

# Unbroken 13 Stories Starring Disabled Teens

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*Unbroken 13 Stories Starring Disabled Teens*

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## VAZQUEZ HARRISON

*Even If We Break* Rowman & Littlefield Publishers

How do we inspire students to love reading and discovery? In *Passionate Readers: The Art of Reaching and Engaging Every Child*, classroom teacher, author, and speaker Pernille Ripp reveals the five keys to creating a passionate reading environment. You'll learn how to... Use your own reading identity to create powerful reading experiences for all students Empower your students and their reading experience by focusing on your physical classroom environment Create and maintain an enticing, well-organized, easy-to-use classroom library; Build a learning community filled with choice and student ownership; and Guide students to further develop their own reading identity to cement them as life-long, invested readers. Throughout the book, Pernille opens up about her own trials and errors as a teacher and what she's learned along the way. She also shares a wide variety of practical tools that you can use in your own classroom, including a reader profile sheet, conferring sheet, classroom library letter to parents, and much more. These tools are available in the book and as eResources to help you build your own classroom of passionate readers.

*Black Enough* Sourcebooks, Inc.

One girl and her doppelgangers try to stop the end of the world in this YA sci-fi adventure When Hazel Stanczak was born, an interdimensional rift tore open near her family's home, which prompted immediate government attention. They soon learned that if Hazel strayed too far, the rift would become volatile and fling things from other dimensions onto their front lawn—or it could swallow up their whole town. As a result, Hazel has never

left her small Pennsylvania town, and the government agents garrisoned on her lawn make sure it stays that way. On her sixteenth birthday, though, the rift spins completely out of control. Hazel comes face-to-face with a surprise: a second Hazel. Then another. And another. Three other Hazels from three different dimensions! Now, for the first time, Hazel has to step into the world to learn about her connection to the rift—and how to close it. But is Hazel—even more than one of her—really capable of saving the world?

*Unbroken (Movie Tie-in Edition)* Feiwel & Friends

Follows ten teens who are left alone in the wilderness amid a three-day survival test.

*Full Tilt* DC Ink

Who's Crazy? What does it mean to be crazy? Is using the word crazy offensive? What happens when a label like that gets attached to your everyday experiences? To understand mental health, we need to talk openly about it. Because there's no single definition of crazy, there's no single experience that embodies it, and the word itself means different things—wild? extreme? disturbed? passionate?—to different people. In *(Don't) Call Me Crazy*, thirty-three actors, athletes, writers, and artists offer essays, lists, comics, and illustrations that explore a wide range of topics: their personal experiences with mental illness, how we do and don't talk about mental health, help for better understanding how every person's brain is wired differently, and what, exactly, might make someone crazy. If you've ever struggled with your mental health, or know someone who has, come on in, turn the pages . . . and let's get talking.

*Disfigured* Farrar, Straus and Giroux (BYR)

A shocking thriller about a group of friends who go to a cabin to play a murder mystery game...only to have the game turned against them, from the #1 New York Times bestselling author of

*This Is Where It Ends*. FIVE friends go to a cabin. FOUR of them are hiding secrets. THREE years of history bind them. TWO are doomed from the start. ONE person wants to end this. NO ONE IS SAFE. Five friends take a trip to a cabin. It's supposed to be one last getaway before going their separate ways—a chance to say goodbye to each other, and to the game they've been playing for the past three years. But they're all dealing with their own demons, and they're all hiding secrets. And as they start to play the murder mystery game that brought them together in the first place, the lines between the game and reality blend, with deadly consequences. Someone knows their secrets. Someone wants to make them pay. Soon, it's a race against time before it's game over—forever. Are you ready to play? "Immersive and captivating. Thrilling in every sense of the word."—KAREN M. MCMANUS, #1 New York Times bestselling author of *One of Us is Lying* and *One of Us is Next* Perfect for readers who love: teenage mystery books or YA horror LGBT stories about intersectional groups of friends Karen McManus, Gretchen McNeil, or Natasha Preston Praise for *Even If We Break*: "The darkly twisted ode to self-discovery briskly whisks an intersectionally inclusive group through a reasonably stormy, emotionally charged scenario that considers the sometimes-steep price of growing up and growing apart."—Publishers Weekly "An engaging read, providing readers with some solid suspense, and twists to sink their teeth into."—Booklist "A fast-paced thriller that will leave you both gushing over the geekiness and gasping over the game."—Rachel Strolle, Glenside Public Library District More Teen Thrillers by Marieke Nijkamp: *This Is Where It Ends Before I Let Go At the End of Everything* (Coming January 2022)

