
Black Klansman A Memoir

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*Black
Klansman A
Memoir*

2023-10-02

HICKS COLTON

Every Cloak Rolled in
Blood HarperChristian +
ORM

Examining the growth of the Ku Klux Klan (KKK) following the birth of the civil rights movement, this book is filled with tales of the heroic efforts to halt their rise to power.

Shortly after the success of the Montgomery bus boycott, the KKK—determined to keep segregation as the way of life in Alabama—staged a resurgence, and the

strong-armed leadership of Governor George C. Wallace, who defied the new civil rights laws, empowered the Klan's most violent members. Although Wallace's power grew, not everyone accepted his unjust policies, and blacks such as Martin Luther King Jr., J. L. Chestnut, and Bernard LaFayette began fighting back in the courthouses and schoolhouses, as did young southern lawyers such as Charles "Chuck" Morgan, who became the ACLU's southern director; Morris Dees, who

cofounded the Southern Poverty Law Center; and Bill Baxley, Alabama attorney general, who successfully prosecuted the bomber of Birmingham's 16th Street Baptist Church and legally halted some of Governor Wallace's agencies designed to slow down integration. Dozens of exciting, extremely well-told stories demonstrate how blacks defied violence and whites defied public ostracism and indifference in the face of kidnappings, bombings, and murders.

Race Against Time
Flatiron Books
The New York Times bestselling author of *The Kennedy Women* chronicles the powerful and spellbinding true story of a brutal race-based killing in 1981 and subsequent trials that undid one of the most pernicious organizations in American history—the Ku Klux Klan. On a Friday night in March 1981 Henry Hays and James Knowles scoured the streets of Mobile in their car, hunting for a black man. The young men

were members of Klavern 900 of the United Klans of America. They were seeking to retaliate after a largely black jury could not reach a verdict in a trial involving a black man accused of the murder of a white man. The two Klansmen found nineteen-year-old Michael Donald walking home alone. Hays and Knowles abducted him, beat him, cut his throat, and left his body hanging from a tree branch in a racially mixed residential neighborhood. Arrested, charged, and convicted, Hays was

sentenced to death—the first time in more than half a century that the state of Alabama sentenced a white man to death for killing a black man. On behalf of Michael’s grieving mother, Morris Dees, the legendary civil rights lawyer and cofounder of the Southern Poverty Law Center, filed a civil suit against the members of the local Klan unit involved and the UKA, the largest Klan organization. Charging them with conspiracy, Dees put the Klan on trial, resulting in a

verdict that would level a deadly blow to its organization. Based on numerous interviews and extensive archival research, *The Lynching* brings to life two dramatic trials, during which the Alabama Klan’s motives and philosophy were exposed for the evil they represent. In addition to telling a gripping and consequential story, Laurence Leamer chronicles the KKK and its activities in the second half the twentieth century, and illuminates its lingering effect on race

relations in America today. The Lynching includes sixteen pages of black-and-white photographs. Life of a Klansman Farrar, Straus and Giroux REGIONAL BESTSELLER Now a documentary narrated by Common, produced by Grant Hill, Dwyane Wade, and 9th Wonder, from filmmaker Mary Mazzio The moving true story of a group of young men growing up on Chicago's West side who form the first all-Black high school rowing team in the nation, and in doing

so not only transform a sport, but their lives. Growing up on Chicago's Westside in the 90's, Arshay Cooper knows the harder side of life. The street corners are full of gangs, the hallways of his apartment complex are haunted by drug addicts he calls "zombies" with strung out arms, clutching at him as he passes by. His mother is a recovering addict, and his three siblings all sleep in a one room apartment, a small infantry against the war zone on the street below. Arshay keeps to himself,

preferring to write poetry about the girl he has a crush on, and spends his school days in the home-ec kitchen dreaming of becoming a chef. And then one day as he's walking out of school he notices a boat in the school lunchroom, and a poster that reads "Join the Crew Team". Having no idea what the sport of crew is, Arshay decides to take a chance. This decision to join is one that will forever change his life, and those of his fellow teammates. As Arshay and his

teammates begin to come together to learn how to row--many never having been in water before--the sport takes them from the mean streets of Chicago, to the hallowed halls of the Ivy League. But Arshay and his teammates face adversity at every turn, from racism, gang violence, and a sport that has never seen anyone like them before. *A Most Beautiful Thing* is the inspiring true story about the most unlikely band of brothers that form a family, and forever change a sport

and their lives for the better.

