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*Giani Harbans Singh
Patiala*

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Drinking from Love's Cup Scarecrow Press

This Book Makes As In-Depth Study Of The Philosophical Mosaic Of Sikhism And Brings Out Clearly The Ethos Of Propress Envisoned In It. It Is Addressed To Finding Out Whether The Relationship Between Sikhism And Economic Development Is Productive And Otherwise.

Berkeley Lectures on Sikhism Hay House, Inc

The Dasam Granth is an anthology of diverse compositions attributed to the tenth Guru of Sikhism, Guru Gobind Singh, and a topic of great controversy among Sikhs. 'Debating the Dasam Granth' is an

English language, book-length critical study of this controversial Sikh text.

The Making of Sikh Scripture Bloomsbury Publishing

This book focuses on Sikh communities in east and northeast India. It studies settlements in Bihar, Odisha, West Bengal, Assam, Meghalaya, and Manipur to understand the Indian Sikhs through the lens of their dispersal to the plains and hills far from Punjab. Drawing on robust historical and ethnographic sources such as official documents, media accounts, memoirs, and reports produced by local Sikh institutions, the author studies the social composition of the immigrants and surveys the extent of their success in retaining their community identity and recreating their memories of home at their new locations. He uses a nuanced notion

of the internal diaspora to look at the complex relationships between home, host, and community. As an important addition to the study of Sikhism, this book fills a significant gap and widens the frontiers of Sikh studies. It will be indispensable for students and researchers of sociology and social anthropology, history, migration and diaspora studies, religion, especially Sikh studies, cultural studies, as well as the Sikh diaspora worldwide.

Maharaja Ranjit Singh Sanbun Publishers

Role of Central Sikh League in the Indian freedom movement.

Federalism, Nationalism and Development Oxford University Press on Demand

This book throws new light on the study of India's development through an

exploration of the triangular relationship between federalism, nationalism and the development process. It focuses on one of the seemingly paradoxical cases of impressive development and sharp federal conflicts that have been witnessed in the state of Punjab. The book concentrates on the federal structure of the Indian polity and it examines the evolution of the relationship between the centre and the state of Punjab, taking into account the emergence of Punjabi Sikh nationalism and its conflict with Indian nationalism. Providing a template to analyse regional imbalances and tensions in national economies with federal structures and competing nationalisms, this book will not only be of interest to researchers on South Asian Studies, but also to those working in the fields of politics, political economy, geography and development.

Historical Dictionary of Sikhism Gyan Publishing House

This book reconstructs the historical transition in the undivided Panjab during the sixteenth and seventeenth centuries. It shows that the assertion of Mughal and Afghan suzerainty faced sustained resistance from local elements,

particularly the autonomous tribes and hill chiefdoms. In central plains, Dulla Bhatti mobilized the toilers of his ancestral domain and, leading a relentless fight against the Mughal oppression, became an abiding symbol of resistance in the collective memory. The multicultural legacy of Panjab evolved through diverse strands of spirituality. The jogis, wedded to monastic discipline, supernatural abilities and land grants, gained acceptance through their exertions for social betterment. The Sabiri and Qadiri silsilas channelized mystical urges towards the technique of prime recitation. The popular verses of Shah Husain, Baba Lal and Sultan Bahu proposed a loving relation with God. The legendary lovers, perishing in the struggles against patriarchal forces, promoted a merger of dissent with spirituality. In the city of Lahore, the material pursuits and cultural life were visible in a mosaic of descriptions, including episodes of social tension. The book understands the upliftment of depressed castes as a defining feature of Sikhism. It places egalitarian concern of the Sikh Gurus alongside the anti-caste protests of Namdev, Kabir and Ravidas.

Owing to scriptural authority and congregational equality, the members of depressed castes attained a numerical majority in the Sikh warrior bands that shook the foundations of the Mughal state. The work relies on evidence from the Persian chronicles, Mughal newsletters, Sufi writings, Sikh literature and Punjabi folklore. Please note: Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka.

