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# Lexikon Der Vergangenheitsbewa ltigung In Deutschl

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Lexikon Der  
Vergangenheitsbewältigung  
In Deutschl 2023-02-15

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**CALLAHAN  
JENNINGS**

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Microhistories

of Memory

Springer

This collection

brings

together

international

scholars

pursuing

cutting-edge

research on

spatial identities under National Socialism. They demonstrate that the spatial identities of the Third Reich can be approached as a history of interrelated dimensions; Heimat, region and Empire were constantly reconstructed through this interrelationship.

*The Battle for the Catholic Past in Germany, 1945-1980*  
Taylor & Francis  
This book explores

national attitudes to remembering colonialism in Britain and France. By comparing these two former colonial powers, the author tells two distinct stories about coming to terms with the legacies of colonialism, the role of silence and the breaking thereof. Examining memory through the stories of people who incited public conversation on colonialism: activists;

politicians; journalists; and professional historians, this book argues that these actors mobilised the colonial past to make sense of national identity, race and belonging in the present. In focusing on memory as an ongoing, politicised public debate, the book examines the afterlife of colonial history as an element of political and social discourse that depends on actors' goals and priorities.

<p>A thought-provoking and powerful read that explores the divisive legacies of colonialism through oral history, this book will appeal to those researching imperialism, collective memory and cultural identity.</p> <p><i>Student Revolt in 1968</i> Springer Nature</p> <p>This volume of essays explores the social, political and cultural legacies of a decade which has, until relatively recently,</p>	<p>received scant scholarly attention. Sandwiched uncomfortably between the traumatic events of the Second World War and the dramatic changes of the 1960s, the 1950s appeared as seemingly transitional years, while they were in fact an astonishingly fecund period of reassessment and experimentation when traditional models were re-evaluated and new models were</p>	<p>road-tested, to be either developed or rejected. An important intervention in the dynamic scholarly re-examination of the 1950s, this volume analyzes these years in relation to three broadly defined areas: historiography, politics and society, and culture. What emerges from all three parts of the volume is a vision of the 1950s as a decade which was to have a profound impact on post-war European identities in</p>
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two key respects: as a time of accelerated European intellectual exchange and as a time of fertile receptivity to the 'new', variously formulated and contested across and within national borders. Written by experts in the field, the contributions to this volume represent some of the most exciting work on the 1950s currently being undertaken in Europe and the US. They

combine high intellectual standards with accessibility and will appeal to academics, students and the general reader alike. Sweden after Nazism Routledge According to common perception, the Federal Republic of Germany supported the formation of the Israeli state for moral reasons—to atone for its Nazi past—but did not play a significant role in the Arab-Israeli conflict. However, the

historical record does not sustain this narrative. Daniel Marwecki's pathbreaking analysis deconstructs the myths surrounding the odd alliance between Israel and post-war democratic Germany. Thorough archival research shows how German policymakers often had disingenuous, cynical or even partly antisemitic motivations, seeking to whitewash their Nazi past

by supporting the new Israeli state. This is the true context of West Germany's crucial backing of Israel in the 1950s and '60s. German economic and military support greatly contributed to Israel's early consolidation and eventual regional hegemony. This initial alliance has affected Germany's role in the Israeli-Palestinian conflict to the present day. Marwecki reassesses

German foreign policymaking and identity-shaping, and raises difficult questions about German responsibility after the Holocaust, exploring the many ways in which the genocide of European Jews and the dispossession of the Palestinians have become tragically intertwined in the Middle East's international politics. This long overdue investigation sheds new light on a major episode

in the history of the modern Middle East. Germany and Israel Springer Mark Edward Ruff re-examines the bitter controversies in the Federal Republic of Germany over the Catholic Church's relationship to the Nazis. **New Literary and Linguistic Perspectives on the German Language, National Socialism, and the Shoah** Columbia University Press The

