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# Alberto Giacometti

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**Alberto  
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Alberto  
Giacometti  
was a Swiss

artist known  
for his totemic  
sculptures of  
elongated  
human figures  
Giacometti  
established  
himself  
through works

such as *Head-Skull* (1934), which explored psychology and death through stylized forms "All the art of the past rises up before me, the art of all ages and all civilizations, everything becomes  
*Alberto Giacometti 1901-1966 | Tate*  
 Alberto Giacometti helped revolutionize representation al sculpture with his withered, elongated human forms The artist drew on the

influences of Cubism, Surrealism, and African sculpture as he moved away from realistic constructions of the body and Read more See all past shows and fair booths  
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**Alberto Giacometti Sculptures+, Bio, Ideas | TheArtStory**  
 Alberto Giacometti (, US also , Italian: [al'berto dʒako'metti]; 10 October 1901 - 11

January 1966) was a Swiss sculptor, painter, draftsman and printmaker Beginning in 1922, he lived and worked mainly in Paris but regularly visited his hometown Borgonovo to see his family and work on his art  
**Giacometti: Beguiled by Thin Men and Women - The New York Times**  
 Alberto Giacometti Swiss Sculptor and Painter  
 Born: October 10, 1901 - Stampa, Graubunden, Switzerland

Died: January 11, 1966 - Chur, Graubunden, Switzerland  
 Surrealism  
 Existentialism in Modern Art  
 Surrealist Sculpture  
 Modern Sculptors  
 Alberto Giacometti  
 Summary  
 Accomplishments  
 Important Art  
 Biography  
 Influences and  
**Alberto Giacometti | MoMA**  
 Alberto Giacometti, (born October 10, 1901, Borgonovo, Switzerland—died January 11, 1966, Chur), Swiss sculptor and

painter, best known for his attenuated sculptures of solitary figures His work has been compared to that of the existentialists in literature  
 Giacometti displayed precocious talent and was much encouraged by his father  
[Alberto Giacometti - 246 Artworks, Bio & Shows on Artsy](#)  
 Giacometti was one of the most important sculptors of the 20th century His work was particularly

influenced by artistic styles such as Cubism and Surrealism  
 Philosophical questions about the human condition, as well as existential and phenomenological debates played a significant role in his work [5]  
**Eight things to know: Alberto Giacometti | Tate**  
 Jun 6, 2018 · Alberto Giacometti, “Suspended Ball,” 1930–31  
 His Surrealist sculptures were witty, off-kilter and sometimes

dripping with sex A sphere dangles from a string in a cage, "teasing but

**Alberto Giacometti - Wikipedia**

May 8, 2012 · Alberto Giacometti (, US also , Italian: [al'berto dʒako'metti]; 10 October 1901 - 11 January 1966) was a Swiss sculptor, painter, draftsman and printmaker Beginning in 1922, he lived and worked mainly in Paris but regularly visited his

hometown Borgonovo to see his family and work on his art Alberto Giacometti | Swiss sculptor and painter | Britannica Alberto Giacometti (Italian pronunciation: [al'berto dʒako'metti]; 10 October 1901 - 11 January 1966) was a Swiss sculptor, painter, draftsman and printmaker Beginning in 1922, he lived and worked mainly in Paris but regularly visited his hometown

Borgonovo to see his family and work on his art Swiss artist Alberto Giacometti was awarded the grand prize for sculpture at the 1962 Venice Biennale, bringing him worldwide fame In 2010, Giacometti's life-sized bronze sculpture of a man, L'Homme qui marche I became one of the most expensive sculptures to ever be sold at auction