*Disabling Characters* Yearling

Having always prided herself on blending in with "normal" people despite her cerebral palsy, seventeen-year-old Jean begins to

question her role in the world while attending a summer camp for children with disabilities.

Before I Let Go Stickhouse Publishing

She can't walk. She uses a wheelchair. And her treacherous voice makes it sound like she also has learning difficulties. So she chooses to be SPEECHLESS.

Meet Me in Outer Space Heinemann Educational Books

This book centers on developing curriculum to support students as they use young adult literature to generate action plans to solve community issues.

Accidents of Nature Algonquin Young Readers

"Quite simply, I would love to have had *Adolescent Literacy and Differentiated Instruction* as a secondary language arts teacher.... The book makes me itch to go back to my secondary classroom to see how I could use contemporary technologies as vehicles for differentiation." Carol Ann Tomlinson As a secondary teacher, *Adolescent Literacy and Differentiated Instruction* shows you how to effectively respond to the growing crisis in adolescent literacy. It's the first book that shows how to base lessons on students' strengths and target back-up instruction to their needs so they can improve in literacy, master content, and meet the demands of higher-level learning. In *Adolescent Literacy and Differentiated Instruction*, Barbara King-Shaver and Alyce Hunter summon the latest research and share effective, essential differentiation practices. With more than 30 replicable models and practical ideas for managing differentiated classrooms, King-Shaver and Hunter help you: assess students' individual needs, interests, and learning styles turn assessment into doable plans for targeted instruction implement dynamic differentiation strategies such as stations, flexible grouping, choice, and anchor activities. Drawing on NCTE's guidelines for promoting adolescent literacy, King-Shaver and Hunter offer suggestions for teaching not only reading, writing, listening, and speaking but also viewing multimedia texts and engaging with digital literacy. Read *Adolescent Literacy and Differentiated Instruction*, use its study guide with colleagues, and discover that with adolescent literacy, the best way to make a difference is by embracing difference.

Foreshadow Knopf Books for Young Readers

&lt;Disabling Characters provides detailed analyses of selected young adult (YA) novels and short stories. It looks at the relative agency of the disabled character, the behavior of the other

characters, the environment in which the character must live, the assumptions that seem to be underlying certain scenes, and the extent to which the book challenges or perpetuates an unsatisfactory status quo. Class discussions about disability-themed literature, however well intentioned, have the potential to reinforce harmful myths or stereotypes about disability. In contrast, discussions informed by a critical disability studies perspective can help readers develop more sophisticated views of disability and contribute to a more just and inclusive society. The book examines discussion questions, lesson plans, study guides, and other supplemental materials aimed at students studying these texts, and it suggests more critical questions to pose about these texts and the positive and/or negative work they do, perhaps subliminally, in our culture. This book is a much-needed addition to college classes in YA literature, literary analysis, methods of teaching literature, disability studies, cultural studies, contemporary criticism, special education, and adolescent literacy.

