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# Encyclopedia Of Feminist Theories

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*Encyclopedia  
Of Feminist  
Theories* 2020-05-13

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**SANTIAGO  
HULL**

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**Encyclopedia  
of Women  
and Gender,  
Two-Volume  
Set** Historical  
Dictionaries of  
Rel  
This book  
begins with a

series of  
essays that  
trace the  
development  
of feminist  
thought and  
outline its  
influence on  
various  
aspects of  
contemporary  
culture, such  
as technology,  
religion,

literature and  
film.  
*Feminist  
Interpretation  
s of Hans-  
Georg  
Gadamer*  
Scarecrow  
Press  
Having  
enjoyed more  
than twenty  
years of  
development,

feminist epistemology and philosophy of science are now thriving fields of inquiry, offering current scholars a rich tradition from which to draw. In addition to a recognition of the power of knowledge itself and its effects on women's lives, a central feature of feminist epistemology and philosophy of science has been the attention they draw to the role of power dynamics

within knowledge-seeking practices and the implications of these dynamics for our understanding of knowledge, science, and epistemology. *Feminist Epistemology and Philosophy of Science: Power in Knowledge* collects new works that address today's key challenges for a power-sensitive feminist approach to questions of knowledge

and scientific practice. The essays build upon established work in feminist epistemology and philosophy of science, offering new developments in the fields, and representing the broad array of the feminist work now being done and the many ways in which feminists incorporate power dynamics into their analyses. *Routledge International Encyclopedia of Women*

Taylor & Francis  
The author questions commonly understood binaries in understanding gender, identity, sexuality, and education in order to forge new areas of theorizing the politics of self and other while destabilizing established power hierarchies. The book concludes with a discussion of feminist pedagogy and activism, stressing the significance of analyzing

pedagogy and working to create more open feminist and democratic spaces for learning."-- Jacket.  
Encyclopedia of Gender in Media SAGE Publications  
Many women writers have secured a solid place in the literary canon, while others have remained marginalized. This reference includes alphabetically arranged entries on roughly 70 women writers whose works are widely read in

English, and on some 20 related topics. While some of the writers profiled are widely known, others have not yet received as much attention. And while most of the writers are from England and America, the volume also profiles Chilean, Brazilian, Indian, South African, Australian, French, and German authors. The writers selected are feminist, in that their works have challenged

traditional gender roles, explored female oppression, or critiqued patriarchal social structures. In addition to providing biographical information, the entries include interpretative summaries of major works. Each author entry includes biographical information, an extensive summary treatment of at least one of her works, an list of her other major works, cross-references to related

entries, and a list of works for further reading. What distinguishes this encyclopedia from the many other volumes addressing feminist literature or literature by women is the interpretative summary in each entry. The volume closes with a list of works cited. Entries are clearly written and are accessible to high school students and undergraduates. [Encyclopedia of Communication Theory](#)

Academic Press  
The second wave of feminism of Gloria Steinem and Betty Friedan has given way to the third generation. These volumes introduce this wave's key issues, members, visions and writings, with more than 70 contributors offering essays on subjects from abortion to 'zines.  
**Encyclopedia of Feminist Literature**  
Oxford University Press

This abridgment of The Glossary of Feminist Theory is tailored specially to students, providing the terms that they will most commonly encounter. *Feminist Literature* Routledge "The Encyclopedia of Social Theory provides a reference source for students and academics, embracing all major aspects of the field. Written by more than 200 internationally distinguished

scholars, almost 500 entries cover core contemporary topics, concepts, schools, debates, and personalities in the history of the discipline. Special attention is paid to leading schools and debates, with shorter entries reserved for biographies of key theorists and definitions of key terms. Entries are fully cross-referenced and contain concise listings for further

reading. A comprehensive index guides the reader to further divisions of contents."--BOOK JACKET. Feminist Theory SAGE Publications Images of and references to women are so rare in the vast corpus of his published work that there seems to be no "woman question" for Hans-Georg Gadamer. Yet the authors of the fifteen essays included in this volume show that it is possible to read past

Gadamer's silences about women and other Others to find rich resources for feminist theory and practice in his views of science, language, history, knowledge, medicine, and literature. While the essayists find much of value in Gadamer's work, he emerges from their discussion as a controversial figure. Some contributors see him as promoting genuine respect for

and engagement with Otherness: others claim that in a Gadamerian conversation the Other has no voice. For some, Gadamer's immersion in tradition is an impediment to feminist inquiry; for others, cognizant of the need to understand tradition well in order to contest its intransigence or benefit from its insights, his way of engaging tradition is especially

productive. Some contributors take issue with the separation he maintains between philosophy and politics; others find problems in his relative silence on matters of embodiment; still others maintain that a "fusion of horizons" amounts to a colonizing of difference. But a common aim of each of these controversies is to discern what feminists can learn from Gadamer as well as what

