

# Audition Don Zolidis Script

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## DAUGHERTY LAM

*CASTING Catastrophes* Contemporary Drama

Madcap revisions of familiar fairy tales.

*ONE STOPLIGHTTOWN* Dramatic Publishing

A young teacher tries to pull off a production of *Guys and Dolls*, but putting a musical together is never easy, especially with a megalomaniacal stage manager, a lead who's convinced that *Wicked* is a much better show, and a girl who is clinically incapable of following directions (she has a doctor's note to prove it). And to make matters worse, there aren't nearly enough guys to be the Guys. A hilarious and poignant look behind the scenes of a drama club production filled with -- what else? -- lots of drama.

*Radium Girls* Samuel French, Inc.

Selecting and performing a short monologue for an audition

**Monologues for Every Audition** Stage Partners

Audition Monologues

**How to Survive Being in a Shakespeare Play** Heinemann Drama

A comedy play. Robin, with the help of a Merry Man wannabe simply known as the Town's Guy, turns this once-simple legend into a hysterical trip through Sherwood Forest with surprises at every turn. Our charming-but-egotistical hero leads his band of familiar wood-dwellers as they battle the delectably evil Prince John and his haughty henchman, the Sheriff of Nottingham. Roboin's one and only love, the Lady Marian, remains true to her champion as she assists his crusade by wishing the prince and sheriff a rash of various skin afflictions. Incredibly, our model good guy Robin discovers that even heroes have a few important life lessons to learn.

*Random Acts of Comedy* Samuel French, Inc.

Not in the mood for homework? Let Narrator 1 and 2 take you on a literary journey, and watch as Homer's *Odyssey* is transformed into the style of Dr. Seuss. Complete with a singing Cyclops ("Oh the sights you can spy with only one eye!"), the slaughter of the suitors acted out with teddy bears, and the sorceress Circe serving up crew members with a side of green eggs, *The SeussOdyssey* is a hilarious and speedy reimagining of the classic epic. "The SeussOdyssey" is not affiliated, endorsed, or sponsored by Dr. Seuss Enterprises.

*The Greek Mythology Olympiaganza (full-Length)* Theatrefolk

A new theater teacher is bringing a production of *A Chorus Line* to the high school. Though the hopefuls range from shy to outrageous, and from diva-like to determined, everyone has a chance to step into the spotlight. A hilarious and heartbreaking look at the madness of auditioning and the actors who brave the process for that perfect part.

**The Somewhat True Tale of Robin Hood** Dramatic Publishing

A century's worth of sibling squabbles is boiled down into ten vignettes in this era-hopping tribute to family. Each short play explores a distinct facet of brother and sisterhood, from fights over who caused mom and dad to split (1985 - *I'm Pretty Sure This Is Your Fault*) to daring escape plots that only two sisters could pull off (1922 - *Very Very Cold Feet*). No matter the decade, audiences will see themselves in these ten distinct shorts about the undeniable bond between siblings through the ages.

**Rocket Man** Smith & Kraus

A one-stop reference for any actor or singer preparing for an audition, this book and accompanying website have harnessed the power of technology to make your search for material faster and more wide-ranging.

*The Perfect Audition Monologue* Createspace Independent Publishing Platform

A library of characters for study and practice. Each audition is about two minutes long.

*Scared Silly* Dramatists Play Service Inc

Christmas traditions are turned on their heads in this hilariously charming series of four short plays. In *Clausarella*, the reluctant heir to Santa's empire finds the strength to step out of his father's shadow and win true love. Kris Kringle and company get a lesson in corporate greed and worker's rights in *Santa vs. The Garden Gnomes*, while *Revenge of the Gingerbread Boy* transforms the classic confectionary tale into a vendetta soap opera. Finally, *Grandma Remembers Something* explores "the good old days that never were" and proves that nostalgia is a dish best served confused.

