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2020-09-27

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Description de Notre-Dame Black Dog & Leventhal

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Je T'Aime, Me Neither Harry N. Abrams

Most of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century. The first comprehensive history of these world-famous monsters, *The Gargoyles of Notre-Dame* argues that they transformed the iconic thirteenth-century cathedral into a modern monument. Michael Camille begins his long-awaited study by recounting architect Eugène Viollet-le-Duc's ambitious restoration of the structure from 1843 to 1864, when the gargoyles were designed, sculpted by the little-known Victor Pyanet, and installed. These gargoyles, Camille contends, were not mere avatars of the Middle Ages, but rather fresh creations—symbolizing an imagined past—whose modernity lay precisely in their nostalgia. He goes on to map the critical reception and many-layered afterlives of these chimeras, notably in the works of such artists and writers as Charles Méryon, Victor Hugo, and photographer Henri Le Secq. Tracing their eventual evolution into icons of high kitsch, Camille ultimately locates the gargoyles' place in the twentieth-century imagination, exploring interpretations by everyone from Winslow Homer to the Walt Disney Company. Lavishly illustrated with more than three hundred images of its monumental yet whimsical subjects, *The Gargoyles of Notre-Dame* is a must-read for historians of art and architecture and anyone whose imagination has been sparked by the lovable monsters gazing out over Paris from one of the world's most renowned vantage points.

Notre Dame de Paris: a Short History and Description of the Cathedral, with Some Account of the Churches Which Preceded It - Primary Source Edition Legare Street Press

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The Girl and the Cathedral Franklin Classics

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book.

Notre Dame Cathedral Hijezglobal

Since its construction, Notre Dame Cathedral has played a central role in French cultural identity. In the wake of the tragic fire of 2019, questions of how to restore the fabric of this quintessential French monument are once more at the forefront. This all-too-prescient book, first published in French in 2013, takes a central place in the conversation. The Gothic cathedral par excellence, Notre Dame set the architectural bar in the competitive years of the third quarter of the twelfth century and dazzled the architects and aesthetes of the Enlightenment with its structural ingenuity. In the nineteenth century, the cathedral became the touchstone of a movement to restore medieval patrimony to its rightful place at the cultural heart of France: it was transformed into a colossal laboratory in which architects Jean-Baptiste Lassus and Eugène-Emmanuel Viollet-le-Duc anatomized structures, dismembered them, put them back, or built them anew—all the while documenting their work with scientific precision. Taking as their point of departure a three-dimensional laser scan of the cathedral created in 2010, architectural historians Dany Sandron and the late Andrew Tallon tell the story of the construction and reconstruction of Notre Dame in visual terms. With over a billion points of data, the scan supplies a highly accurate spatial map of the building, which is anatomized and rebuilt virtually. Fourteen double-page images represent the cathedral at specific points in time, while the accompanying text sets out the history of the building, addressing key topics such as the fundraising campaign, the construction of the vaults, and the liturgical function of the choir. Featuring 170 full-color illustrations and elegantly translated by Andrew Tallon and Lindsay Cook, *Notre Dame Cathedral* is an enlightening history of one of the world's most treasured architectural achievements.

Romancing the Cathedral Editions Homme et Litterature

A lavishly presented, extraordinarily exhaustive study of the cathedral of Notre-Dame de Paris—one of Europe's masterpieces of Gothic architecture, and a building with a complex and still elusive history. The author describes in detail how the cathedral comprises a "stacking" of successive monuments, and how, over time, in a sequence of inspired building projects, the present structure took form. Giving particular attention to the cathedral's abundant sculpture, he explains early genesis of a cathedral on the site in the fourth century, how Clovis acquired it in the sixth century, the rebuilding which began in the 12th century, and the restoration in the 19th century. The oversize format (11x14") allows intimate viewing of the 260-plus illustrations, mostly photos (138 in color) and some line drawings. This English edition is translated (by John Goodman) from the French work (1997, Editions de la Martiniere, Paris). Annotation copyrighted by Book News, Inc., Portland, OR