Blood at the Root: A Racial Cleansing in America Picador

The Civil Rights movement brought author Alice Walker and lawyer Mel Leventhal together, and in 1969 their daughter, Rebecca, was born. Some saw this unusual copper-colored girl as an outrage or an oddity; others viewed her as a symbol of harmony, a triumph of love over hate. But after her parents divorced, leaving her a lonely only child ferrying

between two worlds that only seemed to grow further apart, Rebecca was no longer sure what she represented. In this book, Rebecca Leventhal Walker attempts to define herself as a soul instead of a symbol—and offers a new look at the challenge of personal identity, in a story at once strikingly unique and truly universal.

Slaves in the Family

Dafina Books

"A haunting tapestry of interwoven stories that inform us not just about our past but about the

resentment-bred demons that are all too present in our society today . . . The interconnected strands of race and history give Ball's entrancing stories a Faulknerian resonance." —Walter Isaacson, *The New York Times Book Review* A 2020 NPR staff pick | One of *The New York Times*' thirteen books to watch for in August | One of *The Washington Post*'s ten books to read in August | A Literary Hub best book of the summer | One of *Kirkus Reviews*' sixteen best books to read in

August The life and times of a militant white supremacist, written by one of his offspring, National Book Award-winner Edward Ball *Life of a Klansman* tells the story of a warrior in the Ku Klux Klan, a carpenter in Louisiana who took up the cause of fanatical racism during the years after the Civil War. Edward Ball, a descendant of the Klansman, paints a portrait of his family's anti-black militant that is part history, part memoir rich in personal detail.

Sifting through family lore about "our Klansman" as well as public and private records, Ball reconstructs the story of his great-great grandfather, Constant Lecorgne. A white French Creole, father of five, and working class ship carpenter, Lecorgne had a career in white terror of notable and bloody completeness: massacres, night riding, masked marches, street rampages—all part of a tireless effort that he and other Klansmen made to restore white power when it was threatened by the

emancipation of four million enslaved African Americans. To offer a non-white view of the Ku-klux, Ball seeks out descendants of African Americans who were once victimized by “our Klansman” and his comrades, and shares their stories. For whites, to have a Klansman in the family tree is no rare thing: Demographic estimates suggest that fifty percent of whites in the United States have at least one ancestor who belonged to the Ku Klux Klan at some point in its

history. That is, one-half of white Americans could write a Klan family memoir, if they wished. In an era when racist ideology and violence are again loose in the public square, *Life of a Klansman* offers a personal origin story of white supremacy. Ball’s family memoir traces the vines that have grown from militant roots in the Old South into the bitter fruit of the present, when whiteness is again a cause that can veer into hate and domestic terror. [Gospel According to the Klan](#) Liveright Publishing

The leaping Springbok on the green jersey of South Africa is one of the most iconic emblems in world rugby. At the same time, no symbol in world sport has ever done so much to divide – and then unite – a nation. Respected by opponents and supported passionately by South Africans, the Springboks have been a powerhouse rugby nation for over a century, yet the emblem that now sits alongside the Protea on the chests of the players was once a symbol of violent oppression in apartheid

