

# Pocket Bios Frida Kahlo

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*Pocket Bios Frida Kahlo*

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## AMY LENNON

*Testing the Ice* Roaring Brook Press

A colorfully illustrated, pocket-size picture book biography of martyr and Roman Catholic saint, Joan of Arc. Joan of Arc was a teenager known for her instrumental role in the Hundred Years' War between the rulers of France and England. Guided by religious visions, she fearlessly helped King Charles VII win back the French throne from the British. After being captured and burned at the stake, she was declared a martyr and canonized as a saint in the Roman Catholic church. Joan of Arc is a national heroine and patron saint, as her legend remains popular and fascinating to this day. About the Pocket Bios series: Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more. Looking for biographies about women in history? Don't miss the Pocket Bios about Princess Diana, Cleopatra, Coco Chanel, Rosa Parks, Marie Antoinette, and Pocahontas.

*Pocket Bios: Pocahontas* Roaring Brook Press

A colorfully illustrated, pocket-size picture book biography of Native American teenager Pocahontas. Pocahontas was a Native American teenager famous for her connection to the colonial settlement in Jamestown, Virginia. She is said to have saved the life of Englishman John Smith. At the age of 17, she married tobacco farmer John Rolfe, eventually moving to England with him. Her story has been highly romanticized in literature and film over the years, and remains captivating to this day. Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

*Pocket Bios: John F. Kennedy* Knopf

Young Frida Kahlo's imaginary friend comes to life in a touching story by Anthony Browne enhanced by exquisite surreal illustrations. Following a bout with polio at the age of six, Frida Kahlo's life was marked by pain and loneliness. In real life she walked with a limp, but in her dreams she flew. One day her imagination took her on a journey to a girl in white who could dance without pain and hold her secrets, an indelible figure who would find her way into Frida's art in years to come. Inspired by Frida Kahlo's diary, Anthony Browne captures the essence of the artist's early flights of fancy and depicts both Frida and her imaginary friend in vivid illustrations evoking Kahlo's iconic style. A note at the end offers a brief biography of the artist who has intrigued art lovers the world over.

**If Picasso Painted a Snowman** Scholastic Inc.

"Learn how mathematician and physicist Isaac Newton came to 'discover' gravity and articulate the laws of motion."--Back cover.

**Pocket Bios: Frida Kahlo** Taschen

Sharon Robinson, the daughter of baseball legend Jackie Robinson, has crafted a hearwarming, true story about growing up with her father. When Jackie Robinson retires from baseball and moves his family to Connecticut, the beautiful lake on their property is the center of everyone's fun. The neighborhood children join the Robinson kids for swimming and boating. But oddly, Jackie never goes near the water. In a dramatic episode that first winter, the children beg to go ice skating on the lake. Jackie says they can go--but only after he tests the ice to make sure it's safe. The children prod and push to get Jackie outside, until hesitantly, he finally goes. Like a blind man with a stick, (contd.)

*Daily Rituals: Women at Work* Roaring Brook Press

A colorfully illustrated, pocket-size picture book biography of famed artist Vincent van Gogh. Vincent van Gogh, one of the most important figures in Western art, is renowned for his Post-Impressionist paintings. Though he was extraordinarily prolific, producing 2,100 artworks in his lifetime, he was only posthumously recognized as an artistic genius. Many people saw him as a madman, and he is famous for having severed part of his own left ear. His tortured life is just as captivating as his artworks, which went on to achieve widespread success. Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

**Pocket Bios: Joan of Arc** Rowman & Littlefield Publishers

The authors examine Kahlo's overall oeuvre, grouped into categories as a way to provide insights into the number of themes Kahlo tackled, with the aim of clarifying Kahlo's singular achievement.

