

De Donkere Kamer Van Damokles Dutch Edition

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<i>De Donkere Kamer Van Damokles Dutch Edition</i>	<i>2023-11-26</i>
GIDEON JUSTICE	

Organizational Behaviour and Change in Europe Bezige Bij b.v., Uitgeverij De In the past 20 years, a wave of right-wing populist movements has swept over Europe, changing the face of European politics. The Netherlands has been one of the more iconic countries to partake in this shift. Known internationally as an emblem of progressivism and tolerance, the country soon became a frontrunner in the revival of nationalist and anti-immigrant sentiment. This is the first study to offer an extensive engagement with the ideas behind the Dutch swing to the right. The emergence of Dutch populism, this book shows, formed an integral part of a broader conservative tendency, identified as the Dutch New Right. In the US and the UK, the term New Right has been used to describe conservative backlash movements that arose in opposition to the progressive movements of the 1960s. The Dutch swing to the right, this book argues, formed a belated iteration of the New Right backlash that occurred overseas. This text will be essential reading for students and scholars in the fields of European Studies and Political Science, and Dutch politics and society more specifically.

Uit de donkere kamer Macmillan

Samenvatting en analyse van de roman van de Nederlandse schrijver (1921).

Roads to Berlin SAGE

In his explorations of the relations between the sacred and violence, René Girard has hit upon the origin of culture—the way culture began, the way it continues to organize itself. The way communities of human beings structure themselves in a manner that is different from that of other species on the planet. Like Albert Einstein, Sigmund Freud, Émile Durkheim, Martin Buber, or others who have changed the way we think in the humanities or in the human sciences, Girard has put forth a set of ideas that have altered our perceptions of the world in which we function. We will never be able to think the same way again about mimetic desire, about the scapegoat mechanism, and about the role of Jewish and Christian scripture in explaining sacrifice, violence, and the crises from which our culture has been born. The contributions fall into roughly four areas of interpretive work: religion and religious study; literary study; the philosophy of social science; and psychological studies. The essays presented here are offered as "essays" in the older French sense of attempts (essayer) or trials of ideas, as indeed Girard has tried out ideas with us. With a conscious echo of Montaigne, then, this homage volume is titled Essays in Friendship and in Truth.

Over De donkere kamer van Damokles van Willem Frederik Hermans MSU Press

The importance of a minor language in the field of world literature Dutch literature is increasingly understood as a network of texts and poetics connected to other languages and literatures through translations and adaptations. In this book, a team of international researchers explores how Dutch literary texts cross linguistic, historical, geophysical, political, religious, and disciplinary borders, and reflects on a wide range of methods for studying these myriad border crossings. As a result, this volume provides insight into the international dissemination of Dutch literature and the position of a smaller, less-translated language within the field of world literature. The title Doing Double Dutch evokes a popular rope-skipping game in which two people turn two long jump ropes in opposite directions while a third person jumps them. A fitting metaphor for how literature circulates internationally: two dynamic spheres, the source culture and the target culture, engage one another in a complex pattern of movement resulting in a new literary work, translation, or adaptation formed somewhere in the middle. Contributors: Chiara Beltrami Gottmer (American International School of Rotterdam), Peter Boot (Huygens ING), Pieter Boulogne (KU Leuven), Elke Brems (KU Leuven), Michel De Dobbeleer (University of Ghent), Caroline de Westenholz (Louis Couperus Museum), Gillis Dorleijn (University of Groningen), Wilken Engelbrecht (Palacký University Olomouc), Veerle Fraeters (University of Antwerp), Maud Gonne (KU Leuven), Christine Hermann (University of Vienna), Peter Kegel (Huygens ING), Tessa Lobbes (Utrecht University),

Marijke Meijer Drees (University of Groningen), Reine Meylaerts (KU Leuven), Marco Prandoni (University of Bologna), Marion Prinse (Utrecht University), Orsolya Réthelyi (Eötvös Loránd University Budapest, Huygens ING), Diana Sanz Roig (Universitat Pompeu Fabra), Rita Schlusemann (Utrecht University), Matthieu Sergier (Université Saint Louis Brussels), Natalia Stachura (Adam Mickiewicz University in Poznan), Janek Urbaniak (University of Wrocław), Stéphanie Vanasten (UCL Louvain-la-Neuve), Ton van Kalmthout (Huygens ING), Suzanne van Putten-Brons, Herbert Van Uffelen (University of Vienna), Marc van Zoggel (Huygens ING), Nico Wilterdink (University of Amsterdam).

