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GLOVER CANTU

Eurasia septentrionalis antiqua Založba ZRC

Papers focus on Croatia's particular interconnectedness in terms of social and cultural relationships with the wider region as the starting point for exploring issues across a broad chronological range, from human origins to modernity.

Index Medicus Archaeopress Publishing Ltd

This volume concludes the series with an apparatus. The list of Abbreviated Titles comprises all Abbreviations used throughout the four Parts while the Bibliography consolidates the books and articles cited in the four sets of References. The intention of the various Indices is to let the reader find his way about the text in one way or another whereas the main focus of the Addenda is on publications that were either earlier missed or, as in most cases, appeared too late to be included at the appropriate stage of the text. Lastly, the list of errata (underline, please) in the Corrigenda consists mostly of typographical errors that escaped notice in the

original manuscript.

Catalogue of the Library of the Boston Athenæum Asian Educational Services

In this new and illuminating interpretation of Ambrose, bishop of Milan from 374 to 397, Neil McLynn thoroughly sifts the evidence surrounding this very difficult personality. The result is a richly detailed interpretation of Ambrose's actions and writings that penetrates the bishop's painstaking presentation of self. McLynn succeeds in revealing Ambrose's manipulation of events without making him too Machiavellian. Having synthesized the vast complex of scholarship available on the late fourth century, McLynn also presents an impressive study of the politics and history of the Christian church and the Roman Empire in that period. Admirably and logically organized, the book traces the chronology of Ambrose's public activity and reconstructs important events in the fourth century. McLynn's zesty, lucid prose gives the reader a clear understanding of the complexities of Ambrose's life and career and of late Roman government.

Histoire du droit romain au moyen âge; tr. par C. Guenoux Oxbow

Books

This book presents groundbreaking new research on a fifteenth-century world map by Henricus Martellus, c. 1491, now at Yale. The importance of the map had long been suspected, but it was essentially unstudiable because the texts on it had faded to illegibility. Multispectral imaging of the map, performed with NEH support in 2014, rendered its texts legible for the first time, leading to renewed study of the map by the author. This volume provides transcriptions, translations, and commentary on the Latin texts on the map, particularly their sources, as well as the place names in several regions. This leads to a demonstration of a very close relationship between the Martellus map and Martin Waldseemüller's famous map of 1507. One of the most exciting discoveries on the map is in the hinterlands of southern Africa. The information there comes from African sources; the map is thus a unique and supremely important document regarding African cartography in the fifteenth century. This book is essential reading for digital humanitarians and historians of cartography.

Ariana Antiqua Cambridge University Press

The Pondera Online project aims to collect and study ancient and medieval weights. It is intended to fill a gap in the collection, standardization, and processing of the archaeological data, thanks to an open access database (<https://pondera.uclouvain.be/>).

Pondera Antiqua Et Mediaevalia I Oxford University Press

This book is the first collection and translation in English of Rolf Stein's groundbreaking series of articles on Tibetan history, *Tibetica antiqua*. Drawing on the earliest available sources, Stein discusses the Tibetan transition to Buddhism, a transition

influenced by both Indian and Chinese culture and cultural competition.

LRCW 6: Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean: Archaeology and Archaeometry
Routledge

Butrint 6 describes the excavations carried out on the Vrina Plain by the Butrint Foundation from 2002–2007. Lying just to the south of the ancient port city of Butrint, these excavations have revealed a 1,300 year long story of a changing community that began in the 1st century AD, one which not only played its part in shaping the city of Butrint but also in how the city interacted and at times reacted to the changing political, economic and cultural situations occurring across the Mediterranean World over this period. Volume III discusses the Roman and Late Antique pottery from the Vrina Plain excavations. This detailed study of the ceramics follows the archaeological sequence recovered from the excavations in chronological order and provides a comprehensive and in depth review of the pottery, context by context, offering an important insight into the supply, as well as typology, of local and imported pottery available to the inhabitants of the Vrina Plain during this period. This is followed by a discussion on how the pottery trends found on the Vrina Plain relate to that of other sites in Butrint, both within the town (Triconch Palace; the Forum) and outside (Vrina Plain training school villa excavations; the villa of Diaporit). The volume also presents an overview of some of the principal typological developments found across Butrint so as to allow the reader to place the Vrina finds in context, including a discussion of a number of key contexts from the Forum, as well as the findings from thin-section petrology of some of the

ceramics.

