

# Hereafter Kate Brian

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*A Taxonomy of Love* Simon and Schuster

Fifteen-year-old Reed Brennan is delighted when she wins a scholarship to Easton Academy - it's the golden ticket out of her suburban life and away from her pill-popping mother. But when she arrives at the beautiful, tradition-steeped campus, everyone is more sophisticated, more gorgeous and a WHOLE lot wealthier than she is. Reed may have been accepted to the Academy, but she certainly hasn't been accepted by her classmates. She feels like she's on the outside, looking in... until she meets the Billings Girls. They're the most beautiful, intelligent and powerful girls on campus. And, boy, do they know it. Reed vows to do whatever it takes to be accepted into their inner circle. But once she's in, she discovers much more than designer clothes hiding in their closets - there are also plenty of skeletons... Secrets which must be kept PRIVATE. Whatever the cost. This compelling series full of dark secrets, mystery and satire is a must for fans of Gossip Girl, Pretty Little Liars and Mean Girls?.

**Ominous** Harper Collins

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Helderling writes with insight and restraint."—The Horn Book *The Girl Who Wrote in Silk* Simon and Schuster

"From the Bible through Dante and up to Treblinka and Guantánamo Bay, here is a rich source for nightmares." --The New York Times Book Review Three thousand years of visions of Hell, from the ancient Near East to modern America A Penguin Classic From the Hebrew Bible's shadowy realm of Sheol to

twenty-first-century visions of Hell on earth, *The Penguin Book of Hell* takes us through three thousand years of eternal damnation. Along the way, you'll take a ferry ride with Aeneas to Hades, across the river Acheron; meet the Devil as imagined by a twelfth-century Irish monk--a monster with a thousand giant hands; wander the nine circles of Hell in Dante's *Inferno*, in which gluttons, liars, heretics, murderers, and hypocrites are made to endure crime-appropriate torture; and witness the debates that raged in Victorian England when new scientific advances cast doubt on the idea of an eternal hereafter. Drawing upon religious poetry, epics, theological treatises, stories of miracles, and accounts of saints' lives, this fascinating volume of hellscape illuminates how Hell has long haunted us, in both life and death. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Crab Moon* Houghton Mifflin Harcourt

A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers*

in Shanghai "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart and Snow*

*Blindsight* Vintage

Once you're in, there's no way out... It's a new school year, and Reed Brennan returns to prestigious Easton Academy, ready to put the dramatic events of last year behind her. When the headmaster forbids Billings Hall from holding its traditional secret initiation ceremony, Reed is relieved. She champions the new rules and welcomes the new recruits to Billings Hall. But there's one Billings resident who's adamant that the old ways should be kept alive - no matter what, or who, stands in her way...

*Between* Harper Collins

Back in print by popular demand--"A stunning revelation of the historical Macbeth, harsh and brutal and eloquent." --Washington Post Book World. With the same meticulous scholarship and narrative legerdemain she brought to her hugely popular *Lymond Chronicles*, our foremost historical novelist travels further into the past. In *King Hereafter*, Dorothy Dunnett's stage is the wild, half-pagan country of eleventh-century Scotland. Her hero is an ungainly young earl with a lowering brow and a taste for intrigue. He calls himself Thorfinn but his Christian name is Macbeth. Dunnett depicts Macbeth's transformation from an angry boy who refuses to accept his meager share of the Orkney Islands to a suavely accomplished warrior who seizes an empire with the help of a wife as shrewd and valiant as himself. She creates characters who are at once wholly creatures of another time yet always recognizable--and she does so with such realism and immediacy that she once more elevates historical fiction into high art.

*Endless* Sourcebooks, Inc.

"An exciting novel of suspense, based on a fight to the finish between an honest and courageous young man and a cynical business tycoon who believes that anything can be had for a price."--Horn Book. An ALA Best of the Best Books for Young Adults, Edgar Allan Poe Mystery Writers Award, A New York Times Outstanding Book of the Year, New York Public Library--Books for the Teen Age.