expression  
“transitional  
justice”  
emerged at  
the end of the  
Cold War,  
during the  
transition from  
dictatorships  
to  
democracies,  
and serves as  
a central  
concept in  
dealing with  
systemic  
injustice. This  
textbook  
examines the  
basic  
principles of  
transitional  
justice and  
explores its  
core  
mechanisms,  
including  
prosecutions,  
amnesties,  
truth  
commissions,  
reparations,

and vetting  
the public  
service. It  
elaborates the  
substance and  
legal  
framework of  
these  
mechanisms  
and discusses  
current  
challenges.  
The book  
provides  
extensive  
material  
illustrating a  
wide variety of  
transitional  
justice  
situations.  
“This book  
summarizes  
the subjects of  
transitional  
justice and  
Vergangenheit  
sbewältigung  
systematically  
and clearly”  
(Joachim  
Gauck,

German  
Federal  
President,  
2012-2017).  
**Policy  
Responses  
to the  
Radical  
Right in  
France and  
Germany**  
Oxford  
University  
Press  
This  
comparative  
analysis of  
student  
protests in  
France, Italy  
and West  
Germany in  
1968 explores  
their origins,  
course and  
dissolution.  
*Lexikon der  
'Vergangenhei  
tsbewältigung'  
in  
Deutschland*  
Oxford

<p>University Press Of all victims of Nazi persecution, German Jews had to suffer the Nazi yoke for the longest time. Throughout the Third Reich, they were exposed to anti-Jewish propaganda, discrimination, anti-Semitic laws and increasingly to outrages and offences by non-Jewish Germans. While the International Military Tribunal and the subsequent American Military</p>	<p>Tribunals at Nuremberg dealt with a variety of Nazi crimes according to international law, these courts did not consider themselves cognizant in adjudicating wrongdoings against German citizens and those who lost German citizenship based on the so-called "Nuremberg laws," such as Germany's Jews. Until recently, scholarship failed to explore this task of the German</p>	<p>judiciary in more detail. Edith Raim fills this gap by showing the extent of the crimes committed against Jews beyond the traditionally known facts and by elucidating how the West German administration of justice was reconstructed under Allied supervision. <i>Vergangenheit sbewältigung in der Wahrnehmung der Neuen Rechte</i> Routledge This book looks into the role and effects of</p>
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public apologies in international relations. It focuses on two major questions - why and when do states issue apologies for historic crimes and how and under what conditions are these apologies successful in remedying conflictive relationships? In recent years, we have witnessed an unseen popularity of apologies, with numerous politicians, managers and

clergymen being eager to apologise and atone for the wrong-doings of their countries or institutions. Public apologies, thus, are a new and highly interesting, while nevertheless still puzzling phenomenon, the precise role and meaning of which in international politics remains to be explored. This book sets out to do exactly this. Focusing in particular on state apologies, it

assembles twelve detailed empirical case studies which deal with the two questions raised above. In the first part, the case studies reconstruct the processes in which state representatives react to calls for public atonement, and in the second part the case studies explore the reactions to the apology and evaluate signs for its success or failure. All case studies are based on a theoretical



framework which is outlined in the introduction to the book and helps develop tentative assumptions about the emergence and the effects of state apologies, drawing on different strands of literature, such as political science, philosophy, sociology or psychology. This work will be of great interest to students and scholars of conflict reconciliation, international

relations and transitional justice.  
**Property Rights in Wartime**  
Berghahn Books  
This book provides a detailed analysis of one of the most prominent and widespread international phenomena to which criminal justice systems has been applied: the expression of revisionist views relating to mass atrocities and the outright denial of their existence. Denial poses challenges to

more than one academic discipline: to historians, the gradual disappearance of the generation of eyewitnesses raises the question of how to keep alive the memory of the events, and the fact that negationism is often offered in the guise of historical 'revisionist scholarship' also means that there is need for the identification of parameters which can be applied to the office of the 'genuine' historian.