Take the Mic: Fictional Stories of Everyday Resistance

HarperCollins

Whether it is basketball dreams, family fiascos, first crushes, or new neighborhoods, this bold short story collection—written by some of the best children's authors including Kwame Alexander, Meg Medina, Jacqueline Woodson, and many more and published in partnership with We Need Diverse Books—celebrates the uniqueness and universality in all of us. "Will resonate with any kid who's ever felt different—which is to say, every kid." —Time Great stories take flight in this adventurous middle-grade anthology crafted by ten of the most recognizable and diverse authors writing today. Newbery Medalist Kwame Alexander delivers a story in-verse about a boy who just might have magical powers; National Book Award winner Jacqueline Woodson spins a tale of friendship against all odds; and Meg Medina uses wet paint to color in one girl's world with a short story that inspired her Newbery award-winner *Merci Suárez Changes Gear*. Plus, seven more bold voices that bring this collection to new heights with tales that challenge, inspire, and celebrate the unique talents within us all. AUTHORS INCLUDE: Kwame Alexander, Kelly J. Baptist, Soman Chainani, Matt de la Peña, Tim Federle, Grace Lin, Meg Medina, Walter Dean Myers, Tim Tingle, Jacqueline Woodson "There's plenty of magic in this collection to go around."

—Booklist, Starred "A natural for middle school classrooms and libraries." —Kirkus Reviews, Starred "Inclusive, authentic, and eminently readable." —School Library Journal, Starred "Thought provoking and wide-ranging . . . should not be missed."—Publishers Weekly, Starred "Read more books by these authors." —The Bulletin, Starred

Adolescent Literacy and Differentiated Instruction Routledge

"Imagines the lives of queer teens throughout different time periods, often playing with genre (retellings, fairy tales, magical realism, fantasy) as well." —Vulture Seventeen young adult authors across the queer spectrum have come together to create a collection of beautifully written diverse historical fiction for teens. From a retelling of Little Red Riding Hood set in war-torn 1870s Mexico featuring a transgender soldier . . . to two girls falling in love while mourning the death of Kurt Cobain . . . to forbidden love in a sixteenth-century Spanish convent . . . and an asexual girl discovering her identity amid the 1970s roller-disco scene, *All Out* tells a diverse range of stories across cultures, time periods, and identities, shedding light on an area of history often ignored or forgotten. Featuring original stories from: Malinda Lo Mackenzi Lee Robin Talley Kody Keplinger Elliot Wake Anna-Marie McLemore Shaun David Hutchinson Dahlia Adler Tess Sharpe Kate Scelsa Natalie C. Parker Sara Farizan Nilah Magruder Tessa Gratton Tehlor Kay Mejia Alex Sanchez Scott Tracey "Readers searching for positive, nuanced, and authentic queer representation—or just a darn good selection of stories—need look no further than this superb collection." —Kirkus Reviews (starred review) "Exceptional in scope and quality . . . gives voice to the experiences that have long existed but often go unrepresented." —Publishers Weekly (starred review) Read the entire set of companion anthologies featuring queer teens in the past, present, and future . . . *All Out: The No-Longer-Secret Stories of Queer Teens Throughout the Ages Out Now: Queer We Go Again! Out There: Into the Queer New Yonder* The State of Grace HarperCollins

This anthology explores disability in fictional tales told from the viewpoint of disabled characters, written by disabled creators. With stories in various genres about first loves, friendship, war, travel, and more, *Unbroken* will offer today's teen readers a glimpse into the lives of disabled people in the past, present, and future. The contributing authors are awardwinners, bestsellers,

and newcomers including Kody Keplinger, Kristine Wyllys, Francisco X. Stork, William Alexander, Corinne Duyvis, Marieke Nijkamp, Dhonielle Clayton, Heidi Heilig, Katherine Locke, Karuna Riazi, Kayla Whaley, Keah Brown, and Fox Benwell. Each author identifies as disabled along a physical, mental, or neurodiverse axis—and their characters reflect this diversity.