For René Girard Amsterdam University Press

The 9/11 attacks, as well as the ones in Madrid, London, Paris and Brussels; the genocides in Nazi Germany, Rwanda and Cambodia; the torture in dictatorial regimes; the wars in former Yugoslavia, Syria and Iraq and currently in Ukraine; the sexual violence during periods of conflict, all make us wonder: why would anyone do something like that? Who are these people? Drawing on 30 years of research, in this book Alette Smeulers explores the perpetrators of mass atrocities such as war crimes, crimes against humanity, genocide and terrorism. Examining questions of why people kill and torture and how mass atrocities can be explained, Smeulers presents a typology of perpetrators, with different ranks, roles and motives. Devoting one chapter to each type of perpetrator, the book combines insights from academic research with illustrative case studies of well-known perpetrators, from dictators to middlemen, to lower ranking officials and terrorists. Their stories are explored in depth as the book examines their behaviour and motivation. Perpetrators of Mass Atrocities thus provides a comprehensive understanding of the causes of extreme mass violence. Such knowledge not only can help the international criminal justice system to be able to attribute blame in a fairer way but can also assist in preventing such atrocities being committed on the current scale. Perpetrators of Mass Atrocities is essential reading for all those interested in war crimes, genocide, terrorism and mass violence

The Darkroom of Damocles Penguin

Ian Buruma’s spellbinding account of three near-mythic figures—a Dutch fixer, a Manchu princess, and Himmler’s masseur—who may have been con artists and collaborators under Japanese and German rule, or true heroes, or something in between. On the face of it, the three characters in this book seem to have little in common—aside from the fact that each committed wartime acts that led some to see them as national heroes, and others as villains. All three were mythmakers, larger-than-life storytellers, for whom the truth was beside the point. Felix Kersten was a plump Finnish pleasure-seeker who became Heinrich Himmler’s indispensable personal masseur—Himmler calling him his “magic Buddha.” Kersten presented himself after the war as a resistance hero who convinced Himmler to save countless people from mass murder. Kawashima Yoshiko, a gender-fluid Manchu princess, spied for the Japanese secret police in China, and was mythologized by the Japanese as a heroic combination of Mata Hari and Joan of Arc. Friedrich Weinreb was a Hasidic Jew in Holland who took large amounts of money from fellow Jews in an imaginary scheme to save them from deportation, while in fact betraying some of them to the German secret police. Sentenced after the war as a con artist, he was regarded regarded by supporters as the “Dutch Dreyfus.” All three figures have been vilified and mythologized, out of a never-ending need, Ian Buruma argues, to see history, and particularly war, and above all World War II, as a neat story of angels and devils. The Collaborators is a fascinating reconstruction of what in fact we can know about these incredible figures and what will always remain out of reach. What emerges is all the more mesmerizing for being painted in chiaroscuro. In times of life-and-death stakes, the truth quickly gets buried under lies and self-deception. Now, when demagogues abroad and at home are assaulting the truth once more, the stories of the collaborators and their lessons are indispensable.

Encyclopedia of the Novel Amsterdam University Press

Studie over het in 1958 verschenen werk van W.F. Hermans.

Dorbeck is alles! Routledge

“In this moving tragicomedy,” an academic hoping to secure his reputation gains “self-knowledge . . . achieved at great cost” in this literary novel. (Publishers Weekly) Alfred Issendorf is a Dutch geology student obsessed with the thought of dying without a major scientific discovery to his name. Setting off on a geological expedition which brings him to Norway, Issendorf is out to prove that craters in the landscape are actually holes caused by the impact of meteorites. But his trip quickly turns sour: the unearthly atmosphere of the midnight sun makes him paranoid; nights are too hot; clouds of mosquitoes steal his sleep; he is exhausted. Suspicion takes over and he sees secret plots against his scientific work by everyone and everything. Haunted by down-and-out scientists, the ghost of his dead father, and apparitions of ancient animals, Issendorf’s character is both naïve and cynical, ambitious and distrustful, grandiose and talentless and his story is one of adventure and discovery, psychology and pride. Beyond Sleep is a classic of post-war European literature: the saga of a man at the limits of the civilized world. “An exceptionally well-crafted novel. . . . [the characters are] wryly funny, and in that lies the novel’s brilliance. —Booklist “An unusual and intriguing book, and a welcome introduction to the work of a neglected 20th-century master. —Kirkus Reviews “A novel of worldly disengagement trembling on the edge of tragedy, all the more comic for being related in Hermans’ best poker-faced manner” —J.M. Coetzee, Nobel Prize Laureate