Notre Dame de Paris Lindhardt og Ringhof

Is Paris really the eternal City of Love? Dumped suddenly by her Parisian boyfriend, sultry expat Lily is left wondering if je t'aime still exists. Instead of crying into her glass of wine, she decides to heal her bruised ego and quash her romantic doubts with a carefree summer fling . . . or as the French call it: une aventure. Supported by her faithful friends and trusty Saint Amour wine, Lily embarks on her presumably easy quest. Little does she know what-or whom-this adventure has in store! Rather than guide her into the arms of a perfect summer amoureux, the sexy streets of Paris lead her from one impossible candidate to another: disappearing foxy Frenchmen, unavailable Latino heartthrobs, overly-mysterious world travelers, mistress-hunting married men, and not-so-single amnesiacs-oh la la! As her amorous mishaps accumulate, Lily gradually re-evaluates her strategy. But will her good intentions be enough to lead her to the right homme . . . one who might last out the summer-and maybe even beyond? Or will she continue to get embroiled in more mesaventure? This novelized memoir tells the tantalizingly true romantic odyssey of a 21st-

Century young woman caught in the mire of desires-which is only intensified by the passion of Paris.

The Gargoyles of Notre-Dame Simon and Schuster

Ce livre présente la généalogie et l'histoire de Notre-Dame, puis décrit son imposante architecture, avec le sens de ces mille personnages qui en peuplent les riches portails. La cathédrale était le grand monument populaire du moyen-âge, le monument de tous, auquel chacun avait apporté sa pierre, et qui appartenait en réalité à tout le monde.

The Chronology of the Cathedral Churches of France E/P/A Editions

*Includes pictures *Includes historic descriptions of the cathedral *Includes online resources and a bibliography for further reading "Notre Dame de Paris, in particular, is a curious specimen of this variety. Every surface, every stone of this venerable pile, is a page of the history not only of the country, but of science and of art. Thus-to mention here only a few of the chief details-whereas the small Porte Rouge almost touches the limits of fifteenth century Gothic delicacy, the pillars of the nave, by their massiveness and great girth, reach back to the Carolingian Abbey of Saint-Germain-des-Prés. One would imagine that six centuries lay between that door and those pillars." With these words, the famous 19th century novelist Victor Hugo attempted to introduce his readers to the backdrop of his seminal work, later known as *The Hunchback of Notre Dame*. This, it should be noted, was not the name that Hugo gave to his work; instead, he called it simply *Notre Dame*, after the building in which he set it. This location was no accident, for, perhaps more than any other city in Europe, Paris has seen every kind of trouble and happiness that can befall a place. It may be called the "City of Lights," but it also frequently saw its leaders' blood spilled in the streets. It is the symbol of romance, but also a place where the famed Napoleon divorced the love of his life in order to have a son. It is famed for its art and culture, but it hosted Nazis during four long years of occupation. Most of all, it is a city of building up and tearing down and building up again, where life is ever-changing. Yet, in the midst of this history of turmoil and chaos, one place has survived largely unchanged, a symbol to Christian believers of the unchanging truths of faith. Notre-Dame has stood as a monumental, though silent, witness to much of Paris' history. As Hugo pointed out, "This generative Mother-Church is, among the other ancient churches of Paris, a sort of Chimera: she has the head of one, the limbs of another, the body of a third-something of all. These hybrid edifices are, we repeat, by no means the least interesting to the artist, the antiquary, and the historian...They let us realize to how great a degree architecture is a primitive matter, in that they demonstrate...that the greatest productions of architecture are not so much the work of individuals as of a community; are rather the offspring of a nation's labour than the out-come of individual genius; the deposit of a whole people; the heaped-up treasure of centuries; the residuum left by the successive evaporations of human society; in a word, a species of formations. Each wave of time leaves its coating of alluvium, each race deposits its layer on the monuments, each individual contributes his stone to it." *Notre-Dame de Paris: The History and Legacy of France's Most Famous Cathedral* chronicles the remarkable history of the Parisian cathedral. Along with pictures depicting important people, places, and events, you will learn about Notre-Dame like never before.