Flying Lessons & Other Stories Simon and Schuster

"Explores arts-based pedagogies for secondary ELA teachers, including drama, music, poetry, public art, and visual art"--

*Heroine* Knopf Books for Young Readers

A CBC BOOKS BEST NONFICTION OF 2020 AN ENTROPY MAGAZINE BEST NONFICTION 2020/21 A NEW YORK PUBLIC LIBRARY BOOK OF THE DAY (07/23/2022) Fairy tales shape how we see the world, so what happens when you identify more with the Beast than Beauty? If every disabled character is mocked and mistreated, how does the Beast ever imagine a happily-ever-after? Amanda Leduc looks at fairy tales from the Brothers Grimm to Disney, showing us how they influence our expectations and behaviour and linking the quest for disability rights to new kinds of stories that celebrate difference. "Historically we have associated the disabled body image and disabled life with an unhappy ending" – Sue Carter, Toronto Star "Leduc persuasively illustrates the power of stories to affect reality in this painstakingly researched and provocative study that invites us to consider our favorite folktales from another angle." – Sara Shreve, Library Journal "She [Leduc] argues that template is how society continues to treat the disabled: rather than making the world accessible for everyone, the disabled are often asked to adapt to inaccessible environments." – Ryan Porter, Quill & Quire "Read this smart, tenacious book." – The Washington Post "A brilliant young critic named Amanda Leduc explores this pernicious power of language in her new book, *Disfigured* ... Leduc follows the bread crumbs back into her original experience with fairy tales – and then explores their residual effects ... Read this smart, tenacious book." – The Washington Post "Leduc investigates the intersection between disability and her beloved fairy tales, questioning the constructs of these stories and where her place is, as a disabled woman, among those narratives." – The Globe and Mail "It gave me goosebumps as I read, to see so many of my unexpressed, half-formed thoughts in print. My highlighter got a good workout." – BookRiot "Disfigured is not just an eye-opener when it comes to

the Disney princess crew and the Marvel universe – this thin volume provides the tools to change how readers engage with other kinds of popular media, from horror films to fashion magazines to outdated sitcom jokes." – Quill & Quire "It's an essential read for anyone who loves fairy tales." – BuzzFeed Books "Leduc makes one thing clear and beautifully so – fairy tales are fundamentally fantastic, but that doesn't mean that they are beyond reproach in their depiction of real issues and identities." – Shrapnel Magazine "As Leduc takes us through these fairy tales and the space they occupy in the narratives that we construct, she slowly unfolds a call-to-action: the claiming of space for disability in storytelling." – The Globe and Mail "A provocative beginning to a thoughtful and wide-ranging book, one which explores some of the most primal stories readers have encountered and prompts them to ponder the subtext situated there all along." – LitHub "a poignant and informative account of how the stories we tell shape our collective understanding of one another." – BookMarks "What happens when we allow disabled writers to tell stories of disability within fairytales and in magical and supernatural settings? It is a reimagining of the fairytale canon we need. Leduc dares to dream of a world that most stories envision is unattainable." – Bitch Media

**Goosebumps** National Council of Teachers of English (Ncte) From #1 New York Times bestselling author Marieke Nijkamp (This Is Where It Ends) comes *Before I Let Go*, an emotional thriller about a suspicious death, a friend desperate for answers, and their small town's sinister secrets. Best friends Corey and Kyra were inseparable in their tiny snow-covered town of Lost Creek, Alaska. But as Kyra starts to struggle with her bipolar disorder, Corey's family moves away. Worried about what might happen in her absence, Corey makes Kyra promise that she'll stay strong during the long, dark winter. Then, just days before Corey is to visit, Kyra dies. Corey is devastated—and confused, because Kyra said she wouldn't hurt herself. The entire Lost community speaks in hushed tones, saying Kyra's death was meant to be. And they push Corey away like she's a stranger. The further Corey investigates—and the more questions she asks—the greater her suspicion grows. Lost is keeping secrets—chilling secrets. Can she piece together the truth about Kyra's death and survive her visit? Perfect for readers looking for: Mystery books for teens Bipolar teen characters Asexual characters Praise for *Before I Let Go*: A

