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ISAIAS CAMILLE

Emily Dickinson and Walt Whitman HarperCollins Publishers
 Reproduction of the original: Poems by Walt Whitman
 Poems Independently Published
 *Includes pictures *Includes contemporary accounts *Includes online resources and a bibliography for further reading
 Walt Whitman, the great American poet, is also in many ways a great American enigma, for more and less are known about him than other famous men in 19th century American history. On the one hand, he was the product of something of an all-American family, the sort of salt of the earth people he would later describe so vividly in his work. On the other, he was a complete bohemian and profligate, given to vanity in the way he dressed and lived. He started out his career as a school teacher and was later a newspaper man, but he left both those types of work for a job as a government bureaucrat. As a young man, when most of his peers were sowing their wild oats, he was considered by many to be a stick in the mud who neither drank nor chased women. Then, as a middle-aged man, when his peers had settled down into quieter lives, he remained single and seems to have pursued romantic relationships with both men and women. Then, of course, there was his poetry, words that summarized both the best and worst about his nation. His seminal work, *Leaves of Grass*, began as little more than a pamphlet but grew for decades, as each new edition added more poems. By the time of his death, it had become a large volume still studied today. While he wrote other pieces for publication, *Leaves of Grass* remained his magnum opus and his baby, nurturing and developing it throughout his life. And yet, through it all, the title remained the

same self-deprecating play on words that he had given it when he first self-published the work in 1855. Like many writers of her day, Emily Dickinson was a virtual unknown during her lifetime. After her death, however, when people discovered the incredible amount of poetry that she had written, Dickinson became celebrated as one of America's greatest poets. Dickinson was notoriously introverted and mostly lived as a recluse, carrying out her friendships almost entirely by written letters. Her work was just as unique; her poetry is written with short lines, occasionally lacked titles, and often used slant rhyme and unconventional capitalization and punctuation. Only a few of her poems were published in her lifetime, but American schoolchildren across the country read her work today. As a result, Dickinson is, even to those who have studied her the most, an enigma and, even more to the point, a contradiction. Born in an era when women rarely received more than a rudimentary education, she attended college but left before graduating. Considered by many evangelical Christians to be a pioneer of religious poetry, she struggled during her entire life to fully embrace the Calvinist doctrines taught in her New England home. She embraced the friendship of women, sometimes to a level that bordered on the obsessive, but then easily removed herself from physical contact with all but a few of her closest family members. She seemed to be, in every way, the quintessential Victorian spinster, but her poetry and letters reveal shocking passions, often shared with married men. Not surprisingly, her poetry was just as diverse as her personal life, as she praised romantic love but criticized marriage. She wrote stanza after stanza of verse based on religious themes but never quite presented a clear cut view of the Christian faith. She produced in the same year passionate, even sexually charged verses, and also stilted observations of natural science. But in the midst of all this, she created a new genre of

poetry, one that allowed her to speak her mind but in such a way that she could still move about, to the extent she wanted to, in polite society. Emily Dickinson and Walt Whitman: The Lives and Careers of 19th Century America's Most Famous Poets looks at the remarkable lives of the two, and the impact their famous works have had.

Rainbows Are Made McGraw Hill Professional
 Melville spent much of the last 40 years of his life writing poetry in relative obscurity. Many of his poems were published in small, limited editions and remained largely unread until Henry Chapin assembled this posthumous collection in the 1920s. These poems show Melville employing the same frothy language and dense, layered metaphors for which his prose works are famous. Many contain Melville's familiar nautical themes, but Chapin also includes several poems Melville wrote to commemorate the Civil War. The volume also includes two selections from Melville's epic poem "Clarel."

Poems of America Simon and Schuster
 The Oxford History of Poetry in English is designed to offer a fresh, multi-voiced, and comprehensive analysis of 'poetry': from Anglo-Saxon culture through contemporary British, Irish, American, and Global culture, including English, Scottish, and Welsh poetry, Anglo-American colonial and post-colonial poetry, and poetry in Canada, Australia, New Zealand, the Caribbean, India, Africa, Asia, and other international locales. The series both synthesises existing scholarship and presents cutting-edge research, employing a global team of expert contributors for each of the volumes. Sixteenth-Century British Poetry features a history of the birth moment of modern 'English' poetry in greater detail than previous studies. It examines the literary transitions, institutional contexts, artistic practices, and literary genres within which poets compose their works. Each chapter combines an

orientation to its topic and a contribution to the field. Specifically, the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser, attending to the events that underwrite the poets' achievements: Humanism; Reformation; monarchism and republicanism; colonization; print and manuscript; theatre; science; and companionate marriage. Featured are metre and form, figuration and allusiveness, and literary career, as well as a wide range of poets, from Wyatt, Surrey, and Isabella Whitney to Raleigh, Drayton, and Mary Herbert. Major works discussed include Sidney's *Astrophil and Stella*, Spenser's *Faerie Queene*, Marlowe's *Hero and Leander*, and Shakespeare's *Sonnets*.

