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# Funny Mock Awards

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*Funny Mock Awards*

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## SIERRA RAMOS

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*The Story of Viewers For Quality Television*  
SAGE Publications

This is the latest in an important series of reviews going back to 1928. The book contains 28 chapters, written by experts in their field, and reviews developments in the principal aspects of British librarianship and information work in the years 2011-2015.

*Top Fun* Vintage

An avid high school debater and enthusiastic student body president, Craig Smith seemed destined for a life in public service from an early age. As a sought-after speechwriter, Smith had a front-row

seat at some of the most important events of the twentieth century, meeting with Robert Kennedy and Richard Nixon, advising Governor Ronald Reagan, writing for President Ford, serving as a campaign manager for a major U.S. senator's reelection campaign, and writing speeches for a contender for the Republican nomination for president. Life in the volatile world of politics wasn't always easy, however, and as a closeted gay man, Smith struggled to reconcile his private and professional lives. In this revealing memoir, Smith sheds light on what it takes to make it as a speechwriter in a field where the only constant is change. While bouncing in and out of the academic world, Smith transitions from

consultantships with George H. W. Bush and the Republican caucus of the U.S. Senate to a position with Chrysler CEO Lee Iacocca. When Smith returns to Washington, D.C., as president and founder of the Freedom of Expression Foundation, he becomes a leading player on First Amendment issues in the nation's capital. Returning at long last to academia, Smith finds happiness coming out of the closet and reaping the benefits of a dedicated and highly successful career.

**Planet Funny** Xlibris Corporation

Johns and Wallace endeavor to touch the hearts of teachers, administrators, and parents who know deep down there is still such a long way to go and who understand

that the tasks assigned to teachers are sometimes overwhelming. This book simply dissects the interesting, inspiring, and sometimes lonely world of the teacher of early childhood.

*Adventures of The Mask Omnibus* Wayne State University Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Let Every Heart Prepare Dark Horse Comics

Viewers for Quality Television (VQT) emerged from the successful grassroots campaign of founder Dorothy Swanson to save the series *Cagney & Lacey*. Eight months after the drama returned to the air—with the help of the show's producer Barney Rosenzweig—Swanson's group gained significant media attention and

popular support. In 1984 she founded VQT and galvanized over 1500 advocates for innovative and enriching television programming. For the past 12 years, VQT has been the recognized and credible forum for discerning viewers. Prior to the formation of this group, there was no system in place where viewers could voice their opinions collectively to those responsible for the fate of programs. The organization, whose endorsements continue to be an important part of many programs' bids for survival, has succeeded in convincing network executives to reconsider shows such as *Designing Women*, *Homefront*, *China Beach*, *I'll Fly Away*, and most recently, *The Practice*, which were scheduled to be canceled. Documenting the efforts of one grassroots organization that made a difference, Swanson's story extends beyond the realm of television to demonstrate the rewards of making the voice of public opinion heard.

**In On the Joke** Taylor & Francis  
Hailed as the meanest queens in the cafeteria by the *Village Voice* and viciously funny by the *Hollywood Reporter*, Cocks and Morgan skewer Hollywood's worst

dressed celebrities—and no one, no matter how respected, is beyond their reach. Full-color photos throughout.

Are You Going to Eat That? Zest Books

"A sensitive and vivid study of early female stand-ups... [Levy is a] painstaking, knowledgeable guide." —New York Times Book Review  
A hilarious and moving account of the trailblazing women of stand-up comedy who broke down walls so they could stand before the mic—perfect for fans of *The Marvelous Mrs. Maisel* and *Hacks Today*, women are ascendant in stand-up comedy, even preeminent. They make headlines, fill arenas, spawn blockbuster movies. But before Amy Schumer slayed, Tiffany Haddish killed, and Ali Wong drew roars, the very idea of a female comedian seemed, to most of America, like a punch line. And it took a special sort of woman—indeed, a parade of them—to break and remake the mold. In *On the Joke* is the story of a group of unforgettable women who knocked down the doors of stand-up comedy so other women could get a shot. It spans decades, from Mabley's rise in Black vaudeville between the world wars, to the roadhouse ribaldry of Belle Barth and

Rusty Warren in the 1950s and '60s, to Elaine May's co-invention of improv comedy, to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom. These women refused to be defined by type and tradition, facing down indifference, puzzlement, nay-saying, and unvarnished hostility. They were discouraged by agents, managers, audiences, critics, fellow performers—even their families. And yet they persevered against the tired notion that women couldn't be funny, making space not only for themselves, but for the women who followed them. Meticulously researched and irresistibly drawn, Shawn Levy's group portrait forms a new pantheon of comedy excellence. In on the Joke shows how women broke into the boys' club, offered new ideas of womanhood, and had some laughs along the way.

