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GIOVANNY CARNEY

*Organisational
Anthropology* Pluto
Press
Organisational

Anthropology, newly published in paperback, is a pioneering analysis of doing ethnographic fieldwork in different types of complex organisations. The

book focuses on the process of initiating contact, establishing rapport and gaining the trust of the organisation's members. The contributors work from the premise that doing fieldwork in an organisation shares essential characteristics with fieldwork in more 'classical' anthropological environments, but that it also poses some particular challenges to the ethnographer. These include the ideological or financial interests of the organisations, protection of resources and competition between organisations. Organisational Anthropology brings together and highlights crucial aspects of doing anthropology in

contemporary complex settings, and will have wide appeal to students, researchers and academics in anthropology and organisation studies. Detour and Access Createspace Independent Publishing Platform Cultural and social anthropology studies culture and its relation to human beings. Culture can be defined as a set of values and customs that impart collective knowledge and ideas between individuals. Cultural anthropology classifies and analyses experiences as they are encoded and transmitted and how they contribute to the development of society. Participant observation, surveys and interviews are different methods of

collecting anthropological information. This book strives to provide a fair idea about this discipline and to help develop a better understanding of the latest advances within this field. It is a collective contribution of a renowned group of international experts.

Journalistenschule Klarmachen Genesis Publishing Pvt Ltd

Dieses Buch erklärt, wie man einen Platz an einer Journalistenschule bekommt. Es versammelt Tipps der Schulleiter der Deutschen Journalistenschule, der Henri Nannen Schule, der Axel Springer Akademie, der Zeitenspiegel Reportageschule und der RTL Journalistenschule. Ein

professioneller Quizknacker erklärt, wie der Wissenstest gelöst wird. Tests der vergangenen Jahre geben die Möglichkeit, sich an das Format und die Art der Fragen zu gewöhnen. Und der Gott der Journalistenausbilder, Wolf Schneider, verrät, wie die Bewerbung ein Erfolg wird.

Die Aufgeregten Mit Press

An exploration of the central role of indirect modes of expression in ancient China. In what way do we benefit from speaking of things indirectly? How does such a distancing allow us better to discover--and describe--people and objects? How does distancing produce an effect? What can we gain from approaching the world obliquely? In other words, how does

detour grant access? Thus begins Francois Jullien's investigation into the strategy, subtlety, and production of meaning in ancient and modern Chinese aesthetic and political texts and events. Moving between the rhetorical traditions of ancient Greece and China, Jullien does not attempt a simple comparison of the two civilizations. Instead, he uses the perspective provided by each to gain access into a culture considered by many Westerners to be strange--"It's all Chinese to me"--and whose strangeness has been eclipsed through the assumption of its familiarity. He also uses the comparison to shed light on the role of Greek thinking in

Western civilization. Jullien rereads the major texts of Chinese thought--The Book of Songs, Confucius's Analects, and the work of Mencius and Lao-Tse. He addresses the question of oblique, indirect, and allusive meaning in order to explore how the techniques of detour provide access to subtler meanings than are attainable through direct approaches. Indirect speech, Jullien concludes, yields a complex mode of indication, open to multiple perspectives and variations, infinitely adaptable to particular situations and contexts. Concentrating on that which is not said, or which is spoken only through other means, Jullien traces the benefits and costs of

this rhetorical strategy
in which absolute truth
is absent.

*Social and Cultural
Anthropology* Clanrye
International
History of Anthropology