blanket with a German tag. Told from Alfie and Merry's points of view, this exquisite novel tells of friends, enemies, and unexpected kindnesses.

**A House Between Earth and the Moon** Random House

In the middle of her life, Nan decides to leave her husband at home and begin an impromptu trek across the country, carrying with her a turquoise leather journal she intends to fill. *The Pull of the Moon* is a novel about a woman coming to terms with issues of importance to all women. In her journal, Nan addresses the thorniness—and the allure—of marriage, the sweet ties to children, and the gifts and lessons that come from random encounters with strangers, including a handsome man appearing out of the woods and a lonely housewife sitting on her front porch steps. Most of all, Nan writes about the need for the self to stay alive. In this luminous and exquisitely written novel, Elizabeth Berg shows how sometimes you have to leave your life behind in order to find it.