Inside Job Harcourt Childrens Books

The Great War, *The Waste Land* and the Modernist Long Poem explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem. Beginning with T.S. Eliot's *The Waste Land*, Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems, such as Hope Mirrlees's *Paris: A Poem*, Richard Aldington's *A Fool I' the Forest* and Nancy Cunard's *Parallax*. As well as presenting a new history of this neglected genre, the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I.

Walt Whitman's Songs of Male Intimacy and Love Houghton Mifflin Harcourt

A collection of short poems by such writers as Richard Wilbur, Langston Hughes, and X. J. Kennedy.

[Leaves of Grass, by Walt Whitman \(Poetry\)](#) Shambhala Publications

Compiles over thirty poems about books and reading from National Children's Bookweek between 1959-1998. Includes poems by Gwendolyn Brooks, Nikki Giovanni, Ogden Nash, and more.

[Opportunities in Writing Careers](#) University of Iowa Press

Whitman and Dickinson are the two greatest American poets of the nineteenth century, but who is the third? Some critics say Whittier, others say Poe, and these days an increasing number say Herman Melville. The revaluation of Melville's poetry is due in large part to the influence of this landmark volume, for Melville the poet has never found a more judicious, eloquent, or

persuasive champion than Robert Penn Warren.

Song of Myself Philomel

In his 1859 "Live Oak, with Moss," Walt Whitman's unpublished sheaf of twelve poems on manly passion, the poet dreams of a city where men who love men can live and love openly. The revised "Live Oak, with Moss" poems became "Calamus," Whitman's cluster of poems on "adhesive" and manly love, comradeship, and democracy, in *Leaves of Grass*. Commemorating both the first publication of the "Calamus" poems and the little-known manuscript of notebook poems out of which the "Calamus" cluster grew, Whitman scholar Betsy Erkkila brings together in a single edition for the first time the "Live Oak, with Moss" poems, the 1860 "Calamus" poems, and the final 1881 "Calamus" poems. In addition to honoring the sesquicentennial of the "Calamus" cluster, she celebrates the ongoing legacy of Whitman's songs of manly passion, sex, and love. The volume begins with Whitman's elegantly handwritten manuscript of the "Live Oak, with Moss" poems, printed side by side with a typeset transcription and followed by a facsimile of the 1860 version of the "Calamus" poems. The concluding section reprints the final version of the "Calamus" poems from the 1881 edition of *Leaves of Grass*. In an afterword, Erkkila discusses the radical nature of these poems in literary, sexual, and social history; the changes Whitman made in the "Live Oak" and "Calamus" poems in the post-Civil War and Reconstruction years; the literary, political, and other contests surrounding the poems; and the constitutive role the poems have played in the emergence of modern heterosexual and homosexual identity in the United States and worldwide. The volume closes with a selected bibliography of works that have contributed to the critical and interpretive struggles around Whitman's man-loving life. One hundred and fifty years after Whitman's brave decision to speak publicly about a fully realized democracy, his country is still locked in a struggle over the rights of homosexuals. These public battles have been at the very center of controversies over the life, work, and legacy of Walt Whitman, America's (and the world's) major poet of democracy and its major singer of what he called "manly love" in all its moods. Together the poems in this omnibus volume affirm his creation of a radical new language designed to convey and affirm the poet's man love.

