

## What S Fappening Eine Untersuchung Zur Selbstbefr

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**SANTOS ISRAEL**

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**Star Wars Extraordinary Droids** Routledge

This book interrogates the role of quantification in stories on social media: how do visible numbers (e.g. of views, shares, likes) and invisible algorithmic measurements shape the stories we post and engage with? The links of quantification with stories have not been explored sufficiently in storytelling research or in social media studies, despite the fact that platforms have been integrating sophisticated metrics into developing facilities for sharing stories, with a massive appeal to ordinary users, influencers and businesses alike. With case-studies from Instagram, Reddit and Snapchat, the authors show how three types of metrics, namely content metrics, interface metrics and algorithmic metrics, affect the ways in which cancer patients share their experiences, the circulation of specific stories that mobilize counter-publics and the design of stories as facilities on platforms. The analyses document how numbers structure elements in stories, indicate and produce engagement and become resources for the tellers' self-presentation. This book will be of interest to students and scholars working in the fields of narrative and social media studies, including narratology, biography studies, digital storytelling, life-writing, narrative psychology, sociological approaches to narrative, discourse and sociolinguistic perspectives. *Before Porn Was Legal* Routledge

Always in the process of becoming, inherently incomplete, the child is a remarkably malleable figure. In *Figurations*, Claudia Castañeda shows how this malleability is itself generated—how the child is "made" by different constituencies and how the resulting historically, geographically, and culturally specific figures are put to widely divergent uses, often to very powerful effect. Situated at the intersection of feminist, postcolonial, cultural, and science and technology studies, this book provides a remarkable map of the child's meaning and movement across transnational circuits of exchange. Castañeda investigates the construction of the child as both a natural and cultural body, the character of its embodiment, and its imaginative appeal in various settings. The sites through which she tracks the bodily production and deployment of the child include nineteenth-century developmental science; cognitive neuroscience in the late twentieth century; international adoption; rumors and media coverage of child-organ stealing; and poststructuralist theory. Her work reveals the extent to which the child's cultural significance and value lie in its status as a body whose incompleteness makes it "available" for such varied uses. *Figurations* establishes the child as a key figure for understanding and rethinking the politics of nature, culture, bodies, and subjects in changing "global" worlds.

*Book of Anonymity* Legare Street Press

This groundbreaking monograph examines the taboo topic of masturbation from a medical and educational perspective. Hermann Rohleder offers frank and insightful commentary on this sensitive issue, providing valuable guidance for parents and educators. An essential read for anyone interested in sex education and human development. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**S & M** Stanford University Press

In jüngerer Zeit ist eine Zunahme der medialen Berichterstattung über Skandale zu beobachten.

Die begleitenden zahlreichen, teilweise aufgeheizten Debatten um die Art und Weise der medialen

Skandalberichterstattung – erinnert sei etwa an die Fälle Strauss-Kahn, Wulff, Kachelmann oder Hoeneß – haben gezeigt, dass Skandale ein gesellschaftlich virulentes, jedoch nicht einfach zu greifendes Phänomen darstellen. Skandalberichterstattung kann sich einerseits als gesellschaftlich hochrelevant erweisen, als mit ihr auf Missstände, Werte- oder Normverletzungen aufmerksam gemacht und Diskurse über grundlegende Werte und Normen in Gang gesetzt werden können. Andererseits kann eine Häufung von Skandalberichten sowie eine Zuspitzung und Personalisierung in der journalistischen Aufbereitung von Skandalen gleichfalls zu unerwünschten Auswirkungen auf Einzelpersonen (wie zum Beispiel nicht gerechtfertigte Reputationsschäden) und möglicherweise auch zu negativen gesellschaftlichen Effekten (wie zum Beispiel Vertrauensverluste in die Arbeit von Medien, Politik und anderer gesellschaftliche Teilbereiche) führen. Vor diesem Hintergrund werden im vorliegenden Themenband grundlegende Aspekte der Thematik sowie aktuelle Studien und Sichtaufweisen auf die Thematik aus kommunikationswissenschaftlicher Perspektive vorgestellt. Der Band setzt seinen Schwerpunkt auf die bisher in der Forschung eher wenig beachteten Effekte von Skandalberichterstattung sowie deren Gründe und Genese.

