
Basquiat Isms

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Warhol-isms John Wiley & Sons

American artist Jean-Michel Basquiat (1960-1988) quickly became one of art history's most luminescent personalities; his friendships with Andy Warhol, Keith Haring, and Madonna, as well as his tragic death at the age of twenty-seven, are the stuff of legend. This retrospective publication traces the artist's unique career and pinpoints his important position in art history. Basquiat's works are marked by the kind of intensity and energy that also determined the course of his brief life. In just eight years--comparable to the career of Egon Schiele--Basquiat not only managed to create an extensive oeuvre, but also to establish new figurative and expressive elements alongside Conceptual and Minimal Art. At the age of twenty-one, he became the youngest artist ever to be invited to the documenta, while his work also anticipated that of Germany's Junge Wilde movement

and the art of the nineties. (German edition ISBN 978-3-7757-2592-7) Exhibition schedule: Fondation Beyeler, Riehen/Basel, May 9-September 5, 2010

Art History For Dummies Princeton University Press

A collection of compelling quotations from a rising star in contemporary art, architecture, and design The work of renowned contemporary artist Daniel Arsham blurs the lines between art, architecture, archeology, and design. In his distinctive style, he takes ancient art works and objects from twentieth-century pop culture and casts sculptures of them in geological materials such as quartz or volcanic ash, colliding past, present, and future in haunted yet playful visions that prompt viewers to question their everyday surroundings. Gathered from interviews and other sources, Arsham-isms is a collection of lively, thought-provoking, and memorable quotations from this exciting young creative talent on a wide range of subjects—including art, architecture, film, design, pop culture, the art world, and what it means to be a globally recognized artist today. Select quotations from the book:

“Art needs to be a little dangerous.” “You don’t have to own the thing to be part of it.” “This work for me is not about progress. It is about destruction and growth and where they are able to meet in the middle.”

SKULLS MINI NOTEBOOK. Cassell

#1 NEW YORK TIMES BESTSELLER • In this powerful new collection of oil paintings and stories, President George W. Bush spotlights the inspiring journeys of America’s immigrants and the contributions they make to the life and prosperity of our nation. The issue of immigration stirs intense emotions today, as it has throughout much of American history. But what gets lost in the debates about policy are the stories of immigrants themselves, the people who are drawn to America by its promise of economic opportunity and political and religious freedom—and who strengthen our nation in countless ways. In the tradition of *Portraits of Courage*, President Bush’s #1 New York Times bestseller, *Out of Many, One* brings together forty-three full-color portraits of men and women who have immigrated to the United States, alongside stirring stories of the unique ways all of them are pursuing the American Dream. Featuring men and women from thirty-five countries and nearly every region of the world, *Out of Many, One* shows how hard work, strong values, dreams, and determination know no borders or boundaries and how immigrants embody values that are often viewed as distinctly American: optimism and gratitude, a willingness to strive and to risk, a deep sense of patriotism, and a spirit of self-reliance that runs deep in our immigrant heritage. In these pages, we meet a North Korean refugee fighting for human rights, a Dallas-based CEO who crossed the Rio Grande from Mexico at age seventeen,

and a NASA engineer who as a girl in Nigeria dreamed of coming to America, along with notable figures from business, the military, sports, and entertainment. President Bush captures their faces and stories in striking detail, bringing depth to our understanding of who immigrants are, the challenges they face on their paths to citizenship, and the lessons they can teach us about our country’s character. As the stories unfold in this vibrant book, readers will gain a better appreciation for the humanity behind one of our most pressing policy issues and the countless ways in which America, through its tradition of welcoming newcomers, has been strengthened by those who have come here in search of a better life.

