

Back Yard A Oliennes Exploiter La Puissance Du Ve

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BRONSON MATHEWS

Transnationalism from Below Simon and Schuster

This book examines the history of creative applications of photovoltaic (PV) solar power, including sound art, wearable technology, public art, industrial design, digital media, building integrated design, and many others. The growth in artists and designers incorporating solar power into their work reflects broader social, economic, and political events. As the cost of PV cells has come down, they have become more accessible and have found their way into a growing range of design applications and artistic practices. As climate change continues to transform our environment and becomes a greater public concern, the importance of integrating sustainable energy technologies into our culture grows as well. The book will be of interest to scholars working in art history, design history, design studies, environmental studies, environmental humanities, and sustainable energy design.

Airborne Wind Energy Dorling Kindersley Ltd

Dr. Gunter Pauli is challenging the green movement he has been so much a part of to do better, to do more. He is the entrepreneur who launched Ecover; those products are probably in many of your homes. He built the largest ecologically-sound factory in the world. His participation in the Club of Rome and the founding of Zero Emissions Research Institute (ZERI) has made an immense contribution to sustainability both in terms of research, public awareness and articulating a visionary direction. He has dedicated himself to teaching and the hands-on implementation of projects that have brought healthy environments, good nutrition, health care and jobs in sustainable commerce to a myriad of places in the world.

The European Landscape Convention Cornell University Press

The Media of Diaspora examines how diasporic communities have used new communications media to maintain and develop community ties on a local and transnational level. This collection of essays from a wide range of different diasporic contexts is a unique contribution to the field.

The Media of Diaspora Thames and Hudson

By addressing questions of culture, identity and politics, Cartographies of Diaspora throws new light on discussions about 'difference' and 'diversity', informed by feminism and post-structuralism. It examines these themes by exploring the intersections of 'race', gender, class, sexuality, ethnicity, generation and nationalism in different discourses, practices and political contexts. The first three

chapters map the emergence of 'Asian' as a racialized category in post-war British popular and political discourse and state practices. It documents Asian cultural and political responses paying particular attention to the role of gender and generation. The remaining six chapters analyse the debate on 'difference', 'diversity' and 'diaspora' across different sites, but mainly within feminism, anti-racism, and post-structuralism.

Fashion and Modernity Paradigm Publications

This book provides in-depth coverage of the latest research and development activities concerning innovative wind energy technologies intended to replace fossil fuels on an economical basis. A characteristic feature of the various conversion concepts discussed is the use of tethered flying devices to substantially reduce the material consumption per installed unit and to access wind energy at higher altitudes, where the wind is more consistent. The introductory chapter describes the emergence and economic dimension of airborne wind energy. Focusing on "Fundamentals, Modeling & Simulation", Part I includes six contributions that describe quasi-steady as well as dynamic models and simulations of airborne wind energy systems or individual components. Shifting the spotlight to "Control, Optimization & Flight State Measurement", Part II combines one chapter on measurement techniques with five chapters on control of kite and ground stations, and two chapters on optimization. Part III on "Concept Design & Analysis" includes three chapters that present and analyze novel harvesting concepts as well as two chapters on system component design. Part IV, which centers on "Implemented Concepts", presents five chapters on established system concepts and one chapter about a subsystem for automatic launching and landing of kites. In closing, Part V focuses with four chapters on "Technology Deployment" related to market and financing strategies, as well as on regulation and the environment. The book builds on the success of the first volume "Airborne Wind Energy" (Springer, 2013), and offers a self-contained reference guide for researchers, scientists, professionals and students. The respective chapters were contributed by a broad variety of authors: academics, practicing engineers and inventors, all of whom are experts in their respective fields.