*Pocket Full of Colors* Roaring Brook Press

A colorfully illustrated, pocket-size picture book biography of influential physicist and chemist Marie Curie. Marie Curie, the first woman ever to win a Nobel Prize and only person to win it in two different scientific fields, was a physicist and chemist. As she conducted pioneering research, Marie Curie coined the term "radioactivity," developed some of the first techniques for isolating radioactive isotopes. She also discovered two elements: polonium and radium, and developed mobile X-ray units for use in field hospitals during World War I. In 1934, at the age of sixty-six, she died of complications from long-term exposure to radiation. Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

**Pocket Bios: Pocahontas** Roaring Brook Press

A colorfully illustrated, pocket-size picture book biography of the last queen of France, Marie Antoinette. Marie Antoinette was born Archduchess of Austria and married Louis-Auguste, future King Louis XVI, when she was only 14 years old. At the age of 19, she became the last queen of France before the French Revolution in 1789. She was notorious for lavish spending, parties and gambling. Famously thought to have said "Let them eat cake!" Marie's actions fueled the fury that brought about the French Revolution, and she remains an intriguing figure to this day. Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

*Nikola Tesla for Kids* St. Martin's Press

"Learn how iconic sports figure Muhammad Ali became a boxing champion, a gold-medal Olympian, and a civil rights activist"--Page 4 of cover.

**Pocket Bios: Neil Armstrong** Roaring Brook Press

Mahatma Gandhi was the celebrated leader of the Indian independence movement, and an

inspiration for many similar movements around the world. Gandhi began his push for nonviolent civil disobedience as an expatriate lawyer in South Africa, eventually bringing the practice to India where he led the Indian National Congress. He is referred to as the Father of the Nation, and remains a symbol of freedom and nonviolence to this day. Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

**Pocket Bios: Muhammad Ali** Roaring Brook Press

A colorfully illustrated, pocket-size picture book biography of famed artist Pablo Picasso. Pablo Picasso was co-founder of the Cubist movement, and an inventor of art forms such as constructed sculpture and collage. An extremely prolific and multi-faceted artist, he produced a wide variety of extraordinary artworks throughout his long lifetime, including the *Guernica* and *The Young Ladies of Avignon* oil paintings. His creative, revolutionary style continues to mesmerize the world to this day, and he is one of the most influential and universally renowned artists of the 20th century. About the Pocket Bios series: Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more. Love art? Don't miss the Pocket Bios about Frida Kahlo and Vincent van Gogh.

**I Left It on the Mountain** Roaring Brook Press

Maryland Blue Crab Honor Book 2018 A big, brightly colored, playful introduction to various important painters and art movements. If someone asked you to paint a snowman, you would probably start with three white circles stacked one upon another. Then you would add black dots for eyes, an orange triangle for a nose, and a black dotted smile. But if Picasso painted a snowman... From that simple premise flows this delightful, whimsical, educational picture book that shows how the artist's imagination can summon magic from a prosaic subject. Greg Newbold's chameleon-like artistry shows us Roy Lichtenstein's snow hero saving the day, Georgia O'Keefe's snowman blooming in the desert, Claude Monet's snowmen among haystacks, Grant Wood's American Gothic snowman, Jackson Pollock's snowman in ten thousand splats, Salvador Dali's snowmen dripping like melty cheese, and snowmen as they might have been rendered by J. M. W. Turner, Gustav Klimt, Paul Klee, Marc Chagall, Georges Seurat, Pablita Velarde, Piet Mondrian, Sonia Delaunay, Jacob Lawrence, and Vincent van Gogh. Our guide for this tour is a lively hamster who--also chameleon-like--sports a Dali mustache on one spread, a Van Gogh ear bandage on the next. "What would your snowman look like?" the book asks, and then offers a page with a picture frame for a child to fill in. Backmatter thumbnail biographies of the artists complete this highly original tour of the creative imagination that will delight adults as well as children. Fountas & Pinnell Level O

**The Lacuna** Crossroad Press

Born into a Jewish family in Frankfurt, Germany, in 1929, Anne Frank was only thirteen years old when her family went into hiding to escape persecution during the Holocaust. Anne kept a diary detailing their years spent living in a concealed room behind a bookcase prior to their arrest—a diary so widely published following her death that it is one of the period's most influential books. Pocket Bios are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.

