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JENNINGS HOLMES

Poems by Faiz Rajpal and Sons Muslim Family And Social Life In Old Delhi, With Its Crowded Markets And Narrow Lanes, Its Festivals And Weddings, Moneylenders And Cheats, Spiteful Servants And Machinating Mothers, Have Never Been As Vividly And Energetically Portrayed As In This Novel, The First Bestseller In Urdu. This Translation, Done In 1903 By An Admiring Englishman, Is A Classic Now Back In Print After A Century.

Accessions List, South Asia Penguin UK "Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the

policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 2 JANUARY, 1966 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 78 VOLUME NUMBER: Vol. XXXI. No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 10-77 ARTICLE: 1. My Impressions of India 2. The Tasks Ahead 3. Mughal Painting 4. New Techniques in Telecommunications 5. Mr. Red Tape AUTHOR: 1. Brian Nicholls 2. Dr. C. P.

Ramaswami Ayyar 3. Dr. Moti Chandra 4. V. V. Rao 5. L. K. Jha KEYWORDS : 1. India, Calcutta, Customs, Rajah 2. Spirit, Chemical Solution, Guardian, Kashmir 3. Indian History, Music, Culture, Gita-Govind 4. Challenge, Technology, Telecommunication, Development 5.

Tape, Commission, Child, Death Document ID : APE-1966 (J-M) Vol-I-01 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Ignited Minds Penguin UK

What is it that we as a nation are missing? Why, given all our skills, resources and talents, do we settle so often for the ordinary instead of striving to be the best? At the heart of *Ignited Minds* is an irresistible premise: that people do have the power, through hard work, to realize their dream of a truly good life. Kalam's vision document of aspiration and hope motivates us to unleash the dormant energy within India and guide the country to greatness.

Comic Performance in Pakistan

Publications Division Ministry of Information & Broadcasting
Faiz Ahmed Faiz's poetry continues to inspire and enthral contemporary readers. The Best of Faiz consists of Shiv K. Kumar's translations of Faiz's most popular Urdu poems into English. The collected poems include 'Mujh Se Pehli Si', 'Subhe Azadi', 'Sochne Do' and 'Bol'. This edition also includes a translator's foreword and the original poems in nastaliq and devanagari scripts.

A Treasury Of Urdu Poetry Legare Street Press

This book explores comic performance in Pakistan through the vibrant Indo-Muslim tradition of the Punjabi bhānd which now holds a marginal space in contemporary

weddings. With irreverent repartee, genealogical prowess, a topsy-turvy play with hierarchies and shape shifting, the low-status bhānd jostles space in otherwise rigid class and caste hierarchies. Tracing these negotiations in both historical and contemporary sites, the author unfolds a dynamic performance mode that travels from the Sanskrit jester and Sufi wise fool, into Muslim royal courts and households, weddings, contemporary carnivalesque and erotic popular Punjabi theatre and satellite television news. Through original historical and ethnographic research, this book brings to life hitherto unexplored territories of Pakistani popular culture and Indo-Muslim performance histories.

Aiwan-e-ghazal Auraq Publications

Faiz Ahmen Faiz is looked on as the most important Urdu poet in both India and Pakistan. This collection of his poems is representative of the best in contemporary Urdu writing. The Urdu text is presented with English translations.

Mir Taqi Mir, selected poetry Woodhead Publishing

The fifteenth century saint-poet Kabir's extempore outpourings of songs and couplets numbering thousands have been hailed widely for their deep spiritual fervour and poetic quality. They are widely read with rapture and regard by old and young alike in India. Kabir's couplets which are considered as rich gems for their spiritual message and worldly wisdom have not been rendered into English so far. Here are rhymed English verse translation of three hundred of them from a wide cross-section of the multifaced genius' utterances. Under each verse has been given a few lines in prose to help the reader grasp the underlying import of

the message of the saint-poet.

Ethics in Persian Poetry Penguin UK
Mir Muhammad Taqi Mir is widely regarded as the most accomplished poet in the Urdu language. Selected Ghazals and Other Poems offers a comprehensive collection of ghazals and masnavis. The Urdu text, presented here in the Nastaliq script, accompanies new translations of Mir's poems, some appearing in English for the first time.