Getting it Right UNESCO Publishing

This book addresses the gap between innovative technologies and their adoption. It showcases research, feasibility studies and projects that demonstrate a variety of ways to implement environmental sustainability in globally operating firms, as well as best practices in areas such as international management, adoption of cleaner technologies, global supply chains, greenhouse gas emission reduction, and transportation. The book provides state-of-the-art information on issues

including: Global sustainable management practices Global sustainable food and agricultural markets Global responsible mining and energy Global sustainable sourcing Global sustainable transportation Global conservation innovations and investments Presenting expert contributions from industry, government and academia, discussing a variety of themes and perspectives on the topic "international business as a positive force of environmental sustainability" it is a vital resource for stakeholders in the international business community.

Writing Journal Routledge

Even among the most influential designers of our time, Ron Arad stands out for the versatile nature of his work and his daredevil use of materials and technology. Idiosyncratic, surprising and always visually arresting, Arad's work communicates joy in creation, pleasure in invention, and pride in technical and constructive qualities. He has deftly avoided a recognizable style for over twenty years; his style is rather a matter of character, reflective of his disregard for established disciplines. Through his own work and his decade long tenure as the Head of Design Projects graduate programme at the Royal College of Art in London, Arad has greatly influenced the current debate on design's relationship with art, technology and innovation, and nurtured some of the most promising young designers in today's international scene. Published to accompany the first major retrospective of Arad's work in the US, the catalogue features an interview with the artist and essays on his use of innovative materials and technology, his role as an educator and communicator on the importance of design, and his place in the larger design and art market. A lavishly illustrated plate section provides visual and written documentation of approximately eighty works.

The Blue Economy Hampton Press (NJ)

Annotation * Examines the social, political and environmental issues at stake and the acute conflicts over the siting of industrial facilities and infrastructure * Essential reading for all involved in land use planning and facility siting at all levels and in all situations * New in the Risk, Society and Policy Series From dams to landfill sites and power plants to radioactive waste repositories, the siting of facilities is a veritable minefield of conflicting data, politics, perception and controversy for industry, planners and authorities and citizens. This penetrating new edited collection examines risk, power and identity in contests over the siting of infrastructure and industrial facilities. Going beyond nimby-ism, experts in a variety of fields bring a multi-perspective analysis to case studies from the UK, US and Europe and expose the political and cultural dimensions of siting conflicts. In the process they show how place attachment and notions of landscape and local identity play a prominent role in resistance to 'development'.

Contesting Citizenship in Latin America OECD Publishing

Both Hollywood and corporate America are taking note of the marketing power of the growing Latino population in the United States. And as salsa takes over both the dance floor and the condiment shelf, the influence of Latin culture is gaining momentum in American society as a whole. Yet the increasing visibility of Latinos in mainstream culture has not been accompanied by a similar level of economic parity or political enfranchisement. In this important, original, and entertaining book, Arlene Dávila provides a critical examination of the Hispanic marketing industry and of its role in the making and marketing of U.S. Latinos. Dávila finds that Latinos' increased popularity in the marketplace is simultaneously accompanied by their growing exoticification and invisibility. She

scrutinizes the complex interests that are involved in the public representation of Latinos as a generic and culturally distinct people and questions the homogeneity of the different Latino subnationalities that supposedly comprise the same people and group of consumers. In a fascinating discussion of how populations have become reconfigured as market segments, she shows that the market and marketing discourse become important terrains where Latinos debate their social identities and public standing.

Earth Emotions Routledge

Indigenous people in Latin America have mobilized in unprecedented ways - demanding recognition, equal protection, and subnational autonomy. These are remarkable developments in a region where ethnic cleavages were once universally described as weak. Recently, however, indigenous activists and elected officials have increasingly shaped national political deliberations. Deborah Yashar explains the contemporary and uneven emergence of Latin American indigenous movements - addressing both why indigenous identities have become politically salient in the contemporary period and why they have translated into significant political organizations in some places and not others. She argues that ethnic politics can best be explained through a comparative historical approach that analyzes three factors: changing citizenship regimes, social networks, and political associational space. Her argument provides insight into the fragility and unevenness of Latin America's third wave democracies and has broader implications for the ways in which we theorize the relationship between citizenship, states, identity, and social action.