*Daily Rituals* Roaring Brook Press

Positive Affirmations and Motivational Quotes for a Badass “No matter how you use it, there can be benefits for you and your daily life.”—Nerdy Girl Express #1 Best Seller in Popular Culture, Quotations, Women’s Studies, Love & Marriage Humor, Self-Esteem, LGBT, and Trivia Badass Affirmations is full of positive affirmations, profiles of powerful real-life heroines, and inspirational quotes for women. Packed with just the right amount of sass, this book is the perfect women empowerment gift for you and all your fabulous BFFs. Even a badass needs positive affirmations. No one leaps out of bed knowing they’re amazing and about to have an incredible day. We find ourselves rushing around, working hard to please others—and often we find ourselves making everyone happy but our own damn selves. Badass Affirmations is here to stop the negativity with positive quotes and affirmations from powerful women. Discover strong women quotes and encouraging self-affirmations. In *Badass Affirmations*, positive living and affirmation queen Becca Anderson reminds you that you are pretty darn great. Inside this motivational quotes and affirmations book, you'll be fired up by inspirational quotes for women, by women. Alongside these women empowerment quotes, you'll gain new knowledge of the badass ladies who have left their mark on the world with a mix of short bios and longer profiles. And when you're done learning from other fierce females, you can work on affirming yourself with uplifting journal prompts. Read *Badass Affirmations* and: • Learn the habit of affirming yourself daily • Empower yourself and strengthen your self-esteem • Be encouraged by words of wit and wisdom Readers of affirmations books and positive quote books for women like *Let That Sh\*t Go*, *A Year of Positive Thinking*, or *Beautifully Said* will love the inspirational quotes for women in *Badass Affirmations*.

*Trade School* Roaring Brook Press

More of Mason Currey's irresistible *Daily Rituals*, this time exploring the daily obstacles and rituals of women who are artists--painters, composers, sculptors, scientists, filmmakers, and performers. We see how these brilliant minds get to work, the choices they have to make: rebuffering convention, stealing (or secreting away) time from the pull of husbands, wives, children, obligations, in order to create their creations. From those who are the masters of their craft (Eudora Welty, Lynn Fontanne, Penelope Fitzgerald, Marie Curie) to those who were recognized in a burst of acclaim (Lorraine Hansberry, Zadie Smith) . . . from Clara Schumann and Shirley Jackson, carving out small amounts of time from family life, to Isadora Duncan and Agnes Martin, rejecting the demands of domesticity, Currey shows us the large and small (and abiding) choices these women made--and continue to make--for their art: Isak Dinesen, "I promised the Devil my soul, and in return he promised me that everything I was going to experience would be turned into tales," Dinesen subsisting on oysters and Champagne but also amphetamines, which gave her the overdrive she required . . . And the rituals (daily and otherwise) that guide these artists: Isabel Allende starting a new book only on January 8th . . . Hilary Mantel taking a shower to combat writers' block ("I am the cleanest person I know") . . . Tallulah Bankhead coping with her three phobias (hating to go to bed, hating to get up, and hating to be alone), which, could she "mute them," would make her life "as slick as a sonnet, but as dull as ditch water" . . . Lillian Hellman chain-smoking three packs of cigarettes and drinking twenty cups of coffee a day--and, after milking the cow and cleaning the barn, writing out of "elation, depression,

hope" ("That is the exact order. Hope sets in toward nightfall. That's when you tell yourself that you're going to be better the next time, so help you God.") . . . Diane Arbus, doing what "gnaws at" her . . . Colette, locked in her writing room by her first husband, Henry Gauthier-Villars (nom de plume: Willy) and not being "let out" until completing her daily quota (she wrote five pages a day and threw away the fifth). Colette later said, "A prison is one of the best workshops" . . . Jessye Norman disdainful of routines or rituals of any kind, seeing them as "a crutch" . . . and Octavia Butler writing every day no matter what ("screw inspiration"). Germaine de Staël . . . Elizabeth Barrett Browning . . . George Eliot . . . Edith Wharton . . . Virginia Woolf . . . Edna Ferber . . . Doris Lessing . . . Pina Bausch . . . Frida Kahlo . . . Marguerite Duras . . . Helen Frankenthaler . . . Patti Smith, and 131 more--on their daily routines, superstitions, fears, eating (and drinking) habits, and other finely (and not so finely) calibrated rituals that help summon up willpower and self-discipline, keeping themselves afloat with optimism and fight, as they create (and avoid creating) their creations.