**Bad Ideas for Bad Television Shows** Meriwether Publishing

The world according to David Ives is a very add place, and his plays constitute a virtual stress test of the English language -- and of the audience's capacity for disorientation and delight. Ives's characters plunge into black holes called "Philadelphias," where the simplest desires are hilariously thwarted. Chimps named Milton, Swift, and Kafka are locked in a room and made to re-create *Hamlet*. And a con man peddles courses in a dubious language in which "hello" translates as "velcro" and "fraud" comes out as "freud." At once enchanting and perplexing, incisively intelligent and side-splittingly funny, this original paperback edition of Ives's plays includes "Sure Thing," "Words, Words, Words," "The Universal Language," "Variations on the Death of Trotsky," "The Philadelphia," "Long Ago and Far Away," "Foreplay, or The Art of the Fugue," "Seven Menus," "Mere Mortals," "English Made Simple," "A Singular Kinda Guy," "Speed-the-Play," "Ancient History," and "Philip Glass Buys a Loaf of Bread."

**Short Monologues for Auditions** Vintage

Two battling narrators attempt to cover the entirety of Greek mythology using audience participation, cross-dressing, and general theatrical insanity. Famous myths such as Pandora's Box, Jason and the Argonauts (the original Super Friends), and Hercules: Intern God jostle for space with obscure, weird myths such as the myth of Linus and the legend of the Argus. Culminating in a bizarre, musical dance-influenced version of The Iliad complete with a full-scale battle of little green army men, this play is wild, silly, and a complete blast for audiences of all ages.

*Nooses Off* A&C Black

Newbie director Carol has one day to find the leads for a community theater production of Romeo and Juliet. But what seems like a simple task proves impossible when the pool of auditioners includes extreme method actors, performers who just don't know how to channel their rage, and one woman who may or may not think she's a cat. This hilarious comedy will bring you to the last place you'd ever want to be...behind the doors of a casting session. (A one-act version of this play is also available.)

*The Audition* Dramatic Publishing

The casting has begun for the role of "Mysterious Stranger" in the new community theater production of Sisyphus's Garden Party Murder Mystery Dinner Party Show. The director and playwright aren't exactly sure what they're looking for, but it's definitely not a clown with anger issues, the director's accountant, or the ringmaster of a ghost cat circus. Can they find an actor who isn't on another planet or will they be forced to settle for somebody

with...sock puppets?

125 Original Audition Monologues Dramatists Play Service Inc  
Fourteen-year-old Joe's parents are pretty tough. First, they moved his bedroom into his little sister's closet. Then they took away his door. And then, after he just "happened" to tie one of her Barbie dolls to black cat firecrackers and exploded them in the backyard, they grounded him for the entire summer. But when his only friend breaks him out in the middle of the night, he embarks on the adventure of a lifetime, which may mean the difference between life and death"--Back cover.

*The Matcmakers* Viking Juvenile

This collection of 70 monologues for young men approximately 15 to 30 years old includes a complete chapter that details how to choose a monologue, develop the character, and audition with confidence. Each monologue is prefaced by a description of the character and his emotional context, as well as hints on how to portray the mood of the piece.

*Strong Crazy Ladies*

Home of the most popular one-act plays for student actors, Playscripts, Inc. presents 15 of their very best short comedies. From a blind dating debacle to a silly Shakespeare spoof, from a fairy tale farce to a self-hating satire, this anthology contains hilarious large-cast plays that have delighted thousands of audiences around the world. Includes the plays *The Audition* by Don Zolidis, *Law & Order: Fairy Tale Unit* by Jonathan Rand, *13 Ways to Screw Up Your College Interview* by Ian McWethy, *Darcy's Cinematic Life* by Christa Crewdson, *The Whole Shebang* by Rich Orloff, *A Funny Thing Happened on the Way to Fifth Period* by

Jason Pizzarello, *Small World* by Tracey Scott Wilson, *The Absolute Most Cliched Elevator Play in the History of the Entire Universe* by Werner Trieschmann, *The Seussification of Romeo and Juliet* by Peter Bloedel, *Show and Spell* by Julia Brownell, *Cut* by Ed Monk, *Check Please* by Jonathan Rand, *Aliens vs. Cheerleaders* by Qui Nguyen, *The Brothers Grimm Spectaculathon* by Don Zolidis, *15 Reasons Not To Be in a Play* by Alan Haehnel

### **The Auditioners**

In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage--until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

### Competition Scenes : Duets

This audition was supposed to be simple: prepare one classical monologue and one contemporary monologue. But when this challenge is taken up by a beauty queen, a stand-up comic, a slam poet, an Esperanto-speaking mime, and a parade of other crazies -- most of whom insist on doing the same Lady Macbeth piece very badly -- what's a director to do?