Notre Dame De Paris Harry N. Abrams

On April 15 2019, People around the world watched with horror as the roof of the Notre Dame Cathedral, commonly known as Notre Dame was engulfed with flames which could be brought under control in the early morning of the following day. The fire causes a very strong emotion, as well in France as in the whole world, as well as important media coverage. Dedicated to the Virgin Mary, for many centuries this cathedral is one of the largest in the West and to many Parisians, the 850-year-old landmark is quite simply the heart of their city, its two Gothic square towers rising

above surrounding buildings along the river Seine. Begun under the leadership of Bishop Maurice de Sully, construction spans more than two centuries, 1163 in the middle of 14th century. Building both religious and heritage, it is linked to many episodes in the history of France. As a Royal Parish Church in the Middle Ages, it welcomes the arrival of the Holy Crown in 1239 and the coronation of Napoleon I in 1804. It is also under its vaults that a Magnificat is sung during the liberation of Paris in 1944. This short history chronicles the remarkable history of this famous building

Notre Dame De Paris Createspace Independent Publishing Platform

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[The Cathedral of Notre-Dame of Paris](#) Editorial MAXTOR

This guidebook to Notre Dame cathedral, originally published in 1902, offers a history of the great Parisian structure accompanied by over forty detailed photographs and drawings. Charles Hiatt approaches Notre Dame in multiple ways; first, its importance as a religious and communal building, a place for Christians to congregate and pray, or celebrate public events. Secondly, its role as an architectural centerpiece of Gothic grandeur, showcasing the beautiful design and the cultural glory of the French capital. Thirdly, we are treated to the social aspect; the immense pride residents of Paris took in the great church, and its role before, during, and after the great upheaval of the French Revolution. Throughout his narrative, Hiatt employs photograph and intricate hand-drawn sketches of the cathedral design. The reader will gain an appreciation of the engineering and artistic excellence represented by the towering spire, the stone archways, the vaulted ceilings. The major portions of the cathedral are all examined; the exterior designs, the entrances, the nave, choir and transepts. Hiatt writes in a detailed but enthusiastic style, perfect for the curious visitor. It is with pride that the publisher reprints this excellent guide anew, following the tragic fire that damaged Notre Dame cathedral in April of 2019.

[Notre-Dame](#) Penn State Press

In the spirit of *The Little Prince*, *The Girl and the Cathedral* is a moving story about life, freedom, love, loss, and the glory of new beginnings. It is a story about Notre Dame, but much deeper, it is a story about all that Notre Dame stands for.

[Description de Notre-Dame, cathédrale de Paris](#) Tgrs Communications

On April 15, 2019, the world looked on in horror as the Notre Dame Cathedral was nearly destroyed in a devastating fire. *Notre Dame de Paris: A Celebration of the Cathedral* offers a

fascinating look back at nearly nine centuries of this landmark building that has stood as silent witness to some of the most important events in human history. A marvel of Gothic architecture, the cornerstone of Notre Dame Cathedral was laid in 1163, and construction was completed in 1345. For almost nine centuries it has served as a house of worship and refuge—a stalwart soldier that has survived wars and revolutions, hosted royal weddings, coronations, and funerals, and inspired Victor Hugo's literary classic *The Hunchback of Notre Dame*. With the cathedral wounded but still standing, the world now watches as the rebuilding process gets underway. *Notre Dame de Paris: A Celebration of the Cathedral* chronicles the history of this landmark building, from its impressive architecture and collection of priceless artifacts to its presence during major world historical events. Through gorgeous, striking, and sometimes rarely seen archival photographs, *Notre Dame de Paris: A Celebration of the Cathedral* reminds us all why this building has become an unofficial wonder of the world, lodged in the hearts and minds of people around the globe.