South Africa, the epitome of the white man's dominance over people of colour in the Republic. Told in the words of Springboks past and present, *Our Blood* is Green explores what it means to play for South Africa - from schoolboy dreams to the sacrifices required to make it to the very top - as well as the myriad difficulties the players have faced over the years, from the horrors of apartheid through to the emerging rainbow nation in the 1990s and the multi-

cultural World Cup-winning team of today. It is a fascinating, powerful and poignant read that explores the unity of a brotherhood that fights to transcend race, culture and class while simultaneously striving to become the best team on the planet. *Our Blood* is Green examines what it truly means to be a Springbok and it is told the only way it can be - by the players themselves. [The Best of Enemies](#) Scholastic Inc. Marley Dias, the

powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! In this accessible guide with an introduction by Academy Award-

nominated filmmaker Ava DuVernay, Marley Dias explores activism, social justice, volunteerism, equity and inclusion, and using social media for good. Drawing from her experience, Marley shows kids how they can galvanize their strengths to make positive changes in their communities, while getting support from parents, teachers, and friends to turn dreams into reality. Focusing on the importance of literacy and diversity, Marley offers suggestions on book selection, and

delivers hands-on strategies for becoming a lifelong reader. Ever Is a Long Time Simon and Schuster The Education of Little Tree tells of a boy orphaned very young, who is adopted by his Cherokee grandmother and half-Cherokee grandfather in the Appalachian mountains of Tennessee during the Great Depression. "Little Tree" as his grandparents call him is shown how to hunt and survive in the mountains, to respect nature in the Cherokee

Way, taking only what is needed, leaving the rest for nature to run its course. Little Tree also learns the often callous ways of white businessmen and tax collectors, and how Granpa, in hilarious vignettes, scares them away from his illegal attempts to enter the cash economy. Granma teaches Little Tree the joys of reading and education. But when Little Tree is taken away by whites for schooling, we learn of the cruelty meted out to Indian children in

an attempt to assimilate them and of Little Tree's perception of the Anglo world and how it differs from the Cherokee Way. A classic of its era, and an enduring book for all ages, *The Education of Little Tree* has now been redesigned for this twenty-fifth anniversary edition.

The Lynching Birlinn Ltd
Just two weeks after winning reelection to his ninth term in Congress, Steve King was stunned to learn the “Swamp” was poised to unleash a treacherous media

blitzkrieg designed to kill his Congressional political career on the spot. The words, “They believe they can force you to resign” ring in his ears yet today. He knew Democrats and the media would pile on. Unfortunately, the threat was from within his party and it was far more dangerous. The Republican establishment, RINOs, elitists, globalists, and NeverTrumpers needed him out of the way. This is the full story. *A Most Beautiful Thing*
Knopf
When Ron Stallworth, the

first black detective in the history of the Colorado Springs Police Department, comes across a classified ad in the local paper asking for all those interested in joining the Ku Klux Klan to contact a P.O. box, Detective Stallworth does his job and responds with interest, using his real name while posing as a white man. He figures he'll receive a few brochures in the mail, and learn more about a growing terrorist threat in his community. A few weeks later the office

phone rings, and the caller asks Ron a question he thought he'd never have to answer, 'Would you like to join our cause?' This is 1978, and the KKK is on the rise in the United States. Ron answers the caller's question that night with a yes, launching what is surely one of the most audacious, and incredible undercover investigations in history.

Black White and Jewish
Fidelis Publishing. LLC
"Riveting, inspiring, at times hard to believe but utterly true...it gives some

measure of hope in these rancorous times." -- John Grisham As an ordinary high school student in the 1960s, Tom Tarrants became deeply unsettled by the social upheaval of the era. In response, he turned for answers to extremist ideology and was soon utterly radicalized. Before long, he became involved in the reign of terror spread by Mississippi's dreaded White Knights of the Ku Klux Klan, described by the FBI as the most violent right-wing terrorist organization in America.

In 1969, while attempting to bomb the home of a Jewish leader in Meridian, Mississippi, Tom was ambushed by law enforcement and shot multiple times during a high-speed chase. Nearly dead from his wounds, he was arrested and sentenced to thirty years in the Mississippi State Penitentiary at Parchman Farm. Unrepentant, Tom and two other inmates made a daring escape from Parchman yet were tracked down by an FBI SWAT team and apprehended in hail of

bullets that killed one of the convicts. Tom spent the next three years alone in a six-foot-by-nine-foot cell. There he began a search for truth that led him to the Bible and a reading of the gospels, resulting in his conversion to Jesus Christ and liberation from the grip of racial hatred and violence. Astounded by the change in Tom, many of the very people who worked to put him behind bars began advocating for his release. After serving eight years of a 35-year sentence, Tom left prison.