limitations  
feminist  
reinterpretatio  
ns of his work  
must  
inevitably  
encounter.  
Contributors  
are Linda  
Martín Alcoff,  
William  
Cowling,  
Gemma  
Corradi  
Fiumara,  
Marie Fleming,  
Silja  
Freudenberger  
, Susan  
Hekman,  
Susan-Judith  
Hoffmann,  
Grace M.  
Jantzen,  
Patricia  
Altenbernd  
Johnson, Laura  
Kaplan, Robin  
Pappas, Robin  
May Schott,  
Meili Steele,  
Veronica  
Vasterling,  
Georgia  
Warnke, and  
Kathleen  
Roberts  
Wright.  
The Dictionary  
of Feminist  
Theory Peter  
Lang  
A revised  
edition of an  
interdisciplinar  
y dictionary of  
feminist  
theory, this  
book provides  
succinct  
definitions of a  
wide range of  
feminist  
thinkers'  
terms and  
topics,  
including  
entries on  
issues relating  
to family,  
work,  
sexuality,  
gender, race,  
imperialism,

and  
representation  
. It mirrors the  
interdisciplinar  
y nature of  
feminist  
theory. The  
volume  
includes over  
80 new entries  
which bring it  
up to date and  
expand its  
coverage.  
*Feminist  
Collections*  
Beacon Press  
First published  
in 1993.  
Routledge is  
an imprint of  
Taylor &  
Francis, an  
informa  
company.  
**Philosophies  
Of Science**  
Cornell  
University  
Press  
This Second  
Edition is an

essential resource for librarians, scholars, and students. This succinct handbook includes more than 1,000 entries covering the persons, organizations, campaigns and court cases, goals and achievements, and current and future directions of the feminist movement, 75 percent of which are new and revised from the first edition. This second edition also features a more internationally

focused introduction that provides an overview of the history and development of feminism as a movement and as a philosophy. Rounding out this new edition are an expanded chronology, and an updated bibliography that brings attention to many feminist online resources and periodicals, and emphasizes global and third-wave feminism, both new developments

in the field since the publication of the first edition. Paying tribute to the struggles of the women, and men, who have worked to change and to improve the living conditions for women in the world, this book promises a comprehensive historical overview for readers of all interest levels. [The Women's Movement Today](#) University of Chicago Press Having only emerged in the past few decades,



Feminist Philosophy is rapidly developing its own thrust in areas of particular importance to feminism-and women more generally-while also reevaluating and reshaping most other fields of philosophy, from ethics to logic and Marxism to environmentalism. It draws not only on feminist philosophers but criticizes, approves, or appropriates the work of the leading philosophers of all times.

The introduction to this reference work provides a useful overview of the subject area and the chronology runs the gamut from Ancient Greek philosophers to contemporary feminist ones. The cross-referenced dictionary entries cover both the central figures and ideas from the historical tradition of philosophy, as well as ideas and theories from contemporary feminist

philosophy, such as epistemology (the philosophy of science) and topics that have been introduced by the feminist movement itself, like abortion and sexuality. In addition to including entries on Aristotle, Plato, Descartes, Kant, Wollstonecraft, Beauvoir, and Daly, relevant aspects of other fields of philosophy, the major concepts, and prevailing interpretations

and conjectures are also covered. A comprehensive bibliography allows for further reading. *Inessential Woman* University of Illinois Press This encyclopedia examines women's writing, drawing on feminist literature. It starts in 1405 with Christine de Pisan's *Book of the City of Ladies* and finishing with the rich outpouring of feminist literature in the 20th

century. It explores feminist thought, from suffrage to spirituality, and discusses nearly 130 important works and their authors. While focusing primarily on works in English, it also includes several noteworthy literary masterpieces in translation. It places a great deal of emphasis on writings that represent the diverse multicultural traditions that inform modern feminist

thought. *Ecological Thinking* SAGE Publications, Incorporated Today, a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture. In entries for more than 500 topics, the

volume surveys literary periods, epochs, and genres; critical approaches and theories; important authors and works; female stereotypes; laws and historical developments ; literary concepts and themes; and organizations and archives relevant to women and women's studies. Each entry offers a concise identification of the term, a discussion of its significance, and a bibliography of works for further reading. Today, a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies. While biographical works on women writers exist, this is the first reference to synthesize the wealth of feminist scholarship in German studies. While existing reference works focus exclusively on women authors, this volume contains numerous topical entries and covers the role of women in German literature and culture from the Middle Ages to the present day. Included are alphabetically arranged entries on more than 500 topics. While some entries are provided for important women writers and other individuals, the bulk of the volume provides information on literary

periods, epochs, and genres; critical approaches and theories; female stereotypes; laws and historical developments ; literary concepts and themes; and organizations and archives relevant to women and women's studies. Each entry includes a brief identification of the subject, a discussion of feminist thought on the topic, and a brief bibliography. Entries are written by numerous

contributors and reflect a range of critical/theoretical approaches. Feminist Epistemology and Philosophy of Science Routledge 2009 RUSA Outstanding Reference CHOICE Outstanding Academic Title for 2009 "Given both the interdisciplinary of gender scholarship and the immense significance of gender to both individuals and societies, it is

probably impossible to produce such a compendium. The editor, advisory team, and contributors are to be credited for tackling a project of such immense scope...O'Brien's commitment to the possibility of a more-informed discourse on the highly complex and nuanced topic of gender and society promises to benefit a broad readership...Highly

recommended for academic libraries of all sizes and for large public libraries."