[The Theory Toolbox](#) Tilbury House Publishers and Cadent Publishing

On his 53rd birthday, Kevin Sessums woke up in his L.A. hotel room wondering how he would get through his scheduled interview with Hugh Jackman. For years he had interviewed the bright lights: Madonna, Courtney Love, Jessica Lange, and all the other usual suspects; but, Kevin knew that his rapidly unraveling life was as shallow as the hotel's hip furniture and he was hanging on by his fingertips. In *I Left It on the Mountain*, Sessums chronicles his early days in NY as an actor, his years working for Andy Warhol at Interview and Tina Brown at Vanity Fair, countless nights of anonymous sex, his HIV Positive diagnosis and his descent into addiction. It's also the chronicle of one man's spiritual redemption found while climbing to the top of Mt. Kilimanjaro, walking the Camino de Santiago de Compostelo and trudging across the cold, lonely winter beaches of Provincetown. Peopled with the famous like Daniel Radcliffe and Diane Sawyer as well as anonymous companions corporeal and otherwise whom he met while mountain climbing and hiking, *I Left It on the Mountain* is the story of one man's fall and rebirth, the next moving chapter in Kevin Sessums' extraordinary life that takes him from the high to the low and back again. For readers who loved *Mississippi Sissy* and want to know what happened to that tenacious little boy with the baseball mitt, *I Left It On the*

*Mountain* is the sometimes very dark, but ultimately hopeful answer.

*Pocket Bios: Vincent van Gogh* Roaring Brook Press

**\*\*NOW INCLUDING THE FIRST CHAPTER OF DEMON COPPERHEAD\*\*** TWICE WINNER OF THE WOMEN'S PRIZE FOR FICTION FROM THE WINNER OF THE PULITZER PRIZE FOR FICTION THE MULTI-MILLION COPY BESTSELLING AUTHOR 'Lush.' Sunday Times 'Superb.' Daily Mail 'Elegantly written.' Sunday Telegraph From award-winning and internationally bestselling author of *Demon Copperhead* and *Flight Behaviour*, *The Lacuna* is the heartbreaking story of a man torn between the warm heart of Mexico and the cold embrace of 1950s America in the shadow of Senator McCarthy. Born in America and raised in Mexico, Harrison Shepherd is a liability to his social-climbing flapper mother, Salome. When he starts work in the household of Mexican artists Diego Rivera and Frida Kahlo - where the Bolshevik leader, Lev Trotsky, is also being harboured as a political exile - he inadvertently casts his lot with art, communism and revolution. A compulsive diarist, he records and relates his colourful experiences of life with Diego Rivera, Frida Kahlo and Trotsky in the midst of the Mexican revolution. A violent upheaval sends him back to America; but political winds continue to throw him between north and south, in a plot that turns many times on the unspeakable breach - the lacuna - between truth and public presumption.

*Clash!* Roaring Brook Press

From her imaginative childhood to her career as an illustrator, designer, and animator for Walt Disney Studios, Mary Blair wouldn't play by the rules. At a time when studios wanted to hire men and think in black and white, Mary painted the world in color. Full color.

*Pocket Bios: Buddha* Mango Media Inc.

Frida Kahlo remains one of the most celebrated painters of her time for her exploration of themes of feminism, gender, class, and race in her artwork and frequent self-portraits. From her childhood struggle with polio, to the traffic accident that left her with chronic pain, to her artistic exploration of herself and her identity, follow this extraordinary woman's life and accomplishments. *Pocket Bios* are full of personality, introducing readers to fascinating figures from history with simple storytelling and cheerful illustrations. Titles include men and women from history, exploration, the sciences, the arts, the ancient world, and more.