Notre-Dame De Paris University of Chicago Press

In this classic of the French novelist Victor Hugo, we follow the adventures of the misshapen Quasimodo, who leads a solitary life in the bell tower of Notre-Dame de Paris. When his path crosses that of the beautiful gypsy Esmeralda, his world is turned upside down. With his romantic description of the cathedral, Victor Hugo sparked a new interest in France for medieval architecture, which led to a wave of renovations. Quasimodo's story is mostly known through the famous Disney animated movie from 1996. Victor Hugo (1802-1885) is one of the most important writers in the history of French literature. During his lifetime, he was one of the leading figures of Romanticism in France. In addition to his novels, he wrote a great many plays. Hugo's most famous novels are "The Hunchback of Notre-Dame" about a young, misshapen boy living a solitary life in the Parisian cathedral, and "Les Misérables" which describes the hardships of Paris' poorest. These two novels, and many others of Hugo's works, have been adapted into movies, musicals and plays.

Notre Dame de Paris. a Short History and Description of the Cathedral, with Some Account of the Churches which Preceded It. with 41 Ill Nabu Press

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Architectural Record Penn State Press

"This book is not a work of art history. It does not look at the construction of Notre Dame de Paris in terms of the complexity of its architecture or its sculptures; it does not go into detail about its

leaps in technology, however innovative, nor does it dwell on the audacity of its 19th-century restoration, either to praise it or to point out possible errors. Although these topics are not overlooked, this book is primarily concerned with telling the story of Notre Dame de Paris as it was in the Middle Ages. But how can we rediscover in today's cathedral, now visited by millions of people from across the world, the medieval building frequented by the bishops and canons, the kings in their nearby palace and the Parisians who lived in the shadow of its towers and its spire? Notre Dame is a living building, one that has been affected by the twists and turns of history. It was neglected during the Renaissance, transformed during the baroque era, mutilated by revolutionary rage, idealized by the Romantics -- and so gradually its medieval past disappeared under these successive layers of history. Let us begin by raising the veil, by leaving the present and returning to the past in an attempt to rediscover the initial project that in 1163 led Bishop Maurice de Sully to construct a new building in a new style."--The Foreword

Notre Dame de Paris the Eternal Cathedral Wentworth Press

The gypsy street dancer Esmeralda captures the hearts of many men, including those of Captain Phoebus and Pierre Gringoire, but especially Quasimodo and his guardian Archdeacon Claude Frollo. Frollo is torn between his obsessive lust for Esmeralda and the rules of the Notre Dame Cathedral. His obsessive lust for La Esmeralda has made him renounce God and study alchemy and black magic. Esmeralda is falsely accused and sentenced to hang. Frollo visits her in jail and declares his love. He begs her to love him but she calls him a "goblin-monk" and a murderer. Before her execution, Esmeralda is publicly humiliated in front of Notre Dame. Looking across the square, she suddenly sees Phoebus and calls out his name. Just then, Quasimodo swings down on a rope from Notre Dame and carries her back to the cathedral, crying out "Sanctuary!" He had fallen in love with her and had been planning her escape all along.

[The Hunchback of Notre-Dame](#) SUNY Press

Through an analysis of political, art historical, and literary discourse, this book considers French fascination with the Gothic cathedral.

[Notre-Dame, Cathedral of Amiens](#)

WINNER OF THE 2022 FRENCH HERITAGE SOCIETY BOOK AWARD The profound emotion felt around the world upon seeing images of Notre-Dame in flames opens up a series of questions: Why was everyone so deeply moved? Why does Notre-Dame so clearly crystallise what our civilisation is about? What makes 'Our Lady of Paris' the soul of a nation and a symbol of human achievement? What is it that speaks so directly to us today? In answer, Agnès Poirier turns to the defining moments in Notre-Dame's history. Beginning with the laying of the corner stone in 1163, she recounts the conversion of Henri IV to Catholicism, the coronation of Napoleon, Victor Hugo's nineteenth-century campaign to preserve the cathedral, Baron Haussmann's clearing of the streets in front of it, the Liberation in 1944, the 1950s film of *The Hunchback of Notre-Dame*, starring Gina Lollobrigida and Anthony Quinn, and the state funeral of Charles de Gaulle, before returning to the present. The conflict over Notre-Dame's reconstruction promises to be fierce. Nothing short of a cultural war is already brewing between the wise and the daring, the sincere and the opportunist, historians and militants, the devout and secularists. It is here that Poirier reveals the deep malaise – gilet jaunes and all – at the heart of France.