**Human Sexuality** Internet & Gesellschaft Collaboratory

"American democracy is in a period of striking tumult. The clash of a rapidly changing socio-technological environment and the traditional presidency has led to an upheaval in the scope and standards of executive leadership. Research on the presidency, although abundant, has been slow to adjust to changing realities associated with digital technologies, diverse audiences, and new political practices. Meanwhile, journalists and the public continue to encounter and shape emerging presidential efforts in deeply consequential ways. This book offers a comprehensive framework for understanding contemporary presidential communication: the ubiquitous presidency. Presidents harness new opportunities in the media environment to create a nearly constant and highly visible presence in political and nonpolitical arenas. They do this by trying to achieve longstanding presidential goals, namely visibility, adaptation, and control. However, in an environment where accessibility, personalization, and pluralism are omnipresent considerations, the strategies presidents use to achieve their goals are very different from what we once knew. Using this novel framework, the book undertakes one of the most expansive analyses of presidential communication to date. A wide variety of approaches-ranging from surveys and survey-experiments, to large-scale automated content and network analyses, to qualitative textual analysis-uncover new aspects of the intricate relationship between the president, news media, and the public. Focusing on the presidency since Ronald Reagan, and devoting particular attention to the cases of Barack Obama and Donald Trump, the book uncovers remarkable shifts in communication that test the institution of the presidency and, consequently, democratic governance itself"--

**The Rage** Peter Lang

Struggling to survive in post-World War II Germany, Beate Uhse (1919-2001)—a former Luftwaffe pilot, war widow, and young mother—turned to selling goods on the black market. A self-penned guide to the rhythm method found eager buyers and started Uhse on her path to becoming the world's largest erotica entrepreneur. Battling restrictive legislation, powerful churches, and conservative social mores, she built a mail-order business in the 1950s that sold condoms, sex aids, self-help books, and more. The following decades brought the world's first erotica shop, the legalization of pornography, the expansion of her business into eastern Germany, and web-based commerce. Uhse was only one of many erotica entrepreneurs who played a role in the social and sexual revolution accompanying Germany's transition from Nazism to liberal democracy. Tracing the activities of entrepreneurs, customers, government officials, and citizen-activists, *Before Porn Was Legal* brings to light the profound social, legal, and cultural changes that attended the growth of the erotica sector. Heineman's innovative readings of governmental and industry records, oral histories, and the erotica industry's products uncover the roots of today's sexual marketplace and

reveal the indelible ways in which sexual expression and consumption have become intertwined.

**Erotic Geographies in Ancient Greek Literature and Culture** Herbert von Halem Verlag

This volume provides insight into the young generation's relationship and experiences with pornography. Generation P? is based on a unique and comprehensive study giving voice to the words and opinions of the young people themselves. Never before have pornography and sexualized material been so readily available and pervasive in young people's everyday life. TV programmes, advertising, and the music industry exploit and play with pornographic codes and scenarios. The sex industry launches and promotes its products via youth channels and websites. How do young people navigate through this pornographic landscape? Does the omnipresence of pornography breed curiosity or resistance? How does pornography challenge the role of parents and teachers? Generation P? provides answers to these questions and presents a unique body of new research on youth, gender and pornography. The study shows that the vast majority of young people in the Nordic countries have seen porn. But young people do not swallow the pornographic messages without resistance, and some are very critical of or actively opposed to them. It is very seldom that the voices of young people are heard in the public debate on pornography. In Generation P? , focus is set on the voices, definitions and experiences with pornography of young people themselves. The book contains contributions from leading researchers from different academic fields: sociology, psychology, media research, social work and public health.

**Porn.com** Australian Academic Press

*Compulsive Sexual Behaviours* offers a unique approach to the struggles people face with their out-of-control sexual behaviours. This comprehensive guide is deeply rooted in the science of sexology and psychotherapy, demonstrating why it is time to re-think the reductive concept of 'sex addiction' and move towards a more modern age of evidence-based, pluralistic and sex-positive psychotherapy. It is an important manual for ethical, safe and efficient treatment within a humanistic and relational philosophy. This book will be an important guide in helping clients stop their compulsive sexual behaviours as well as for therapists to self-reflect on their own morals and ethics so that they can be prepared to explore their clients' erotic mind.