*Stylish Academic Writing* Penguin

A YA romance—with a sparkling commercial voice and a dash of science—that explores a relationship over six years The moment Spencer meets Hope the summer before seventh grade, it's something at first sight. The pair become fast friends, climbing trees and planning world travels. After years of being outshone by his older brother and teased because of his Tourette syndrome, Spencer finally feels like he belongs. But as Hope and Spencer get older and life gets messier, the clear label of "friend" gets messier, too. Through sibling feuds and family tragedies, new relationships and broken hearts, the two grow together and apart, and Spencer, an aspiring scientist, tries to map it all out using his trusty system of taxonomy. He wants to identify and classify their relationship, but in the end, he finds that life doesn't always fit into easy-to-manage boxes, and it's this messy complexity that makes life so rich and beautiful.

*Emma's Rug* Candlewick Press

In a story of warmth and surprise, Allen Say explores the origins of artistic inspiration. Elegant illustrations portray the journey of a child who discovers that creativity ultimately comes from within.

**Lucky T** Simon and Schuster

The year is 1915 and sixteen-year-old Eliza Williams has just arrived at the Billings School for Girls, the sister school of Easton Academy, founded to turn girls into dutiful wives. Eliza's parents

expect her to learn the qualities needed to be a graceful and obedient wife, but Eliza has a dangerous secret... she's a witch! After finding a dusty, leather-bound spell book, Eliza forms a secret coven with eleven other Billings girls, disguising their gatherings as a literary society to keep their teachers from discovering the truth. Bonded in sisterhood, they cast spells - cursing the headmistress, giving blisters to boys with wandering hands and conjuring beautiful dresses out of rags. The girls taste freedom and power for the first time, but what starts out as innocent fun turns into something more sinister when one of the spells has an unexpected - and deadly - consequence. Eliza realizes that magic could bring her everything she's ever wanted... but it could also destroy everything she holds dear. But is it too late to stop what she's started?

**Deathwatch** JHU Press

Elegant ideas deserve elegant expression. *Sword* dispels the myth that you can't get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write.

*Love*, Lucas Simon and Schuster

Rory Miller thought her life was over when a serial killer set his sights on her and forced her into witness protection. But a fresh start on Juniper Landing Island was exactly what she and her family needed. For the first time in years she and her sister hang out at the beach, gossip about boys, and party together. She's also made friends with a local clique—including a magnetic and mysterious boy named Tristan. But Rory's world is about to change again. Picturesque Juniper Landing isn't what it seems. The truth about the swirling fog that rolls in each morning, the bridge that leads to nowhere, and those beautiful locals who seem to watch Rory's every move is more terrifying than being hunted by Steven Nell. And all Rory ever wanted was the truth. Even if it means learning that she can never go home again. From the best-selling author of the *Private and Privilege* series comes the second novel in a heart-stopping trilogy about a girl who must pick up the pieces after the only life she's ever known ends.

**Vanished** Houghton Mifflin Harcourt

A richly detailed graveyard history of the Florentine poet whose dead body shaped Italy from the Middle Ages and the Renaissance to the Risorgimento, World War I, and Mussolini's fascist dictatorship. Dante, whose *Divine Comedy* gave the world its most vividly imagined story of the afterlife, endured an extraordinary afterlife of his own. Exiled in death as in life, the Florentine poet has hardly rested in peace over the centuries. Like a saint's relics, his bones have been stolen, recovered, reburied, exhumed, examined, and, above all, worshiped. Actors in this graveyard history range from Lorenzo de' Medici, Michelangelo, and Pope Leo X to the Franciscan friar who hid the bones, the stone mason who accidentally discovered them, and the opportunistic sculptor who accomplished what princes, popes, and politicians could not: delivering to Florence a precious relic of the native son it had banished. In *Dante's Bones*, Guy Raffa narrates for the first time the complete course of the poet's hereafter, from his death and burial in Ravenna in 1321 to a computer-generated reconstruction of his face in 2006. Dante's posthumous adventures are inextricably tied to major historical events in Italy and its relationship to the wider world. Dante grew in stature as the contested portion of his body diminished in size from skeleton to bones, fragments, and finally dust: During the Renaissance, a political and literary hero in Florence; in the nineteenth century, the ancestral father and prophet of Italy; a nationalist symbol under fascism and amid two world wars; and

finally the global icon we know today.

**The Shadowlands** Simon and Schuster

One June night, a young boy watches as many, many horseshoe crabs come ashore to lay their eggs.

The Princess & the Pauper Simon and Schuster

No one has failed to notice that the current generation of youth is deeply--some would say totally--involved with digital media.

