

Julius Caesar With Footnotes

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<i>Julius Caesar With Footnotes</i>	<i>2021-10-31</i>
EVERETT COLTON	

Mrs. Dalloway Associated University Presse

"Brilliant, beautifully organized, exceedingly readable."—Philip Roth World-renowned Shakespeare scholar Stephen Greenblatt explores the playwright’s insight into bad (and often mad) rulers. Examining the psyche—and psychoses—of the likes of Richard III, Macbeth, Lear, and Coriolanus, Greenblatt illuminates the ways in which William Shakespeare delved into the lust for absolute power and the disasters visited upon the societies over which these characters rule. Tyrant shows that Shakespeare’s work remains vitally relevant today, not least in its probing of the unquenchable, narcissistic appetites of demagogues and the self-destructive willingness of collaborators who indulge them.

The Complete Works of Julius Caesar Yale University Press

Julius Caesar is a tale of honor and betrayal. Pompey, a beloved Roman leader, is defeated in civil war with Caesar. A small brotherhood, let by Marcus Brutus, is still devoted to him after his death, and wants nothing less than the assassination of their new leader. I had expected Caesars death (Et tu, Brute? Then fall Caesar.) to be near the end of the book. However, it turned out to be within the third of five acts. The rest of the book is devoted to the attempts by Brutuss followers and Marc Antony (a dear friend of Caesar, and Brutuss enemy) to get the populace to believe in and follow that persons views, and turn them against the other peoples ideals. Marc Antony, an orator with the ability to, in essence, brainwash an entire city with a short speech (Friends, Romans, Countrymen, / Lend me your ears!), convinces Rome to turn on Brutuss brotherhood. How their conflict is settled is, by far, the most captivating and entrancing parts of the play. With the plot discussed, I will move on to what makes this a challenging read: dialogue. Being a work from the Elizabethan Era, I (naively) expected words such as forsooth and manye more wordse endinge ine e. As it turned out, this was not the case. There were archaic words that would elicit cocked heads of confusion from the average person. My saviour from the confusion turned out to be the footnotes in one of the versions I read. The phrase They fall their crests, and like deceitful jades / Sink in the trial becomes They let their necks droop and, like weary nags, fail the test (Brutus, A4 S2, L26/27). One is forced to scrutinise every single word, in order to receive a complete understanding of the goings-on. The unabridged version of Julius Caesar is definitely not a piece one reads in ones free time; rather, it should be considered a serious task. Once you put the book down, you transform from reader to philosopher. You will instinctively begin to ponder the issues in whatever part of the book that you have just completed. I, personally, read one act at a time, then closed my eyes (or reread the act) to mull over what had just transpired. I was left with a better understanding of that portion, and a greater respect for the genius of Shakespeare. I highly recommend it. So, what are you waiting on? Get to it!

The New Hudson Shakespeare Createspace Independent Publishing Platform

More than two thousand years after his death, Julius Caesar remains one of the great figures of history. He shaped Rome for generations, and his name became a synonym for "emperor" -- not only in Rome but as far away as Germany and Russia. He is best known as the general who defeated the Gauls and doubled the size of Rome's territories. But, as Philip Freeman describes in this fascinating new biography, Caesar was also a brilliant orator, an accomplished writer, a skilled politician, and much more. Julius Caesar was a complex man, both hero and villain. He possessed great courage, ambition, honor, and vanity. Born into a noble family that had long been in decline, he advanced his career cunningly, beginning as a priest and eventually becoming Rome's leading general. He made alliances with his rivals and then discarded them when it suited him. He was a spokesman for the ordinary people of Rome, who rallied around him time and again, but he profited enormously from his conquests and lived opulently. Eventually he was murdered in one of the most famous assassinations in history. Caesar's contemporaries included some of Rome's most

famous figures, from the generals Marius, Sulla, and Pompey to the orator and legislator Cicero as well as the young politicians Mark Antony and Octavius (later Caesar Augustus). Caesar's legendary romance with the Egyptian queen Cleopatra still fascinates us today. In this splendid biography, Freeman presents Caesar in all his dimensions and contradictions. With remarkable clarity and brevity, Freeman shows how Caesar dominated a newly powerful Rome and shaped its destiny. This book will captivate readers discovering Caesar and ancient Rome for the first time as well as those who have a deep interest in the classical world.