He attended college, moved to Washington, DC, and became copastor of a racially mixed church. He went on to earn a doctorate and became the president of the C. S. Lewis Institute, where he devoted himself to helping others become wholehearted followers of Jesus. A dramatic story of radical transformation, *Consumed by Hate, Redeemed by Love* demonstrates that hope is not lost even in the most tumultuous of times, even those similar to our own. "As a kid in Mississippi in

the late 1960's, I remember the men of our church discussing the Klan's bombing campaign against the Jews. The men did not disapprove. Later, I would use this fascinating chapter of civil rights history as the backdrop for my novel *The Chamber*. Now, one of the bombers, Thomas Tarrants, tells the real story in this remarkable memoir. It is riveting, inspiring, at times hard to believe but utterly true, and it gives some measure of hope in these rancorous times." --John

Grisham
 "Dramatic...Simply
 astonishing...Essential
 reading for these times. If
 you want to understand
 how the evil of extremist
 thought works--and how
 the gospel of God's grace
 can overcome it--read this
 book." --Mark Batterson,
 New York Times
 bestselling author of *The
 Circle Maker*, lead pastor
 of National Community
 Church "Amazing...Gives
 hope for what God can
 do." --Dr. John Perkins,
 president emeritus, John
 Perkins Foundation; co-
 founder emeritus,

Christian Community
 Development Association
 "A riveting narrative." --
 Russell Moore, president,
 the Ethics & Religious
 Liberty Commission of the
 Southern Baptist
 Convention "This gripping
 and inspiring story is as
 timely as today's
 headlines....Put on your
 seatbelt and prepare to
 enter into one of the most
 extraordinary true stories
 you'll ever encounter!" --
 Lee Strobel, best-selling
 author of *The Case for
 Christ* and *The Case for
 Grace* "Reveals how easily
 a political ideology can

grow into a radical,
 extreme, life-taking
 worldview, all the while
 masquerading for some
 supposed form of a
 'Christian' faith....A
 powerful story!" --Eric C.
 Redmond, associate
 professor of Bible, Moody
 Bible Institute, Chicago
Troubled Memory W. W.
 Norton & Company
 Subversives traces the
 FBI's secret involvement
 with three iconic figures
 at Berkeley during the
 1960s: the ambitious
 neophyte politician
 Ronald Reagan, the fierce
 but fragile radical Mario

Savio, and the liberal university president Clark Kerr. Through these converging narratives, the award-winning investigative reporter Seth Rosenfeld tells a dramatic and disturbing story of FBI surveillance, illegal break-ins, infiltration, planted news stories, poison-pen letters, and secret detention lists. He reveals how the FBI's covert operations—led by Reagan's friend J. Edgar Hoover—helped ignite an era of protest, undermine the Democrats, and

benefit Reagan personally and politically. At the same time, he vividly evokes the life of Berkeley in the early sixties—and shows how the university community, a site of the forward-looking idealism of the period, became a battleground in an epic struggle between the government and free citizens. The FBI spent more than \$1 million trying to block the release of the secret files on which *Subversives* is based, but Rosenfeld compelled the bureau to release more than

250,000 pages, providing an extraordinary view of what the government was up to during a turning point in our nation's history. Part history, part biography, and part police procedural, *Subversives* reads like a true-crime mystery as it provides a fresh look at the legacy of the sixties, sheds new light on one of America's most popular presidents, and tells a cautionary tale about the dangers of secrecy and unchecked power.

