

Spartacus Tempus T 681

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<i>Spartacus Tempus T 681</i>	<i>2021-08-16</i>
HARRINGTON SWANSON	

Jews in Early Christian Law MIT Press

The first volume of Roman Questions appeared in 1995 and was received very positively by the scholarly community. The present collection contains 71 papers written mostly in English (with one paper in German and one in Latin) and predominantly published in the last 20 years in various leading journals in Europe and America. They are all reset, and supplied with addenda. There are also 5 inedita, and addenda to the previous volume. They deal with Roman republican and imperial history and constitutional law, prosopography, epigraphy, Latin philology, Roman religion, and the history of classical scholarship. They ask questions, try to answer them, and do not avoid polemic. They uphold the unity of Altertumswissenschaft: history cannot be understood without philology, and philology is blind without history; and history, law and literature are infused with ideology and religion. And the tool to knowledge is the painstaking linguistic dissection of texts.

Horace's Satires and Epistles Bristol Classical Press

This widely respected study of social conflicts between the patrician elite and the plebeians in the first centuries of the Roman republic has now been enhanced by a new chapter on material culture, updates to individual chapters, an updated bibliography, and a new introduction. Analyzes social conflicts between patricians and plebeians in early republican Rome Includes chapters by leading scholars from both sides of the Atlantic illuminating social, economic, legal, religious, military, and political aspects as well as the reliability of historical sources Contributors have written addenda for the new edition, updating their chapters in light of recent scholarship

Historiarum ab urbe condita libri, qui supersunt, omnes, cum notis integris Laur. Vallae, M. Ant. Sabellici ... Curante Arn(oid)

Drakenborch ... Accedunt supplementa deperditorum T. Livii librorum a Joh. Freinshemio concinnata John Wiley & Sons

From the New York Times–bestselling author of The Lord Won’t Mind comes the story of a man whose marriage of convenience will never keep him from taking what he truly wants Before he has even hit his twentieth birthday, Walter Makin has already earned a red-hot career on the stage and a reputation as a Boy Wonder. From afar, he is truly a man who has the whole world at its knees and a bright future ahead of him. Still, he has one weakness—other boys. Set in the 1940s, An Idol for Others follows Walter’s internal turmoil as he tries to follow society’s norms by marrying Clara, a wealthy, forceful heiress who is as enamored of Walter’s status as she is of his body. In spite of Walter’s efforts to refuse what he truly wants, he finds comfort again and again in the beds of other men—men who understand themselves and what they want in ways Walter can only dream of. However, when he meets and falls for a beautiful young writer, he can’t deny who he is any longer. Now he must tell the world, regardless of the consequences.

Historiarum ab urbe condita libri, qui supersunt, omnes W. W. Norton & Company

The horror of the puticuli, the mass burial pits, and their traditional association with the poor, has often led to this socio-economic group being viewed as somehow different to the rest of the ancient urban community in the Italy of the Late Roman Republic. This is the theory questioned by the author of this volume.

Ioannis Cvspiniani De Cæsaribvs atqve Impp. Romanis Routledge

John Granger Cook traces the use of the penalty by the Romans until its probable abolition by Constantine. Rabbinic and legal sources are not neglected. The material contributes to the understanding of the crucifixion of Jesus and has implications for the theologies of the cross in the New Testament. Images and photographs are included in this volume.

Res Publica and the Roman Republic John Wiley & Sons

This book offers a range of views on spolia and appropriation in art and architecture from fourth-century Rome to the late twentieth century. Using case studies from different historical moments and cultures, contributors test the limits of spolia as a critical category and seek to define its specific character in relation to other forms of artistic appropriation. Several authors explore the ethical issues raised by spoliation and their implications for the evaluation and interpretation of new work made with spolia. The contemporary fascination with spolia is part of a larger cultural preoccupation with reuse, recycling, appropriation and re-presentation in the Western world. All of these practices speak to a desire to make use of pre-existing artifacts (objects, images, expressions) for contemporary purposes. Several essays in this volume focus on the distinction between spolia and other forms of reused objects. While some authors prefer to elide such distinctions, others insist that spolia entail some form of taking, often violent, and a diminution of the source from which they are removed. The book opens with an essay by the scholar most responsible for the popularity of spolia studies in the later twentieth century, Arnold Esch, whose seminal article 'Spolien' was published in 1969. Subsequent essays treat late Roman antiquity, the Eastern Mediterranean and the Western Middle Ages, medieval and modern attitudes to spolia in Southern Asia, the Italian Renaissance, the European Enlightenment, modern America, and contemporary architecture and visual culture.

T. Livii Patavini Historiarum ab urbe condita libri, qui supersunt, omnes, cum notis integris Laur. Vallae, M. Ant. Sabellici ... & aliorum: curante Arn.

Drakenborch, qui & suas adnotationes adjecit. Accedunt supplementa deperditorum T. Livii librorum a Joh. Freinshemio concinnata ... Routledge

Edited with Introduction and Notes by W. A. Camps

An Idol for Others Oxford University Press

Horace today is perhaps best remembered as the lyric poet of the Odes, as consequently as the inventor of the form named the Horatian Ode after him. But his achievement is more various than the Odes and Epodes suggest.

Lydgate'S Fall Of Princes (Part Iii) Brepols Publishers

What is the place of Jews in medieval Christian societies? in the ninetheenth and early twentieth centuries, this question was largely confined to Jewish scholars, and the academic debates where inseparable from the upheavels of the lives of contemporary European Jews.

