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*Witchdoctorpoet*

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## BRYNN ANIYA

### **Witchcraft: The Basics** Walter de Gruyter

"Inspires socially conscious magical practitioners to harness the power of our imaginations and collective will, reminding us where true power really resides: in the hands of the people."—Amanda Yates Garcia, the Oracle of Los Angeles Use Magic to Make the World a Better Place Today From the creator of the Spell to Bind Donald Trump and All Those Who Abet Him The resistance is growing, and it needs your help. This book provides spells and rituals designed to help you put your magical will to work to create a more just and equitable world. These magical workings can be used by activists of any spiritual or religious background. With ideas for altars, meditations, community organizing, self-care, and more, Magic for the Resistance offers a toolkit for magical people or first-time spellcasters who want to manifest social justice, equality, and peace. If you've ever felt disillusioned or burned out because of the slow progress of social change, this magical work can nurture and support you, sharpening your focus and resolve for more sustained, long-term activism. In addition to influencing the outside world, these rituals bring you in closer alignment with your higher spiritual consciousness—because transforming your society begins with transforming yourself. Includes spells for: Racial justice Women's rights LGBTQ+ rights Antifascism Environmentalism Immigration Refugee support Nonviolence Praise: "Readers interested in the power of magic and dismayed by the tumultuous current political moment will want to give this enticing guide a look."—Publishers Weekly "Magic for the Resistance is a rabble-raising battle cry for magical thinkers everywhere."—Amanda Yates Garcia, the Oracle of Los Angeles "This wonderfully engaging guide—one part history, one part grimoire—demonstrates how and why to combine spell work and activism to heal our society and get rid of our heel."—Mitch Horowitz, PEN Award-winning author of Occult America "This is rare combination of a how-to book that also gives a solid historical and cultural perspective on the uses of magic to resist political oppression. Sound and well-grounded both factually and magically, it's also well written and well informed."—Sabina Magliocco, Professor of Anthropology, University of British Columbia "Vote. Organize. March. Protest. Boycott. Resist. Be an activist for your beliefs. Then...put your magic where your mouth is! You might want to start by reading Magic for the Resistance."—Lon Milo DuQuette, author of Low Magick "Magic for the Resistance is a fascinating look at how the occult arts can be used to promote progressive politics and social change."—Gary Lachman, author of Dark Star Rising: Magick and Power in the Age of Trump "An eminently necessary guidebook for the magic-workers of our time."—David Salisbury, author of A Mystic Guide to Cleansing & Clearing "This book empowers the reader to liberate stagnancy and facilitate positive change, to feel/be heard, and to learn from obstacles and challenges that are encountered."—Fiona Horne, author of Witch "Michael Hughes has drawn on his erudition as well as his quarter-century of experience as a practicing magician to offer a complete manual of 'Warrior Magic' in the service of justice."—Leonard George, PhD, author of Crimes of Perception

*Magic for the Resistance* Enslow Publishing, LLC

Witchcraft: The Basics is an accessible and engaging introduction to the scholarly study of witchcraft, exploring the phenomenon of witchcraft from its earliest definitions in the Middle Ages through to its resonances in the modern world. Through the use of two case studies, this book delves into the emergence of the witch as a harmful figure within western thought and traces the representation of witchcraft throughout history, analysing the roles of culture, religion, politics, gender and more in the evolution and enduring role of witchcraft. Key topics discussed within the book include: The role of language in creating and shaping the concept of witchcraft The laws and treatises written against witchcraft The representation of witchcraft in early modern literature The representation of witchcraft in recent literature, TV and film Scholarly approaches to witchcraft through time The relationship between witchcraft and paganism With an extensive further reading list, summaries and questions to consider at the end of each chapter, Witchcraft: The Basics is an ideal introduction for anyone wishing to learn more about this controversial issue in human culture, which is still very much alive today.