The Civil War Independently Published

Based on Plutarch's account of the lives of Brutus, Julius Caesar, and Mark Antony, Julius Caesar was the first of Shakespeare's Roman history plays. Presented for the first time in 1599, the play reveals the great dramatist's consummate ability to explore and express the most profound human emotions and instincts. So clearly and urgently does it impact its insights into history and human behavior, Julius Caesar is traditionally among the first of Shakespeare's plays to be studied at the secondary-school level.In addition to its compelling insights into the human condition, Julius Caesar is also superb drama, as Brutus, Cassius, and the other conspirators hatch a plot to overthrow Caesar, dictator of Rome. After Caesar is assassinated, Mark Antony cleverly turns the crowd against the conspirators in one of the most famous speeches in literature. In the civil war that follows, the forces of Mark Antony and Octavius Caesar eventually win out over the armies of Cassius and Brutus. Humiliated and desperate, both conspirators choose to end their lives. These tragic events unfold in a riveting dramatic spectacle that also raises profound questions about power, government, ethics, and loyalty.Now this great tragedy is available in this inexpensive edition, complete and unabridged with explanatory footnotes.

Julius Caesar DigiCat

What actions are justified when the fate of a nation hangs in the balance, and who can see the best path ahead? Julius Caesar has led Rome successfully in the war against Pompey and returns celebrated and beloved by the people. Yet in the senate fears intensify that his power may become supreme and threaten the welfare of the republic. A plot for his murder is hatched by Caius Cassius who persuades Marcus Brutus to support him. Though Brutus has doubts, he joins Cassius and helps organize a group of conspirators that assassinate Caesar on the Ides of March. But, what is the cost to a nation now erupting into civil war? A fascinating study of political power, the consequences of actions, the meaning of loyalty and the false motives that guide the actions of men, Julius Caesar is action packed theater at its finest.

Julius Caesar (ENHANCED eBook) W. W. Norton & Company

This edition offers a new way to read and study "The Tragedy of Julius Caesar" without distracting footnotes. In this version, the latest findings of scholarship appear opposite a modern English translation that parallels the original.

The Tragedy of Julius Caesar Tebbo

Reproduction of the original: History of Julius Caesar by Napoleon III.

Julius Caesar Annotated Pantheon

This a presentation of the works of Julius Caesar in English translation. This includes his Gallic Wars and Civil Wars, plus three shorter works. Beyond its importance as a source document for military and Roman history, Caesar's clean prose style has long made his Gallic Wars the text of choice for second-year Latin. It is also of interest because of his first-hand observations of the Celtic tribes that he was waging war on. For instance, Book 6 contains a long passage about Gaulish society, the Druids, and his famous description of the original burning man ritual. Gaius Julius Caesar (13 July 100 BC - 15 March 44 BC), usually called Julius Caesar, was a Roman politician and general who played a critical role in the events that led to the demise of the Roman Republic and the rise of the Roman Empire. He is also known as a notable author of Latin prose.

The Cambridge Companion to the Writings of Julius Caesar ISI Books

“Plutarch regularly shows that great leaders transcend their own purely material interests and

petty, personal vanities. Noble ideals actually do matter, in government as in life.” —Michael Dirda, Washington Post Pompey, Caesar, Cicero, Brutus, Antony: the names still resonate across thousands of years. Major figures in the civil wars that brutally ended the Roman republic, their lives pose a question that haunts us still: how to safeguard a republic from the flaws of its leaders. This reader’s edition of Plutarch delivers a fresh translation of notable clarity, explanatory notes, and ample historical context in the Preface and Introduction.

Hamlet Lichfield [Staffordshire] : Printed and sold by J. Jackson, for the author ; sold also by Robinson [and 4 others

Well-known as a brilliant general and politician, Caesar also played a fundamental role in the formation of the Latin literary language and history of Latin Literature. This volume provides both a clear introduction to Caesar as a man of letters and a fresh re-assessment of his literary achievements.

The Yellow Wallpaper Xist Publishing

This book is based on an edition first published in 1908 and contains not only the play written by William Shakespeare, but a wealth of other information. There is an extensive introduction by Henry Hudson, explaining, amongst other things: the sources that Shakespeare drew on, the date of composition, early editions of the play, analysis by act and scene, the versification and diction, the characters and a chronological chart of Shakespeare's life. The text itself is presented with copious numbers of footnotes, some show text variants and others are editors notes. This edition also contains two indexes, the first referencing words and phrases in the text, and the second referencing quotations from Plutarch, who was thought to be the main source that Shakespeare used for this play. This book is a great resource for the reader intent on gaining a detailed understanding of this great work by Shakespeare.