Social Struggles in Archaic Rome BAR International Series

This clear, readable introduction to the popular field of military history is now available in a refreshed and updated second edition. It shows that military history encompasses not just accounts of campaigns and battles but includes a wide range of perspectives on all aspects of past military organization and activity. In concise chapters it explains the fundamental features of the field, including: The history of military history, showing how it has developed from ancient times to the present; The key ideas and concepts that shape analysis of military activity; it argues that military history is as methodologically and philosophically sophisticated as any field of history; The current controversies about which military historians argue, and why they are important; A survey of who does military history, where it is taught and published, and how it is practiced; A look at where military history is headed in the future. The new edition of What is Military History? provides an up-to-date bibliography and cutting edge new case studies, including counterinsurgency, and as such continues to be ideal for classes in military history and in historiography generally, as well as for anyone interested in learning more about the dynamics of a rich and growing area of study.

T. Livii Patavini Historiarum ab Urbe condita libri, qui supersunt, omnes, cum notis integris Laur. Vallae, M. Ant. Sabellici, Beati Rhenani ... [et al.];

excerptis Petr. Nannii, Justi Lipsii, Fr. Modii, Jani Gruteri: nec non ineditis Jani Gebhardi, Car. And. Dukeri et aliorum: curante Arn. Drakenborch, qui et suas adnotationes adjecit. Accedunt Supplementa deperditorum T. Livii librorum a Jo. Freinshemio concinnata. Tomus primus [-decimus quintus]. Pars prior [-posterior] University of Georgia Press

How Control Exists after Decentralization Is the Internet a vast arena of unrestricted communication and freely exchanged information or a regulated, highly structured virtual bureaucracy? In Protocol, Alexander Galloway argues that the founding principle of the Net is control, not freedom, and that the controlling power lies in the technical protocols that make network connections (and disconnections) possible. He does this by treating the computer as a textual medium that is based on a technological language, code. Code, he argues, can be subject to the same kind of cultural and literary analysis as any natural language; computer languages have their own syntax, grammar, communities, and cultures. Instead of relying on established theoretical approaches, Galloway finds a new way to write about digital media, drawing on his backgrounds in computer programming and critical theory. "Discipline-hopping is a necessity when it comes to complicated socio-technical topics like protocol," he writes in the preface. Galloway begins by examining the types of protocols that exist, including TCP/IP, DNS, and HTML. He then looks at examples of resistance and subversion—hackers, viruses, cyberfeminism, Internet art—which he views as emblematic of the larger transformations now taking place within digital culture. Written for a nontechnical audience, Protocol serves as a necessary counterpoint to the wildly utopian visions of the Net that were so widespread in earlier days.

T. Livii Patavani Historiarum ab urbe condita libri qui supersunt omnes Open Road Media

The original edition of Pompeii: A Sourcebook was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, Pompeii and Herculaneum: A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants – men and women, citizens and slaves. Encorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites.

Crucifixion in the Mediterranean World Mohr Siebeck

Based on the author's doctoral dissertation, Durham University, 2013.

Reuse Value Wattpad Books

There’s only one way out Belle Morte. One of five houses where vampires reside as celebrities and humans are paid to be their living donors. While others came here seeking fortune, I came in search of my sister who walked into Belle Morte five months ago . . . and never walked back out. Now that I’m here, the secrets about this world have proven to be much bigger than I ever anticipated. And lurking around every corner are shocking

insinuations of what happened to my sister. There's only one person who might have the answers I need, and the undeniable pull I feel toward him is terrifying: Edmond Dantès—a vampire, and my mortal enemy. The harder I try to resist him, the further I fall under his spell. And in one instant my life is irrevocably changed. My past becomes prologue and my fate becomes sealed behind these doors. Belle Morte has spoken. And it may never let me go.

The Burial of the Urban Poor in Italy in the Late Roman Republic and Early Empire Franz Steiner Verlag Wiesbaden GmbH

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's *Gravity's Rainbow*. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of *Gravity's Rainbow*--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel.

The Companion is keyed to the pages of the principal American editions of *Gravity's Rainbow*: Viking/Penguin (1973), Bantam (1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

T. Livii Patavini. Historiarum ab urbe condita libri qui supersunt XXXV, cum Supplementis librorum amissorum a J. Freinshemio concinnatis. Recensuit et notis illustravit J.-B.-L. Crevier,...

Historiarum ab urbe condita libri, qui supersunt, omnes, cum notis integris Laur. Vallae, M. Ant. Sabellici ... curante Arn. Drakenborch ... Accedunt supplementa deperditorum T. Livii librorum a Jo. Freinshemio concinnata

T. Livii Patavini Historiarum ab urbe condita libri, qui supersunt, omnes, cum notis integris Laur. Vallae, M. Ant. Sabellici [e.a.]; excerptis Petr. Nannii, Justi Lipsii [e.a.]. Curante Arn. Drakenborch, qui & suas adnotationes adjecit. Accedunt Supplementa deperditorum T. Livii librorum a Joh. Freinshemio concinnata

Rationarium temporum, in partes duas, Libros tredecim, distributum ... Editio novissima, cui accedit Supplementum, quo Historia ad hoc usque

Tempus continuatur, ut et Tabulae Genealogicae ac Geographicae

Omnium quae exstant operum tomus primus [... secundus]