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*Funny
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MELODY POWERS

Softball Skills & Drills Simon and Schuster
Robert Cohen draws on fifty years of acting,

directing and teaching experience in order to illustrate how the world's great theatre artists combine collaboration with leadership at all levels, from a production's conception to its final performance. This book

challenges the notion that creating brilliant theatrical productions requires tyrannical directors or temperamental designers. Viewing the theatrical production process from the perspectives of the producer, director, playwright, actor, designer, stage manager, dramaturg and crew person, Cohen provides the techniques, exercises and language that promote successful collaborative skills in the theatre.

Collaboration is vital to successful theatre making and *Working Together in Theatre* is the first book to show how leadership and collaboration can be combined to make every theatrical production far greater than the sum of its

many parts.

[Forget the Glass Slippers...This Princess Wears Cleats!](#)

Workman Publishing Company

Fully updated and published in anticipation of the band's 50th anniversary in 2021, this is a unique and fascinating insight into the history of the band.

Small Spaces

Macmillan

Lined 6x9 journal with 108 blank pages. This is the perfect and inexpensive birthday, appreciation or special occasion gift for softball players to doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now!

[Adweek](#) Notion Press

George Lucas is an innovative and

talented director, producer, and screenwriter whose prolific career spans decades. While he is best known as the creative mind behind the Star Wars franchise, Lucas first gained renown with his 1973 film *American Graffiti*, which received five Academy Award nominations, including Best Director and Best Picture. When *Star Wars* (1977) was released, the groundbreaking motion picture won six Academy Awards, became the highest grossing film at the time, and started a cultural revolution that continues to inspire generations of fans. Three decades and countless successes later, Lucas announced semiretirement in 2012 and sold his highly

successful production company, Lucasfilm, to Disney. His achievements have earned him the Academy's Irving G. Thalberg Award, the American Film Institute's Life Achievement Award, induction into the Science Fiction Hall of Fame and the California Hall of Fame, and a National Medal of Arts presented by President Barack Obama. *Lucas: His Hollywood Legacy* is the first collection to bring a sustained scholarly perspective to the iconic filmmaker and his legacy beyond the *Star Wars* films. Edited by Richard Ravalli, this volume analyzes Lucas's overall contribution and importance to the film industry, diving deep into his use and

development of modern special effects technologies, the history of his Skywalker Ranch production facilities, and more. With clearly written and enlightening critiques by experts consulting rare collections and archival materials, this book is an original and robust project that sets the standard for historical and cultural studies of Lucas.

When You Can't Believe Your Eyes

Independently Published
New York Times bestselling adult author of *The Bear and the Nightingale* makes her middle grade debut with a creepy, spellbinding ghost story destined to become a classic. Now in paperback. After suffering a tragic loss,

eleven-year-old Ollie who only finds solace in books discovers a chilling ghost story about a girl named Beth, the two brothers who loved her, and a peculiar deal made with "the smiling man"—a sinister specter who grants your most tightly held wish, but only for the ultimate price.

Captivated by the tale, Ollie begins to wonder if the smiling man might be real when she stumbles upon the graves of the very people she's been reading about on a school trip to a nearby farm. Then, later, when her school bus breaks down on the ride home, the strange bus driver tells Ollie and her classmates: "Best get moving. At nightfall they'll come for the rest of you." *Nightfall*

is, indeed, fast descending when Ollie's previously broken digital wristwatch begins a startling countdown and delivers a terrifying message: RUN. Only Ollie and two of her classmates heed these warnings. As the trio head out into the woods—bordered by a field of scarecrows that seem to be watching them—the bus driver has just one final piece of advice for Ollie and her friends: "Avoid large places. Keep to small." And with that, a deliciously creepy and hair-raising adventure begins.

Softball Is My Favorite Season: Notebook, Journal Size 6 9 Inch 100 Lined Pages, Matte Finished Cover
Houghton Mifflin
Harcourt

Winner of the 2013 Colorado Book Award for Literary Fiction - a poignant, darkly comic debut novel about a father and son finding their way together as their livelihood inexorably disappears
When Stacey "Shakespeare" Williams returns to the family farm in eastern Colorado to bury his dead cat, he finds his widowed father, Emmett, living in squalor. There's no money, the land is fallow, and a local banker has cheated the senile Emmett out of the majority of the farm equipment and his beloved Cessna. Unemployed and without prospects, Shakespeare settles in as caretaker to both his dad and the farm while simultaneously getting drawn into an

unlikely clique of former classmates. Threatened with the farm's foreclosure, Shakespeare, Emmett, and his misfit friends hatch a half-serious plot to rob the very bank that stole their future.

