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# The Island Of Doctor Moreau Collins Classics

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**PRATT JANELLE**


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**The Island of Dr.  
Moreau Illustrated**

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What's it like to see your friend transformed into a raven before your very eyes, and to know it's your turn next? How does it feel to morph into a manta ray or slide into the body of a snake? This is what happens to Miranda, Semi and Arnie, three friends who are the sole survivors of a plane crash. They find themselves on a tropical island of azure

waters and white sands. But beyond the palm-fringed beaches lies the hospital run by the sinister Dr Franklin, and the three teenagers are about to become his next patients. Perfect candidates for his experiments in genetic engineering. . . A horrifying, fascinating story that is Ann Halam's most unusual and challenging novel so far. *The Island of Dr Moreau* Createspace Independent Publishing Platform Written in 1896, "The Island of Dr. Moreau" is

one of the earliest scientific romances. An instant sensation, it was meant as a commentary on Darwin's theory of evolution, which H. G. Wells stoutly believed. The story centers on the depraved Dr. Moreau, who conducts unspeakable animal experiments on a remote tropical island, with hideous, humanlike results. Edward Prendick, an English-man whose misfortunes bring him to the island, is witness to the Beast Folk's strange civilization and their eventual terrifying

regression. While gene-splicing and bioengineering are common practices today, readers are still astounded at Wells's haunting vision and the ethical questions he raised a century before our time.

**The Island of Doctor Moreau (1896): Science Fiction** ePenguin

The Island of Doctor Moreau By H. G. Wells The Island of Doctor Moreau is the account of Edward Prendick, an Englishman with a scientific education who survives a shipwreck

in the southern Pacific Ocean. A passing ship takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not

be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island, Prendick will be housed in an outer room of an enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection

had been publicly exposed and has fled England as a result of his exposure.

**The Island of Dr. Moreau Illustrated**

McFarland Publishing  
The Island of Doctor Moreau is the account of Edward Prendick, an English gentleman who finds himself shipwrecked and an unwelcomed guest on the Pacific island of one Doctor Moreau. There, Prendick discovers Moreau is performing horrific experiments, using vivisection to craft animals into human

beings.  
*The Island of Dr Moreau*  
McFarland  
Even at their most bleakly pessimistic and ironic, these stories testify to the resources of human courage and ingenuity. This edition offers authoritative texts of both novels, explanatory notes, and an introduction setting them in the context of Wells's life and thought.  
*The Island of Doctor Moreau and Other Stories*  
Createspace Independent Publishing Platform  
The Island of Doctor

Moreau by H. G. Wells.  
The Island of Doctor Moreau is an 1896 science fiction novel by English author H. G. Wells (1866-1946). The text of the novel is the narration of Edward Prendick who is a shipwrecked man rescued by a passing boat. He is left on the island home of Doctor Moreau, a mad scientist who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes, including pain and cruelty, moral

responsibility, human identity, and human interference with nature. Wells described it as "an exercise in youthful blasphemy."The Island of Doctor Moreau is a classic work of early science fiction and remains one of Wells' best-known books. The novel is the earliest depiction of the science fiction motif "uplift" in which a more advanced race intervenes in the evolution of an animal species to bring the latter to a higher level of intelligence. It has been adapted to film and other

media on many occasions.The Island of Doctor Moreau is the account of Edward Prendick, an Englishman with a scientific education who survives a shipwreck in the southern Pacific Ocean. A passing ship called Ipecacuanha takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to

Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island, Prendick will be housed in an outer room of an

enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection had been publicly exposed, and who fled England as a result of his exposure. The next day, Moreau begins working on a puma. Prendick gathers that Moreau is performing a painful experiment on the animal, and its anguished cries drive Prendick out into the jungle. While he wanders,

he comes upon a group of people who seem human but have an unmistakable resemblance to swine. As he walks back to the enclosure, he suddenly realises he is being followed by a figure in the jungle. He panics and flees, and the figure gives chase. As his pursuer bears down on him, Prendick manages to stun him with a stone and observes that the pursuer is a monstrous hybrid of animal and man. When Prendick returns to the enclosure and questions Montgomery, Montgomery

