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SARAI SCHMITT

The Impressionist Print Univ of California Press

This volume of eleven essays, compiled as a tribute to Winton Dean on his seventieth birthday, focuses on that area which has absorbed Winton Dean's interest throughout his distinguished career: opera and other theatre music. The first half of the book covers the period from the late seventeenth century to the mid-eighteenth. The second half of the book ranges over later opera: operacomique; Mendelssohn's operas; the influence of Wagner; the finales of Janáček's operas; and Britten's first two major operas, Peter Grimes and The Rape of Lucretia.

Accounts and Papers of the House of Commons Routledge

Ostervald 1770-1771 Bible

Bibliography of Fossil Vertebrates Exclusive of North America, 1509-1927 Editorial Cumio

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Catalogue of Scientific Papers (1800-1900): ser. 2 , 1864-1873 Рипол Классик

This bibliography is a comprehensive compilation of the literature on ant systematics. Covering the period 1758 to 1995, it contains entries for approximately 8,000 publications on the taxonomy, evolution, and comparative biology of ants. Most of the literature citations have been carefully verified and precisely dated. An introductory chapter discusses the problems associated with dating a citation of taxonomic literature. A list of all serials cited (more than 1,300 titles) and their abbreviations accompanies the bibliography.

Index Catalogue of the Library of the Surgeon-general's Office, United States Army KARTHALA Editions

A print can sometimes tell us more than a painting about the history of art. Michel Melot illustrates his thesis in this book, analysing relationships between artists, the art market, the critics, collectors and political institutions. This fresh approach reveals Impressionism not as a sort of miracle, but as a response to economic and social upheaval. This original view of a key movement in the history of art allows the reader to understand its decisive effect on all the subsequent generations who have contributed to maintaining the tradition of the belle epreuve.

Index-Catalogue of Medical and Veterinary Zoology Geological Society of America

Celebrated connoisseur, drawings collector, print dealer, book publisher and authority on the art of antiquity, Pierre-Jean Mariette (1694-1774) was a

pivotal figure in the eighteenth-century European art world. Focusing on the trajectory of Mariette's career, this book examines the material practices and social networks through which connoisseurs forged the idea of art as an object of empirical and historical analysis. Drawing on significant unpublished archival material as well as on histories of science, publishing, collecting and display, this book shows how Mariette and his colleagues' practices of classification and interpretation of the graphic arts gave rise to new conceptions of artistic authorship and to a history of art that transcended the biographies of individual artists. To follow Mariette's career through the eighteenth century is to see that art was consolidated as a specialized category of intellectual inquiry-and that style emerged as its structuring analytic device-in the overlapping spaces of the collector's cabinet, the connoisseur's portfolio and the dealer's shop.

International Catalogue of Scientific Literature [1901-1914] Library of Alexandria

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.

Catalogue of Scientific Papers, 1800-1900 Xlibris Corporation

It is during the eighteenth century that the faltering march of surgery from empiric craft to scientific discipline began. French surgeons were prominent leaders of this evolution, and those practicing in Paris turned the capital into a surgical mecca attracting surgical students and mature professionals from all over Europe and even from America. They also created the Royal Academy of Surgery, soon the lodestar of the surgical world. During its sixty-two years' existence, the academy published five tomes of memoirs, which became the surgical vade mecum for most of Europe.

Index-catalogue of Medical and Veterinary Zoology Рипол Классик

International Catalogue of Scientific Literature Cambridge University Press

Authors and Subjects Yale University Press

Catalogue of the Library of the Boston Athenaeum

A Bibliography of Ant Systematics

International Catalogue of Scientific Literature [1901-14].

Delagoa Bay

Le Nouveau Testament

Les 'uvres Choisies de George Sand. The Selected Works of George Sand

Catalogue of the Library of the Boston Athenæum

Index-catalogue of the Library of the Surgeon General's Office, United States

Trois notes de Blues pour un Fado