Historical Analysis of Giani Gian Singh's Writings Scarecrow Press

Sikhism's short but relatively eventful history provides a fascinating insight into the working of misunderstood and seemingly contradictory themes such as politics and religion, violence and mysticism, culture and spirituality, orality and textuality, public sphere versus private sphere, tradition and modernity. This book presents students with a careful analysis of these complex themes as they have manifested themselves in the historical evolution of the Sikh traditions and the encounter of Sikhs with modernity and the West, in the philosophical teachings of its founders and their

interpretation by Sikh exegetes, and in Sikh ethical and intellectual responses to contemporary issues in an increasingly secular and pluralistic world. *Sikhism: A Guide for the Perplexed* serves as an ideal guide to Sikhism, and also for students of Asian studies, Sociology of Religion and World Religions.

Sikh Religion and Economic Development
Atlantic Publishers & Distri

The International Bibliography of Sikh Studies brings together all books, composite works, journal articles, conference proceedings, theses, dissertations, project reports, and electronic resources produced in the field of Sikh Studies until June 2004, making it the most complete and up-to-date reference work in the field today. One of the youngest religions of the world, Sikhism has progressively attracted attention on a global scale in recent decades. An increasing number of scholars is exploring the culture, history, politics, and religion of the Sikhs. The growing interest in Sikh Studies has resulted in an avalanche of literature, which is now for the first time brought together in the International Bibliography of Sikh Studies.

This monumental work lists over 10,000 English-language publications under almost 30 subheadings, each representing a subfield in Sikh Studies. The Bibliography contains sections on a wide variety of subjects, such as Sikh gurus, Sikh philosophy, Sikh politics and Sikh religion. Furthermore, the encyclopedia presents an annotated survey of all major scholarly work on Sikhism, and a selective listing of electronic and web-based resources in the field. Author and subject indices are appended for the reader's convenience.

Sikhism: A Guide for the Perplexed

Oxford University Press

Sikhism traces its beginnings to Guru Nanak, who was born in 1469 and died in 1538 or 1539. With the life of Guru Nanak the account of the Sikh faith begins, all Sikhs acknowledging him as their founder. Sikhism has long been a little-understood religion and until recently they resided almost exclusively in northwest India. Today the total number of Sikhs is approximately twenty million worldwide. About a million live outside India, constituting a significant minority in the United Kingdom, Canada, and the United

States. Many of them are highly visible, particularly the men, who wear beards and turbans, and they naturally attract attention in their new countries of domicile. This third edition of Historical Dictionary of Sikhism covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on key persons, organizations, the principles, precepts and practices of the religion as well as the history, culture and social arrangements. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sikhism.

The Tenth Master; Tributes on Tercentenary Oxford University Press on Demand

This Is A Revised And Updated Edition Of The Author`S Scholarly Work That Has Been An Important Research Tool For Academics Specialising In Sikhism For A Very Long Time. The New Material Added By Prof. Harbans Singh, Has Given A Very Vital Contemporaneity To The Authentic History Of The Great Sikh Heritage. Few Amongst The Contemporary Sikhs Are Better Suited Than Harbans Singh To

Chronicle The Ministry And Estate Of Sikhism.

International Bibliography of Sikh Studies
Routledge

The Adi Granth - the primary scripture of the Sikhs - comprises approximately 3000 hymns. This work attempts to construct a comprehensive picture of the making of Sikh "canon", drawing on the recently discovered early manuscripts as well as the extensive secondary literature on the topic.

The Sikh Review Springer Science & Business Media

In The Summer Of 1982, Professor Harbans Singh Delivered A Series Of Lectures At Berkeley, California. The Essays Portray A Brief, Clear And Analytical Introduction To Sikhism. Born Of Experience And Maturity, This Book Is Far More Than The Often Rehearsed Story. It Is An Examination Of Major Events And Influences Which Have Made Sikhism What It Now Is.

The Cherished Five in Sikh History
Unistar Books

The author looks at a place where the conditions for religious conflict are present, but active conflict is absent,

focusing on a Muslim majority Punjab town (Malkerkotla) where both during the Partition and subsequently there has been no inter-religious violence.