An Untouched House Taylor & Francis

“Profoundly unsettling . . . haunt[s] the mind for long afterwards.” —The Sunday Times “The kind of book that stays with you forever.” —The Guardian “Hugely entertaining.” —The Scotsman A Sunday Times Book of the Year: A brooding meditation on violence set during World War II—from a classic Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut In this mesmerizing, dark meditation on the legacy of war, an interloper and opportunist makes a grand house of his own in the chaos of a war-torn countryside—only to find himself involved with occupying forces and enraged locals.

The Penguin Book of Dutch Short Stories Abrams

LITERATURE A WORLD HISTORY An exploration of the history of the world’s literatures and the many varieties of literary expression Literature: A World Historyencompasses all the world’s major literary traditions, emphasizing the interrelationship of local and national cultures over time. Spanning global literature from the beginnings of recorded history to the present day, this expansive four-volume set examines the many varieties of the world’s literatures in their social and intellectual contexts. Its four volumes are devoted to literature before 200 CE, from 200 to 1500, from 1500 to 1800, and from 1800 to 2000, with four dozen contributors providing new insights into the art of literature, and addressing the situation of literature in the world today. Organized throughout in six broad regions—Africa, the Americas, East Asia, Europe, South Asia, Southeast Asia, and Oceania, and West and Central Asia—Literature: A World History offers readers a clear and consistent treatment of diverse forms of literary expression across time and place. Throughout the text, particular emphasis is placed on literary institutions within different regional and linguistic cultures and on the relations between literature and a spectrum of social, political, and religious contexts. Features work by an international panel of leading scholars from around the globe, in Africa, the Middle East, South and East Asia, Australia and New Zealand, Europe, and the United States Provides a balanced overview of national and global literature from all major regions of the world from antiquity to the present Highlights the specificity of regional and local cultures throughout much of literary history, together with cross-cutting essays on topics such as different writing systems, court cultures, and utopias Literature: A World History is an invaluable reference work for undergraduate and graduate students as well as scholars looking for a wide-ranging overview of global literary history.

Beyond Sleep Penguin

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in

different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel; book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Doing Double Dutch Vintage

An Instant New York Times Bestseller! "Lapvona flips all the conventions of familial and parental relations, putting hatred where love should be or a negotiation where grief should be . . . Through a mix of witchery, deception, murder, abuse, grand delusion, ludicrous conversations, and cringeworthy moments of bodily disgust, Moshfeqh creates a world that you definitely don't want to live in, but from which you can't look away." —The Atlantic In a village in a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding novel that represents Ottessa Moshfeqh's most exciting leap yet Little Marek, the abused and delusional son of the village shepherd, never knew his mother; his father told him she died in childbirth. One of life's few consolations for Marek is his enduring bond with the blind village midwife, Ina, who suckled him when he was a baby, as she did so many of the village's children. Ina's gifts extend beyond childcare: she possesses a unique ability to communicate with the natural world. Her gift often brings her the transmission of sacred knowledge on levels far beyond those available to other villagers, however religious they might be. For some people, Ina's home in the woods outside of the village is a place to fear and to avoid, a godless place. Among their number is Father Barnabas, the town priest and lackey for the depraved lord and governor, Villiam, whose hilltop manor contains a secret embarrassment of riches. The people's desperate need to believe that there are powers that be who have their best interests at heart is put to a cruel test by Villiam and the priest, especially in this year of record drought and famine. But when fate brings Marek into violent proximity to the lord's family, new and occult forces upset the old order. By year's end, the veil between blindness and sight, life and death, the natural world and the spirit world, will prove to be very thin indeed.

De donkere kamer van Damokles Barkhuis

Summary: Dit boek gaat over belangrijke thema's in het werk van Willem Frederik Hermans, in het bijzonder de boeken "De donkere kamer van Damokles" en "Nooit meer slapen". Sonja Pos ontdekte daarin 'navolging', 'zondebokprocessen' en 'rivaliteit', begrippen die de Franse cultuurfilosoof René Girard onder de aandacht bracht en die zij uiteenzet. Verder toont de

schrijfster aan dat Hermans zich miskend voelde en via zijn boeken naar erkenning streefde. Zijn angst om verloren te gaan, was een wezenlijke drijfveer van zijn schrijverschap. Keer op keer heeft hij weergegeven hoe de dagelijkse werkelijkheid, soms plotseling, door onheil in het groot, moedwillig kwaad of onbegrip binnen een kleine kring, maar soms ook met kleine maar catastrofale verschuivingen, tot een staat van chaos en verwording werd teruggebracht. Deze studie biedt een beter inzicht in het schrijverschap van Hermans.