Legal academics and practitioners as well as political scientists are faced with the difficulty of evaluating methods to deal with denial and must in this regard identify the limits of freedom of speech, but also the need to preserve the rights of victims. Beyond that, the question arises whether the law can ever be an effective option for dealing with revisionist statements

and the revisionist movement. In this regard, Holocaust and Genocide Denial: A Contextual Perspective breaks new ground: exploring the background of revisionism, the specific methods devised by individual States to counter this phenomenon, and the rationale for their strategies. Bringing together authors whose expertise relates to the history of the Holocaust,

genocide studies, international criminal law and social anthropology, the book offers insights into the history of revisionism and its varying contexts, but also provides a thought-provoking engagement with the challenging questions attached to its treatment in law and politics. *Allied Internment Camps in Occupied Germany* Springer This landmark

book, Nicholas Berg addresses the work of German and German-Jewish historians in the first three decades of post-World War II Germany. He examines how they perceived--and failed to perceive--the Holocaust and how they interpreted and misinterpreted that historical fact using an arsenal of terms and concepts, arguments, and explanations.  
**Lexikon der**

**"Vergangenheitsbewältigung" in Deutschland**  
Boydell & Brewer  
The first book-length study to critically examine the recent wave of Hitler biopics in German cinema and television. A group of international experts discuss films like *Downfall* in the context of earlier portrayals of Hitler and draw out their implications for the changing place of the Third Reich in the national

historical imagination.  
*Apology and Reconciliation in International Relations*  
Routledge  
Of the three categories that Raul Hilberg developed in his analysis of the Holocaust—perpetrators, victims, and bystanders—it is the last that is the broadest and most difficult to pinpoint. Described by Hilberg as those who were “once a part of this history,” bystanders present

unique challenges for those seeking to understand the decisions, attitudes, and self-understanding of historical actors who were neither obviously the instigators nor the targets of Nazi crimes. Combining historiographical, conceptual, and empirical perspectives on the bystander, the case studies in this book provide powerful insights into the complex social processes that accompany

state-sponsored genocidal violence. Repentance for the Holocaust Routledge In the face of an outpouring of research on Holocaust history, Holocaust Angst takes an innovative approach. It explores how Germans perceived and reacted to how Americans publicly commemorated the Holocaust. It argues that a network of mostly conservative West German

officials and their associates in private organizations and foundations, with Chancellor Kohl located at its center, perceived themselves as the "victims" of the afterlife of the Holocaust in America. They were concerned that public manifestations of Holocaust memory, such as museums, monuments, and movies, could severely damage the Federal Republic's reputation and

even cause  
Americans to  
question the  
Federal  
Republic's  
status as an  
ally. From  
their  
perspective,  
American  
Holocaust  
memorial  
culture  
constituted a  
stumbling  
block for  
(West)  
German-  
American  
relations since  
the late  
1970s.  
Providing the  
first  
comprehensiv  
e, archival  
study of  
German  
efforts to cope  
with the Nazi  
past vis-à-vis  
the United

States up to  
the 1990s,  
this book  
uncoveres the  
fears of  
German  
officials-some  
of whom were  
former Nazis  
or World War  
II veterans-  
about the  
impact of  
Holocaust  
memory on  
the reputation  
of the Federal  
Republic and  
reveals their  
at times  
negative  
perceptions of  
American  
Jews. Focusing  
on a variety of  
fields of  
interaction,  
ranging from  
the diplomatic  
to the  
scholarly and  
public

spheres, the  
book unearths  
the  
complicated  
and often  
contradictory  
process of  
managing the  
legacies of  
genocide on  
an  
international  
stage. West  
German  
decision  
makers  
realized that  
American  
Holocaust  
memory was  
not an "anti-  
German plot"  
by American  
Jews and  
acknowledged  
that they  
could not  
significantly  
change  
American  
Holocaust  
discourse. In

the end, German confrontation with American Holocaust memory contributed to a more open engagement on the part of the West German government with this memory and eventually rendered it a "positive resource" for German self-representation abroad. Holocaust Angst offers new perspectives on postwar Germany's place in the world system as well as the Holocaust