*The Witch* Other Press, LLC

WITCHDOCTORPOET is the debut collection of poetry and prose by the US based artist, Bola Juju. This book explores topics such as love, spirituality, womanhood, suicide, addiction, ancestral trauma and the unwavering power of healing from the inside out. WITCHDOCTORPOET is an offering to those in need of a sensual and empowering stance on the realities and legacies of the African Diaspora.

### **Becoming Dangerous** BRILL

In 2000, Rebekah gave birth to twin boys, George and Harry. But as they grew older, their preferences began to show, and by the age of three it was clear Georgie was drawn to anything that was pretty or had a skirt that could swirl. Before long Georgie was insisting that she was a girl and became distressed that she had to hide who she really was when she began school. Soon the bullying started and she would come home in floods of tears, begging her mother to help her. Rebekah and her husband, conflicted about how to proceed and overwhelmed by fear, united in their determination to help her live freely and fearlessly. To ensure Georgie had access to medical support they sought permission for her to begin puberty-blocking medication. Their case was the start of the long road to justice for transgender children in Australia and became the basis of the 2013 landmark decision to remove the Family Court's jurisdiction. Georgie has gone on to become one of the brightest stars of the Australian youth leadership landscape through her advocacy work. And Rebekah founded Transcend, a support network for transgender kids and their families in Australia. Part memoir and part inspirational message of hope for those navigating a similar path, *About a Girl* is a thought-provoking and profoundly moving true story. Above all, it is a celebration of family and the values that unite us all. 'A remarkable document of an Australian civil rights landmark and a moving testament to the ferocity of parental love.' - Benjamin Law

*The Last Cruze* Walter de Gruyter

Exposing how "witch" and "slut" are used to police female sexuality, the author rehabilitates these sex positive archetypes.

### **Sanctuary Somewhere** eBook Partnership

The field of performance studies embraces performance behaviour of all kinds and in all contexts, from everyday life to high ceremony. This volume investigates a wide range of performance behaviour - dance, ritual, conflict situation, sports, storytelling and display behaviour - in a variety of circumstances and cultures. It considers such issues as the relationship between training and the

finished performance; whether performance behaviour is universal or culturally specific; and the relationships between ritual aesthetics, popular entertainment and religion, and sports and theatre and dance. The volume brings together essays from leading anthropologists, artists and performance theorists to provide a definitive introduction to the burgeoning field of performance studies. It will be of value to scholars, teachers and students of anthropology, theatre, folklore, semiotics and performance studies.

*Your Heart Is The Sea* JHU Press

Playing cops was just a game until the bullets were real. The gravy train hasn't stopped in the hollers of western Virginia for more than thirty years when Stony Shelor starts his junior year at Jubal Early High. Class divides and racism are still the hardened norms as the Eisenhower years draw to a close. Violence lies coiled under the calm surface, ready to strike at any time. On the high school front, the cool boys are taking their wardrobe and music cues from hip TV private dick Peter Gunn, and Dobie Gillis is teaching them how to hit on pretty girls. There's no help for Stony on the horizon, though. Mary Lou Martin is the girl of his dreams, and she hardly knows Stony exists. In addition, Stony can't seem to stay out of juvenile court and just may end up in reform school. A long, difficult year stretches out in front of him when a new boy arrives in town. Likeable bullshit artist Jack Newcomb dresses like Peter Gunn, uses moves like Dobie Gillis, and plays pretty good jazz clarinet. Jack draws Stony into his fantasy of being a private detective, and the two boys start hanging around the county sheriff's office. Accepted as sources of amusement and free labor, the aspiring gumshoes land their first case after the district attorney's house is burglarized. Later, the boys hatch an ingenious scheme to help the deputies raid an illegal speakeasy and brothel. All the intrigue feels like fun and games to Jack and Stony until a gunfight with a hillbilly boy almost gets them killed. The stakes rise even higher when the boys find themselves facing off against the Ku Klux Klan. -- A.D. Hopkins

