

# Frogs Aristophanes

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*Frogs Aristophanes*

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## TORRES SADIE

*Aristophanes: Frogs* Pomona Press

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*The Frogs* Oxford University Press, USA

Oxford Approaches to Classical Literature introduces individual works of Greek and Latin literature to readers who are approaching them for the first time. Each volume sets the work in its literary and historical context and aims to offer a balanced and engaging assessment of its content, artistry, and purpose. A brief survey of the influence of the work upon subsequent generations is included to demonstrate its enduring relevance and power. All quotations from the original are translated into English.

Aristophanes was the comic mastermind of classical Athens, and Frogs is widely regarded as his most brilliant and multi-faceted play. Written and performed in 405 BCE and deeply embedded in that specific cultural moment, Frogs won first prize in that year's festival competition and has been-admired by readers and critics ever since, a testament to its timeless appeal. In addition to its hilarious language, stage antics, and plot, Frogs provides modern readers with an unparalleled range of insights into ancient Greek mentalities, exploring and critiquing the Athenians' ideas about drama and music, citizenship, slavery, and the possibilities of personal salvation and life after death. With this up-to-date and engaging account, Mark Griffith places Frogs in its original historical and cultural context, while underscoring the play's originality in its relation to parallel developments in tragedy and ancient Greek aesthetics in general. This volume provides not only a detailed analysis of the play itself and its reception but also to succinct introduction to Greek comedy overall, making it an invaluable companion to ancient theater for students and general readers alike. Book jacket.

**The Frogs of Aristophanes** Bloomsbury Publishing

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**The Frogs of Aristophanes, with Notes and Critical and Explanatory, Adapted to the Use of Schools and Universities, by T. Mitchell** Andesite Press

Whether his target is the war between the sexes or his fellow playwright Euripides, Aristophanes is the most important Greek comic dramatist—and one of the greatest comic playwrights of all time. His writing—at once bawdy and delicate—brilliantly fuses serious political satire with pyrotechnical bombast, establishing the tradition of comedy as high art. His messages are as timely and relevant today as they were in ancient Greece, and his plays still provoke laughter—and thought. This volume features four celebrated masterpieces: Lysistrata, The Frogs, The Birds, and The Clouds, translated by three of the most distinguished translators and classicists of our time.

*The Frogs of Aristophanes, with notes* by T. Mitchell I. E. Clark Publications

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*Four Plays by Aristophanes* Plume

The Frogs of Aristophanes: A Greek Comedy by Aristophanes. "The Frogs" was produced the year after the death of Euripides, and laments the decay of Greek tragedy which Aristophanes attributed to that writer. It is an admirable example of the brilliance of his style, and of that mingling of wit and poetry with rollicking humor and keen satirical point which is his chief characteristic. Here, as elsewhere, he stands for tradition against innovation of all kinds, whether in politics, religion, or art. The hostility to Euripides displayed here and in several other plays, like his attacks on Socrates, is a result of this attitude of conservatism. The present play is notable also as a piece of elaborate if not over-serious literary criticism from the pen of a great poet.

*The Frogs of Aristophanes* Oxford University Press

In 'The Wasps' an old-fashioned father and his loose-living son come to blows—and end up in court; elsewhere Aristophanes milks the clash of generations for all it is worth by sending up the purveyors of new ideas like Socrates and Euripides (the most controversial of the great tragedians). In 'The Poet and the Women' Euripides, accused of misogyny, gets a relative in drag to infiltrate an all-woman festival and find out what revenge is being plotted, with predictable bawdy results. In 'The Frogs,' written in the darkest days of the Peloponnesian War, the god Dionysus descends to the Underworld to find a poet to bring back: does Athens in her hour of danger need the traditional wisdom of Aeschylus or the brilliant modern cleverness of Euripides? As the great debate proceeds, Aristophanes combines parody with slapstick and political discussion with pantomime high spirit, to produce a hilarious and unique masterpiece.