*Theater Week* Scribner

The subjects of this book constitute a significant cross section of BBC science fiction television. With such characters as the Doctor (an enigmatic time-traveling alien), Kerr Avon (a problematic rebel leader), Dave Lister (a slovenly last surviving human) and Captain Jack

Harkness (a complex omnisequal immortal), these shows have both challenged and reinforced viewer expectations about the small-screen masculine hero. This book explores the construction of gendered heroic identity in the series from both production and fan perspectives. The paradoxical relationships between the producers, writers and fans of the four series are discussed. Fan fiction, criticism and videos are examined that both celebrate and criticize BBC science fiction heroes and villains.

### **Cult Pop Culture [3 volumes]**

Doubleday

Want an excuse to get friends together? Or looking for an idea for a party your friends will never forget? This ultimate party-planning book for teens includes eighty-seven original ideas (and original takes on classic ideas) for great bashes. Inside you'll find parties of all kinds, such as an Anti-Valentine's Day soiree, a haunted house party, and a season finale get-together. Also includes party-planning tips, hosting etiquette, and how to avoid typical party pitfalls. Each idea contains some historical background information, a

description of what you'll need, and guidelines of how to set it up. Fun illustrations and safety and money-saving tips included.

[Raising World Changers in a Changing World](#) Bloomsbury Publishing USA

A Black immigrant journeys from the Caribbean to Canada—and through multiple musical personas—in a “deeply moving” memoir “suffused with poetic prose” (Publishers Weekly, starred review). As a clever, willful boy in a tiny village in the tropical forests of Trinidad—raised by his indomitable grandmother, Miss Excellly, and her King James Bible—Antonio Michael Downing is steeped in the legacies of his scattered family, the vibrant culture of the island, and the weight of its colonial history. But after Miss Excellly's death, everything changes. The eleven-year-old seems to fall asleep in the jungle and wake up in a blizzard: he is sent to live with his devoutly evangelical Aunt Joan in rural Canada, where they are the only Black family in a landscape starkly devoid of the warm lushness of his childhood. Isolated and longing for home, Downing begins a decades-long journey to transform himself

through music and performance. A reunion with his birth parents, whom he's known only through story, closes more doors than it opens. Instead, Downing seeks refuge in increasingly extravagant musical personalities: "Mic Dainjah," a boisterous punk rapper; "Molasses," a soul crooner; and, finally, an eccentric dystopian-era pop star clad in leather and gold, "John Orpheus." In his mid-thirties, increasingly addicted to escapism, attention, and sex, Downing realizes he has become a "Saga Boy"—a Trinidadian playboy archetype—like his father and grandfather before him. When his choices land him in a jail cell, Downing must face who he has become. "Lush language and sensory details make the fascinating events of this memoir pop. An authentic, entertaining, and timely account of a creative immigrant's experiences." —Booklist "Downing's elegant, engaging memoir will have particular significance to readers from the Caribbean diaspora, but it will be understood by any reader who has ever had their world suddenly upended and needed to make it whole again." —Library Journal "A rich memoir about how far some folks have to travel just to arrive

where they began." —Minneapolis Star Tribune  
*Created in Darkness by Troubled Americans* Syracuse University Press  
 The hilarious and heartwarming, respectful and thought-provoking memoir of a college student's semester at Liberty University, the "Bible Boot Camp" for young evangelicals, that will inspire believers and nonbelievers alike. No drinking. No smoking. No cursing. No dancing. No R-rated movies. Kevin Roose wasn't used to rules like these. As a sophomore at Brown University, he spent his days fitting right in with Brown's free-spirited, ultra-liberal student body. But when Roose leaves his Ivy League confines to spend a semester at Liberty University, a conservative Baptist school in Lynchburg, Virginia, obedience is no longer optional. Liberty is the late Reverend Jerry Falwell's "Bible Boot Camp" for young evangelicals, his training ground for the next generation of America's Religious Right. Liberty's ten thousand undergraduates take courses like Evangelism 101 and follow a forty-six-page code of conduct that regulates every aspect of their social lives. Hoping to

connect with his evangelical peers, Roose decides to enroll at Liberty as a new transfer student, chronicling his adventures in this daring report from the front lines of America's culture war. His journey takes him from an evangelical hip-hop concert to a spring break mission trip to Daytona Beach (where he learns to preach the gospel to partying coeds). He meets pastors' kids, closet doubters, Christian rebels, and conducts what would be the last print interview of Rev. Falwell's life.