refuses to be open with him. After failing to get an explanation, Prendick finally gives in and takes a sleeping draught. Prendick awakes the next morning with the previous night's activities fresh in his mind. Seeing that the door to Moreau's operating room has been left unlocked, he walks in to find a humanoid form lying in bandages on the table before he is ejected by a shocked and angry Moreau. He believes that Moreau has been vivisectioning humans and that he is the next test

subject. He flees into the jungle where he meets an Ape-Man who takes him to a colony of similarly half-human/half-animal creatures. Their leader is a large grey unspecified creature named the Sayer of the Law who has him recite a strange litany called the Law that involves prohibitions against bestial behavior and praise for Moreau. Suddenly, Dr. Moreau bursts into the colony looking for Prendick, but Prendick escapes to the jungle. He makes for the ocean,

where he plans to drown himself rather than allow Moreau to experiment on him. Moreau explains that the creatures called the Beast Folk were not formerly men, but rather animals. Prendick returns to the enclosure.

*Large Print* Miravista Interactive

The Island of Doctor Moreau is an 1896 science fiction novel, by English author, H. G. Wells. The text of the novel is the narration of Edward Prendick, a shipwrecked man rescued by a passing boat who is

left on the island home of Doctor Moreau, who creates human-like hybrid beings from animals via vivisection. The Island of Doctor Moreau is the account of Edward Prendick, an Englishman with a scientific education who survives a shipwreck in the southern Pacific Ocean. A passing ship takes him aboard, and a man named Montgomery revives him. Prendick also meets a grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is

transporting a number of animals which belong to Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that the captain has abandoned Prendick, Montgomery takes pity and rescues him. As ships rarely pass the island,

Prendick will be housed in an outer room of an enclosed compound. The island belongs to Dr. Moreau. Prendick remembers that he has heard of Moreau, formerly an eminent physiologist in London whose gruesome experiments in vivisection had been publicly exposed and has fled England as a result of his exposure. The next day, Moreau begins working on a puma. Prendick gathers that Moreau is performing a painful experiment on the animal, and its anguished cries drive

Prendick out into the jungle. While he wanders, he comes upon a group of people who seem human but have an unmistakable resemblance to swine. As he walks back to the enclosure, he suddenly realises he is being followed by a figure in the jungle. He panics and flees, and the figure gives chase. As his pursuer bears down on him, Prendick manages to stun him with a stone and observes the pursuer is a monstrous hybrid of animal and man. When Prendick returns to the



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vivisecting humans and that he is the next test subject. He flees into the jungle where he meets an Ape-Man who takes him to a colony of similarly half-human/half-animal creatures. Their leader is a large grey thing named the Sayer of the Law who has him recite a strange litany called the Law that involves prohibitions against bestial behavior and praise for Moreau..... Herbert George Wells (21 September 1866 - 13 August 1946)-known as H. G. Wells-was a prolific English writer in many

genres, including the novel, history, politics, social commentary, and textbooks and rules for war games. Wells is now best remembered for his science fiction novels and is called a "father of science fiction," along with Jules Verne and Hugo Gernsback. His most notable science fiction works include The Time Machine (1895), The Island of Doctor Moreau (1896), The Invisible Man (1897), and The War of the Worlds (1898). He was nominated for the Nobel Prize in Literature four

times. .

### **The Island of Doctor**

**Moreau** Courier

Corporation

H. G. Wells called it "an exercise in youthful blasphemy". "The Island of Doctor Moreau" is the account of a Mr. Edward Prendick, a shipwrecked man who washed up on the mysterious island home of Doctor Moreau, a mercurial figure who creates human-like hybrid beings from animals via vivisection. Prendick, as an observer and a guest, goes through an induced madness and an

existential crisis in his analysis of his host and the bizarre work he's done in this timeless science fiction classic. Often referred to as a "father of science fiction", H. G. Wells was one of the first authors to write a type of speculative fiction which referenced the advancements in science of his time. Characteristic of Wells's work is their warning against the unintended consequences of technological development gone too far. First published in 1896, "The Island of Dr. Moreau"

is the account of Edward Prendick, an Englishman who finds himself stranded on an island in the South Pacific after being shipwrecked. The island is home to Dr. Moreau, an eminent physiologist from London who has fled England when his gruesome experiments in vivisection had been publicly exposed. Prendick soon learns that Moreau has continued his experiments on the island transforming animals into human-like hybrids called beast folk. Worrying that he may be

next on the list of subjects, Prendick flees into the jungle trying to escape whatever The Island of Doctor Moreau Is an 1896 Science Fiction Novel, By: English Author, H. G. Wells Independently Published