Wind Energy Comes of Age Presses inter Polytechnique

Discover the quaint villages, cultured cities and awe-inspiring scenery of Switzerland. Whether you want to hit the slopes, explore chocolate-box alpine towns, or take a scenic railway journey to remember, your DK Eyewitness travel guide makes sure you experience all that Switzerland has to offer. Full of magical sights and exhilarating activities, Switzerland's small size belies its beguiling charms. In a single day, visitors can encounter breathtaking glaciers, high-altitude lakes, and iconic mountains - and still be back in time for fondue and schnapps. Our updated guide brings Switzerland to life, transporting you there like no other travel guide does with expert-led insights, trusted travel advice, detailed breakdowns of all the must-see sights, photographs on practically every page, and our hand-drawn illustrations which place you inside the country's iconic buildings and neighbourhoods. You'll discover: -our pick of Switzerland's must-sees, top experiences and hidden gems -the best spots to eat, drink, shop and stay -detailed maps and walks which make navigating the country easy -easy-to-follow itineraries -expert advice: get ready, get around and stay safe - colour-coded chapters to every part of Switzerland, from Bern to Geneva, Zürich to the Bernese Oberland -a lightweight format, so you can take it with you wherever you go Exploring beyond Switzerland? Try our DK Eyewitness Europe.

Towards a 'Natural' Narratology Routledge

"An impressive selection of over 100 objects that embrace digital technology."—Library Journal Digital by Design considers the work of design visionaries who are reimagining the relationship between technology, products, immersive environments, and human interaction. The result is a captivating assessment of pioneering approaches in art and design that encompasses a broad spectrum of humanist values, humor, magic, and sensory experiences. The London-based design

firm Troika has selected more than one hundred objects and installations that illustrate a new wave of art and design. The book's introduction offers an overview of the possibilities and practicalities of technological innovation. Then four chapters feature products and cutting-edge objects by emerging and established artists, designers, and engineers. The book is completed by a collection of incisive interviews with some of the most visionary practitioners and critics in this field—Dunne & Raby, Ron Arad, Steven Sacks, and Machiko Kusahara. A useful and comprehensive reference section includes designers' biographies. Troika was founded in London in 2003 by Conny Freyer, Sebastien Noel, and Eva Rucki. They have received critical acclaim for, among other projects, their installations "Cloud" and "All the Time in the World" at Heathrow Airport Terminal 5. Troika's work is part of the permanent collections of The Museum of Modern Art, the British Council collection, and the Victoria and Albert Museum.

Ron Arad Routledge

What is the relationship between fashion and modernity, and how is this unique relationship manifested in the material world? This book considers how the relationship between fashion and modernity tests the very definition of modernity and enhances our understanding of the role of fashion in the modern world.

A History of Solar Power Art and Design Cambridge University Press

At present, the picture of the ethnic media is an incomplete one: While there is significant material on the portrayal of ethnic minorities in the mainstream media (and on how these representations affect ethnic perceptions), there is very little material/research on how the media produced by ethnic communities, for ethnic communities affect (1) the perceptions of self and of the ethnic community and (2) how the production and consumption of ethnic media affects the character of the larger media landscape. *Understanding Ethnic Media* approaches the ethnic media from the consumers' point of view AND the producers' vantage point, as changes that occur in the ethnic community affect the media, and vice versa. This accessible textbook strives to bridge the gap between the consumer and the production-centered research as it examines the relationships (a) between the ethnic media available in particular markets and (b) between the ethnic and mainstream media.

Latinos, Inc. Studyrama

This book explores some of the opportunities and risks - economic, social and technological - that decision-makers will have to address, and outlines what needs to be done to foster society's capacity to manage its future more flexibly and with broader participation of its citizens.