Intekhāb-o-lughāt Routledge
This insightful volume, featuring contributions by luminaries from the fields of political theory and philosophy; ancient, medieval and modern history; sociology, anthropology and the creative arts, brings to the fore the theoretical and practical ramifications of multiculturalism.

Thermally Activated Delayed Fluorescence Organic Light-Emitting Diodes (TADF-OLEDs) Orient Blackswan
Selected poetry of the popular poet in original urdu script with roman & devanagari transliteration and English meaning in poetic form

اردو غزلیات غالب Motilal Banarsidass Publ.

This is the First Book from Pakistan which looks at Business & Management through lens of poetry & fiction. Author (Khurram Ellahi) has used poetry as a tool to look at current issues of Business & Management sciences. Book starts with the thesis that how poetry & fiction has already influenced physics, psychology and other fields of knowledge. In this book Author has used the novel Little Prince written by Saint Exupery to attend the long lasting dilemmas of Business & Management. New thinking approach has been introduced to attend the old problems of management. Book also looks at conventional approach of attending

those dilemmas and how thinking like Little Prince can help Managers. This is first of its kind endeavor from Pakistan. Author Khurram Ellahi is a lecturer at a public university. He is pursuing his PhD in leadership. Book has been published with Auraq Publications self-publishing platform.

Composite Culture in a Multicultural Society Sterling Publishers Pvt. Ltd
This volume looks at the implications of transcultural humanities in South Asia, which is becoming a crucial area of research within literary and cultural studies. The volume also explores various complex critical dimensions of transculturation, its indeterminate periodisation, its temporal and spatial nonlinearity, its territoriality and intersectionality. Drawing on contributors from around the globe, the entries look at literature and poetics, theory and praxis, borders and nations, politics, Partition, gender and sexuality, the environment, representations in art and pedagogy and the transcultural classroom. Using key examples and case studies, the contributors look at current developments in transcultural and transnational standpoints and their possible educational outcomes. A broad and comprehensive collection, as it also speaks about the value of the humanities and the significance of South Asian contexts, Transcultural Humanities in South Asia will be of particular interest to those working on postcolonial studies, literary studies, Asian studies and more.

Poems Orient Paperbacks

Maangey Allah se bas itni dua hai Rashid Main jo Urdu mein vaseeyat likhoon beta parh ley All Rashid asks of Allah is just one small gift: If I write my will in Urdu, may my son be able to read it. Urdu, one of the most widely used languages in the subcontinent, is, sadly, dying a slow

death in the land where it was born and where it flourished. This definitive collection spans over 200 years of Urdu poetry, celebrating well-known and relatively unknown poets alike. It is essential reading for all who love Urdu verse and for all looking for the ideal introduction.

The Pakistan National Bibliography

New Directions Publishing

An absorbing, authentic and exemplary chronicle – studded with rare nuggets of information and enthralling anecdotes – of one of the most tragic figures of history who was witness to the end of a glorious dynasty. First published in Urdu in 1986, this 'labour of love' brings alive the life and poetry of Bahadur Shah Zafar (1775 to 1862), the last Mughal Emperor. Zafar presided over a crucial period in Indian history when the country was subjugated and became a colony of the fast-expanding British Empire. Aslam Parvez's account – with its wealth of detail – stands out in the manner in which it weaves together the strands of the political, the personal, the cultural and the literary aspects of a bygone era. This work is as much about the 1857 Rebellion as it is about Bahadur Shah Zafar, the reluctant leader of the rebels. The pages also evoke the captivating ambience of a period when formidable poets such as Mirza Ghalib, Sheikh Muhammad Ibrahim Zauq and Momin Khan Momin, apart from Zafar himself, came up with one creative gem after another. The author also provides a vivid and fascinating picture of Delhi during the last days of its cultural and literary splendour as the Mughal capital and as a custodian of Urdu literature and poetry. Finally, he recounts, in a touching manner, how Zafar spent his last days in Rangoon (where he had been exiled by the British) – a lonely and forgotten

individual – far away from his beloved Delhi and from the trappings of his empire.

