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UNDERWOOD GRANT

Feminism and Indian Realities OUP Oxford

In London in the 1960s, pornography was a man's world. It was viewed by men, written by men, directed by men and filmed by men. If they hadn't needed actresses to play a part on camera, it would probably have been made by men as well. And then a woman came along, and changed that world completely. This is her story. The mid-1960s were the golden age of truly underground erotic film making, the last grand flowering of the trade before the progressive liberalization of the arts, the advent of new forms of technology (beginning with the VHS tape), and the mercurial success of the movie *Deep Throat* transformed a once deeply secretive and self-involved industry into... indeed, a mainstream industry. Tonight at 8 returns us to those halcyon days; to a gray and overcast landscape of dirty raincoats and secretive doormen, of darkened club rooms and menacing mobsters; and a square mile of seedy businessmen for whom sex films were made for fun as much as finance - at least by the people on either side of the camera. It is the semi-fictional, but wholly truthful autobiography of one of the era's most prolific film-makers - a XXX novella that could double as a confessional text book, but which pulls no punches in either direction.

[Yellow Crocodiles and Blue Oranges](#) Columbia University Press

According to film historians, the first motion picture was screened in December 1985. And the first dirty motion picture was screened just a few months later. Adult movies are nearly as old as cinema itself. It celebrates this controversial art form in all its timeless glory - from the stag films of the 1920s and the Super 8 reels of the '50s to the VHS boom of the '80s and the interactive DVD of tomorrow. (Editor).

Coming Attractions Simon and Schuster

The films that society has termed pornographic have been with us for over a century now. Yet beyond a handful of scholarly tracts and a few glancing references in certain Hollywood histories, there is no modern history of the subject available. Featuring exclusive interviews, descriptions of over 300 films and written in a conversational style, *Black and White and Blue* fills that void.

Behind the Pink Curtain BearManor Bare

The screenplays of Kieslowski's trilogy of films based on the French tricolor and its motto, Liberty, Equality and Fraternity, which he made at a time when his homeland, Poland, was shaking off the chains of Soviet domination.

Religion and Film Harper Collins

After his charismatic, yarn-spinning father leaves and his mother remarries, Eric runs away to Riverton, Nebraska where his father started out, and lives on the streets, getting dangerously close to some people with tempting propositions before he finds his true calling in life.

The World as He Sees It Samhain Publishing

Autobiography of the KING of PORN In the world of adult cinema, one name stands out above all others: John Holmes. For nearly 20 years, from 1967 to 1987, Holmes reigned as the undisputed king of X-rated films, having appeared in a record 2,200 plus productions, from the landmark Johnny Wadd movies (one of which became the first adult motion picture to gross over \$1 million) to the legendary *Insatiable* with Marilyn Chambers. To a legion of fans world-wide, he was known as "Mr. Big." To industry insiders, he was "Mr. Nice Guy." Yet for all of his fame and notoriety, Holmes remained an intensely private person and a mystery man. - that is, until now. In a startlingly frank autobiography, *PORN KING* was written in large part prior to his death (with new material added by his widow, Laurie). Holmes tells the story of his incredible life. This is not a typical celebrity story, filled with bright lights and glamor, giant sound stages and movie moguls. It is, instead, a rare portrait of a young man drawn into an unknown Hollywood, a secret, forbidden Hollywood, and the parallels between his astounding career and the sexual revolution in American films. Holmes knew his subject better than anyone. Holmes candidly tells of a lucrative but often harrowing "other" life as a male prostitute to the rich and famous, a shattering fall into drugs and his side of the grisly *Wonderland Murders* and his desperate cross-country right afterwards. From start to finish, in this newly revised edition, complete with never-before-seen candid photos of Holmes in his private life, *PORN KING* is a sizzling, sensuous, fast-paced story laced with controversy. If ever there was an untold story, *PORN KING* is it. Website address: www.johnholmes.com

Black and White and Blue St Martins Press

The past six decades have seen astonishing changes in the construction of sexuality as an apparatus of knowledge, and as a lived experience. Australia—like much of the West—has undergone a veritable sexual revolution in attitudes and behavior. From early sex therapy to gay marriage, the juggernaut of late modern sexuality has significantly remade Australian social and cultural life. This collection brings together the work of leading historians of sexuality, to consider sixty years of remarkable sexual and social change. *Acts of Love and Lust* explores the ways both heterosexuality and homosexuality were constructed—by the state, through sex education, in medicine, by the law, political activists, and in the hands of the media. Just as importantly,

contributors consider the ways sexuality was experienced, not as a monolithic or imposed institution, but how it was explored and enjoyed by individual bodies across different times and spaces. The authors examine the pleasures and pains of living in sexual bodies, and explore the manifest ways that love and lust shaped Australia's society and culture.

