

Gaston Lagaffe Nous Gate

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CHURCH LILIAN

See *Venice...* Humanoids Inc

Renowned Franco-Belgian gag cartoonist Andre Franquin suffered from depression. With his late-career "Idees Noires" series of gags from the late 1970s and early 1980s, created mostly for the independent/underground comics magazine *Fluide Glacial*, Franquin harnessed his still-virtuoso graphic style to his increasingly morbid worldview. Fantagraphics is proud to present the complete "Idees Noires" collection under the title Franquin's Last Laugh.

Gaston (Edition 2018) - tome 12 - Le cas Lagaffe (Edition 2018) Indiana University Press

Qui de mieux placé que Gaston, cet inventeur invétéré, pour s'essayer à la publicité ? Heureusement, lorsqu'il s'agit de défendre le journal Spirou, Fantasio est là pour veiller au grain. Car le gaffeur le plus inventif de la rédaction ne lésine pas sur les moyens. Mais au-delà de la rédaction, c'est une panoplie de produits que Gaston présente avec le soutien malicieux de Franquin et Jidéhem ! Pour la première fois rassemblées dans un unique ouvrage, vous retrouverez dans ce hors-série des planches célèbres et d'autres moins connues voire inédites. Un travail de recollection agrémenté comme il se doit de plusieurs commentaires pour mieux comprendre le travail de réclame fourni par les auteurs à l'époque !

Gomer Goof - Gone with the Goof Dupuis

By placing comics in a lively dialogue with contemporary narrative theory, *The Narratology of Comic Art* builds a systematic theory of narrative comics, going beyond the typical focus on the Anglophone tradition. This involves not just the exploration of those properties in comics that can be meaningfully investigated with existing narrative theory, but an interpretive study of the potential in narratological concepts and analytical procedures that has hitherto been overlooked. This research monograph is, then, not an application of narratology in the medium and art of comics, but a revision of narratological concepts and approaches through the study of narrative comics. Thus, while narratology is brought to bear on comics, equally comics are brought to bear on narratology.

His Name Was Ptirou Routledge

Cette toute nouvelle édition de la collection Gaston Lagaffe intègre toutes les planches réalisées par André Franquin, certaines inédites. Chacune d'elle a été minutieusement remasterisée d'après le trait original, et délicieusement recoloriée au plus près des souhaits de l'auteur.

Livres d'étrennes 9th Cinebook

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Gaston (Edition 2018) - tome 19 - La saga des gaffes (Edition 2018) Europe Comics

Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.

Folklore Dupuis

A New York Times Notable Book of 2017! Here is New York, as you've never seen it before. A perfectly charming, sidesplittingly funny, intellectually entertaining illustrated history of the blocks, the buildings, and the guts of New York City, based on Julia Wertz's popular illustrated columns in *The New Yorker* and *Harper's*. In *Tenements, Towers & Trash*, Julia Wertz takes us behind the New York that you think you know. Not the tourist's

New York—the Statue of Liberty makes a brief appearance and the Empire State Building not at all—but the guts, the underbelly, of this city that never sleeps. With drawings and comics in her signature style, Wertz regales us with streetscapes "Then and Now" and little-known tales, such as the lost history of Kim's Video, the complicated and unresolved business of Ray's Pizza, the vintage trash and horse bones that litter the shore of Brooklyn's Bottle Beach, the ludicrous pinball prohibition, Staten Island's secret abandoned boatyard, and the hair-raising legend of the infamous abortionist of Fifth Avenue, Madame Restell. From bars, bakeries, and bookstores to food carts, street cleaners, and apartments both cramped and grand, *Tenements, Towers & Trash* is a wild ride in a time machine taxi from the present day city to bygone days of yore.

The Voronov Plot Dupuis

When Soviet professor Voronov turns a deadly alien bacteria into a terrifying weapon that could be used to devastate the Western world, agents Blake and Mortimer are drawn into a lethal, shadowy war to defeat him.

Gaston (Edition 2018) - tome 9 - Un gaffeur sachant gaffer (Edition 2018) Cinebook

A facsimile of a Mad Orphan Lit handbound book - mixed media artwork and 42 poems by Ren Powell. This collection focuses on how things come together - and how they fall apart to come together.

Gaston (Edition 2018) - tome 5 - Gaffes à gogo (Edition 2018) Dupuis

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Music for Piano and Orchestra Cinebook

Simon, Largo's friend, has been cast as the lead in a new TV series, *Golden Gate*. When the investigator sent by Dwight Cochrane to examine irregularities in the funding of the series disappears, Largo takes matters into his own hands and heads to the city by the bay.