The United Nations world water development report 2019 Routledge

Provides a detailed treatment of an important topic that has received no scholarly attention: the surprising transformation of indigenous peoples' movements into viable political parties in the 1990s in four Latin American countries (Bolivia, Colombia, Ecuador, Venezuela) and their failure to succeed in two others (Argentina, Peru). The parties studied are crucial components of major trends in the region. By providing to voters clear programs for governing, and reaching out in particular to under-represented social groups, they have enhanced the quality of democracy and representative government. Based on extensive original research and detailed historical case studies, the book links historical institutional analysis and social movement theory to a study of the political systems

in which the new ethnic cleavages emerged. The book concludes with a discussion of the implications for democracy of the emergence of this phenomenon in the context of declining public support for parties.

Cartographies of Diaspora Springer

Notre planète connaît de profonds bouleversements, au premier rang desquels le changement climatique. Face à l'urgence écologique, la responsabilité de l'homme est engagée. Parler de la transition écologique aujourd'hui, c'est avant tout se référer à l'Accord de Paris de 2015. Ce traité international trace la feuille de route pour les décennies à venir afin de ralentir la vitesse du changement climatique et s'adapter à ses effets. Pour autant les résultats obtenus ne sont pas, à ce jour, à la hauteur des objectifs fixés et l'inquiétude grandit. L'éco-anxiété est latente, notamment dans une partie de la jeunesse. Ce livre rappelle les motifs, les objectifs et des outils de la Transition écologique. Il propose également un examen plus complet de réalités incontournables : des besoins à satisfaire, des ressources qui sont comptées, des acteurs et un cadre d'action qui ont leurs intérêts et leurs faiblesses. Parce que la transition écologique est un sujet éminemment transversal, son étude doit s'inscrire dans le cadre des grandes thématiques contemporaines : le rôle des inégalités, de la finance, de la mondialisation, de la démographie... Il convient également d'interroger les conditions d'efficacité de nos régimes démocratiques mais aussi la soutenabilité de notre système capitaliste. Relever le défi écologique sera la grande affaire de la jeunesse de ce siècle. Cet ouvrage n'a finalement qu'un objectif : apporter les clés de compréhension de la transition écologique, des clés indispensables pour une prise de conscience éclairée.

Understanding Ethnic Media Westview Press

Nineteenth-Century Choral Music is an in-depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period. The book is divided into three main sections. The first details the attraction to choral singing and the ways it was linked to different parts of society, and to the role of choral voices in the two principal large-scale genres of the period: the symphony and opera. A second section highlights ten choral-orchestral masterworks that are a central part of the repertoire. The final section presents overview and focus chapters covering composers, repertoire (both small and larger works), and performance life in an historical context from over a dozen regions of the world: Britain and Ireland, the Czech Republic, France, Germany, Hungary, Italy, Latin America, the Philippines, Poland, Russia, Scandinavia and Finland, Spain, and the United States. This diverse collection of essays brings together the work of 25 authors, many of whom have devoted much of their scholarly lives to the composers and music discussed, giving the reader a lively and unique perspective on this significant part of nineteenth-century musical life.

Facility Siting John Wiley & Sons

He cites improvements in the performance, reliability, and cost effectiveness of modern wind turbines to support his contention that wind energy has come of age as a commercial technology.

The Human Rights to Water and Sanitation Routledge

In a perceptive and arresting analysis, Robin Cohen introduces his distinctive approach to the study of the world's diasporas. This book investigates the changing meanings of the concept and the contemporary diasporic condition, including case studies of Jewish, Armenian, African, Chinese,

British, Indian, Lebanese and Caribbean people. The first edition of this book had a major impact on diaspora studies and was the foundational text in an emerging research and teaching field. This second edition extends and clarifies Robin Cohen's argument, addresses some critiques and outlines

new perspectives for the study of diasporas. It has also been made more student-friendly with illustrations, guided readings and suggested essay questions.