

Otis The Otis Redding Story

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ALLIE HOWARD

The One Canongate Books Limited

Walk the halls of the famous studio that produced hits for Otis Redding, Isaac Hayes, Sam and Dave, and Booker T. and the MGs. Soulsville, U.S.A. provides the first history of the groundbreaking label along with compelling biographies of the promoters, producers, and performers who made and sold the music. Over 45 photos. Winner of the 1998 ASCAP-Deems Taylor Award Winner of the ARSC Award for Best Research in Record Labels

Beale Street Dynasty: Sex, Song, and the Struggle for the Soul of Memphis Little, Brown

Mick Jones, the founder of Foreigner and composer of their greatest hits, has written the story of Foreigner & the story of his life. Illustrated throughout with classic and previously unseen photos from Mick's own collection, this lavish book is published as Foreigner celebrate their 40th anniversary.

Zebra Crossing Soul Song Rocket 88

In 1970 a scraggly, antiheroic young man from North Carolina by way of Massachusetts began presenting a comforting new sound, a kind never heard before. Within a year, when young ears sought a new sound, there was "Fire and Rain" and "You've Got a Friend," and a new Southern California-fed branch of pop music. Taylor was its reluctant leader. Remarkably, Taylor has survived: his 2015 release, *Before This World*, edged out Taylor Swift and went to #1 on the charts. Today he is in better physical and probably mental condition than during the whirlwind when he influenced music so heavily, the decade when magazines and newspapers printed feverish stories about his gawky hunkiness, his love affair with Joni Mitchell, his glittery marriage to Carly Simon, his

endlessly carried-out heroin habit, and sometimes even his music. Despite it all, Taylor has become the nearest thing to rock royalty in America. Based on fresh interviews with musicians, producers, record company people, and music journalists, as well as previously published interviews, reviews, and profiles, *Sweet Dreams and Flying Machines* is the definitive biography of an elusive superstar.

Respect Oxford University Press

After four decades in the music industry, Michael Bolton has become one the most successful musicians of our time. *THE SOUL OF IT ALL* is his backstage pass into his life lived thus far-into the venues, busses, limos, and hotel rooms of stardom, and finally into his home and heart. His story will go long and dive deep, not only into his self-proclaimed "vagabond vampire" life, but also into the belly of the beast that is the music industry, with its joys, follies, and torments. From a 14 year old kid performing in dive bars in his hometown of New Haven, CT, to struggling to provide for his wife and kids, to finally breaking through with the *Soul Provider* album, and going on to sell more than 53 million albums and singles worldwide, Bolton has fought for and earned a life most just dream of. *THE SOUL OF IT ALL* is his life, chock-full of all the incredible stories, and the star-studded cast you'd expect, including: Luciano Pavarotti, Paula Abdul, Cher, Bob Dylan, Barbara Streisand, Kanye West, Jay-Z, Lady Gaga, Otis Redding, Ray Charles, Placido Domingo, Renee Fleming, Bon Jovi, Wynonna Judd, BB King, Patti LaBelle, Carlos Santana, Nicolette Sheridan, Teri Hatcher and others...

Southern Man Birlinn Ltd

Otis Redding's classic song "Respect"--as popularized by Aretha Franklin--becomes an empowering picture book exploring the concept of mutual respect through the eyes of a young girl.

"[Respect's] art, by Rachel Moss, a Jamaican illustrator fueled by the energy of the Caribbean, will make readers want to amp up the music and dance, which perhaps is exactly what all of us need right now." --New York Times Book Review *R-E-S-P-E-C-T* / Find out what it means to me *R-E-S-P-E-C-T* / Take care, TCB Oh (sock it to me, sock it to me, sock it to me, sock it to me) A little respect *Respect* is a children's picture book based on lyrics written and originally recorded by Otis Redding in 1965. Aretha Franklin's iconic rendition of the song later peaked at #1 on Billboard's Hot 100 in 1967. Redding's lyrics continue to resonate with listeners today. With lyrics by Otis Redding and illustrations by Rachel Moss, this irresistible book shows a young girl, her brother, and her parents conjuring as many positive futures for each other as they can dream. Packed with playful vignettes as they imagine a life full of possibility, *Respect* provides families an opportunity to explore themes of mutual respect--while revisiting one of the greatest songs ever written. The Otis Redding Foundation. Redding was dedicated to improving the quality of life for his community through the education and empowerment of its youth. He provided scholarships and summer music programs which continued until his untimely death on December 10, 1967. Today, the mission of the Otis Redding Foundation, established in 2007 by Mrs. Zelma Redding, is to empower, enrich, and motivate all young people through programs involving music, writing, and instrumentation. To learn more, visit: otisreddingfoundation.org. *Respect* Crown Archetype