[Tonight We Bombed the U.S. Capitol](#) HarperCollins

Read the story behind the award-winning film Judas and the Black Messiah On December 4, 1969, attorney Jeff Haas was in a police lockup in Chicago, interviewing Fred Hampton's fiancée. Deborah Johnson described how the police pulled her from the room as Fred lay unconscious on their bed. She heard one officer say, "He's still alive." She then heard two shots. A second officer said, "He's good and dead now." She looked at Jeff and asked, "What can you do?" The Assassination of

Fred Hampton remains Haas's personal account of how he and People's Law Office partner Flint Taylor pursued Hampton's assassins, ultimately prevailing over unlimited government resources and FBI conspiracy. Fifty years later, Haas writes that there is still an urgent need for the revolutionary systemic changes Hampton was organizing to accomplish. Not only a story of justice delivered, this book spotlights Hampton as a dynamic community leader and an inspiration

for those in the ongoing fight against injustice and police brutality. *Black Klansman* Univ of North Carolina Press An urgent examination into the revived Klan of the 1920s becomes "required reading" for our time (New York Times Book Review). Extraordinary national acclaim accompanied the publication of award-winning historian Linda Gordon's disturbing and markedly timely history of the reassembled Ku Klux Klan of the 1920s. Dramatically challenging

our preconceptions of the hooded Klansmen responsible for establishing a Jim Crow racial hierarchy in the 1870s South, this “second Klan” spread in states principally above the Mason-Dixon line by courting xenophobic fears surrounding the flood of immigrant “hordes” landing on American shores. “Part cautionary tale, part expose” (Washington Post), *The Second Coming of the KKK* “illuminates the surprising scope of the movement” (The New Yorker); the

Klan attracted four-to-six-million members through secret rituals, manufactured news stories, and mass “Klonvocations” prior to its collapse in 1926—but not before its potent ideology of intolerance became part and parcel of the American tradition. A “must-read” (Salon) for anyone looking to understand the current moment, *The Second Coming of the KKK* offers “chilling comparisons to the present day” (New York Review of Books).
Life of a Klansman

Simon & Schuster
 The brutal lynching of two young black men in Marion, Indiana, on August 7, 1930, cast a shadow over the town that still lingers. It is only one event in the long and complicated history of race relations in Marion, a history much ignored and considered by many to be best forgotten. But the lynching cannot be forgotten. It is too much a part of the fabric of Marion, too much ingrained even now in the minds of those who live there. In *Our Town*

journalist Cynthia Carr explores the issues of race, loyalty, and memory in America through the lens of a specific hate crime that occurred in Marion but could have happened anywhere. Marion is our town, America's town, and its legacy is our legacy. Like everyone in Marion, Carr knew the basic details of the lynching even as a child: three black men were arrested for attempted murder and rape, and two of them were hanged in the courthouse square, a fate

the third miraculously escaped. Meeting James Cameron—the man who'd survived—led her to examine how the quiet Midwestern town she loved could harbor such dark secrets. Spurred by the realization that, like her, millions of white Americans are intimately connected to this hidden history, Carr began an investigation into the events of that night, racism in Marion, the presence of the Ku Klux Klan—past and present—in Indiana, and her own grandfather's

involvement. She uncovered a pattern of white guilt and indifference, of black anger and fear that are the hallmark of race relations across the country. In a sweeping narrative that takes her from the angry energy of a white supremacist rally to the peaceful fields of Weaver—once an all-black settlement neighboring Marion—in search of the good and the bad in the story of race in America, Carr returns to her roots to seek out the fascinating people and

places that have shaped the town. Her intensely compelling account of the Marion lynching and of her own family's secrets offers a fresh examination of the complex legacy of whiteness in America. Part mystery, part history, part true crime saga, *Our Town* is a riveting read that lays bare a raw and little-chronicled facet of our national memory and provides a starting point toward reconciliation with the past. On August 7, 1930, three black teenagers were dragged from their jail cells in

Marion, Indiana, and beaten before a howling mob. Two of them were hanged; by fate the third escaped. A photo taken that night shows the bodies hanging from the tree but focuses on the faces in the crowd—some enraged, some laughing, and some subdued, perhaps already feeling the first pangs of regret. Sixty-three years later, journalist Cynthia Carr began searching the photo for her grandfather's face. **Black Klansman** Sourcebooks, Inc.