The Oxford History of World Cinema Notion Press

This book discusses the various aspects, from production to marketing of turmeric and ginger, the world's two most important and invaluable medicinal spice crops. The book begins with their origin and history, global spread, and goes on to describe the botany, production agronomy, fertilizer practices, pest management, post-harvest technology, pharmacology and nutraceutical uses. The book presents the economy, import-export and world markets involved with reference to turmeric and ginger. It would be a benchmark and an important reference source for scientists, students, both undergraduate and post graduate, studying agriculture and food sciences and policy makers. It would be of great interest to professionals and industry involved in spice trade.

[Turmeric \(Curcuma longa L.\) and Ginger \(Zingiber officinale Rosc.\) - World's Invaluable Medicinal Spices](#) Springer Nature

Sheri Chinen Biesen challenges conventional thinking on the origins of film noir and finds the genre's roots in the political, social and historical conditions of Hollywood during the Second World War.

[The World Encyclopedia of Film](#) B.T. Batsford

DIVA darkly hilarious, wildly erotic satire of Hollywood/divDIV /divDIVKing B., the world's most admired filmmaker—winner of a string of Oscars and awards from Cannes to Venice—takes on a new project: the most expensive, star-studded, high-quality, X-rated film ever made. He joins forces with producer Sid Krassman, who's made a fortune with B movies, and Angela Sterling, a misunderstood sex symbol who longs to do "serious" work. After convincing the principality of Liechtenstein to host the production in exchange for a distribution exclusive to boost tourism, King B. and Krassman arrive with cast and crew to make *The Faces of Love*. While keeping the nature of the film secret from American bankers, King B. lines up a host of European and American big-name stars. But word leaks out to the local religious groups and possibly even the Vatican. Between the Cardinal's attempts to sabotage production and the big egos and even bigger libidos behind the scenes, the enterprise plummets into hilarious anarchy./divDIV /divDIVBlue Movie is comic eroticism at its best—populated by over-the-top characters, memorable dialogue, and perverse vignettes, and colored by razor-sharp insights into the film industry./divDIV /divDIVThis ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author's estate./div

Absolute Mayhem Createspace Independent Pub

Most people might, understandably, predict that the world's first porn star was a woman, but they would be wrong. John Curtis Holmes was just a simple country boy from Ohio when he moved to California in 1964. It was the infancy of hardcore, so in Holmes' wildest dreams, he could not have predicted the turbulent ride on which he had embarked by publicizing his private parts. With the fame he achieved by playing his most famous character - a gun toting detective named Johnny Wadd - came money. Holmes was pleased to spend it on his wife and mistresses, but soon was in over his head after he became addicted to cocaine. Unfortunately for Holmes, in the years that followed, his addiction led him into several desperate choices - including setting up a robbery at the

home of Ed Nash, a powerful L.A. nightclub owner. The robbery resulted in one of the most gruesome, unsolved, multiple-murders in Hollywood history. Amazingly, before his untimely death in 1988, Holmes regained his momentum, remarried and rebuilt his life and career. However, the grave consequences of his addiction, his association with the Wonderland murders, and his AIDS-related death made him an infamous figure in pop culture. Digging past the stigmas, *John Holmes: A Life Measured in Inches* - the first biography about John C. Holmes - unearths the human being behind the penis and proves that there was more to him than could be measured in inches. This biography includes material from the authors' new interviews with: Laurie Holmes, Bill Amerson, Bob Chinn, Julia St. Vincent, Detective Tom Lange, Detective Frank Tomlinson, Paul Thomas, Ron Jeremy, Seka, Marilyn Chambers, Candida Royalle, Rhonda Jo Petty, Dr. Sharon Mitchell, Bill Margold, and many others! *John Holmes: A Life Measured in Inches* also includes 114 reviews of John's most notable feature films, 86 loops synopses, 3 photos sections with rare nudes, and a 21 page comprehensive filmography. "The tree of life represents the roots of man. The branches are the different directions a man can take, live or exist. When you're dead, those that you leave behind will put you in a part of that tree. It represents what was, what is and what will be. It's eternal." -- John Holmes

Blackout Springer

The incredible, uncensored full story of the number one male porn star and legend, told in his own words. Here's the long and the short of it. Porn legend Ron Jeremy is known all over the world as a true icon of the porn industry, and as the most recognizable personality in the history of adult films. Ron Jeremy has been through every era of the industry's development and he has only grown in stature. And just like he does in his films, he delivers the goods in his book by dishing the dirt on over 20 years of Hollywood scandal, telling about the inner workings of the porn industry, and revealing a life filled with celebrities, gossip and international fame. Ron Jeremy is a born storyteller. In this uncensored memoir he tells the naked truth about his life, his career, and his adventures in Hollywood and around the world. He has also had a lot of success outside the XXX world, and he has stories on every major Hollywood celebrity. He does have a policy, however - "First you show me yours and then I'll show you mine. No exceptions." In addition to starring in over 1700 films, and directing 250 of them, Ron Jeremy has starred in the UK-based reality show *The Farm*, was on VH1 with *The Surreal Life*, has acted in mainstream films like *Detroit Rock City*, *Orgazmo*, *Rodney Dangerfield's Meet Wally Sparks*, and *Rules of Attraction*. He has appeared on Fox's *The Family Guy*, *Just Shoot Me*, *The Weakest Link*, and *Nash Bridges*. Ron had a hit single with DJ Polo ("Freak of the Week"), which spent 25 weeks on the Billboard charts. Pornstar, the documentary based on his life, met with huge critical acclaim.