*Sociolinguistics* Univ of North Carolina Press

Although he was a suburban husband and father, living a far different life than the "Wolf of Wall Street," Michael Kimelman had a good run as the cofounder of a hedge fund. He had left a cushy yet suffocating job at a law firm to try his hand at the high-risk life of a proprietary trader — and he did pretty well for himself. But it all came crashing down in the wee hours of November 5, 2009, when the Feds came to his door—almost taking the door off its hinges. While his wife and children were sequestered to a bedroom, Kimelman was marched off in embarrassment in view of his neighbors and TV crews who had been alerted in advance. He was arrested as part of a huge insider trading case, and while he was offered a "sweetheart" no-jail probation plea, he refused, maintaining his innocence. The lion's share of *Confessions of a Wall Street Insider* was written while Kimelman was an inmate at Lewisburg Penitentiary. In nearly two years behind bars, he reflected on his experiences before incarceration—rubbing elbows and throwing back far too many cocktails with financial titans and major figures in sports and entertainment (including Leonardo DiCaprio, Alex Rodriguez, Ben Bernanke, and Alan Greenspan, to drop a few names); making and losing hundreds of thousands of dollars in daily gambles on the Street; getting involved with the wrong people, who eventually turned on him; realizing that none of that mattered in the end. As he writes: "Stripped of family, friends, time, and humanity, if there's ever a place to give one pause, it's prison . . . Tomorrow is promised to no one." In *Confessions of a Wall Street Insider*, he reveals the triumphs, pains, and struggles, and how, in the end, it just might have made him a better person. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*The Age of Magic* A&C Black

The creator of the internationally popular, multiple award-winning blog MsAfropolitan applies an Africa-centered feminist sensibility to issues of racism and sexism, challenging our illusions about oppression and liberation and daring women to embrace their power. *Sensuous Knowledge* is a collection of thought provoking essays that explore questions central to how we see ourselves, our history, and our world. What does it mean to be oppressed? What does it mean to be liberated? Why do women choose to follow authority even when they can be autonomous? What is the cost of compromising one's true self? What narratives particularly subjugate women and people of African heritage? What kind of narrative can heal and empower? As she considers these questions, Salami offers fresh insights on key cultural issues that impact women's lives, including power, beauty, and knowledge. She also examines larger subjects, such as Afrofuturism, radical Black feminism, and gender politics, all with a historical outlook that is also future oriented. Combining a storyteller's narrative playfulness and a social critic's intellectual rigor, Salami draws upon a range of traditions and ideologies, feminist theory, popular culture—including insights from Ms. Lauryn Hill, Beyoncé, Audre Lorde, Toni Morrison, and others—science, philosophy, African myths and origin stories, and her own bold personal narrative to establish a language for change and self-liberation. *Sensuous Knowledge* inspires reflection and challenge us to formulate or own views. Using ancestral knowledge to steer us toward freedom, Salami reveals the ways that women have protested over the years in large and small ways—models that inspire and empower us to define our own sense of womanhood today. In this riveting meditation, Salami ask women to break free of the prison made by ingrained male centric biases, and build a house themselves—a home that can nurture us all.

*How We Remember* Routledge

Let poetry help you examine the depths of your wounds. Let it remind you that no matter how deep it goes, you will be able to heal it because you have been able to heal every single wound inflicted on your heart and soul before. Let these words show you that you will be able to find the light at the end of the wound because you have always found your way before.

*Old World Witchcraft* Routledge

A return to the wit and wisdom of Boris Johnson - Brexiteer, Foreign Secretary, Prime Minister. New and updated edition. 2019 - the year that Boris took on the 'lingering gloomadon-poppers', pledged to steer the UK between the 'Scylla and Charybdis of Corbyn and Farage' and into the calmer waters of political freedom. Of course there was always bound to be 'a bit of plaster coming off the ceilings of Europe's Chanceries'. Harry Mount has updated his edited collection of the Prime Minister's wit



and wisdom with three new chapters dealing with Boris's time as Brexiteer-in-chief; Foreign Secretary and 'On the Threshold of Downing Street'. He describes Boris's Brexit campaign, his leadership breakdown in 2016, his ups and downs as Foreign Secretary, his time outside the political establishment, his turbulent private life and how Boris felt it was his manifest destiny to become the Prime Minister. So buckle up for a riotous tour of the million-pound NHS funder, golden wonder, pro-having, pro-eating blond behemoth. This is the Wit and Wisdom of Boris Johnson.