Jean-Michel Basquiat: King Pleasure © Princeton University Press

"From the author of *Strapless* and *Guest of Honor*, a book about a little-known road trip Andy Warhol took from New York to LA in 1963, and how that journey - and the numerous artists and celebrities he encountered - profoundly affected his life and art"--

Humanity Princeton University Press

Featuring never-before-seen drawings by the renowned contemporary artist, a beautiful facsimile edition that reveals the working process of an extraordinary creative mind *Sketchbook* reproduces original working drawings and sketches by the contemporary American artist and designer Daniel Arsham, whose work freely crosses the boundaries of art, architecture, film, and design, and also speaks to fans of pop culture, including sneakerheads, car enthusiasts, and anime devotees. Spanning a decade and featuring previously unpublished drawings by this highly skilled draftsman, this beautifully produced facsimile

edition provides an unprecedented, intimate look at Arsham's working process, revealing a new side of an extraordinary creative mind. Published in association with No More Rulers *Keith Haring | Jean-Michel Basquiat* Princeton University Press

A new edition of a celebrated contemporary work on race and racism Praised by a wide variety of people from Ta-Nehisi Coates to Zadie Smith, *Racecraft* "ought to be positioned," as Bookforum put it, "at the center of any discussion of race in American life." Most people assume racism grows from a perception of human difference: the fact of race gives rise to the practice of racism. Sociologist Karen E. Fields and historian Barbara J. Fields argue otherwise: the practice of racism produces the illusion of race, through what they call "racecraft." And this phenomenon is intimately entwined with other forms of inequality in American life. So pervasive are the devices of racecraft in American history, economic doctrine, politics, and everyday thinking that the presence of racecraft itself goes unnoticed. That the promised post-racial age has not dawned, the authors argue, reflects the failure of Americans to develop a legitimate language for thinking about and discussing inequality. That failure should worry everyone who cares about democratic institutions.

Arsham-isms Hatje Cantz Verlag

The work of renowned contemporary artist Daniel Arsham blurs the lines between art, architecture, archeology, and design. In his distinctive style, he takes ancient art works and objects from twentieth-century pop culture and casts sculptures of them in geological materials such as quartz or volcanic ash, colliding past, present, and future in haunted yet playful visions that prompt viewers to question their everyday surroundings. Gathered from

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Basquiat-isms Andrews McMeel Publishing

"A collection of quotations from the influential contemporary Iranian visual artist Shirin Neshat"--

Basquiat-Isms Princeton University Press

An exploration of the personal and artistic connections between two icons of twentieth-century art Keith Haring (1958–1990) and Jean-Michel Basquiat (1960–1988) changed the art world of the 1980s through their idiosyncratic imagery, radical ideas, and complex sociopolitical commentary. Each artist invented a distinct visual language, employing signs, symbols, and words to convey strong messages in unconventional ways, and each left an indelible legacy that remains a force in contemporary visual and popular culture. Offering fascinating new insights into the artists' work, *Keith Haring | Jean-Michel Basquiat* reveals the many intersections among Haring and Basquiat's lives, ideas, and practices. This lavishly illustrated volume brings together more than two hundred images—works created in public spaces, paintings, sculptures, objects, works on paper, photographs, and more. These rich visuals are accompanied by essays and interviews from renowned scholars, artists, and art critics, exploring the reach and range of Haring and Basquiat's influence. *Keith Haring | Jean-Michel Basquiat* provides a valuable look at two artistic peers and boundary breakers whose tragically short but prolific careers left their marks on the art world and beyond.

Distributed for the National Gallery of Victoria in association with No More Rulers

Hirst-isms Princeton University Press

A most striking, design-led reference book, *A to Z Great Modern Artists* features artist and graphic designer Andy Tuohy's portraits of 52 key modern artists, rendered in each artist's own characteristic style - including Aleksandr Rodchenko in his constructivist poster style, Andy Warhol as a classic repeat print, and Barbara Hepworth illustrated to resemble one of her distinctive bronze and rod sculptures. With expert text by art historian Christopher Masters, each artist's entry includes a summary of the essential things you need to know about the artist; their biographical details, why they're so significant, where you can find their works today, and a surprising fact about them plus reproductions of key works. Whether you're already an art expert, or looking for a helpful cheat to navigating around a gallery, you'll love this stunning and intelligent guide to global artists of the modern age.