I Hear America Singing Harper Collins

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of contents: *Sherlock Holmes A Study in Scarlet* *The Sign of Four* *The Hound of the Baskervilles* *The Valley of Fear* *The Adventures of Sherlock Holmes* *The Memoirs of Sherlock Holmes* *The Return of Sherlock Holmes* *His Last Bow* *The Field Bazaar* *How Watson Learned the Trick* *Professor Challenger* *The Lost World* *The Poison Belt* *When the World Screamed* *Brigadier Gerard* *The Exploits of Brigadier Gerard* *The Crime of the Brigadier* *The Adventures of Gerard* *Novels* *Micah Clarke* *The White Company* *The Great Shadow* *The Refugees* *Rodney Stone* *Uncle Bernac* *Sir Nigel* *Mystery of Cloomber* *The Firm of Girdlestone* *The Doings of Raffles Haw* *Beyond The City* *The Parasite* *The Stark Munro* *Letters* *The Tragedy of the Korosko* *A Duet* *Short Story Collections* *Mysteries and Adventures* *The Captain of the Pole-Star*, and *Other Tales* *Round the Red Lamp* *Stories of War and Sport* *Round the Fire* *Stories* *The Last Galley: Impressions and Tales* *Danger and Other Stories* *Tales of Pirates and Blue Water* *Other Stories* *Poetry* *Songs of Action* *Songs of the Road* *The Guards Came Through*, and *Other Poems* *Plays* *Sherlock Holmes* *The Crown Diamond* *Jane Annie* *Waterloo* *A Pot of Caviare* *The Speckled Band* *The Journey* *Spiritualism* *The New Revelation* *The Vital Message* *The Wanderings of a Spiritualist* *The Coming of the Fairies* *Stranger Than Fiction* *Fairies* *Photographed* *The Uncharted Coast* *Historical Works* *The Great Boer War* *The War in South Africa* *The Crime of the Congo* *The German War* *A Visit to Three Fronts* *A History of the Great War* *A Glimpse of the Army* *The Duello in France* *True Crime* *Stories* *Personal Memoirs* *Arthur Conan Doyle (1859-1930)* was a British writer best known for his detective fiction featuring the character Sherlock Holmes. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction and historical novels.

Short Poems of Walt Whitman Routledge

Winner of the National Book Award in 1991 "This collection amounts to a hymn of praise for all the workers of America. These proletarian heroes, with names like Lonnie, Loo, Sweet Pea, and Packy, work the furnaces, forges, slag heaps, assembly lines, and loading docks at places with unglamorous names like Brass Craft or Feinberg and Breslin's First-Rate Plumbing and Plating. Only Studs Terkel's *Working* approaches the pathos and beauty of this

book. But Levine's characters are also significant for their inner lives, not merely their jobs. They are unusually artistic, living 'at the borders of dreams.' One reads *The Tempest* 'slowly to himself'; another ponders a diagonal chalk line drawn by his teacher to suggest a triangle, the roof of a barn, or the mysterious separation of 'the dark from the dark.' *What Work Is* ranks as a major work by a major poet . . . very accessible and utterly American in tone and language." —Daniel L. Guillory, *Library Journal*

Practicing Culture Harcourt Childrens Books

Are you worried about protecting your career in this tough market? Are you ready to get your dream job or that coveted promotion? Are you eager to show the world everything you have to offer? If you answered yes, to any of those questions, this book is for you! Caitlin Friedman and Kimberly Yorio see it all the time: women derailing their careers because they believe that if they just sit quietly and work hard, someone upstairs will recognize their contribution and deliver big rewards. However, in today's ultra-competitive workplace and tough economic climate if you want your dream job with your dream salary, and all the opportunities and fulfillment that come with it, you have to be armed with the right strategies and big, bold moves. *The Girls Guide to The Big Bold Moves For Career Success* gives you everything you need to decide what you want out of your work life and create a plan to make it happen. From negotiating a raise or a promotion to starting a new profession, finding your footing after a layoff, Friedman and Yorio provide savvy, reassuring advice on how to successfully navigate every aspect of your career. Their sure-fire tools will show you how to: * Sell yourself (without selling out) * Master the secrets of the New Girl's Network * "Manage Upward" to impress the right people, the right way * Overcome the fears—from public speaking to risk-taking—that hold you back * Cope with workplace underminers * Ask for what you deserve * Fight the stereotypes that often keep women from moving up Based on interviews with more than 100 successful women who have paved their own way, this must have handbook is your ticket to taking charge of your career once and for all—and getting where you want to go.

Renascence and Other Poems Madeira Park, B.C. : Harbour Pub. A collection of fifteen poems by various authors about home, whether it is on a boat, in a trailer park, on a reservation, or in a

small town.