*The Junior High* John Wiley & Sons

For nearly two decades, Jody Berland has been a leading voice in cultural studies and the field of communications. In *North of Empire*, she brings together and reflects on ten of her pioneering essays. Demonstrating the importance of space to understanding culture, Berland investigates how media technologies have shaped locality, territory, landscape, boundary, nature, music, and time. Her analysis begins with the media landscape of Canada, a country that offers a unique perspective for apprehending the power of media technologies to shape subjectivities and everyday lives, and to render

territorial borders both more and less meaningful. Canada is a settler nation and world power often dwarfed by the U.S. cultural juggernaut. It possesses a voluminous archive of inquiry on culture, politics, and the technologies of space. Berland revisits this tradition in the context of a rich interdisciplinary study of contemporary media culture. Berland explores how understandings of space and time, empire and margin, embodiment and technology, and nature and culture are shaped by broadly conceived communications technologies including pianos, radio, television, the Web, and satellite imaging. Along the way, she provides a useful overview of the assumptions driving communications research on both sides of the U.S.-Canadian border, and she highlights the distinctive contributions of the Canadian communication theorists Harold Innis and Marshall McLuhan. Berland argues that electronic mediation is central to the construction of social space and therefore to anti-imperialist critique. She illuminates crucial links between how space is traversed, how it is narrated, and how it is used. Making an important contribution to

scholarship on globalization, Berland calls for more sophisticated accounts of media and cultural technologies and their complex "geographies of influence." *Small Handprints on My Classroom Door*; *Small Handprints on My Heart* Asher-Gallant Press  
 Now more than ever, Americans are troubled by questions. As sweaty modernity thrusts itself upon us, the veil of ignorance that cloaked our nation hangs in tatters, tattered tatters. Our "funny bones" are neither fun nor bony. Glum is the new giddy, and the old giddy wasn't too giddy to begin with. What can be done to stop this relentless march of drabbery? Nothing. But perhaps this book can be used to dull the pain. Included herein: The Ten Worst Films of All Time, as Reviewed by Ezra Pound over Italian Radio Unused Audio Commentary by Howard Zinn and Noam Chomsky, Recorded Summer 2002, for The Lord of the Rings: Fellowship of the Ring DVD (Platinum Series Extended Edition), Part One. How Important Moments in My Life Would Have Been Different If I Was Shot in the Stomach My Beard, Reviewed Circumstances under Which I Would Have Sex with Some of My

Fellow Jurors Words That Would Make Nice Names for Babies, If It Weren't for Their Unsuitable Meanings As a Porn Movie Titler, I May Lack Promise Ineffective Ways to Subdue a Jaguar Eleven Lunch Meats I Have Invented Four Things I Would Have Said to Sylvia Plath if I Had Been Her Boyfriend And much, much more, including 20 brilliant new lists . . . North of Empire McFarland  
 The impact of 9/11 on American politics, the press, and the public mind-set *To The Edge* Henry Holt and Company (BYR)  
 "Melanie McGuire was indicted for murdering her husband, after he washed ashore, in parts, on the Virginia coast, neatly packed into three trunks of his own monogrammed luggage." How this event can be spit-out-your-coffee funny is the subject of *Are You Going To Eat That?*, a book of fifty-eight hilarious stories. Short, irreverent, preposterous-like Danny DeVito, if he were an essay. Says Jeff Koterba, editorial cartoonist for the World-Herald: "I don't know if David Sedaris blogs, but if he does, his postings might read like one of Michael Campbell's hilarious essays." Michael Campbell's

Dumpster column closes every issue of Food & Spirits magazine, and his humor has appeared in Reader's Digest and Parent Magazine.

**Chronicle of the Horse** Candlewick Press  
A Kirkus Reviews Best Book of the Year  
The witty and exuberant New York Times bestselling author and record-setting Jeopardy! champion Ken Jennings relays the history of humor in “lively, insightful, and crawling with goofy factlings,” (Maria Semple, author of *Where'd You Go Bernadette*)—from fart jokes on clay Sumerian tablets to the latest Twitter gags and Facebook memes. Where once society's most coveted trait might have been strength or intelligence or honor, today, in a clear sign of evolution sliding off the trails, it is being funny. Yes, funniness. Consider: Super Bowl commercials don't try to sell you anymore; they try to make you laugh. Airline safety tutorials—those terrifying laminated cards about the possibilities of fire, explosion, depressurization, and drowning—have been replaced by joke-filled videos with multimillion-dollar budgets and dance routines. Thanks to social media, we now have a whole Twitterverse of amateur

comedians riffing around the world at all hours of the day—and many of them even get popular enough online to go pro and take over TV. In his “smartly structured, soundly argued, and yes—pretty darn funny” (Booklist, starred review) *Planet Funny*, Ken Jennings explores this brave new comedic world and what it means—or doesn't—to be funny in it now. Tracing the evolution of humor from the caveman days to the bawdy middle-class antics of Chaucer to Monty Python's game-changing silliness to the fast-paced meta-humor of *The Simpsons*, Jennings explains how we built our humor-saturated modern age, where lots of us get our news from comedy shows and a comic figure can even be elected President of the United States purely on showmanship.