New York Times Bestseller! 2019 ALA Rainbow List 2018 Teen Choice Book of the Year Nominee "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist \*STARRED REVIEW\* "Compulsive readability... Intriguingly spooky"—Kirkus Reviews "This sophomore novel from Nijkamp will haunt readers... The honest reflection of mental illness, suicide, friendship, and being an outsider provides ample topics for book discussion."—School Library Journal "[A] reflective examination on love and returning home... Nijkamp has an uncommon talent for drawing readers deep into the psyches of her characters."—Publishers Weekly Also by Marieke Nijkamp: *This Is Where It Ends* Even If We Break *Speechless* Random House Worlds

"When twelve-year-old Blake is shipped away to stay with her weird aunt in Fever Swamp for the summer, she expects her weeks to be filled with video games, mosquito bites, and a whole lot of nothing. Instead, she finds herself in a spooky turf war between wolf hunters and werewolves! Blake's never let anything—including her prosthetic hand—slow her down or stop her from crushing her opponents in a game of Lore Hunter, but real-life monsters on all sides take danger and fear to a whole new level. Blake will need to use all of her gaming skills to escape in this all-ages scarefest."--Provided by publisher Flygirl Swoon Reads

Nolan doesn't see darkness when he closes his eyes. Instead, he's transported into the mind of Amara, a girl living in a different world. Nolan's life in his small Arizona town is full of history tests, family tension, and laundry; his parents think he has epilepsy, judging from his frequent blackouts. Amara's world is full of magic and danger--she's a mute servant girl who's tasked with protecting a renegade princess. Nolan is only an observer in Amara's world--until he learns to control her. At first, Amara is terrified. Then, she's furious. But to keep the princess--and themselves--alive, they'll have to work together and discover the truth behind their connection. A fascinating premise, clearly and compellingly written and imagined by a startlingly original debut writer.

**A Symphony of Possibilities** Abrams

In this gripping, genre-defying YA novel from New York Times bestselling author Z Brewer, three teens—one who presents as

genderqueer, one who presents as female, and one who presents as male—are caught up in three very different stories of survival. But those stories intersect as the teens start to realize that they might in fact be a single, singular “they,” alternating among worlds—and that accepting themselves might be the key to defeating the monsters that plague them in all three. Three Quinns. Three Brumes. Three realities. The first Brume is a waking nightmare, overrun by literal monsters and cutthroat survivors. For Quinn, who is openly genderqueer, the silver lining is their friendship with Lia—and that there might still be hope for salvation. The second Brume is a prison with no bars. Forced to

“sort out” their sexuality with other teens at Camp Redemption, Quinn must also figure out why presenting as female has never felt quite right. The third Brume is a war zone. For Quinn, who presents as male, leading the Resistance against an authoritarian government is difficult, since even the Resistance might not accept them if they knew Quinn’s truth. As Quinn starts to realize that they might be one person alternating among these three worlds and identities, they wonder: Which world is the real one? Or do they all contain some deeper truth?

*Challenger Deep* Harlequin

Acclaimed authors Holly Black (*Ironside*) and Cecil Castellucci (*Boy*

*Proof*) have united in geekdom to edit short stories from some of the best selling and most promising geeks in young adult literature: M.T. Anderson, Libba Bray, Cassandra Clare, John Green, Tracy Lynn, Cynthia and Greg Leitich Smith, David Levithan, Kelly Link, Barry Lyga, Wendy Mass, Garth Nix, Scott Westerfield, Lisa Yee, and Sara Zarr. With illustrated interstitials from comic book artists Hope Larson and Bryan Lee O'Malley, *Geektastic* covers all things geeky, from Klingons and Jedi Knights to fan fiction, theater geeks, and cosplayers. Whether you're a former, current, or future geek, or if you just want to get in touch with your inner geek, *Geektastic* will help you get your geek on!