The vivid history of Beale Street—a lost world of swaggering musicians, glamorous madams, and ruthless politicians—and the battle for the soul of Memphis. Following the Civil War, Beale Street in Memphis, Tennessee, thrived as a cauldron of sex and song, violence and passion. But out of this turmoil emerged a

center of black progress, optimism, and cultural ferment. Preston Lauterbach tells this vivid, fascinating story through the multigenerational saga of a family whose ambition, race pride, and moral complexity indelibly shaped the city that would loom so large in American life. Robert Church, who would become “the South’s first black millionaire,” was a mulatto slave owned by his white father. Having survived a deadly race riot in 1866, Church constructed an empire of vice in the booming river town. He made a fortune with saloons, gambling, and—shockingly—white prostitution. But he also nurtured the militant journalism of Ida B. Wells and helped revolutionize American music through the work of composer W.C. Handy, the man who claimed to have invented the blues. In the face of Jim Crow, the Church fortune helped fashion the most powerful black political organization of the early twentieth century. Robert and his son, Bob Jr., bought and sold property, founded a bank, and created a park and auditorium for their people finer than the places whites had forbidden them to attend. However, the Church family operated through a tense arrangement with the Democrat machine run by the notorious E. H. “Boss” Crump, who stole elections and controlled city hall. The battle between this black dynasty and the white political machine would define the future of Memphis. Brilliantly researched and swiftly plotted, Beale Street Dynasty offers a captivating account of one of America’s iconic cities—by one of our most talented narrative historians.

[I Never Loved a Man the Way I Love You](#) UNC Press Books

There’s a reason why Dave Grohl is known, however naively, as “the nicest man in rock.” A reason why millions have bought his Foo Fighters albums and DVDs, his concert and festival tickets. A reason why generations have bought into his story, his dream, his self-fulfilling prophecies. Dave may not have the savant glamour of Nirvana’s Kurt Cobain, but whereas Kurt dwelled in darkness, Dave was a lover, not a loner, a bringer of light. Foo Fighters: Learning to Fly is his story, and therefore the true story of the Foo Fighters—like it’s never been told before. From Grohl’s days as the new kid in Nirvana, to becoming the Grunge Ringo of the Foo Fighters, to where he is now: one of the biggest, most popular male rock stars in the world. Internationally acclaimed rock writer Mick Wall tells us how and why none of this happened by accident in a style that pulses with rock’s own rhythms. With testimony from true insiders, including former band mates, like Nirvana bass

player Krist Novoselic, producers, record company executives, and those closest to Grohl and the Foos, this is the first full, explosive, no-holds-barred biography of the band and their otherwise critically bulletproof leader.

[The Soul of It All](#) U of Minnesota Press

A gripping narrative that captures the tumult and liberating energy of a nation in transition, Sweet Soul Music is an intimate portrait of the legendary performers--Sam Cooke, Ray Charles, James Brown, Solomon Burke, Aretha Franklin, Otis Redding, and Al Green among them--who merged gospel and rhythm and blues to create Southern soul music. Through rare interviews and with unique insight, Peter Guralnick tells the definitive story of the songs that inspired a generation and forever changed the sound of American music. This enhanced edition includes: Exclusive video footage prepared specifically for the enhanced eBook that has never been seen before. Rare audio clips.

Otis Redding Little, Brown

Traces the recording artist's career and reveals the impact of his death on members of the music world

Respect W. W. Norton & Company

Looking closely at the limit of both multilingual literary expression and the literary journalism, criticism, and scholarship that comments on multilingual work, Babel's Shadow presents a critical reflection on the fate of literature in a world gripped by the crisis of globalization.

Soul Survivor Center Street

“In this authoritative, unsparing history of the biggest rock group of the 1970s, Spitz delivers inside details and analysis with his well-known gift for storytelling.” —PEOPLE From the author of the iconic, bestselling history of The Beatles, the definitive account of arguable the greatest rock band of all time. Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In Led Zeppelin, Bob Spitz takes their full measure, separating myth from reality with his trademark connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. Spitz’s account of their artistic journey, amid the fascinating ecosystem of popular music, is irresistible.

But the music is only part of the legend: Led Zeppelin is also the story of how the sixties became the seventies, of how innocence became decadence, of how rock took over. Led Zeppelin wasn’t the first band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz’s careful accounting, what is true is astonishing and sometimes disturbing. Led Zeppelin gave no quarter, and neither has Bob Spitz. Led Zeppelin is the long-awaited full reckoning the band richly deserves.