**Generation P?** Bloomsbury Publishing

People have been reading on computer screens for several decades now, predating popularization of personal computers and widespread use of the internet. But it was the rise of eReaders and tablets that caused digital reading to explode. In 2007, Amazon introduced its first Kindle. Three years later, Apple debuted the iPad. Meanwhile, as mobile phone technology improved and smartphones proliferated, the phone became another vital reading platform. In *Words Onscreen*, Naomi Baron, an expert on language and technology, explores how technology is reshaping our understanding of what it means to read. Digital reading is increasingly popular. Reading onscreen has many virtues, including convenience, potential cost-savings, and the opportunity to bring free access to books and other written materials to people around the world. Yet, Baron argues, the virtues of eReading are matched with drawbacks. Users are easily distracted by other temptations on their devices, multitasking is rampant, and screens coax us to skim rather than read in-depth. What is more, if the way we read is changing, so is the way we write. In response to changing reading habits, many authors and publishers are producing shorter works and ones that don't require reflection or close reading. In her tour through the new world of eReading, Baron weighs the value of reading physical print versus online text, including the question of what long-standing benefits of reading might be lost if we go overwhelmingly digital. She also probes how the internet is shifting reading from being a solitary experience to a social one, and the reasons why eReading has taken off in some countries, especially the United States and United Kingdom, but not others, like France and Japan. Reaching past the hype on both sides of the discussion, Baron draws upon her own cross-cultural studies to offer a clear-eyed and balanced analysis of the ways technology is affecting the ways we read today—and what the future might bring.

*Owen Wingrave (1892)* Duke University Press

A powerful and witty exploration of gendered cyberhate, this book combines scholarly literature, online evidence and personal experiences to expose the reality of the harassment faced by women online today

[Neo-Tribes](#) Springer

Pornography has always been central to debates about sex and emerging new media technologies.

Today, debate is increasingly focused on online pornographies. This collection examines pornography's significance as a focus of definition, debate, and myth; its development as a mainstream entertainment industry; and the emergence of the new economy of Porn 2.0, and of new types of porn labor and professionalism. It looks at porn style behind the scenes of straight hardcore, in gay, lesbian, and queer pornographies, in shock sites, and in amateur erotica, and investigates the rise of the online porn fan community, the sex blogger, the erotic rate-me site and the visual cultures of swingers. Treating these developments as part of a broader set of economic and cultural transformations, this book argues that new porn practices reveal much about contemporary and competing views of sex and the self, the real and the body, culture, and commerce.

[Library Design for the 21st Century](#) Cambridge University Press

Find the droids you know and love and discover new favorites along the way. This Star Wars guide with a twist showcases a world of droids in close-up detail. Arranged from smallest to biggest, more than 50 droids of the galaxy are revealed with stunning photography and gorgeous artwork. The evocative descriptions will delight children and let them discover amazing droid facts, such as what tools R2-D2 uses and why GNK droids make a "gonk gonk" noise! Each page features fun droid facts and detailed close-up photographs for children to pore over, including firm favorites such as C-3PO and BB-8 as well as more unusual ones such as Professor Huyang, police droids, tiny probe droids, and new The Rise of Skywalker droid D-O. Star Wars Extraordinary Droids is a perfect gift for children who can't get enough of a galaxy far, far away. The book covers droids small (quiet, little mouse droids) and big (vulture droid starfighters), kind (memoir-writing PZ-4CO) and scary (droidekas), and will be a treasured favorite book to keep. © & TM 2020 LUCASFILM LTD.

[Sexuality in the Aetiology of the Neuroses](#) Routledge

Silent reading is now universally accepted as normal; indeed reading aloud to oneself may be interpreted as showing a lack of ability or understanding. Yet reading aloud was usual, indeed unavoidable, throughout antiquity and most of the middle ages. Saenger investigates the origins of the gradual separation of words within a continuous written text and the consequent development of silent reading. He then explores the spread of these practices throughout western Europe, and the eventual domination of silent reading in the late medieval period. A detailed work with substantial notes and appendices for reference.

[This Is Why We Can't Have Nice Things](#) Penguin

*Erotic Geographies in Ancient Greek Literature and Culture* addresses the following question: how does a place "get a reputation?" The Athenians associated sexual behaviors with particular places

and their inhabitants, and this book decodes the meaning of the sexualization of place and traces the repercussions of these projections. Focusing on Corinth, Sparta, and Lesbos, each section starts from the fact that there were comic joke words that made a verb out of a place name to communicate a sexual slur. Corinth was thought of as a hotbed of prostitution; Sparta was perceived as a hyper-masculine culture that made femininity a problem; Lesbos had varying historically determined connotations, but was always associated with uninhibited and adventurous sexuality. The cultural beliefs encoded in these sexualized stereotypes are unpacked. These findings are then applied to close readings, ultimately demonstrating how sensitivity to the erotics of place enables new interpretations of well-known texts. In the process of moving from individual word to culture to text, *Erotic Geographies* recovers a complex mode of identity construction illuminating the workings of the Athenian imaginary as well as the role of discourse in shaping subjectivity. Gilhuly brings together a deep engagement with the robust scholarly literature on sex and gender in Classics with the growing interest in cultural geography in a way that has never been done before.