On a lonely island in the Pacific, the victims of a shipwreck wash ashore. They find a land like no other--a private empire populated by grotesque human-like creatures and ruled by a sinister scientist. A classic tale of horror--even more

relevant in an era of genetic manipulation. The Island of Dr. Moreau The Island of Dr Moreau Shipwrecked in the south Pacific Ocean, Englishman Edward Prendick awakens aboard a ship where a man named Montgomery and his beastly looking servant were transporting animal cargo. Soon, they arrive on an island and more and more of these bizarre humanlike creatures appear. Prendick senses a sinister secret to the island after he meets with the owner, a one Dr. Moreau...The

Island of Doctor Moreau is an 1896 science fiction novel by English author H. G. Wells. The text of the novel is the narration of Edward Prendick, a shipwrecked man rescued by a passing boat who is left on the island home of Doctor Moreau, a mad scientist who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes, including pain and cruelty, moral responsibility, human identity, and human interference with

nature. Wells described it as "an exercise in youthful blasphemy." *The Island of Doctor Moreau* is a classic of early science fiction and remains one of Wells' best-known books. The novel is the earliest depiction of the science fiction motif "uplift" in which a more advanced race intervenes in the evolution of an animal species to bring the latter to a higher level of intelligence. It has been adapted to film and other media on many occasions, with Charles Laughton (1933), Burt Lancaster

(1977), and Marlon Brando (1996) as the mad doctor.

### **Best of Wells**

Wordsworth Editions  
*The Island of Doctor Moreau* is an 1896 science fiction novel by H. G. Wells, who called it "an exercise in youthful blasphemy". The text of the novel is the narration of Edward Prendick, a shipwrecked man rescued by a passing boat who is left on the island home of Doctor Moreau, who creates human-like beings from animals via vivisection. The novel

deals with a number of philosophical themes, including pain and cruelty, moral responsibility, human identity, and human interference with nature.

[The Island of Doctor Moreau](#) Orion Children's Books

H.G. Wells' terrifying classic tale of science run amok Edward Prendick is shipwrecked and finds himself stranded on an island in the Pacific. Here he meets the sinister Dr. Moreau, a vivisectionist driven out of Britain in disgrace. Strange events

soon cause Prendick to uncover the full horror of Dr Moreau's activities on the island. This science fiction classic mixes discussion on the divide between humans and the animal kingdom and chilling macabre horror in an unrivaled fashion. Its questions about how far science should go will ring as true today as they did when it was first published in 1896.

*The Island of Dr. Moreau*  
GRIN Verlag

Following a shipwreck, a young naturalist finds himself on an island run

by a mad scientist intent on creating a strain of beast men.

*La isla del Dr. Moreau*

Insight Comics

The Island of Dr  
Moreau Penguin UK

**The Island of Dr  
Moreau** Createspace  
Independent Publishing  
Platform

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Moreau, a mad scientist who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes, including pain and cruelty, moral responsibility, human identity, and human interference with nature. The Island of Doctor Moreau is a classic of early science fiction and remains one of Wells' best-known books. It has been adapted to film and other media on many occasions.

*The Island of Doctor*

*Moreau* Oxford University Press

Adrift in a dinghy, Edward Prendick, the single survivor from the good ship *Lady Vain*, is rescued by a vessel carrying a profoundly unusual cargo - a menagerie of savage animals. Tended to recovery by their keeper Montgomery, who gives him dark medicine that tastes of blood, Prendick soon finds himself stranded upon an uncharted island in the Pacific with his rescuer and the beasts. Here, he meets Montgomery's

master, the sinister Dr. Moreau - a brilliant scientist whose notorious experiments in vivisection have caused him to abandon the civilised world. It soon becomes clear he has been developing these experiments - with truly horrific results.