Midnight Riders Da Capo Press

The definitive biography of the Queen of Soul from acclaimed music writer David Ritz, hailed by Rolling Stone as “a remarkably complex portrait of Aretha Franklin's music and her tumultuous life.” Aretha Franklin began life as the golden daughter of a progressive and promiscuous Baptist preacher. Raised without her mother, she was a gospel prodigy who gave birth to two sons in her teens and left them and her native Detroit for New York, where she struggled to find her true voice. It was not until 1967, when a white Jewish producer insisted she return to her gospel-soul roots, that fame and fortune finally came via “Respect” and a rapidfire string of hits. She has evolved ever since, amidst personal tragedy, surprise Grammy performances, and career reinventions. Again and again, Aretha stubbornly finds a way to triumph over troubles, even as they continue to build. Her hold on the crown is tenacious, and in Respect, David Ritz gives us the definitive life of one of the greatest talents in all American culture. “Comprehensive and illuminating.” --USA Today

Foo Fighters ECW Press

“This entertaining, fast-paced biography” of the legendary singer-songwriter “will thrill fans of Little Richard and early rock and roll” (Publishers Weekly). Richard Wayne Penniman, known to the world as Little Richard, blazed the trail for generations of musicians: The Beatles, James Brown, the Everly Brothers, Jimi Hendrix, the Rolling Stones, Elton John, Prince . . . the list seems endless. He was “The Originator,” “The Innovator,” and the self-anointed “King and Queen of Rock ‘n’ Roll.” In The Big Life of Little Richard, Mark Ribowsky shares the raucous story of his life from early childhood in Macon, Georgia, to his death in 2020. Ribowsky, acclaimed biographer of musical icons—including the Supremes, the Temptations, Stevie Wonder, and Otis Redding—takes readers through venues, gigs, and studios,

conveying the sweaty energy of music sessions limited to a few tracks on an Ampex tape machine and vocals sung along with a live band. He explores Little Richard's musicianship; his family life; his uphill battle against racism; his interactions with famous contemporaries and the media; and his lifelong inner conflict between his religion and his sexuality. By 2020, eighty-seven-year-old Little Richard's electrifying smile was still intact, as were his bona fides as rock's royal architect: the '50s defined his reign, and he extended elder statesmanship ever since. The Big Life of Little Richard not only explores a legendary stage persona, but also a complex life under the makeup and pomade

Led Zeppelin Simon and Schuster

Traces the rise and fall of the original Stax Records, touching upon the racial politics in Memphis in the 1960s, the personal histories of the sibling founders, and the prominent musicians they featured.

Can't Buy Me Love Akashic Books

Lee Hazlewood's tough-talkin' hit song (popularized by Nancy Sinatra) is adapted into a playful children's book about the inner life of a jealous cat. These boots are made for walking And that's just what they'll do One of these days these boots Are gonna walk all over you These Boots Are Made for Walkin' is an adorable story of friendship and family set against the backdrop of Lee Hazlewood's iconic song. While there have been numerous recordings over the past several decades, "These Boots Are Made for Walkin'" was originally recorded by Nancy Sinatra and released in early 1966 to instant success. A #1 Billboard hit in the US, UK, Canada, and Australia that was nominated for three GRAMMYS, Hazlewood's song continues to be embraced to this day. With lyrics by Lee Hazlewood and illustrations by Rachel Moss, this captivating picture book tells the story of a boy and his extremely attached and very jealous cat who must adapt to the introduction of a new family member--a puppy. The funny story line and delightful images are sure to have the entire family curled up and laughing together, pets included! "These Boots Are Made for Walkin'" is one of the most famous pop songs of all time." --New York Times "The hit written by Lee Hazelwood took pop to places it had only previously fantasized about...This oddball song was a tough-talkin', heavy-stridin', even fetishistic assertion of grrrl power..." --Financial Times

Sweet Soul Music (Enhanced Edition) Omnibus Press

The long-awaited memoir of Booker T. Jones, leader of the famed Stax Records house band, architect of the Memphis soul sound, and one of the most legendary figures in music. From Booker T. Jones's earliest years in segregated Memphis, music was the driving force in his life. While he worked paper routes and played gigs in local nightclubs to pay for lessons and support his family, Jones, on the side, was also recording sessions in what became the famous Stax Studios—all while still in high school. Not long after, he would form the genre-defining group Booker T. and the MGs, whose recordings went on to sell millions of copies, win a place in Rolling Stone's list of top 500 songs of all time, and help forge collaborations with some of the era's most influential artists, including Otis Redding, Wilson Pickett, and Sam & Dave. Nearly five decades later, Jones's influence continues to help define the music industry, but only now is he ready to tell his remarkable life story. *Time is Tight* is the deeply moving account of how Jones balanced the brutality of the segregationist South with the loving support of his family and community, all while transforming a burgeoning studio into a musical mecca. Culminating with a definitive account into the inner workings of the Stax label, as well as a fascinating portrait of working with many of the era's most legendary performers—Bob Dylan, Willie Nelson, and Tom Jones, among them—this extraordinary memoir promises to become a landmark moment in the history of Southern Soul.

Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul St. Martin's Press

Rolling Stone's Jon Landau described Otis Redding's music as "the highest level of expression rock 'n' roll has yet attained." And now from the critically acclaimed author of *Midnight Riders: The Story of the Allman Brothers Band* comes an intimate look at soul brother number one and the undisputed king of soul, Otis Redding. Music was his sole occupation. Inspired by the works of Little Richard, a singer raised in a small town just miles from his own, Otis Redding knew he wanted to become a singer. This dream, his father said, would lead him nowhere, but when Otis Redding first burst onto the scene in 1962 with his R&B hit "These Arms of Mine" music enthusiasts knew they were listening to the voice of a star. With over fourteen songs gracing the top 20 chart, Otis Redding soon became a music phenomenon. Crooning tunes such as "Respect," "I Can't Stop Loving You," and "Try a Little Tenderness," Otis Redding defined a new generation of R&B

music. He solidified his position as a superstar by stealing the spotlight at concerts like the Monterey Pop Festival in 1967. But at the height of his career, three days after completing his most popular song "(Sittin' On) The Dock of the Bay," Otis Redding died in a tragic plane crash over Madison, Wisconsin. Now for the first time in paperback, *Otis!: The Otis Redding Story* tells the true life story of the Rock and Roll Hall of Fame legend who changed the face of R&B music. This revealing portrait is hailed as the most definitive text on the man who embodied the very essence of soul.

These Boots Are Made for Walkin' Penguin

I Never Loved a Man the Way I Loved You: Aretha Franklin, Respect, and the Making of a Soul Music Masterpiece presents the remarkable story of how The Queen of Soul created what Rolling Stone called "the greatest soul album ever made." The album she recorded that earned soul legend Aretha Franklin her first major hits after eleven previous efforts, *I Never Loved A Man the Way I Loved You* was a pop and soul music milestone. Apart from its status as a #1 hit record, the album also had a much wider cultural impact. By early 1967, when the album was released, the Civil Rights Movement was well underway; Aretha's music gave it its theme song. And the #1 Billboard pop chart single "Respect"—written by Otis Redding—not only won two Grammys for best R&B recording and best R&B solo female vocal performance, it became a passionate call to arms for the burgeoning feminist movement. Matt Dobkin has unearthed a wonderful story of the creation of an album that goes far beyond anything that's been written about Aretha before. With scores of interviews—including ones with Atlantic Records' famed producer Jerry Wexler, and the Muscle Shoals session musicians who recorded with Aretha—*I Never Loved A Man the Way I Love You* is the story of a great artistic achievement. It's also the story of a star who is both more complex and determined than her modern image as a diva indicates.

Memphis 68 W. W. Norton & Company

Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. *This Day in Music* is fully illustrated with hundreds of

pictures, cuttings and album covers, making this the must-have book for any pop music fan.

A Foreigner's Tale Akashic Books

That the Beatles were an unprecedented phenomenon is a given. In *Can't Buy Me Love*, Jonathan Gould explains why, placing the Fab Four in the broad and tumultuous panorama of their time and place, rooting their story in the social context that girded both their rise and their demise. Nearly twenty years in the making, *Can't Buy Me Love* is a masterful work of group biography, cultural history, and musical criticism. Beginning with their adolescence in Liverpool, Gould describes the seminal influences--from Elvis Presley and Chuck Berry to The Goon Show and Alice's Adventures in Wonderland--that shaped the Beatles both as individuals and as a group. In addition to chronicling their

growth as singers, songwriters, and instrumentalists, he highlights the advances in recording technology that made their sound both possible and unique, as well as the developments in television and radio that lent an explosive force to their popular success. With a musician's ear, Gould sensitively evokes the timeless appeal of the Lennon-McCartney collaboration and their emergence as one of the most creative and significant songwriting teams in history. Behind the scenes Gould explores the pivotal roles played by manager Brian Epstein and producer George Martin, credits the influence on the Beatles' music of contemporaries like Bob Dylan, Brian Wilson, and Ravi Shankar, and traces the gradual escalation of the fractious internal rivalries that led to the group's breakup after their final masterpiece,

Abbey Road. Most significantly, by chronicling their revolutionary impact on popular culture during the 1960s, *Can't Buy Me Love* illuminates the Beatles as a charismatic phenomenon of international proportions, whose anarchic energy and unexpected import was derived from the historic shifts in fortune that transformed the relationship between Britain and America in the decades after World War II. From the Beats in America and the Angry Young Men in England to the shadow of the Profumo Affair and JFK's assassination, Gould captures the pulse of a time that made the Beatles possible--and even necessary. As seen through the prism of the Beatles and their music, an entire generation's experience comes astonishingly to life. Beautifully written, consistently insightful, and utterly original, *Can't Buy Me Love* is a landmark work about the Beatles, Britain, and America.