culture in the United States and the role of transnational organizations. *The Holocaust and the West German Historians* Springer Nature  
As a nominally neutral power during the Second World War, Sweden in the early postwar era has received comparatively little attention from historians. Nonetheless, as this definitive study shows, the war—and particularly the specter of Nazism—changed Swedish

society profoundly. Prior to 1939, many Swedes shared an unmistakable affinity for German culture, and even after the outbreak of hostilities there remained prominent apologists for the Third Reich. After the Allied victory, however, Swedish intellectuals reframed Nazism as a discredited, distinctively German phenomenon rooted in militarism and Romanticism.

<p>Accordingly, Swedes' self-conception underwent a dramatic reformulation. From this interplay of suppressed traditions and bright dreams for the future, postwar Sweden emerged.</p> <p><i>Negotiating Multicultural Europe</i> Oxford University Press</p> <p>A consideration of twentieth-century German social history and the legacies of the two dictatorships</p> <p><b>Censorship and Exile</b> Cambridge</p>	<p>Scholars Publishing This edited collection explores memories and experiences of genocide, civilian casualties, and other atrocities that occurred after the Second World War.</p> <p><u>Heimat, Region, and Empire</u> Springer</p> <p>In seinem interdisziplinären Zugriff konkurrenzlos, in seiner diskursgeschichtlichen Anlage ein Nachschlagewerk völlig neuen Typs: Das Lexikon der</p>	<p>'Vergangenheitsbewältigung' präsentiert in 170 Einträgen erstmals die politischen und künstlerischen, juristischen und gesellschaftlichen, wissenschaftlichen und medialen Auseinandersetzungen mit der NS-Vergangenheit . Die kritische Aufarbeitung der zentralen Ereignisse und Debatten des bundesrepublikanischen Erinnerungsdiskurses - von 'Auschwitzprozess' bis 'Zwangsarbeitserschädigung'</p>
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ng' - mündet  
so zugleich in  
eine  
aufschlussreiche  
Kulturgeschichte  
deutscher  
Befindlichkeiten  
nach dem  
Holocaust. Mit  
einem Vorwort  
von Micha  
Brumlik.

**Civil Society  
and  
Dictatorship  
in Modern  
German  
History**

Indiana  
University  
Press  
Examines how  
all four Allied  
powers  
interned  
alleged Nazis  
without trial in  
camps only  
recently  
liberated from  
Nazi control.

*A History of  
Jews in  
Germany  
Since 1945*  
UPNE  
Continuing its  
distinguished  
tradition of  
focusing on  
central  
political,  
sociological,  
and cultural  
issues of  
Jewish life in  
the last  
century,  
Volume XXVI  
of the annual  
Studies in  
Contemporary  
Jewry  
examines the  
visual  
revolution that  
has overtaken  
Jewish cultural  
life in the  
twentieth  
century  
onwards, with  
special

attention  
given to the  
evolution of  
Jewish  
museums.  
Bringing  
together  
leading  
curators and  
scholars,  
Visualizing  
and Exhibiting  
Jewish Space  
and History  
treats various  
forms of  
Jewish  
representation  
in museums in  
Europe and  
the United  
States before  
the Second  
World War  
and inquires  
into the  
nature and  
proliferation of  
Jewish  
museums  
following the  
Holocaust and



the fall of Communism in Western and Eastern Europe. In addition, a pair of essays dedicated to six exhibitions that took place in Israel in 2008 to mark six decades of Israeli art raises significant issues on the relationship between art and gender, and art and politics. An

introductory essay highlights the dramatic transformation in the appreciation of the visual in Jewish culture. The scope of the symposium offers one of the first scholarly attempts to treat this theme in several countries. Also featured in this volume

are a provocative essay on the nature of antisemitism in twentieth-century English society; review essays on Jewish fundamentalism and recent works on the subject of the Holocaust in occupied Soviet territories; and reviews of new titles in Jewish Studies..