*Remembered Lives* Simon and Schuster

The blood ties that have kept Jo and her brother Dave together are challenged when an unexpected inheritance fans the flames of underlying tensions. Upon discovering her mother's diary, the details of their family's troubled past are brought into sharp relief and painful memories are reawakened. Narrated with moments of light and dark, J. M. Monaco weaves together past and present, creating a complex family portrait of pain and denial in this remarkable debut novel. Perfect for fans of Anne Tyler and Sylvia Brownrigg, this is a novel that will stay with you long after you stop turning the pages.

*Witchcraft and the Gay Counterculture* Weiser Books

So this English professor comes into class and starts talking about the textual organization of jokes, the taxonomy of puns, the relations between the linguistic form and the content of humorous texts, and other past and current topics in language-based research into humor. At the end he stuffs all the various approaches to verbal humor into linguistic theory as a whole. Nobody gets it, see, so he tells them to buy the book.

*The Accidental Tour Guide* IMBRIFEX BOOKS

The Linguistics of Laughter examines what speakers try to achieve by producing 'laughter-talk' (the talk preceding and eliciting an episode of laughter) and, by using abundant examples from language corpora, what hearers are signalling when they produce laughter. In particular, Alan Partington focuses on the tactical use of laughter-talk to achieve specific rhetorical, and strategic, ends: for example, to construct an identity, to make an argumentative point, to threaten someone else's face or save one's own. Although laughter and humour are by no means always related, the book also considers the implications these corpus-based observations may have about humour theory in general. As one of the first works to have recourse to such a sizeable databank of examples of laughter in spontaneous running talk, this impressive volume is an essential point of reference and an inspiration for scholars with an interest in corpus linguistics, discourse, humour, wordplay, irony and laughter-talk as a social phenomenon.

*Humorous Texts* Threel Media

Essays Hana Masri, "Queer Border Objects and the Sudio Material Politics of Migration in the U.S.-Mexico Borderlands" Joshua Trey Barnett and Brandon S. Killen, "Catching Sight: Queer Worldmaking in a Glance" Tison Pugh, "Interracial Homosexuality and the White Southern Phallus in Kevin Sessums's Mississippi Sissy" Forum: Calling Spacey Out? Claire Sisco King, "Introduction" Joshua N. Morrison, "Anticipating the Mobilization of Queerness in the Rehabilitation of Kevin Spacey" Justin J. Rudnick, "Kevin Spacey's Coming Out and the Politics of Gay Victimhood" Dylan Rollo, "Display Case: Kevin Spacey's Shattered Closet, Integrity, and Image" Suzanne Marie Enck, "Accountability Amidst the 'Me Too' Reckoning: Kevin Spacey's Homopatriarchal Apologia" Meggie Mapes, "Bad Spacey: Retributive Justice and Queer Erasure" Christopher Purcell, "Hiding Behind Gayness: On Spacey and What It Means for Gay/Bisexual Youth" Shinsuke Eguchi, "Layers of Homonormativity in Kevin Spacey's Coming-Out Scandal" Ian Barnard, "Queer: Good Gay, Bad Gay, Black Gay, White Gay?" Jeffrey Q. McCune, Jr., "Beyond Kevin Spacey: More than Scraps on the Cutting Room Floor" Book Reviews Erica R. Meiners, For the Children? Protecting Innocence in a Carceral State, reviewed by Jenna M. Loyd Sarah Schulman, Conflict Is Not Abuse: Overstating Harm, Community Responsibility, and the Duty of Repair, reviewed by Kendall Gerdes Jennifer Tyburczy, Sex Museums: The Politics and Performance of Display, reviewed by Thomas R. Dunn Jaclyn I. Pryor, Time Slips: Queer Temporalities, Contemporary Performance, and the Hole of History, reviewed by Myles W. Mason