In a shocking, never-before-told story from the vaults of American history, *Tonight We Bombed the US Capitol* takes a close look at the explosive hidden history of M19—the first and only domestic terrorist group founded and led by women—and their violent fight against racism, sexism, and what they viewed as Ronald Reagan's imperialistic vision for America. In 1981, President Ronald Reagan announced that it was “morning in America.” He declared

that the American dream wasn't over, but the United States needed to lower taxes, shrink government control, and flex its military muscles abroad to herald what some called "the Reagan Revolution." At the same time, a tiny band of American-born, well-educated extremists were working for a very different kind of revolution. By the end of the 1970s, many radicals had called it quits, but six veteran women extremists came together to finish the fight. These

women had spent their entire adult lives embroiled in political struggles: protesting the Vietnam War, fighting for black and Native American liberation, and confronting US imperialism. They created a new organization to wage their war: The May 19th Communist Organization, or "M19," a name derived from the birthday shared by Malcolm X and Ho Chi Minh, two of their revolutionary idols. Together, these six women carried out some

of the most daring operations in the history of domestic terrorism—from prison breakouts and murderous armed robberies, to a bombing campaign that wreaked havoc on the nation's capital. Three decades later, M19's actions and shocking tactics still reverberate for many reasons, but one truly sets them apart: unlike any other American terrorist group before or since, M19 was created and led by women. Tonight We Bombed the US Capitol tells the full

story of M19 for the first time, alongside original photos and declassified FBI documents. Through the group's history, intelligence and counterterrorism expert William Rosenau helps us understand how homegrown extremism—a threat that still looms over us today—is born.

Rising Out of Hatred

Farrar, Straus and Giroux
From a Pulitzer Prize-winning reporter, the powerful story of how a prominent white supremacist changed his heart and mind. This is a

book to help us understand the American moment and to help us better understand one another. “The story of Derek Black is the human being at his gutsy, self-reflecting, revolutionary best, told by one of America’s best storytellers at his very best. Rising Out of Hatred proclaims if the successor to the white nationalist movement can forsake his ideological upbringing, can rebirth himself in antiracism, then we can too no matter the personal cost. This book is

an inspiration.” —Ibram X. Kendi, National Book Award-winning author of *Stamped from the Beginning: The Definitive History of Racist Ideas in America* Derek Black grew up at the epicenter of white nationalism. His father founded Stormfront, the largest racist community on the Internet. His godfather, David Duke, was a KKK Grand Wizard. By the time Derek turned nineteen, he had become an elected politician with his own daily radio show—already regarded as the “the

leading light" of the burgeoning white nationalist movement. "We can infiltrate," Derek once told a crowd of white nationalists. "We can take the country back." Then he went to college. At New College of Florida, he continued to broadcast his radio show in secret each morning, living a double life until a classmate uncovered his identity and sent an email to the entire school. "Derek Black ... white supremacist, radio host ... New College student???" The ensuing uproar

overtook one of the most liberal colleges in the country. Some students protested Derek's presence on campus, forcing him to reconcile for the first time with the ugliness of his beliefs. Other students found the courage to reach out to him, including an Orthodox Jew who invited Derek to attend weekly Shabbat dinners. It was because of those dinners—and the wide-ranging relationships formed at that table—that Derek started to question the science, history, and

prejudices behind his worldview. As white nationalism infiltrated the political mainstream, Derek decided to confront the damage he had done. *Rising Out of Hatred* tells the story of how white-supremacist ideas migrated from the far-right fringe to the White House through the intensely personal saga of one man who eventually disavowed everything he was taught to believe, at tremendous personal cost. With great empathy and narrative verve, Eli Saslow asks what Derek

Black's story can tell us about America's increasingly divided nature.