Acta Antiqua Academiae Scientiarum Hungaricae

All'Insegna del Giglio

A History of the Inquisition of the Middle Ages in three volumes is a groundbreaking work on the subject of Inquisition, written by Henry Charles Lea, one of the main authorities on the subject. His goal was to present an impartial account of the institution as it existed during the earlier period. In order to accurately appreciate the process of its development and the results of its activity the author takes in consideration the factors controlling the minds and souls of men during these times. He recapitulates nearly all the spiritual and intellectual movements of the Middle Ages, glancing at the condition of society in certain of its phases. Beginning with the state of church in 12th and 13th century, the study includes various forms of heresy emerging throughout the European continent from Spain and France west, to Slavic countries in Eastern Europe. Lea particularly deals with various fields of inquisitorial activity, notably its utilization in political purposes. Though his study of the Inquisition was criticized for anti-Spanish bias, it is thoroughly researched and contains interesting details surrounding this notorious institution.

The Roman conquest beyond Aquileia (II-I centuries BC)

Archaeopress Publishing Ltd

V knjigi devetnajst avtorjev iz štirih držav (Italije, Slovenije, Hrvaške in Avstrije) predstavlja zgodovinske, epigrafske in arheološke dokaze o prisotnosti rimske vojske in o sledovih spopadov na območju Caput Adriae ter na vzhodni obali Jadrana. Večina prispevkov je posvečena severnemu Jadranu in njegovemu zaledju v 2. in 1. stoletju pr. Kr. Topografija prvega

leta histrske vojne (178-177 pr. Kr.) je analizirana s pomočjo zgodovinskih virov. Arheološki dokazi o zgodnji rimski vojaški prisotnosti so obravnavani v več poglavjih: o vojaških taborih Koromačnik in Mala Gročanica, o začetkih Tergesta na hribu Sv. Justa, o spopadih z avtohtonim prebivalstvom in o epigrafskih sledih rimske vojske. Ostanke zgodnjorimskih taborov ponujajo nov vpogled tudi v pokrajino srednje Dalmacije. Rimska ofenzivna politika na južnem Jadranu, ob Jonskem morju in v notranjosti Balkana je analizirana na podlagi pisnih virov.

Uncovering the Germanic Past Univ of California Press

The richest and most politically complex regions in Italy in the earliest middle ages were the Byzantine sections of the peninsula, thanks to their links with the most coherent early medieval state, the Byzantine empire. This comparative study of the histories of Rome, Ravenna, and Venice examines their common Byzantine past, since all three escaped incorporation into the Lombard kingdom in the late 7th and early 8th centuries. By 750, however, Rome and Ravenna's political links with the Byzantine Empire had been irrevocably severed. Thus, did these cities remain socially and culturally heirs of Byzantium? How did their political structures, social organisation, material culture, and identities change? Did they become part of the Western political and ideological framework of Italy? This study identifies and analyses the ways in which each of these cities preserved the structures of the Late Antique social and cultural world; or in which they adapted each and every element available to them to their own needs, at various times and in various ways, to create a new identity based partly on their Roman heritage and partly on their growing integration with the rest of medieval Italy. It tells a

story which encompasses the main contemporary narratives, documentary evidence, recent archaeological discoveries, and discussions on art history; it follows the markers of status and identity through titles, names, ethnic groups, liturgy and ritual, foundation myths, representations, symbols, and topographies of power to shed light on a relatively little known area of early medieval Italian history.

Urban Space and Aristocratic Power in Late Antique Rome BRILL
Italy and the East Roman World in the Medieval Mediterranean addresses the understudied topic of the Italian peninsula's relationship to the continuation of the Roman Empire in the East, across the early and central Middle Ages. The East Roman world, commonly known by the ahistorical term "Byzantium", is generally imagined as an Eastern Mediterranean empire, with Italy part of the medieval "West". Across 18 individually authored chapters, an introduction and conclusion, this volume makes a different case: for an East Roman world of which Italy forms a crucial part, and an Italian peninsula which is inextricably connected to—and, indeed, includes—regions ruled from Constantinople. Celebrating a scholar whose work has led this field over several decades, Thomas S. Brown, the chapters focus on the general themes of empire, cities and elites, and explore these from the angles of sources and historiography, archaeology, social, political and economic history, and more besides. With contributions from established and early career scholars, elucidating particular issues of scholarship as well as general historical developments, the volume provides both immediate contributions and opens space for a new generation of readers and scholars to a growing field.