—Booklist  
STARRED  
Review "All topics in this wide-ranging resource are addressed in an unbiased and unprejudiced manner, and facts are stated clearly and coherently.

The coverage of changing topics is kept current. A valuable addition to any library."

—Library Journal For decades, scholars of gender

have been documenting and analyzing the various ways in which gender shapes individual lives, cultural beliefs and practices, and social and economic organization. Including contributions by experts in the field, the Encyclopedia of Gender and Society covers the major theories, research, people, and issues in contemporary gender studies. This comprehensive, two-volume encyclopedia is

distinguished by a cross-national/cross-cultural perspective that provides comparative analyses of the life experiences of men and women around the world. Key Features: · Provides users with a "gender lens" on society by focusing on significant gender scholarship within commonly recognized areas of social research · Offers "framing" essays that summarize

commonly used concepts and directions of research and provide an overview of each area (e.g., Media and Gender Socialization; Religion, Gender Roles in; Sexuality and Reproduction; Women's Social Movements, History of) · Examines basic aspects of social life from the most individual (self and identity) to the most global (transnational economics and politics). · Contains new information on

well-known subjects, including surprising facts that may counter common assumptions and research in areas of study where the impact of gender has been traditionally overlooked · Reflects cutting-edge discussion and scholarship on current issues and debates regarding gender and society  
The Feminist Encyclopedia of German Literature  
 SAGE Publications  
 The path-

breaking Encyclopedia of Feminist Theories is an accessible, multidisciplinary insight into the complex field of feminist thought. The Encyclopedia contains over 500 authoritative entries commissioned from an international team of contributors and includes clear, concise and provocative explanations of key themes and ideas. Each entry contains cross references and a

<p>bibliographic guide to further reading; over 50 biographical entries provide readers with a sense of how the theories they encounter have developed out of the lives and situations of their authors.</p> <p><b>Historical Dictionary of Feminism</b> SAGE In this lively and accessible book Lorraine Code addresses one of the most controversial questions in contemporary</p>	<p>theory of knowledge, a question of fundamental concern for feminist theory as well: Is the sex of the knower epistemologically significant? Responding in the affirmative, Code offers a radical alterantive to mainstream philosophy's terms for what counts as knowledge and how it is to be evaluated. Code first reviews the literature of established epistemologies and</p>	<p>unmasks the prevailing assumption in Anglo-American philosophy that "the knower" is a value-free and ideologically neutral abstraction. Approaching knowledge as a social construct produced and validated through critical dialogue, she defines the knower in light of a conception of subjectivity based on a personal relational model. Code maps out the relevance of</p>
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the particular people involved in knowing: their historical specificity, the kinds of relationships they have, the effects of social position and power on those relationships, and the ways in which knowledge can change both knower and known. In an exploration of the politics of knowledge that mainstream epistemologies sustain, she examines such issues as the function of knowledge in shaping

institutions and the unequal distribution of cognitive resources. *What Can She Know?* will raise the level of debate concerning epistemological issues among philosophers, political and social scientists, and anyone interested in feminist theory. *What Can She Know?* SAGE Providing fully developed rhetorical theories from feminist perspectives, this book offers

coherent, systematic overviews of complex, large bodies of work and ideas relevant to rhetoric and communication. The book presents theories developed from the work of nine feminist theorists, each from diverse standpoints demonstrating the diversity of both feminism and feminist rhetorical theories - Chris Kramarae, Bell Hooks, Gloria Anzaldúa, Mary Daly, Starhawk,



Paula Gunn Allen, Trinh T Minh-ha, Sally Miller Gearhart and Sonia Johnson. The resulting theories differ substantially from traditional rhetorical theories, and will encourage scholars to rethink many traditional rhetorical constructs.

**Encyclopedia of Feminist Theory**

Bloomsbury Publishing

USA  
This book presents the feminist critique of science and the philosophy of science in such a way that students of philosophy of science, philosophers, feminist theorists, and scientists will find the material accessible and intellectually rigorous.

**The Icon Critical Dictionary of**

**Feminism and Postfeminism** Routledge  
The plethora of terms used within schools of feminist thought can be bewildering. This glossary unpacks the terms, their interconnections and oppositions, and provides a map of the intellectual field of contemporary feminist theory