The Leftovers Lulu.com
 INSTANT NEW YORK
 TIMES BESTSELLER
 From the New York Times bestselling author of *I'm Judging You*, a hilarious and transformational book about how to tackle fear--that everlasting hater--and audaciously step into lives, careers, and legacies that go beyond even our wildest dreams Luvvie Ajayi Jones is known for her trademark wit, warmth, and perpetual truth-telling. But even she's been challenged by the enemy of progress known as

fear. She was once afraid to call herself a writer, and nearly skipped out on doing a TED talk that changed her life because of imposter syndrome. As she shares in *Professional Troublemaker*, she's not alone. We're all afraid. We're afraid of asking for what we want because we're afraid of hearing "no." We're afraid of being different, of being too much or not enough. We're afraid of leaving behind the known for the unknown. But in order to do the things that will truly, meaningfully change our lives, we have to become professional troublemakers: people who are committed to not letting fear talk them out of the things they need to do or say to live free. With

humor and honesty, and guided by the influence of her professional troublemaking Nigerian grandmother, Funmilayo Faloyin, Luvvie walks us through what we must get right within ourselves before we can do the things that scare us; how to use our voice for a greater good; and how to put movement to the voice we've been silencing--because truth-telling is a muscle. The point is not to be fearless, but to know we are afraid and charge forward regardless. It is to recognize that the things we must do are more significant than our fears. This book is about how to live boldly in spite of all the reasons we have to cower. Let's go!

Computer Education

University Press of Kentucky
"In Curtis Dawkins's first short story collection, he offers a window into prison life through the eyes of his narrators and their cellmates. Dawkins reveals the idiosyncrasies, tedium, and desperation of long-term incarceration--he describes men who struggle to keep their souls alive despite the challenges they face. In 'A Human Number, ' a man spends his days collect-calling strangers just to hear the sounds of the outside world. In '573543,' an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament against another unit. In 'Leche Quemada, ' an inmate

is released and finds freedom more complex and baffling than he expected. Dawkins's stories are funny and sad, filled with unforgettable detail—the barter system based on calligraphy-ink tattoos, handmade cards, and cigarettes; a single dandelion smuggled in from the rec yard; candy made from powdered milk, water, sugar, and hot sauce. His characters are nuanced and sympathetic, despite their obvious flaws.

The Graybar Hotel tells moving, human stories about men enduring impossible circumstances."--

The Graybar Hotel

Penguin UK

Life with kids just got easier with these 134 ingenious hacks developed by parents just like you. Put the

ketchup under the hot dog, minimizing the mess. Strap baby into a forward-facing carrier when you need to trim her fingernails—it frees your hands while controlling the squirming. Or stash a wallet in a disposable diaper at the beach—who would ever poke through what looks like a used Pampers? All these hacks are easy to do, are boldly illustrated, and use everyday items in unexpected ways. And the range—from pregnancy and postpartum, through sleep, eating, bath time, travel, and more—covers all the most critical years when parents really need a little extra help. “Just . . . genius.”—Buzzfeed Parent Hacks Penguin

A hilarious, high-stakes adventure involving crooked casino boats, floating fish, toxic beaches, and one kid determined to get justice. This is Carl Hiaasen's Florida—where the creatures are wild and the people are wilder! You know it's going to be a rough summer when you spend Father's Day visiting your dad in the local lockup. Noah's dad is sure that the owner of the Coral Queen casino boat is flushing raw sewage into the harbor—which has made taking a dip at the local beach like swimming in a toilet. He can't prove it though, and so he decides that sinking the boat will make an effective statement. Right. The boat is pumped out and back

in business within days and Noah's dad is stuck in the clink. Now Noah is determined to succeed where his dad failed. He will prove that the Coral Queen is dumping illegally . . . somehow. His allies may not add up to much—his sister Abbey, an unreformed childhood biter; Lice Peeking, a greedy sot with poor hygiene; Shelly, a bartender and a woman scorned; and a mysterious pirate—but Noah's got a plan to flush this crook out into the open. A plan that should sink the crooked little casino, once and for all.

The Signalman's Journal Schwartz & Wade

* A New York Times Bestseller * Winner of the William Hill Sports Book Of The Year

Award * A Financial Times Best Sports Book of 2023 Fueled by her years as an elite runner and advocate for women in sports, Lauren Fleshman offers her inspiring personal story and a rallying cry for reform of a sports landscape that is failing young female athletes “Women’s sports have needed a manifesto for a very long time, and with Lauren Fleshman’s Good for a Girl we finally have one.”

—Malcolm Gladwell, author of *Outliers* and *David and Goliath*

Lauren Fleshman has grown up in the world of running. One of the most decorated collegiate athletes of all time and a national champion as a pro, she was a major face of women’s running for Nike before leaving to

shake up the industry with feminist running brand Oiselle and now coaches elite young female runners. Every step of the way, she has seen the way that our sports systems—originally designed by men, for men and boys—fail young women and girls as much as empower them. Girls drop out of sports at alarming rates once they hit puberty, and female collegiate athletes routinely fall victim to injury, eating disorders, or mental health struggles as they try to force their way past a natural dip in performance for women of their age. Part memoir, part manifesto, *Good for a Girl* is Fleshman’s story of falling in love with running as a girl, being pushed to her limits

and succumbing to devastating injuries, and daring to fight for a better way for female athletes. Long gone are the days when women and girls felt lucky just to participate; Fleshman and women everywhere are waking up to the reality that they're running, playing, and competing in a world that wasn't made for them. Drawing on not only her own story but also emerging research on the physiology and psychology of young athletes, of any gender, Fleshman gives voice to the often-silent experience of the female athlete and argues that the time has come to rebuild our systems of competitive sport with women at their center. Written with heart and

verve, *Good for a Girl* is a joyful love letter to the running life, a raw personal narrative of growth and change, and a vital call to reimagine sports for young women. Professional Troublemaker Independently Published his Softball journal is perfect for those who want to write down their everyday goals or keep track of training program. This Softball notebook is the great gift for Softball players or Softball coach. 7.5 x 9.25 in 120 pages. *American Flag Softball Team, Composition Notebook: Softball Journal, Softball Players Notebook, Softball Gifts, Softball Girls Birthday Present, Funny Softball, Softball Coach. 120 Pages 7.5 X 9.25 Wide Ruled*