Professors Howard Gardner and Katie Davis name today's young people The App Generation, and in this spellbinding book they explore what it means to be "app-dependent" versus "app-enabled" and how life for this generation differs from life before the digital era. Gardner and Davis are concerned with three vital areas of adolescent life: identity, intimacy, and imagination. Through innovative research, including interviews of young people, focus groups of those who work with them, and a unique comparison of youthful artistic productions before and after the digital revolution, the authors uncover the drawbacks of apps: they may foreclose a sense of identity, encourage superficial relations with others, and stunt creative imagination. On the other hand, the benefits of apps are equally striking: they can promote a strong sense of identity, allow deep relationships, and stimulate creativity. The challenge is to venture beyond the ways that apps are designed to be used, Gardner and Davis conclude, and they suggest how the power of apps can be a springboard to greater creativity and higher aspirations.

*King Hereafter* Yale University Press

Now that Cheyenne's murderer has been revealed and Reed knows the truth about who's been stalking her, she's ready for a break. What better way to relax than on a five-star Caribbean vacation with the Billings Girls? At first the trip is heaven on Earth: beach parties, forty-foot yachts, shopping trips to exclusive boutiques . . . But even in sunny paradise, the Girls are never far from trouble - and they're about to get burned.

*Invitation Only* Little, Brown Books for Young Readers

After the shocking revelations made in the Private prequel, *The Book of Spells*, Noelle and Reed know they are descendants of the original Billings Girls and their legacy includes a mysterious coven of witches. Has Reed unknowingly recreated their powerful magic and what will the consequences be once the others find out what they come from? Will Reed be able to get out of Easton Academy alive?

Life After Life Harvard University Press

Rory Miller didn't just fall in love with Tristan Parrish. She fell in love with the idea of forever. He was the one who told her the truth about her existence in Juniper Landing: that her mortal life is over, and she will now spend eternity on the island, helping others in limbo move on. But like Juniper Landing, a bright island

with dark secrets, Tristan is too good to be true. The mysterious, heartbreakingly beautiful boy Rory thought she knew is responsible for unthinkable evil—sending good souls to the Shadowlands in order to get himself a second chance at life on Earth. He has already claimed Rory's friend Aaron and her own father, but when Tristan sends her sister, Darcy, to the Shadowlands, too, Rory decides to take matters into her own hands. She will do anything to save her family, even if it means going to hell and back.

*Privilege* Simon and Schuster

Set in a world of exclusive boarding schools, Kate Brian's compelling series, PRIVATE, combines the bitchy snobbery of the elite and wealthy with a Heather-esq element of dark secrets, mystery, and satire. An invitation is only the beginning... Reed Brennan is living her dream. She's a student at prestigious Easton Academy and she's been invited to live in the exclusive Billings Hall, home to the most beautiful, intelligent, and enviable girls on campus. Life couldn't be more exciting - apart from the nagging fact that her boyfriend, Thomas, has gone missing... A night partying in the woods leads to Reed being caught in a compromising situation. Now she's being blackmailed: either she dishes the dirt on the Billings Girls, or she'll be exposed - and expelled... This compelling series full of dark secrets, mystery and satire is a must for fans of Gossip Girl, Pretty Little Liars and Mean Girls?

**Suspicion** Laurel Leaf

When she was nine, Megan Meade met a group of terrible, mean, Popsicle-goo-covered boys, the sons of her father's friend -- the McGowan boys. Now, seven years later, Megan's army doctor parents are shipping off to Korea and Megan is being sent to live with the little monsters, who are older now and quite different than she remembered them. Living in a house with seven boys will give Megan, who has never even been kissed, the perfect opportunity to learn everything there is to know about boys. And she'll send all her notes to her best friend, Tracy, in... Megan Meade's Guide to the McGowan Boys Observation #1: Being an army brat sucks. Except that this is definitely a better alternative to moving to Korea. Observation #2: Forget evil, laughing, little monsters. These guys have been touched by the Abercrombie gods. They are a blur of toned, suntanned perfection. Observation #3: I need a lock on my door. STAT. Observation #4: Three words: six-pack abs. Observation #5: Do not even get me started on the state of the bathroom. I'm thinking of calling in a hazmat team. Seriously. Observation #6: These boys know how to make enemies. Big time. Megan Meade will have to juggle a new school, a new family, a new crush -- on the boy next door, as in next bedroom door -- and a new life. Will she survive the McGowan boys?