JAY-Z Verso Books

A collection of essential quotations from the renowned fashion designer, DJ, and stylist Abloh-isms is a collection of essential quotations from American fashion designer, DJ, and stylist Virgil Abloh, who was a major creative figure in the worlds of pop culture and art. Abloh began his career as Kanye West's creative director before founding the luxury streetwear label Off-White and becoming artistic director for Louis Vuitton, making Abloh the first American of African descent to hold that title at a French fashion house. Defying categorization, Abloh's work has been the subject of solo exhibitions at museums and galleries, most

notably in a major retrospective at the Museum of Contemporary Art Chicago. Gathered from interviews and other sources, this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects, including creativity, passion, innovation, race, and what it means to be an artist of his generation. Lively and thought-provoking, these quotes reflect Abloh's unique perspective as a trailblazer in his fields. Select quotations from the book: "I believe that coincidence is key, but coincidence is energies coming towards each other. You have to be moving to meet it." "Life is collaboration. Where I think art can be sort of misguided is that it propagates this idea of itself as a solo love affair—one person, one idea, no one else involved." "Black influence has created a new ecosystem, which can grow and support different types of life that we couldn't before."

Sketchbook Princeton University Press

This collection of quotes demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art, politics, and life. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. The book is organized into six categories: freedom of expression; art and activism; government, power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections. Together, these quotes span some of the most revealing moments of Ai Weiwei's eventful career—from his risky investigation into student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011—providing a window into the mind of one of the world's most electrifying and courageous contemporary artists. Ai Weiwei is

one of China's most influential and inspiring figures. Artist, architect, curator, and activist, he has been an outspoken critic of the Chinese government's stance on human rights and democracy.

Neshat-isms Hudson Hills Press

An essential, inspiring collection of quotations about creativity, social justice, and more from musician, producer, artist, and designer Pharrell Williams. Rising to global fame with his hit single "Happy," Pharrell Williams has influenced every corner of music, from cowriting and producing the monumental track "Alright" with Kendrick Lamar to composing music for the Academy Award-winning film *Hidden Figures*. But his work also extends to fashion, design, and the visual arts, and he has collaborated with leading artists and designers, including Takashi Murakami, Daniel Arsham, and Comme des Garçons. Gathered from interviews and other sources, this compelling and provocative collection of quotations offers new insights into the personality and creative process of one of today's most exciting and intriguing artists. Select quotations from the book: Self-awareness is a muscle that needs exercise. It needs a regimen. You've got to continue to reinvent yourself today, all the while thinking about tomorrow. Music is the key, the skeleton key that's opened every door for me. There is no humanity without education. There is no education without demand. The only way to make life better for yourself, the only true and lasting way, is to make life better for others.

Allies and Advocates Princeton University Press

A revealing collection of quotations from world-renowned artist Damien Hirst. *Hirst-isms* is a collection of quotations—bold,

surprising, often humorous, and always insightful—from celebrated artist Damien Hirst, whose controversial work explores the connections between art, religion, science, life, and death. Emerging in the 1990s as a leading member of the Young British Artists (YBAs), Hirst first became famous and gained a reputation as a provocateur with a series of artworks featuring dead and sometimes dissected animals (including a shark, sheep, and cow) preserved in glass tanks filled with formaldehyde. Gathered from interviews and other primary sources and organized by subject, these quotations explore Hirst's early years, family life, and the beginnings of his fascination with art; the major themes of his work; his influences and heroes; his motivation; his process and the boundary-pushing production of his work; and his thoughts on the art world, fame, and money. The result is a comprehensive and nuanced book that sheds new light on a fascinating and important contemporary artist. Select quotations from the book: "The less I feel like an artist, the better I feel." "I like it when people love my art. I like it when people hate my art. I just don't want them to ignore my art." "Painting's like the most fabulous illusion, because there's nothing at stake. Except yourself." "I'm interested in the confusion between art and life, I like it when the world gets in the way." "Sometimes you have to step over the edge to know where it is."

Complex Presents: Sneaker of the Year Princeton University Press
Iconic pop artist Keith Haring comes to life for young readers in this picture book biography lovingly written by his sister. This one-of-a-kind book explores the life and art of Keith Haring from his childhood through his meteoric rise to fame. It sheds light on this important artist's great humanity, his concern for children, and

his disregard for the establishment art world. Reproductions of Keith's signature artwork appear in scenes boldly rendered by Robert Neubecker. This is a story to inspire, and a book for Keith Haring fans of all ages to treasure.