“Fascinating, entertaining and—I'm being dead serious here—important” (A.J. Jacobs, author of *The Year of Living Biblically*), *Planet Funny* is a full taxonomy of what spawned and defines the modern sense of humor.

**Freaking Out** ReadHowYouWant.com  
An unprecedented behind-the-scenes look at the rise and fall of *The Smothers Brothers Comedy Hour* -- the provocative,

politically charged program that shocked the censors, outraged the White House, and forever changed the face of television. Decades before *The Daily Show*, *The Smothers Brothers Comedy Hour* proved there was a place on television for no-holds-barred political comedy with a decidedly antiauthoritarian point of view. In this first-ever all-access history of the show, veteran entertainment journalist David Bianculli tells the fascinating story of its three-year network run -- and the cultural impact that's still being felt today. Before it was suddenly removed from the CBS lineup (reportedly under pressure from the Nixon administration), *The Smothers Brothers Comedy Hour* was a ratings powerhouse. It helped launch the careers of comedy legends such as Steve Martin and Rob Reiner, featured groundbreaking musical acts like the Beatles and the Who, and served as a cultural touchstone for the antiwar movement of the late 1960s. Drawing on extensive original interviews with Tom and Dick Smothers and dozens of other key players -- as well as more than a decade's worth of original research -- *Dangerously Funny* brings readers behind the scenes

for all the battles over censorship, mind-blowing musical performances, and unforgettable sketches that defined the show and its era. David Bianculli delves deep into this never-told story, to find out what really happened and to reveal why this show remains so significant to this day.

**A Day in the Life of a College Student Leader** Lulu.com

During his first seven years ministering to a suburban Houston congregation (2003-9), Matt Soper wrote a weekly essay commenting on current events, culture and the Christian faith. These essays touched on some of the most dramatic events and pressing issues of that decade, such as the capture of Saddam Hussein, the Abu Ghraib prison debacle, Hurricane Katrina, the fallout from the Danish cartoons of Muhammed, the Enron implosion, sports steroid scandals, the same-sex marriage debate, Barack Obama's historic election, and the 2007-8 recession. They also addressed more prosaic but always challenging issues and events in the life of regular people striving to live faithfully as part of an American congregation of Christians. The essays

were written in real time as events unfolded, and they chronicle a preacher attempting to lead a community of Christians in thoughtfully engaging the world through eyes of courageous, rigorous and hopeful faith. Dr. Matt Soper was born and raised in New Orleans, LA. He earned bachelor's degrees in Business from Rhodes College and Biblical Studies from Austin Graduate School of Theology, a Master of Divinity from Princeton Theological Seminary, and a Doctor of Ministry from Abilene Christian University. He has served churches in New Milford, CT, Los Angeles, CA and Houston, TX. He is currently the Senior Minister of the West Houston Church of Christ. He and his wife, Angela, have two daughters.

Cases in Public Relations Strategy Baker Books

Based on beautiful seasonal hymns, Crafton's daily meditations on faith, prayer, forgiveness, and healing for Advent and Christmas make an excellent companion for the season. For centuries the words and poetry of our hymns have spoken deeply to us. Many people, in fact, find that what is heard in poetry and music sinks deeper into the soul than does

ordinary prose. And so it is to the beautiful seasonal hymns that Barbara Cawthorne Crafton turns for inspiration for daily meditations during the great devotional seasons of the church year:

Advent/Christmas.

*New York Magazine* Lulu.com

Almost any parent you asked would tell you that they want their children to be happy, successful adults. But many of us forget (or never knew to begin with) that lasting personal joy is not necessarily found the way the world says it is--through reaching a certain socioeconomic status, having a certain job, buying a certain house, or having a certain amount in one's bank account. In fact, says Kristen Welch, popular blogger and author of *Raising Grateful Kids in an Entitled World*, personal satisfaction comes not from grabbing onto things but from holding them with an open hand and, very often, giving them away. In this inspiring book, Welch shows parents how to discover for themselves and instill in their kids the profound joy that comes from sharing what we have been given--our time, our talents, and even what's in our wallets--with those who have less. Through powerful personal stories as well

as stories from Scripture, Welch offers a tantalizing alternative to status quo parenting that has the power to impact

not only our own families but the entire world. At the end of each chapter, one of

the author's kids offers their perspective on what it's like to be raised as a world changer.