[Blue Movie](#) Createspace Independent Publishing Platform

Oppression by censorship affects the film industry far more frequently than any other mass media. Including essays by leading film historians, the book offers groundbreaking historical research on film censorship in major film production countries and explore such innovative themes as film censorship and authorship, religion, and colonialism.

[Death of a Blue Movie Star](#) Mittal Publications

This in-depth, comprehensive history of cinematic pornography is the first book of any kind to detail sex in film. It probes the earliest attempts of a century ago and chronicles the proliferation of porn to

the present, concentrating on the last quarter-century since the legendary Deep Throat, when porn penetrated popular culture. Luke Ford is the best-known source on the contemporary world of pornography - the only journalist writing about the industry, yet not employed by the industry. It is this unique position that gives Ford the objectivity he needs to successfully complete a project such as this.

Porn King Bantam

Takes the reader on a wild joy ride deep into the hinterlands of Japanese culture, society and radical politics by way of the weird and wonderful world of the country's distinctive sex film movements. Focusing on one of the most notorious secrets of Japanese filmmaking, the erotic Pink Film (or pinku eiga) genre, Behind the Pink Curtain features numerous interviews with leading figures in the field and offers an exhaustive, yet colourful, trawl through Japan's most vibrant and prolific film sector.

Sadist Cinema Crossroad Press

A Scientific Aspect of Transgenders depicts the life, problems, livelihood, social position, language, customs and other information about the transgender community and people belonging to other parallel sexual communities in picturesque language. The book is an analytical and fundamental study. It deals with the life of transgender people as well as lesbian, gay, bisexual, queer and inter-sex persons. The authors have put special emphasis on the Fourth Gender by discussing LGBTQI in a separate unit. There is a belief that all the transgender people are sexually congenital. But the truth is that they are not born but made. Their code language, marriage, sexual life, rituals, their movement in this country and abroad and the cause of their suicidal trend have been explained in this book.

Wonders of the World Bloomsbury Publishing USA

An account of the pornography business, this book examines the organization of the industry, the businessmen who profit from it, and the written and unwritten codes by which it is controlled. It shows the relationship between the film industry and pornography, discussing how porn has fitted into the film industries of countries worldwide, especially Hollywood.

Tonight At 8 Llewellyn Worldwide

"A Bison book." Contains over 2400 biographies of international movie personalities, past and present, arranged alphabetically.

The Hardest Working Man in Showbiz McGill-Queen's Press - MQUP

During the first fifty years of the American cinema, the act of going to the movies was a risky process, fraught with a number of possible physical and moral dangers. Film fires were rampant, claiming many lives, as were movie theatre robberies, which became particularly common during the Great Depression. Labor disputes provoked a large number of movie theatre bombings, while low-level criminals like murderers, molesters, and prostitutes plied their trades in the darkened auditoriums. That was all in addition to the spread of disease, both real (as in the case of influenza) and imagined ("movie eyestrain"). Audiences also confronted an array of perceived moral dangers. Blue Laws prohibited Sunday film screenings, though theatres ignored them in many areas, sometimes resulting in the arrests of entire audiences. Movie theatre lotteries became another problem, condemned by politicians and clergymen throughout America for being immoral gambling. The Perils of Moviegoing in America: 1896-1950 provides the first history of the many threats that faced film audiences, threats which claimed hundreds, if not thousands, of lives.

A Scientific Aspect of Transgenders New American Library of Canada

"In 1999, Boris Yeltsin passed a resolution to resurrect the biggest cartoon studio in Eastern Europe, Soiuzmul'tfil'm. From the mid-1930s until its forced demise in the mid-1990s, the studio had produced more than 1,500 films. Yeltsin felt it important that Soiuzmul'tfil'm be restored to its former glory, and even proposed keeping its original name, a nationally famous acronym made from the three Russian words for "union" (soiuz), "animation" (mul'tplikatsiia) and "film" (fil'm). But the union referred to had vanished in 1991. Was reviving the studio a nostalgic paean to communism?" "David MacFadyen reveals that Soiuzmul'tfil'm, upon reopening, continued doing what it had since its inception in 1936, when it was the only Russian studio able to take cartoons from sketchbook to the silver screen. In a historical and theoretical reassessment of animated cinema in Russia since World War Two, Yellow Crocodiles and Blue Oranges examines a large number of Soviet cartoons to decipher what about them allowed them to survive under communism and continue to survive with equal success under capitalism."--BOOK JACKET.