Historical Dictionary of Sikhism Routledge
This Book Comprises Of Life Sketches Of Sikh Saints Like Baba Nand Singh, Ishar Singh, Karan Singh, Aya Singh, Teja Singh And Sermons And Sayings Of Sant Attar Singh

First Raj of the Sikhs Manohar Publishers

Contrary to popular opinion, there is more to Sikhism than the distinctive dress. First of all, there is the emergence of Guru Nanak, the founder of Sikhism, and the long line of his successors. There are the precepts, many related to liberation through the divine name or nam. There is a particularly turbulent history in which the Sikhs have fought to affirm their beliefs and resist external domination that continues to this day. There is also, more recently, the dispersion from the Punjab throughout the rest of India and on to Europe and the Americas. With this emigration Sikhism has become considerably less exotic, but hardly better known to outsiders. This expanded and

updated second edition of the dictionary is an excellent place to learn more about the religion. It provides a chronology of events, a brief introduction that gives a general overview of the religion, and a dictionary with several hundred entries, which present the gurus and other leaders, trace the rather complex history, expound some of the precepts and concepts, describe many of the rites and rituals, and explain the meaning of numerous related expressions. All this, along with a copious bibliography, provides readers with an informative and accessible guide toward understanding Sikhism.

Sharing the Sacred Routledge
Study of the works of Giāna Singha, 1822-1921, Panjabi author.

It is the same light A&C Black
Bhai Gurdas Bhalla (d. 1636 CE) is widely considered the most important non-canonical poet in Sikh history, having shaped the theology and ethics of the tradition for centuries. His poems, which offer an authoritative illustration of Sikh life in the early seventeenth century, defined Sikh identity during a tumultuous period of upheaval. In *Drinking from Love's Cup*, Rahuldeep Gill brings together for the

first time a collection of the revered poet's early work, masterfully translated into English, alongside the original Punjabi text. The magic of Gurdas's poetry, says Gill, is the fusion of Islamicate narrative with Indian heroic literature to speak about death, martyrdom, and the spirit's absolution in love. Gill challenges the traditional scholarship surrounding the dates of Gurdas's writing, suggesting that Gurdas wrote his poetry to console the Sikh community when it was in mourning over the execution of the fifth of the Sikh founders, Guru Arjan (d.1606), by agents of the Mughal Empire. Gurdas in his verses immortalized the fifth Guru's role as a martyr and encouraged the faithful to stay involved in the community, resist hegemony, and reinforce Sikh beliefs during the sectarian upheaval. Rhythmic, elegant, and lucid, the poems weave Sikh scripture into the lyrical fabric of Sikh spirituality. Gill brings a contemporary flair to Gurdas's moving stanzas and in his commentary unearths fresh insights about his life and context.

[Abstracts of Sikh Studies](#) Cambridge

University Press

Despite the centrality of this group to modern Sikhism, scholarship on the Panj Piare has remained sparse. Louis Fenech's new book examines the Khalsa and the role that the Panj Piare have had in the development of the Sikh faith over the past three centuries.

The Punjab Crisis Pentagon Press

Ian Copland's aim in this book is to explain why, during the colonial period, the erstwhile Indian 'princely' states experienced per capita significantly less Muslim-Sikh and Muslim-Hindu communal violence than the provinces of British India, and how the enviable situation of the states in this respect became eroded over time. His answers to these questions shed new light on the growth of popular organisations in princely India, on relations between the Hindu and Sikh princes and the communal parties in British India, and on governance as a factor in communal riot production and prevention.

The Sikhs Rowman & Littlefield

The Oxford Handbook of Sikh Studies innovatively combines the ways in which scholars from fields as diverse as

philosophy, psychology, religious studies, literary studies, history, sociology, anthropology, political science, and economics have integrated the study of Sikhism within a wide range of critical and postcolonial perspectives on the nature of religion, violence, gender, ethno-nationalism, and revisionist historiography. A number of essays within this collection also provide a more practical dimension, written by artists and practitioners of the tradition. The Handbook is divided into eight thematic sections that explore different 'expressions' of Sikhism. Historical, literary, ideological, institutional, and artistic expressions are considered in turn, followed by discussion of Sikhs in the Diaspora, and of caste and gender in the Panth. Each section begins with an essay by a prominent scholar in the field, providing an overview of the topic. Further essays provide detail and further treat the fluid, multivocal nature of both the Sikh past and the present. The Handbook concludes with a section considering future directions in Sikh Studies.