*Sensuous Knowledge* Three Continents Press

This collection of critical essays, originally published in *Pragmatics and Society* 1:2 (2010), discusses how normative biases that shape our relation to the world are constructed through discursive practice in media discourse. The intertextual perspective it adopts is crucial for our understanding of

how media representations of speakers and languages shape many of our preconceptions of others. Mediatization is inherently intertextual; the very nature of this process involves extracting the speech behavior of particular speakers or groups from a highly specific context and refracting and reshaping it to be inserted in another stream of representation. The notion of intertextuality becomes a useful concept for the linguistic anthropological study of media discourse in the context of modernity, as it provides us with a tool for exploring the semiotic processes that underlie the way in which the media negotiate and reinscribe the complex relationships of identity that characterize late modern subjecthood.

*The Linguistics of Laughter* Routledge

This study focuses on various genres of ritual speech among the Mewahang Rai, all of which make use of a distinct ritual language. The main objective is to situate the oral ritual texts in their ethnographic context. Combining a textual with a cultural approach, the author discusses the indigenous concept of tradition, the rhetorical and poetic features of ritual speech genres, and the discursive universe constructed through the texts. On the theoretical level, the book contributes to recent debates about ritualization and performance, and to discussions in linguistic anthropology concerning the notions of formality, indexicality, entextualization and contextualization. Martin Gaenszle is affiliated with the South Asia Institute, Heidelberg University, and teaches in the Department of Ethnology.

*African Literature, 1988* Simon and Schuster

As the General Motors plant in Lordstown, Ohio halted production and faced possible closure, displacing its workers, artist LaToya Ruby Frazier joined with these workers, their families, and their local union leaders to tell the story of the plant in its final days. After more than fifty years of automobile production and a commitment to manufacture the Chevrolet Cruze until 2021, the facility was recently "unallocated" by GM, as the company shifts its focus toward overseas manufacturing and the production of electric and autonomous vehicles. For many, this meant uprooting their families and giving up the support of a close-knit community. Those who turned down transfers to GM plants in other states lost their income, pensions, and benefits. The Last Cruze, which sets out to amplify the voices of the auto workers in Lordstown, introduces a new chapter to Frazier's work in investigating labor, family, community, and the working class. Exhibited at the Renaissance Society in 2019, this body of work includes over sixty photographs, alongside the written stories of the workers, and was staged within an installation that echoes the structure of the plant's assembly line. This substantial catalogue includes extensive documentation of the work and introduces new essays and dialogues by contributors including Coco Fusco, David Harvey, Werner Lange, Lynn Nottage, Julia Reichert, Benjamin Young, and members of the local chapter of the United Auto Workers.

*The Boys Who Woke Up Early* Wildside Press LLC

One of the first things that strike the Western viewer of Indian art is the multiplicity of heads, arms and eyes. This convention grows out of imagery conceived by Vedic sages to explain creation. This book for the first time investigates into the meaning of this convention. The author concentrates on its origins in Hindu art and on preceding textual references to the phenomenon of multiplicity. The first part establishes a general definition for the convention. Examination of all Brahmanical literature up to, and sometimes beyond, the 1st - 3rd century A.D., adds more information to this basic definition. The second part applies this literary information mainly to icons of the Yaksa, iva, V sudeva-Kr sn a and the Goddess, and indicates how Brahmanical cultural norms, exemplified in Mathur, can transmit textual symbols. Both Part I and Part II provide iconic modules and a methodology to generate interpretations for icons with this remarkable feature through the Gupta age.

*Many Heads, Arms, and Eyes* John Benjamins Publishing

This book presents a theory of long humorous texts based on a revision and an upgrade of the General Theory of Verbal Humour (GTVH), a decade after its first proposal. The theory is informed by current research in psycholinguistics and cognitive science. It is predicated on the fact that there are humorous mechanisms in long texts that have no counterpart in jokes. The book includes a number of case studies, among them Oscar Wilde's Lord Arthur Savile's Crime and Allais' story Han Rybeck. A ground-breaking discussion of the quantitative distribution of humor in select texts is presented.