[The Routledge Companion to Research in the Arts](#) University of Chicago Press

Library design in the 21st century has one common theme: collaboration is at the heart of innovation. Designing modern libraries is a complex process involving many stakeholders and participants. Libraries of all types work with an almost limitless range of constituent groups for input, buy-in and successful implementation. Securing support for new library buildings and renovations of libraries engages many people: library clients, community members, faculty, funding agencies, donors, governing authorities, librarians, architects, interior designers and planners. Telling the right story and getting to the end game demand carefully crafted approaches, wide-ranging skills, a unified vision and productive teamwork. The IFLA Library Buildings and Equipment Section has selected the best papers presented by award-winning architects and international thought leaders from the academic and public library sector at our recent satellite conferences and seminars: "Collaborative Strategies for Successful Library Design" (Chicago, Illinois), "What comes after the Third Place?" (Columbus, Ohio); "Key Issues for Library Space: International Perspectives" (Maynooth, Ireland); "Storage, the final frontier" (Munich, Germany) and "Telling and selling the space story" (Wrocław, Poland). The stories by the library and design professionals within this publication illustrate how powerful a role partnerships, outreach and cooperation play in a library project's success.

[Space Between Words](#) Routledge

First Published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

[Figurations](#) SAGE

Issues related to gender and sexual diversity in schools can generate a lot of controversy, with many educators and youth advocates under-prepared to address these topics in their school communities. This text offers an easy-to-read introduction to the subject, providing readers with definitions and research evidence, as well as the historical context for understanding the roots of bias in schools related to sex, gender, and sexuality. Additionally, the book offers tangible resources and advice on how to create more equitable learning environments. Topics such as

working with same-sex parented families in elementary schools; integrating gender and sexual diversity topics into the curriculum; addressing homophobic bullying and sexual harassment; advising gay-straight alliances; and supporting a transgender or gender non-conforming student are addressed. The suggestions offered by this book are based on recent research evidence and legal decisions to help educators handle the various situations professionally and from an ethical and legally defensible perspective.

[Gender and Sexual Diversity in Schools](#) MIT Press

The Routledge Companion to Gender, Sexuality, and Culture is an intersectional, diverse, and comprehensive collection essential for students and researchers examining the intersection of sexuality and culture. The book seeks to reflect established theories while anticipating future developments within gender, sexuality, and cultural studies. A range of international contributors, including leaders in their field, provide insights into dominant and marginalised subjects. Comprising over 30 chapters, the volume is comprised into five thematic parts: Identifying, Embodying, Making, Doing, and Resisting. Topics explored include homonormativity, poetry, video games, menstruation, fatness, disability, sex toys, sex work, BDSM, dating apps, body modifications, and politics and activism. This is an important and unique collection aimed at scholars, researchers, activists, and practitioners across cultural studies, gender studies and sociology.

[Misogyny Online](#) Univ of Massachusetts Press

This early work by Sigmund Freud was originally published in 1898 and we are now republishing it with a brand new introductory biography. 'Sexuality in the Aetiology of the Neuroses' is a psychological essay on the causes of neuroses. Sigismund Schlomo Freud was born on 6th May 1856, in the Moravian town of Příbor, now part of the Czech Republic. He studied a variety of subjects, including philosophy, physiology, and zoology, graduating with an MD in 1881. Freud made a huge and lasting contribution to the field of psychology with many of his methods still being used in modern psychoanalysis. He inspired much discussion on the wealth of theories he produced and the reactions to his works began a century of great psychological investigation.

[The Ubiquitous Presidency](#) Routledge

Is the British press prejudiced against Muslims? In what ways can prejudice be explicit or subtle? This book uses a detailed analysis of over 140 million words of newspaper articles on Muslims and Islam, combining corpus linguistics and discourse analysis methods to produce an objective picture of media attitudes. The authors analyse representations around frequently cited topics such as Muslim women who wear the veil and 'hate preachers'. The analysis is self-reflexive and multidisciplinary, incorporating research on journalistic practices, readership patterns and attitude surveys to answer questions which include: what do journalists mean when they use phrases like 'devout Muslim' and how did the 9/11 and 7/7 attacks affect press reporting? This is a stimulating and unique book for those working in fields of discourse analysis and corpus linguistics, while clear explanations of linguistic terminology make it valuable to those in the fields of politics, media studies, journalism and Islamic studies.