Line Paper Penguin

Awesome birthday gift for Softball Players

Notebook: -Size: 6 x 9 in.-120 Pages-Glossy soft cover-Printed on white paper

Lucas Hachette Books

This Softball journal is perfect for those who want to write down their everyday goals or keep track of training program. This Softball notebook is the great gift for Softball players or Softball coach. 6 x 9 in (15.24 x 22.86 cm) 120 pages.

Good for a Girl St.

Martin's Press

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

Minnesota Highways

Open Road Media

Lined 6x9 journal with 108 blank pages. This is the perfect and inexpensive birthday, appreciation or special occasion gift for softball players to doodle, sketch, put stickers, write memories, or take notes in. Grab this amazing journal gift now!

The Software Encyclopedia 2000

Penguin

This book was first projected in 2004, when Author Hannah Fairbairn was teaching interpersonal skills at the Carroll Center for the Blind in Newton, Massachusetts. The experiences of her adult students—and her own experience of sight lost—convinced her that everyone losing vision needs access to good

information about the process of adjustment to losing sight and practical ways to use assertive speech. *When You Can't Believe Your Eyes* is intended for anyone going through vision loss, their friends, and families. It will inform readers how to get expert professional help, face the trauma of loss, and navigate the world using speech more than sight. Each of the twelve chapters in the book contain many short sections and bullet-point lists, intended to facilitate access to the right information. It begins where you begin—at the doctor's office or the hospital. Since vision loss takes many forms, there are suggestions for questions you might ask to get a clear

diagnosis and the best treatment. Part One also has a description of legal blindness and possible prevention, advice about your job, and tips for life at home. Part Two is about believing in yourself as you deal with the loss, the anger, and the fear before you come up for air and consider training. Parts Three and Four describe using assertive speech and action in all kinds of settings as your independence and confidence increase. Part Five gives detailed information about everything from dating, and caring for babies to senior living, volunteering, and retaining your job. It is hoped that by reading and trying out the suggestions, the reader will recover full

confidence, become a positive, assertive communicator, and lead a satisfying life. Because vision loss happens mostly in older years, the book is written with seniors particularly in mind. Professionals will also find it to be a useful resource for their patients.

Flush Penguin

"Softball players lovers gifts" Specifications: Size 6"9" Inch 100 Lined Pages A matte-finish cover for an elegant, professional look and feel
Softball Journal Knopf Books for Young Readers

A doctor by profession and an eternal romantic at heart. At the centre of her world are her witty hubby, mummy and pappa, her naughty little brother Tambi and her

one-year-old pudding. Explore her world more to know her equation with autowalas, interesting patients, her gang of friends called 'family gang', eccentric guests, quirky staff and the great Indian aunts who have an opinion on everything! Sneak peek into childhood stories, MBBS days and mommy tales. Spicing up the scene are some funny instances with social media, cricket, periods, weddings, sex and shopping.

Welcome to her world! Fun totally intended!

International Who's who in Music Penguin
A New York Times Notable Book for 2011
A Washington Post Notable Fiction Book for 2011
A USA Today 10 Books We Loved Reading in 2011
Title One of NPR's 10 Best

Novels of 2011 What if—whoosh, right now, with no explanation—a number of us simply vanished? Would some of us collapse? Would others of us go on, one foot in front of the other, as we did before the world turned upside down? That's what the bewildered citizens of Mapleton, who lost many of their neighbors, friends and lovers in the event known as the Sudden Departure, have to figure out. Because nothing has been the same since it happened—not marriages, not friendships, not even the relationships between parents and children. Kevin Garvey, Mapleton's new mayor, wants to speed up the healing process, to bring a sense of renewed hope and

purpose to his traumatized community. Kevin's own family has fallen apart in the wake of the disaster: his wife, Laurie, has left to join the Guilty Remnant, a homegrown cult whose members take a vow of silence; his son, Tom, is gone, too, dropping out of college to follow a sketchy prophet named Holy Wayne. Only Kevin's teenaged daughter, Jill, remains, and she's definitely not the sweet "A" student she used to be. Kevin wants to help her, but he's distracted by his growing relationship with Nora Durst, a woman who lost her entire family on October 14th and is still reeling from the tragedy, even as she struggles to move beyond it and make a new start. With heart,

intelligence and a rare ability to illuminate the struggles inherent in ordinary lives, Tom Perrotta's *The*

Leftovers is a startling, thought-provoking novel about love, connection and loss.