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NEIL LUCERO

Figures of Several Centuries Walters Art Gallery

To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project *Topos and Topography*, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

The Mosaics of Jordan Abbeville Press

In 1988, the first edition of Orest Subtelny's *Ukraine* was published to international acclaim, as the definitive history of what was at that time a republic in the USSR. In the years since, the world has seen the dismantling of the Soviet bloc and the restoration of Ukraine's independence - an event celebrated by Ukrainians around the world but which also heralded a time of tumultuous change for those in the homeland. While previous updates brought readers up to the year 2000, this new fourth edition includes an overview of Ukraine's most recent history, focusing on the dramatic political, socio-economic, and cultural changes that occurred during the Kuchma and Yushchenko presidencies. It analyzes political developments - particularly the so-called Orange Revolution - and the institutional growth of the new state. Subtelny examines Ukraine's entry into the era of globalization, looking at social and economic transformations, regional, ideological, and linguistic tensions, and describes the myriad challenges currently facing Ukrainian state and society.

Athenaeum and Literary Chronicle Penguin

"This publication accompanies the exhibition *Revealing the African Presence in Renaissance Europe*, held at the Walters Art Museum from October 14, 2012, to January 21, 2013, and at the Princeton University Art Museum from February 16 to June 9, 2013."

A History of Painting in Italy, Umbria, Florence and Siena from the Second to the Sixteenth Century

Walter de Gruyter GmbH & Co KG

Italian Mosaics: 300-1300 is the first comprehensive and well-researched overview of the many stunning examples of the art that still survive. It is lavishly illustrated with superb color plates, the majority of them new, specially commissioned photographs. This volume focuses on Early Christian and medieval mosaics in Italy. Each of the nineteen chapters is concise and authoritative, offering a descriptive and interpretive essay on all aspects of mosaics covering the artists and their patrons in the context of their cultural and political history. Most essays conclude with a diagram of the site, followed by a series of full- and double-page color plates showing the entire cycle. While this volume is the predecessor to the *Italian Frescoes* series, it also stands alone as a masterpiece of art and scholarship, which will be welcomed by art lovers and art historians alike.

Botticelli Past and Present Phaidon Press

An authoritative account of early Christian and Byzantine art.

The Mixtec Pictorial Manuscripts BRILL

You are just one small step away from the life you know you deserve. It's time to leverage your life. Life Leverage means taking control of your life, easily balancing your work and free time, making the most money with the minimum time input & wastage, and living a happier and more successful life. Using Rob Moore's remarkable Life Leverage model, you'll quickly banish & outsource all your confusion, frustration and stress & live your ideal, globally mobile life, doing more of what you love on your own terms. Learn how to: - Live a life of clarity & purpose, merging your passion & profession - Make money & make a difference, banishing work unhappiness - Use the fast-start wealth strategies of the new tech-rich - Maximise the time you have; don't waste a moment by outsourcing everything - Leverage all the things in your life that don't make you feel alive 'This book shows you how to get more done, faster and easier than you ever thought possible. A great book that will change your life'. Brian Tracy, bestselling author of *Eat That Frog*

Byzantine Churches in Constantinople BoD – Books on Demand

This book provides case studies and general views of the main processes involved in the ecosystem shifts occurring in the high mountains and analyses the implications for nature conservation. Case studies from the Pyrenees are preponderant, with a comprehensive set of mountain ranges surrounded by highly populated lowland areas also being considered. The introductory and closing chapters will summarise the main challenges that nature conservation may face in mountain areas under the environmental shifting conditions. Further chapters put forward approaches from environmental geography, functional ecology, biogeography, and paleoenvironmental reconstructions. Organisms from microbes to large carnivores, and ecosystems from lakes to forest will be considered. This interdisciplinary book will appeal to researchers in mountain ecosystems, students and nature professionals. This book is open access under a CC BY license.

Ukraine UCL Press

The Getty Museum's collection of drawings was begun in 1981 with the purchase of a Rembrandt nude and has since become an important repository of European works from the fifteenth through the nineteenth century. As in the first volume devoted to the collection (published in 1988 in English and Italian editions), the text is here organized first by national school, then alphabetically by artist, with individual works arranged chronologically. For each drawing, the authors provide a discussion of the work's style, dating, iconography, and relationship to other works, as well as provenance and a complete bibliography.