*The Frogs of Aristophanes* Andesite Press

Aristophanes is the only surviving representative of Greek Old Comedy, an exuberant form of festival drama which flourished in Athens during the fifth century BC. One of the most original playwrights in the entire Western tradition, his comedies are remarkable for their brilliant combination of fantasy and satire, their constantly inventive manipulation of language, and their use of absurd characters and plots to expose his society's institutions and values to the bracing challenge of laughter. This vibrant collection of verse translations of Aristophanes' works combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. The volume presents *Clouds*, with its famous caricature of the philosopher Socrates; *Women at the Thesmophoria* (or *Thesmophoriazousae*), a work which mixes elaborate parody of tragedy with a great deal of transvestite burlesque; and *Frogs*, in which the dead tragedians Aeschylus and Euripides engage in a vituperative contest of 'literary criticism' of each other's plays. Featuring expansive introductions to each play and detailed explanatory notes, the volume also includes an illuminating appendix, which provides information and selected fragments from the lost plays of Aristophanes.

**Aristophanes: Clouds, Women at the Thesmophoria, Frogs** Oxford University Press, USA

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*Frogs and Other Plays* Sagwan Press

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**Birds and Frogs;** A&C Black

Among extant Greek comedies, the Frogs is unique for the light it throws on Classical Greek attitudes to tragedy and to literature in general. It merits a much more extensive commentary than it has so far received, and the establishment of the text itself has rested for over a century on collations which were inadequate and inaccurate. At the same time, its most problematic passages have been the subject, in recent years, of more scholarly articles than those of any other Greek play. In this introduction, edition, and commentary, Sir Kenneth Dover presents the relevant data, arguments, and considerations as fully as can reasonably be done in one volume.

**Frogs** Palala Press

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*The Birds* Penguin

"High thoughts must have high language." THE FROGS was produced the year after the death of Euripides, and laments the decay of Greek tragedy which Aristophanes attributed to that writer. It is an admirable example of the brilliance of his style, and of that mingling of wit and poetry with rollicking humor and keen satirical point which is his chief characteristic. Aristophanes, the greatest of comic writers in Greek and in the opinion of many, in any language, is the only one of the Attic comedians any of whose works has survived in complete form. He was born in Athens about the middle of the fifth century B C, and had his first comedy produced when he was so young that his name was withheld on account of his youth. He is credited with over forty plays, eleven of which survive, along with the names and fragments of some twenty-six others. His satire dealt with political, religious, and literary topics, and with all its humor and fancy is evidently the outcome of profound conviction and a genuine patriotism. The Attic comedy was produced at the festivals of Dionysus, which were marked by great license, and to this, rather than to the individual taste of the poet, must be ascribed the undoubted coarseness of many of the jests. Aristophanes seems, indeed, to have been regarded by his contemporaries as a man of noble character. He died shortly after the production of his "Plutus," in 388 B. C. "The Frogs" was produced the year after the death of Euripides, and laments the decay of Greek tragedy which Aristophanes attributed to that writer. It is an admirable example of the brilliance of his style, and of that mingling of wit and poetry with rollicking humor and keen satirical point which is his chief characteristic. Here, as elsewhere, he stands for tradition against innovation of all kinds, whether in politics, religion, or art. The hostility to Euripides displayed here and in several other plays, like his attacks on Socrates, is a result of this attitude of conservatism. The present play is notable also as a piece of elaborate if not over-serious literary criticism from the pen of a great poet.

*The Frogs of Aristophanes* Palala Press

Essays on Aristophanes' comedy.

*The Frogs, a Comedy* Penguin UK

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**The Frogs of Aristophanes** Legare Street Press

DIONYSUS O drop that, can't you? And tell me this: of all the roads you know Which is the quickest way to get to Hades? I want one not too warm, nor yet too cold.

*The Frogs* Palala Press

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*The Birds* Hackett Publishing

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**The Frogs** Prabhat Prakashan

The master of ancient Greek comic drama, Aristophanes combined slapstick, humour and cheerful vulgarity with acute political observations. In *The Frogs*, written during the Peloponnesian War, Dionysus descends to the Underworld to bring back a poet who can help Athens in its darkest hour, and stages a great debate to help him decide between the traditional wisdom of Aeschylus and the brilliant modernity of Euripides. The clash of generations and values is also the object of Aristophanes' satire in *The Wasps*, in which an old-fashioned father and his loose-living son come to blows and end up in court. And in *The Poet and the Women*, Euripides, accused of misogyny, persuades a relative to infiltrate an all-women festival to find out whether revenge is being plotted against him.

**The Frogs** Createspace Independent Publishing Platform

This volume presents the Greek text of Aristophanes' *Frogs*, as edited by F. W. Hall and W. M. Geldart, with a parallel verse translation by Ian Johnston on facing pages, which will be useful to those wishing to read the English translation while referring to the Greek original, or vice versa.