The Complete Poems Bloomsbury Publishing

Leaves of Grass by Walt Whitman. *Leaves of Grass* is a poetry collection by the American poet Walt Whitman (1819-1892). Although the first edition was published in 1855, Whitman spent most of his professional life writing and re-writing *Leaves of Grass*, revising it multiple times until his death. This resulted in vastly different editions over four decades—the first, a small book of twelve poems and the last, a compilation of over 400. The poems of *Leaves of Grass* are loosely connected, with each representing Whitman's celebration of his philosophy of life and humanity. This book is notable for its discussion of delight in sensual pleasures during a time when such candid displays were considered immoral. Where much previous poetry, especially English, relied on symbolism, allegory, and meditation on the religious and spiritual, *Leaves of Grass* (particularly the first edition) exalted the body and the material world. Influenced by Ralph Waldo Emerson and the Transcendentalist movement, itself an offshoot of Romanticism, Whitman's poetry praises nature and the individual human's role in it. However, much like Emerson, Whitman does not diminish the role of the mind or the spirit; rather, he elevates the human form and the human mind, deeming both worthy of poetic praise.

Voyages Penguin

Leaves of Grass is a poetry collection by the American poet Walt Whitman (1819-1892). Though the first edition was published in 1855, Whitman spent most of his professional life writing and re-writing *Leaves of Grass*, revising it multiple times until his death. This resulted in vastly different editions over four decades—the first a small book of twelve poems and the last a compilation of over 400. The poems of *Leaves of Grass* are loosely connected, with each representing Whitman's celebration of his philosophy of life and humanity. This book is notable for its discussion of delight in sensual pleasures during a time when such candid displays were considered immoral. Where much previous poetry, especially English, relied on symbolism, allegory, and meditation on the religious and spiritual, *Leaves of Grass* (particularly the first edition) exalted the body and the material world. Influenced by Ralph Waldo Emerson and the Transcendentalist movement, itself an offshoot of Romanticism, Whitman's poetry praises nature and the individual human's role in it. However, much like

Emerson, Whitman does not diminish the role of the mind or the spirit; rather, he elevates the human form and the human mind, deeming both worthy of poetic praise. With one exception, the poems do not rhyme or follow standard rules for meter and line length. Among the poems in the collection are "Song of Myself," "I Sing the Body Electric," "Out of the Cradle Endlessly Rocking." Later editions included Whitman's elegy to the assassinated President Abraham Lincoln, "When Lilacs Last in the Dooryard Bloom'd." *Leaves of Grass* was highly controversial during its time for its explicit sexual imagery, and Whitman was subject to derision by many contemporary critics. Over time, the collection has infiltrated popular culture and been recognized as one of the central works of American poetry. Walter "Walt" Whitman (May 31, 1819 - March 26, 1892) was an American poet, essayist, and journalist. A humanist, he was a part of the transition between transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. His work was very controversial in its time, particularly his poetry collection *Leaves of Grass*, which was described as obscene for its overt sexuality. Born in Huntington on Long Island, Whitman worked as a journalist, a teacher, a government clerk, and—in addition to publishing his poetry—was a volunteer nurse during the American Civil War. Early in his career, he also produced a temperance novel, *Franklin Evans* (1842). Whitman's major work, *Leaves of Grass*, was first published in 1855 with his own money. The work was an attempt at reaching out to the common person with an American epic. He continued expanding and revising it until his death in 1892. After a stroke towards the end of his life, he moved to Camden, New Jersey, where his health further declined. When he died at age 72, his funeral became a public spectacle....

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Home to Me Perfection Learning

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to

the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative

and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Leaves of Grass BoD - Books on Demand

Practicing Culture seeks to revitalize the field of cultural sociology with an emphasis not on abstract theoretical debates but on showing how to put theoretical sources to work in empirical research. Each of the chapters in this book offer a provocative empirical case study of how culture works in practice and how practice makes and remakes culture. It will prove an essential tool for students and researchers of Cultural Theory, Contemporary Social Theory and Cultural Sociology.

[Pass the Poetry, Please!](#) Createspace Independent Publishing

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Abraham Lincoln read it with approval, but Emily Dickinson described its bold language and themes as "disgraceful." Ralph Waldo Emerson found it "the most extraordinary piece of wit and wisdom that America has yet produced." Published at the author's expense on July 4, 1855, *Leaves of Grass* inaugurated a new voice and style into American letters and gave expression to an optimistic, bombastic vision that took the nation as its subject. Unlike many other editions of *Leaves of Grass*, which reproduce various short, early versions, this Modern Library Paperback Classics "Death-bed" edition presents everything Whitman wrote in its final form, and includes newly commissioned notes.

America's Most Famous Poets Modern Library

A collection of many of Whitman's works.