Lagaffe nous gâte 9th Cinebook

Gaston, c'est un des personnages les plus sympathiques de toute la bande dessinée franco-belge. Né il y a 66 ans sous le crayon d'André Franquin, Gaston est au début un anti-héros paresseux qui très vite va devenir un personnage à l'imagination et à l'énergie débordantes (tant qu'il ne s'agit pas de travailler). La série comporte une galerie de personnages réjouissante : Moizelle Jeanne, l'amoureuse transie de Gaston (qui ne capte aucun des signaux qu'elle envoie) ; M. De Mesmaecker, l'homme d'affaires irascible qui n'arrive jamais à signer des contrats ; Prunelle, le patron stressé de Gaston, victime favorite de ses inventions, etc. « Gaston » est sans conteste la série la plus drôle de l'histoire de la bande dessinée franco-belge, servie par un graphisme expressif et ultra dynamique. Afin de respecter au mieux l'esprit de l'oeuvre de Franquin, Delaf a réalisé un travail d'analyse extrêmement méticuleux . Le résultat est incroyable et magnifique !

Impermanence Dupuis

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Gaston (Edition 2018) - tome 13 - Lagaffe se décoince (Edition 2018) National Geographic Books

SEQ CHAPTER \h \r 1 Interest in the conjunctions of film and folklore is stronger and more diverse than ever. Ethnographic documentaries on folk life and expression remain a vital genre,

but scholars such as Mikel Koven and Sharon Sherman also are exploring how folklore elements appear in, and merge with, popular cinema. They look at how movies, a popular culture medium, can as well be both a medium and type of folklore, playing cultural roles and conveying meanings customarily found in other folkloric forms. They thus use the methodology of folklore studies to "read" films made for commercial distribution. The contributors to this book look at film and folklore convergences, showing how cinema conveys vernacular-- traditional and popular-- culture. "Folklore/ Cinema" will be of interest to scholars from many fields-- folklore, film studies, popular culture, American studies, history, anthropology, and literature among them-- and will help introduce students in various courses to intersections of film and culture.

Gaston (Edition 2018) - tome 14 - Le géant de la gaffe (Edition 2018) Dupuis

THE GREATEST WESTERN WRITERS OF THE 21ST CENTURY Raised in the wild. Armed to the teeth. Sam Flintlock is no ordinary bounty hunter. But sometimes even a man who sets traps for a living can step right into one. Sometimes the hunter becomes the hunted—in the ultimate kill-or-be-killed showdown from bestselling authors William W. Johnstone and J.A. Johnstone . . . ONE WEEK IN HELL After crossing the dry Arizona desert—and missing six meals in a row—Sam Flintlock is flat-out desperate. For food. For work. For lodgings. Luckily he finds all three in the high timber country east of the Mogollon River. A very young and pretty heiress, Lucy Cullen, has an unusual proposition for the bounty hunter. She will pay him cold, hard cash to spend one full week in the gothic mansion of her murdered uncle. What's the catch? The place is haunted . . . Flintlock ain't afraid of the dead. It's the living he's more worried about—namely Hogan Forde, the murderous Texas gunslinger who just happens to be skulking around town. Toss in a few unfriendly locals and a missing treasure map, and you've got all the makings of a pretty terrifying campfire story. The difference is, these restless spirits are very much among the living, and they've got Flintlock slated for his own afterlife . . .

The Narratology of Comic Art Dupuis

Tegneserieepisoder om kontorbudet og altmuligmanden Gastons utrolige opfindelser og fantastiske påhit, der er ved at drive hans kolleger til vanvid

Gaston (Edition 2018) - Les archives de la gaffe 9th Cinebook

A man runs through the dark back alleys of Venice, pursued by three men. He breaks into a travel agency and faxes Largo Winch a scribbled message before being gunned down. The message says only: Beware of the doge. Our millionaire businessman hero thinks his friend, gorgeous Charity, could be in trouble and heads for Italy. A Renaissance-era term for the chief magistrate of the former republics of Venice and Genoa.

Gaston (Edition 2018) - tome 11 - Lagaffe nous gâte (Edition 2018) Dupuis

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Arlo & Pips: King of the Birds Taylor & Francis

An edge-of-your-seat thriller spiced with Milo Manara's gorgeous erotic sensibility.

Pandora's Eyes Harperalley

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