Mir Taqi Mir, selected poetry Star Publications

Thermally Activated Delayed Fluorescence Organic Light-Emitting Diodes (TADF-OLEDs) comprehensively introduces the history of TADF, along with a review of fundamental concepts. Then, TADF emitters with different colors, such as blue, green, red and NIR as well as white OLEDs are discussed in detail. Other sections cover exciplex-type TADF materials, emerging application of TADF emitters as a host in OLEDs, and applications of TADF materials in organic lasers and biosensing. Discusses green, blue, red, NIR and white TADF emitters and their design strategies for improved performance for light-emitting diode applications. Addresses emerging materials, such as molecular and exciplex-based TADF materials. Includes emerging applications like lasers and biosensors.

Bulleh Shah Poetry OUP India

Ethics In Persian Poetry Is The Result Of A Lifelong Study Of The Author In The Interpretation Of Sufi Poetry. Sufi Poetry, In Popular Parlance Is All About Wine & Women, About Love And Romance. The Author Presents Six Eminent Sufi Poets Of The Pre-Timurid Period Including Firdawsi, Umar Khayyam, Sadi And Six Eminent Poets Of The Timurid Period Including Ibn-I-Yamin, Hafiz And Jami, In A Different Context, Bringing Out The True Meaning Of The Allegorical Verses Of These Poets Without Any Bias. The Book Offers An Insight Into The Softness And Subtlety Of Their Poetry, Combined With Crystal Like Clarity Of Their Philosophical And Ethical Thinking.

AKASHVANI Hay House, Inc

This book has the unique distinction of presenting, in one compendious volume, the best of Ghalib in poetry and prose. It contains 104 ghazals, seven miscellaneous poems, and a bouquet of sixty-eight selected letters, besides a few striking couplets and qitas. The ghazals and poems are first given in the original form in calligraphic Urdu. This is followed, on the opposite page, by their English translation, couched in a language that is simple, lucid and rhythmical. The ghazals and poems have also been provided with a transliterated version in the Roman script. This should enable the non-Urdu-knowing reader to have a feel and flavour of the Urdu text. In addition, the book contains a critical-cum-biographical introduction which is comprehensive, well-documented, and insightful. It is hoped that the book will receive a welcome response from the lovers of Ghalib, who was an outstanding poet fit to rank with the greatest poets of the world, and a precious part of our cultural heritage.

Fida-E-Lucknow Sterling Publishers Pvt. Ltd

This book explores the Islamicate cultures that richly inform Bombay cinema. These cultures are imagined forms of the past and therefore a contested site of histories and identities. Yet they also form a culturally potent and aesthetically fertile reservoir of images and idioms through which Muslim communities are represented and represent themselves. Islamicate influences inform the language, poetry, music, ideas, and even the characteristic emotional responses elicited by Bombay cinema in general; however, the authors argue that it is in the three genre forms of The Muslim Historical. The Muslim Courtesan Film and The Muslim Social that these cultures are concentrated and

distilled into precise iconographic, performative and narrative idioms. Furthermore, the authors argue that it is through these three genres, and their critical re-working by New Wave filmmakers, that social and historical significance is attributed to Muslim cultures for Muslims and non-Muslims alike. Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Richard Allen is Professor and Chair of Cinema Studies at the Tisch School of the Arts, New York University.

River of Fire Rajpal & Sons

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The Life & Poetry of Bahadur Shah Zafar
Random House India

First published in 1932, this slim volume of short stories created a firestorm of public outrage for its bold attack on the hypocrisy of conservative Islam and British colonialism. Inspired by British

modernists like Woolf and Joyce as well as the Indian independence movement, the four young trailblazers who penned this collection were eager to revolutionize Urdu literature. Instead, they invited the wrath of the establishment: the book was burned in protest and then banned by the British authorities. Nevertheless, Angaaray

spawned a new generation of Urdu writers and gave birth to the Progressive Writers' Association, whose members included, among others, stalwarts like Chughtai, Manto, Premchand and Faiz. This edition also provides a compelling account of the furore surrounding this explosive collection.