H. G. Wells Independently Published

Watch as the line between man and animal is blurred in this thrilling H. G. Wells graphic novel adaptation! Shipwrecked in the Pacific Ocean, Edward Prendick is rescued only to find

himself on the strange island of Dr. Moreau. Hidden away on his remote island, Dr. Moreau has been conducting bizarre experiments for over ten years, genetically modifying animals to give them each a conscience and the ability to speak. These "Beastmen" obey a very precise set of rules called The Law, which forbids them to exhibit any primitive behavior and commands that they worship Dr. Moreau like a god. Trapped on the jungle island, Prendick

soon discovers that the animal impulses of these creatures are far from forgotten. Based on the original story by H. G. Wells, this graphic novel adaptation brings a whole new look to the disturbing and visionary tale of The Island of Doctor Moreau. Rediscover this science fiction classic in comic book form today!

*The Island of Doctor Moreau (Annotated)* G K Hall & Company  
The Island of Doctor Moreau is an 1896 science fiction novel by H. G. Wells, who called it "an

exercise in youthful blasphemy." The text of the novel is the narration of Edward Prendick, a shipwrecked man rescued by a passing boat who is left on the island home of Doctor Moreau, who creates human-like hybrid beings from animals via vivisection. The novel deals with a number of philosophical themes, including pain and cruelty, moral responsibility, human identity, and human interference with nature. At the time of the novel's publication in 1896, there was growing

discussion in Europe regarding degeneration and animal vivisection. Several interest groups were formed to oppose vivisection, the two largest being the National Anti-Vivisection Society in 1875 and the British Union for the Abolition of Vivisection in 1898. The Island of Doctor Moreau is the account of Edward Prendick, a shipwrecked Englishman with a scientific education. A passing ship takes him aboard, and a man named Montgomery revives him. Prendick also meets a

grotesque bestial native named M'ling, who appears to be Montgomery's manservant. The ship is transporting a number of animals which belong to Montgomery. As they approach the island, Montgomery's destination, the captain demands Prendick leave the ship with Montgomery. Montgomery explains that he will not be able to host Prendick on the island. Despite this, the captain leaves Prendick in a dinghy and sails away. Seeing that

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a painful experiment on the animal, and its anguished cries drive Prendick out into the jungle. While he wanders, he comes upon a group of people who seem human but have an unmistakable resemblance to swine. As he walks back to the enclosure, he suddenly realises he is being followed by a figure in the jungle. He panics and flees, and the figure gives chase. As his pursuer bears down on him, Prendick manages to stun him with a stone and observes the pursuer is a



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**The Island of Doctor Moreau** IDW Publishing

HarperCollins is proud to present its incredible range of best-loved, essential classics. "That these man-like creatures were in truth only bestial monsters, mere grotesque travesties of men, filled me with a vague uncertainty of their possibilities far worse than any definite fear." Edward Prendrick, the sole survivor of a shipwreck in the South Pacific, is set ashore on an island where he meets the mysterious Doctor Moreau. Horrified by the discovery that Moreau is performing

vivisection on animals to form monstrous human hybrids, Prendick flees into the jungle. But he soon realises that the island is populated with Moreau's terrible creations, and not all are divested of their savage habits . . . H. G. Wells pioneered ideas of society, science and progress in his works, which are now considered modern classics. Written in 1896, *The Island of*

Doctor Moreau is an imaginative exploration of the nature of cruelty and what it means to be human.

*The Island of Dr. Moreau*  
Simon and Schuster

As relevant today as when Wells wrote it in 1896, this graphic novel adaptation addresses the question all scientists should ask themselves: "Just because we can do something, does that mean we should?" Diablo House writer/co-creator

Ted Adams joins Locke & Key artist/co-creator Gabriel Rodriguez to present an all-new version of H.G. Wells' classic science fiction novel. This bold adaptation gives us a new protagonist in the form of Ellen Prendick, whose point of view shines a new light upon the horrific events on the cursed island, providing unique insights into one of the world's favorite stories.