The Big Trivia Quiz Book Cambridge University Press

Introduction to Medieval Europe 300-1500 provides a comprehensive survey of this complex and varied formative period of European history. Covering themes as diverse as barbarian migrations, the impact of Christianization, the formation of nations and states, the emergence of an expansionist commercial economy, the growth of cities, the Crusades, the effects of plague, and the intellectual and cultural life of the Middle Ages, the book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed. In doing this, the authors cover a wide geographic expanse, including Western interactions with the Byzantine Empire and the Islamic World. Now in full colour, this second edition contains a wealth of new features that help to bring this fascinating era to life, including: A detailed timeline of the period, putting key events into context Primary source case boxes Full colour illustrations throughout New improved maps A glossary of terms Annotated suggestions for further reading The book is supported by a free companion website with resources including, for instructors, assignable discussion questions and all of the images and maps in the book available to download, and for students, a comparative interactive timeline of the period and links to useful websites. The website can be found at www.routledge.com/cw/blockmans. Clear and stimulating, the second edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level.

Early Christian & Byzantine Art Princeton University Press

A panoramic global history of the nineteenth century A monumental history of the nineteenth century, *The Transformation of the World* offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the

nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the "long nineteenth century," taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, *The Transformation of the World* sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism, liberalism, the trade union, and a host of other crucial developments.

Rome and The Guidebook Tradition Penguin

In the summer of 1348, as the Black Death ravages their city, ten young Florentines take refuge in the countryside. They amuse themselves by each telling a story a day for the ten days they are destined to remain there - a hundred stories of love, adventure and surprising twists of fate. Less preoccupied with abstract concepts of morality or religion than earthly values, the tales range from the bawdy Peronella hiding her lover in a tub to Ser Cepperallo, who, despite his unholy effrontery, becomes a Saint. The result is a towering monument of European literature and a masterpiece of imaginative narrative.

Revealing the African Presence in Renaissance Europe John Murray One

A dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought.

Mosaics Make a Site CRC Press

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093). The core aim of this Coursebook is to help students to develop and apply the key skills they need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

A Little History of the World Springer

This volume brings into being the field of Byzantine intellectual history. Shifting focus from the cultural, social, and economic study of Byzantium to the life and evolution of ideas in their context, it provides an authoritative history of intellectual endeavors from Late Antiquity to the fifteenth

century. At its heart lie the transmission, transformation, and shifts of Hellenic, Christian, and Byzantine ideas and concepts as exemplified in diverse aspects of intellectual life, from philosophy, theology, and rhetoric to astrology, astronomy, and politics. Case studies introduce the major players in Byzantine intellectual life, and particular emphasis is placed on the reception of ancient thought and its significance for secular as well as religious modes of thinking and acting. New insights are offered regarding controversial, understudied, or promising topics of research, such as philosophy and medical thought in Byzantium, and intellectual exchanges with the Arab world.

General History of Africa University of Toronto Press

The sterile insect technique (SIT) is an environment-friendly method of pest control that integrates well into area-wide integrated pest management (AW-IPM) programmes. This book takes a generic, thematic, comprehensive, and global approach in describing the principles and practice of the SIT. The strengths and weaknesses, and successes and failures, of the SIT are evaluated openly and fairly from a scientific perspective. The SIT is applicable to some major pests of plant-, animal-, and human-health importance, and criteria are provided to guide in the selection of pests appropriate for the SIT. In the second edition, all aspects of the SIT have been updated and the content considerably expanded. A great variety of subjects is covered, from the history of the SIT to improved prospects for its future application. The major chapters discuss the principles and technical components of applying sterile insects. The four main strategic options in using the SIT — suppression, containment, prevention, and eradication — with examples of each option are described in detail. Other chapters deal with supportive technologies, economic, environmental, and management considerations, and the socio-economic impact of AW-IPM programmes that integrate the SIT. In addition, this second edition includes six new chapters covering the latest developments in the technology: managing pathogens in insect mass-rearing, using symbionts and modern molecular technologies in support of the SIT, applying post-factory nutritional, hormonal, and semiochemical treatments, applying the SIT to eradicate outbreaks of invasive pests, and using the SIT against mosquito vectors of disease. This book will be useful reading for students in animal-, human-, and plant-health courses. The in-depth reviews of all aspects of the SIT and its integration into AW-IPM programmes, complete with extensive lists of scientific references, will be of great value to researchers, teachers, animal-, human-, and plant-health practitioners, and policy makers.

Sterile Insect Technique UNESCO Publishing

Put your general knowledge to the test, and impress your family and friends with your astonishing brainpower and trivia genius. An addictive quiz book for all the family featuring 10,000 questions, *The Big Quiz Book* has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, *The Big Quiz Book* is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

What Technology Wants Getty Publications

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description

Introduction to Medieval Europe 300-1500 Cambridge University Press

Reproduction of the original: *Figures of Several Centuries* by Arthur Symons

The Symbolism of Churches and Church Ornaments Yale University Press

From the author of the New York Times bestseller *The Inevitable*— a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.

The Curious Lore of Precious Stones Routledge

This handbook surveys and describes the illustrated Mixtec manuscripts that survive in Europe, the United States and Mexico.