A History of the Inquisition L'ERMA di BRETSCHNEIDER

Fully illustrated in colour and black and white, Images of the Mother of God complements the successful exhibition catalogue of the 'Mother of God' exhibition at the Benaki Museum in Athens. It brings together the work of leading international authorities and younger scholars to provide a wide-ranging survey of how the Theotokos was perceived in the Byzantine world. It embraces the disciplines of art historians, archaeologists, traditional and feminist historians, as well as theologians, philologists and social anthropologists. Images of the Mother of God will appeal not just to those interested in Byzantine art and culture, but also to scholars of Western Europe in the Middle Ages who are looking for comparative materials in their own work.

Catalogue ... 1807-1871 Oxford University Press, USA

This volume presents almost 100 papers deriving from the 6th International Conference on Late Roman Coarse Wares, Cooking Wares and Amphorae in the Mediterranean. Themes comprise sea and land routes, workshops and production centres, and regional contexts (western Mediterranean, eastern Mediterranean, Sicily and the Mediterranean islands).

The Autobiography and Correspondence of E. G. ... Reprint of the Original Edition. [Edited by A. Murray.] Archaeopress Publishing Ltd

In the 12th century the "Book of the Soul" by the philosopher Avicenna was translated from Arabic into Latin. It had an immense success among scholastic writers and deeply influenced the structure and content of many psychological works of the Middle Ages. The reception of Avicenna's book is the story of cultural contact at an impressively high intellectual level. The

present volume investigates this successful reception using two approaches. The first is chronological, tracing the stages by which Avicenna's work was accepted and adapted by Latin scholars. The second is doctrinal, analyzing the fortunes of key doctrines. The sense of the original Arabic text of Avicenna is kept in mind throughout and the degree to which his original Latin interpreters succeeded in conveying it is evaluated.

Butrint 6: Excavations on the Vrina Plain Volume 3 DigiCat

A Descriptive Account Of The Antiquities And Coins Of Afghanistan With A Memoir On The Buildings Called Topes, By C. Masson.

Croatia at the Crossroads: A consideration of archaeological and historical connectivity Lulu.com

This volume suggests how the slow genesis of Merovingian archaeology in France challenged the prevailing views of the population's exclusively Gallic ancestry. A history of the first century of the discipline, Effros' interdisciplinary study looks at the important contributions of medieval archaeological finds to modern French identity.

The Academy Routledge

This book analyses the collection of archaeological drawings drawn in Greece by a team of artists and architects in the service of Lord Elgin.

The shipwreck of Santa Maria in Padovetere (Comacchio-Ferrara). Archaeology of a riverine barge of Late Roman period and of other recent finds of sewn boats Presses universitaires de Louvain

A History of the Inquisition of the Middle Ages in three volumes is a groundbreaking work on the subject of Inquisition, written by

Henry Charles Lea, one of the main authorities on the subject. His goal was to present an impartial account of the institution as it existed during the earlier period. In order to accurately appreciate the process of its development and the results of its activity the author takes in consideration the factors controlling the minds and souls of men during these times. He recapitulates nearly all the spiritual and intellectual movements of the Middle Ages, glancing at the condition of society in certain of its phases. Beginning with the state of church in 12th and 13th century, the study includes various forms of heresy emerging throughout the European continent from Spain and France west, to Slavic countries in Eastern Europe. Lea particularly deals with various fields of inquisitorial activity, notably its utilization in political purposes. Though his study of the Inquisition was criticized for anti-Spanish bias, it is thoroughly researched and contains interesting details surrounding this notorious institution.

Rolf Stein's Tibetica Antiqua Oxford University Press, USA

This book compares the cultures of the different social groups living in the Low Countries in the early Middle Ages. Clergy, nobility, peasants and townsmen greatly varied in their attitudes to labor, property, violence, and the handling and showing of emotions. Künzel explores how these social groups looked at themselves as a group, and how they looked at the other groups. Image and self-image could differ radically. The results of this research are specified and tested in four case studies on the interaction between group cultures, focusing respectively on the influence of oral and written traditions on a literary work, rituals as a means of conflict management in weakly centralized societies, stories as an expression of an urban group mentality,

and beliefs on death and the afterlife.

Catalogue of the Library of the Boston Athenaeum DigiCat

This richly illustrated volume presents the remarkable results of

the Italian Archaeological Mission's investigations at the site of the walled town of Barāqish in interior Yemen, ancient Yathill of the Sabaeans and Minaeans, between 1986 and 2007.