My Song Mizan Publishing The #1 New York Times Bestseller! The extraordinary true story and basis for the Academy Award winning film *BlacKkKlansman*, written and directed by Spike Lee, produced by Jordan Peele, and starring John David Washington and Adam Driver. When detective Ron Stallworth, the first black detective in the history of the Colorado Springs Police

Department, comes across a classified ad in the local paper asking for all those interested in joining the Ku Klux Klan to contact a P.O. box, Detective Stallworth does his job and responds with interest, using his real name while posing as a white man. He figures he'll receive a few brochures in the mail, maybe even a magazine, and learn more about a growing terrorist threat in his community. A few weeks later the office phone rings, and the caller asks Ron a question

he thought he'd never have to answer, "Would you like to join our cause?" This is 1978, and the KKK is on the rise in the United States. Its Grand Wizard, David Duke, has made a name for himself, appearing on talk shows, and major magazine interviews preaching a "kinder" Klan that wants nothing more than to preserve a heritage, and to restore a nation to its former glory. Ron answers the caller's question that night with a yes, launching what is surely one of the most

audacious, and incredible undercover investigations in history. Ron recruits his partner Chuck to play the "white" Ron Stallworth, while Stallworth himself conducts all subsequent phone conversations. During the months-long investigation, Stallworth sabotages cross burnings, exposes white supremacists in the military, and even befriends David Duke himself. Black Klansman is an amazing true story that reads like a crime thriller, and a searing portrait of a divided

America and the extraordinary heroes who dare to fight back. Culture Warlords Lifewrites Press Like the renowned classics *Praying for Sheetrock* and *North Toward Home*, *Ever Is a Long Time* captures the spirit and feel of a small Southern town divided by racism and violence in the midst of the Civil Rights era. Part personal journey, part social and political history, this extraordinary book reveals the burden of Southern history and how that burden is carried

even today in the hearts and minds of those who lived through the worst of it. Author Ralph Eubanks, whose father was a black county agent and whose mother was a schoolteacher, grew up on an eighty-acre farm on the outskirts of Mount Olive, Mississippi, a town of great pastoral beauty but also a place where the racial dividing lines were clear and where violence was always lingering in the background. *Ever Is a Long Time* tells his story against the backdrop of an era when churches

were burned, Medgar Evers and Martin Luther King were murdered, schools were integrated forcibly, and the state of Mississippi created an agency to spy on its citizens in an effort to maintain white supremacy. Through Eubanks's evocative prose, we see and feel a side of Mississippi that has seldom been seen before. He reveals the complexities of the racial dividing lines at the time and the price many paid for what we now take for granted. With colorful

stories that bring that time to life as well as interviews with those who were involved in the spying activities of the State Sovereignty Commission, *Ever Is a Long Time* is a poignant picture of one man coming to terms with his southern legacy.

Go Set a Watchman New Horizon Press

· ADAPTED AS A MAJOR MOTION PICTURE BY SPIKE LEE · NOMINATED FOR SIX 2019 ACADEMY AWARDS & WINNER OF 'BEST ADAPTED SCREENPLAY' BAFTA ·

WINNER OF THE GRAND PRIX AT CANNES FILM FESTIVAL 2018 · NEW YORK TIMES BESTSELLER
 What happens when a black detective goes undercover in the KKK? An extraordinary true story. In 1978, Ron Stallworth is the first black detective in the history of the Colorado Springs Police Department. In the local paper, he finds a classified ad for the Ku Klux Klan - and a P.O. box for interested enquiries. All he's expecting are some racist brochures and a few scraps of

information about the white nationalist terrorists in his community. What he gets is a phone call inviting him to join the KKK. So he does.

Launching an undercover investigation of incredible audacity, Ron recruits his partner Chuck to play the 'white' Ron Stallworth, while Stallworth himself talks to the Klan over the phone. During his months-long investigation,

Stallworth sabotages cross burnings, exposes white supremacists in the military, and even manages to deceive the KKK "Grand Wizard" David Duke himself - dodging danger and reprisal at every turn... Black Klansman is an amazing true story and a rollercoaster of a crime thriller; a searing and timely portrait of a

divided America and the extraordinary heroes who dare to fight back.

_____ 'Each time a man stands up for an ideal, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope.' - Robert Kennedy

_____ 'Remarkable... Stallworth tells a surprising story' - Daily Express