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Characterization*

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HALLIE CULLEN

Beginning Theory Manchester University Press

Talon is the village dreamer, idealistic and filled with passion. He lives a comfortable and simple life. His greatest dream is to become a knight of the kingdom and to marry his best friend, Katrina Darringer, whom he has been in love with for as long as he can remember. These big dreams are challenged when he receives a piece of unexpected news that turns his world upside down. Talon is tested in ways he could never have imagined. He faces a series of decisions that will define him at his core, balancing his own dreams against fighting for love. This launches him on a harrowing journey across his beloved kingdom.

The Great Gatsby: A Novel HarperCollins

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is “an intricate and dazzling novel” (The New

York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Literature & Composition University of Alabama Press

F. Scott Fitzgerald at Work probes the complex story behind the sources that inspired Fitzgerald, his writing of the novel, and the enduring legacy of *The Great Gatsby*.

Castle Rackrent and the Absentee Macmillan Higher Education

When a greeting card is too little and a dozen roses is too much, a Greetings Book is the perfect gift. Features a full-color foil binding attractive enough to leave unwrapped, an inscribed

removable bookmark, ribbon tie, and delicate full-color illustrations--all enhancing a classic and enduring short story.

Before Gatsby Reaktion Books

12-year-old Paul who is visually impaired starts to play soccer for his school, and begins to remember the incident that lost him his sight.

The Baker's Secret Bedford/St. Martin's

Thady Quirk, steward to the decaying estate of the Rackrent family, narrates a story of four generations of a dying dynasty in Castle Rackrent. This volume also includes *Ennui*, the entertaining confessions of the Earl of Glenthorn, a bored aristocrat. Both novels offer a darkly comic and satirical expose of the Irish class system.

The Remains of the Day Black Dog & Leventhal

The purpose of this book is to provide a clear and systematic account of the complexities of fictional narration which result from the shifting relationship in all storytelling between the story itself and the way it is told.

The Misfits Penguin

Poetry. Deluxe redesign of the two-time Griffin Award winner's first poetry collection. On the occasion of the press's 40th anniversary, Brick Books is proud to present the first of six new editions of classic books from our back catalogue. New material includes a foreword by the poet Margaret Christakos, a "Short Talk on Afterwords" by Carson herself, and cover art and design by the renowned typographer Robert Bringhurst. First issued in 1992, *SHORT TALKS* is Carson's first and only collection of poems published with an independent Canadian press. It announced the arrival of a profound, elegiac and biting new voice. *SHORT TALKS*

can comfortably stand alongside Carson's other bestselling and award-winning works. The renowned ancient Greek scholar's first book beautifully reprinted on amazing paper, with an extra "short talk" on afterwords functioning as the afterword. Sometimes humorous, other times eerie, these prose-poems range in topic from waterproofing to Gertrude Stein at 9:30 at night--the most fascinating micro-lectures you'll ever attend. Nobody has not bought this book after opening it. --Open Books Indie Recommend

Mr. Was Cambridge University Press

When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence.

F. Scott Fitzgerald at Work Createspace Independent Pub

"The indispensable critic on the indispensable writer." -Geoffrey O'Brien, *New York Review of Books* A landmark achievement as expansive, erudite, and passionate as its renowned author, this book is the culmination of a lifetime of reading, writing about, and teaching Shakespeare. Preeminent literary critic-and ultimate authority on the western literary tradition, Harold Bloom leads us through a comprehensive reading of every one of the dramatist's plays, brilliantly illuminating each work with unrivaled warmth, wit and insight. At the same time, Bloom presents one of the boldest theses of Shakespearean scholarships: that Shakespeare not only invented the English language, but also created human nature as we know it today.

The Species-Area Relationship Cambridge University Press

From Carol Jago and the authors of *The Language of Composition* comes the first textbook designed specifically for the AP*

Literature and Composition course. Arranged thematically to foster critical thinking, *Literature & Composition: Reading • Writing • Thinking* offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only *Literature & Composition* has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in *Literature & Composition: Reading • Writing • Thinking*. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

The Jelly Bean Houghton Mifflin Harcourt

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism,

cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

The Rising Tide of Color Against White World-supremacy
Stenhouse Publishers

In this second edition of *Beginning Theory*, the variety of approaches, theorists, and technical language is lucidly and expertly unraveled and explained, and allows readers to develop their own ideas once first principles have been grasped. Expanded and updated from the original edition first published in 1995, Peter Barry has incorporated all of the recent developments in literary theory, adding two new chapters covering the emergent Eco-criticism and the re-emerging Narratology.

Rite of Passage Simon and Schuster

A young boy living 15,000 years ago in southeastern France is initiated into manhood by his clan and sets off on a journey to trade his valuable fire rocks for an ivory spear thrower.

The Coward Laurel Leaf

This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and

most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Dar and the Spear Thrower Transaction Publishers

"A Story Is a Promise offers a new model for understanding one of the most difficult of all arts: writing dramatic, engaging stories."

"Written in a style reminiscent of a workshop, A Story Is a Promise guides the writer toward a keen understanding of the principle underlying all well-told stories, that a story is both a promise made and a promise kept. Step by step, this book teaches writers how to set out a story's promise in an active voice, which is the voice of the true storyteller."--BOOK

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Shattering Glass Dalkey Archive Press

A young victim of child abuse gradually overcomes his fears and suspicions when placed in a home with other boys.

Tangerine Harper Collins

The first book specifically devoted to the history and prospects of the new modernist studies.

Short Talks Simon and Schuster

One of the greatest challenges for English language arts teachers today is the call to engage students in more complex texts. Tim Gillespie, who has taught in public schools for almost four decades, has found the lenses of literary criticism a powerful tool

for helping students tackle challenging literary texts. Tim breaks down the dense language of critical theory into clear, lively, and thorough explanations of many schools of critical thought-- reader response, biographical, historical, psychological, archetypal, genre based, moral, philosophical, feminist, political, formalist, and postmodern. Doing Literary Criticism gives each theory its own chapter with a brief, teacher-friendly overview and a history of the approach, along with an in-depth discussion of its benefits and limitations. Each chapter also includes ideas for classroom practices and activities. Using stories from his own English classes--from alternative programs to advance placement and everything in between--Tim provides a wealth of specific classroom-tested suggestions for discussion, essay and research paper topics, recommended texts, exam questions, and more. The accompanying CD offers abbreviated overviews of each theory (designed to be used as classroom handouts, examples of student work, collections of quotes to stimulate discussion and writing, an extended history of women writers, and much more. Ultimately, Doing Literary Criticism offers teachers a rich set of materials and tools to help their students become more confident and able readers, writers, and critical thinkers.

The Epic of America AuthorHouse

Complete edition of *The Great Gatsby* by F. Scott Fitzgerald. Written in and describing the decadent period of 1920's America, Fitzgerald's lyrical verse is a tragically simple love story that is strangely profound. This is a haunting classic that stays with the reader.