Hiroshi Fujiwara Princeton University Press

Writings on human life and the refugee crisis by the most important political artist of our time Ai Weiwei (b. 1957) is widely known as an artist across media: sculpture, installation, photography, performance, and architecture. He is also one of the world's most important artist-activists and a powerful documentary filmmaker. His work and art call attention to attacks on democracy and free speech, abuses of human rights, and human displacement--often on an epic, international scale. This collection of quotations demonstrates the range of Ai Weiwei's thinking on humanity and mass migration, issues that have occupied him for decades. Selected from articles, interviews, and conversations, Ai Weiwei's words speak to the profound urgency of the global refugee crisis, the resilience and vulnerability of the human condition, and the role of art in providing a voice for the voiceless. Select quotations from the book: "This problem has such a long history, a human history. We are all refugees somehow, somewhere, and at some moment." "Allowing borders to determine your thinking is incompatible with the modern era." "Art is about aesthetics, about morals, about our beliefs in humanity. Without that there is simply no art." "I don't care what all people think. My work belongs to the people who have no voice."

A-Z Great Modern Artists Princeton University Press

A collection of fascinating quotations from the legendary artist

and graffiti pioneer Futura is a living legend—a world-renowned painter, designer, and photographer who was a pioneer of graffiti art and New York City's "subway school." His radical abstract work in the street and on canvas established him as a central figure in an important art movement that included Jean-Michel Basquiat, Keith Haring, Rammellzee, Lee Quiñones, and Dondi White. *Futura-isms* is a collection of essential quotations from this fascinating artist. Gathered from four decades of interviews and panel discussions, this memorable selection illuminates Futura's thoughts on legal and illegal art, his influences, fellow artists, and the past, present, and future. He also offers colorful memories of his adventurous life—growing up in New York City, serving in the Navy, touring with The Clash—and reflects on how his experiences have shaped his art. Select quotations from the book: "Graffiti was a way for me to exist. I wanted the world to know my name. I wanted to be somebody." "The essence of what graffiti is . . . is creating this identity and taking it to the public." "My whole life, I think, I've been a nomad." "I was always at home in the subway system." "People say, 'Let's play within the rules.' I say, 'No—let's break the rules a little bit.'"

The Adidas Archive. the Footwear Collection Abrams

The adidas story is one of groundbreaking designs, epic moments, and conceiving the all-around sports shoe, worn by the likes of Lionel Messi, Run DMC, and Madonna. A mecca for sneaker fans, this book presents adidas's history through more than 350 pairs of shoes from the "adidas Archive", including one-of-a-kind originals, vintage models, ...

Reading Basquiat Crown

In 1985, Nike released Michael Jordan's first sneaker, the Air

Jordan 1, and sneaker culture was born. Now thousands of people wait in line at Supreme, and companies throw millions of dollars at LeBron James to keep him in their marketing plans. The trend that saw steady growth for decades with the emergence of sports, hip-hop, and sportswear advertising has exploded into a phenomenon. And no one has watched that phenomenon more closely than Complex. Sneaker of the Year explores the past 35 years of sneaker culture with the expertise, authority, and passion that only Complex can offer. With vibrant photographs and illustrations throughout, as well as input from some of the sneaker world's most important voices, this compilation is a must-have for hypebeasts and sneakerheads everywhere.

Keith Haring Princeton University Press

A unique collection of brilliant quotations from the legendary Pop artist One of the most influential artists of his time and ours, Andy Warhol is nearly as renowned for what he said as for what he did. Indeed, he is so quotable that things he never said are

endlessly and plausibly attributed to him, including, fittingly, the most celebrated fake Warhol saying—"In the future, everyone will be world-famous for 15 minutes." Warhol-isms separates legend from fact to present a unique and comprehensive collection of authentic quotations from the Pop artist. Gathered from interviews and other primary sources, these deadpan, droll, ironic, and sincere gems—in which a superficial embrace of superficiality often disguises provocative, unconventional ideas—provide compelling insights into the life and work of an artist who has left an indelible mark on art and popular culture. Select quotations from the book: I think an artist is anybody who does something well. I went to [a psychiatrist] once, and he never called me back. They always say that time changes things, but you actually have to change them yourself. I've never met a person I couldn't call a beauty. New things are always better than old things. I'm still a commercial artist. I was always a commercial artist.