W.F. Hermans, De donkere kamer van Damokles Archipelago

'The stories here will provoke, delight and impress. Joost Zwagerman's selection forms a fascinating guidebook to a landscape you'll surely want to wander in again.' Clare Lowden, TLS 'There is a lot of northern European melancholy in the collection, though often tinged with wry humour...an excellent book' Jonathan Gibbs, Minor Literatures 'We were kids - but good kids. If I may say so myself. We're much smarter now, so smart it's pathetic. Except for Bavink, who went crazy' A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as Gimmick!(1988) and False Light (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and poetry. Suicide was the theme of the novel Six Stars (2002). He took his own life just after having published a new collection of essays on art, The Museum of Light.

Nederlandse letterkunde voor dummies Columbia University Press

De donkere kamer van Damokles vertelt het verhaal van Henri Osewoudt, sigarenhandelaar te Voorschoten. Tijdens de Tweede Wereldoorlog ontmoet hij de verzetsman Dorbeck, die sprekend op hem lijkt en die hem opdrachten geeft die hij gewillig uitvoert. Naar aanleiding van zijn daden wordt Osewoudt gevangen genomen, komt weer vrij, pleegt een moord, en nog een moord. Na de bezetting lijkt alles zich tegen hem te keren en wordt hij gekwalificeerd als landverrader. Zich beroepen op Dorbeck blijkt onmogelijk: er is geen enkel spoor dat leidt tot deze man. Het enige dat Osewoudt heeft om de wereld Dorbecks bestaan te bewijzen is een camera met een foto van Dorbeck erin, maar ook die foto blijkt uiteindelijk niet te bestaan.Bestaat Dorbeck echt of heeft Osewoudt hem verzonnen? In hoeverre is Osewoudt zelf verantwoordelijk voor zijn daden? Wie ben je als iedereen je ziet als een verrader en een leugenaar, bestaat er wel zoiets als waarheid en werkelijkheid? Om dergelijke vragen gaat het in dit huiveringwekkende boek, dat uitgroeide tot

Hermans meest gelezen en bejubelde roman.

Culture and Customs of the Netherlands Amsterdam University Press

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W.F. Hermans, De donkere kamer van Damokles Leuven University Press

The IASS (International Association for Scandinavian Studies) is the international organization for the research of Nordic literature, culture and linguistics. Since 1956 the IASS conference has been organized every other year. In 2016, the 31th IASS conference took place in Groningen (Netherlands). This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications. These ongoing global transitions are reflected in the humanities; the dichotomy between centre and periphery has invaded the literary discourse. In many small language areas, more translated literature is being published than literature written in the national language. This implies that cultural mediators play a major role in the production of literature. Their efforts are made visible in a transnational approach to the history of literature.

Over 'De donkere kamer van Damokles' van Willem Frederik Hermans John Wiley & Sons

Essays over Nederlandstalige 20e-eeuwse schrijvers.

Literatuur als noodzaak Pearson Education

The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel not only form, analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

New German Review Penguin UK

Over de schrijver Willem Frederik Hermans (1921-1995) en zijn werk zijn al talloze boeken geschreven. Literatuur als noodzaak is echter de eerste studie die de verschillende aspecten van zijn schrijverschap in hun onderlinge samenhang belicht. Aan de hand van zijn verhalende en beschouwende proza laat G.F.H. Raat zien hoe Hermans' poëtica, thematiek en techniek wortelen in zijn visie op het bestaan. Hermans zag de literatuur als het ultieme wapen om zijn persoonlijke waarheid in de geest van zijn onwillige medemensen te branden. Literatuur is voor hem een bestaansvoorwaarde en bittere noodzaak. Deze werkelijkheidsconceptie komt tot uitdrukking in zijn thematiek; vruchteloos proberen de personages van Hermans de buitenwereld te overtuigen van hun gelijk in een universum dat geen waarheid kent. Tot slot plaatst Raat het werk van Hermans in een literair-historisch kader.