Shakespeare's Julius Caesar Open Road Media

This reader, compiled by renowned Solzhenitsyn scholars Edward E. Ericson, Jr., and Daniel J. Mahoney in collaboration with the Solzhenitsyn family, provides in one volume a rich and representative selection of Solzhenitsyn’s voluminous works. Reproduced in their entirety are early poems, early and late short stories, early and late "miniatures" (or prose poems), and many of Solzhenitsyn's famous—and not-so-famous—essays and speeches. The volume also includes excerpts from Solzhenitsyn's great novels, memoirs, books of political analysis and historical scholarship, and the literary and historical masterpieces The Gulag Archipelago and The Red Wheel. More than one-quarter of the material has never before appeared in English (the author's sons prepared many of the new translations themselves). The Solzhenitsyn Reader reveals a writer of genius, an intransigent opponent of ideological tyranny and moral relativism, and a thinker and moral witness who is acutely sensitive to the great drama of good and evil that takes place within every human soul. It will be for many years the definitive Solzhenitsyn collection.

The Solzhenitsyn Reader Cambridge University Press

A look at the remarkable military career of ancient Rome’s most celebrated leader. Born into an aristocratic family, Julius Caesar has been an inspiration to countless military commanders over the past two millennia. His early military campaigns, part of his progression along the cursus honorum, ranged from the East to Spain to the early Roman civil wars. His participation in the Gallic Wars as well as his incursions into Britain are known mainly through his own published commentary on said events. Written by a prominent historian and archaeologist, this concise volume details Caesar’s military life and the role it played in his political career. From his youth through the civil wars that resulted in his becoming the dictator of Rome, Caesar has left a remarkable legacy.

Monody on Major André Simon and Schuster

Enter, in procession, with music, CAESAR; ANTONY, for the course; CALPHURNIA, PORTIA, DECIUS, CICERO, BRUTUS, CASSIUS and CASCA; a great crowd following, among them a SOOTHYSAYER.CAESAR.Calphurnia.CASCA.Peace, ho! Caesar speaks.[Music

ceases.]CAESAR.Calphurnia.CALPHURNIA.Here, my lord.CAESAR.Stand you directly in Antonius' way, When he doth run his course. Antonius.ANTONY.Caesar, my lord?CAESAR.Forget not in your speed, Antonius, To touch Calphurnia; for our elders say, The barren, touched in this holy chase, Shake off their sterile curse.ANTONY.I shall remember.When Caesar says "Do this," it is perform'd.CAESAR.Set on; and leave no ceremony out.[Music.]SOOTHSAYER.Caesar!CAESAR.Ha! Who c

Henry V Createspace Independent Publishing Platform

Mrs Dalloway, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of Mrs Dalloway is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels.

History of Julius Caesar Lorenz Educational Press

"Imagine a book about an unnecessary war written by the ruthless general of an occupying army - a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature - perhaps even one of the greatest? It would be easy to think not, but such a book exists -and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar's famous but underappreciated War for Gaul captures, like never before in English, the gripping and powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O'Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the "best bad man's book ever written"--A great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been. Complete with a chronology, a map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic - a book that, as O'Donnell says, 'gets war exactly right and morals exactly wrong.'" -- Front jacket

flap

Julius Caesar - The Original Classic Edition Cambridge University Press

Great tragedy based on Plutarch's account of the lives of Brutus, Julius Caesar, and Mark Antony. Evil plotting, ringing oratory, high tragedy with Shakespeare's incomparable insight, dramatic power. Explanatory footnotes.

Julius Caesar Little, Brown

The Battle for Alesia was a decisive moment in world history. It determined whether Rome would finally conquer Gaul or whether Celtic chieftain Vercingetorix would throw off the yoke and consequently whether a number of independent Celtic tribal kingdoms could resist the might of Rome. Failure would have been a total defeat for Julius Caesar, not just in Gaul but in the Senate. His career would have been over, his enemies would have pulled him down, civil war would have ensued, no dictatorship, no liaison with Cleopatra. Rome would not have become an empire beyond the Mediterranean. European, and therefore world history might have been a very different story. Caesar's campaign of 52 BC frequently hung in the balance. Vercingetorix was a far more formidable opponent than any he'd encountered in Gaul; bold charismatic and imbued with strategic insight of the highest order. The Romans were caught totally off-guard and it seemed all too likely their grip on Gaul, which Caesar had imagined secure, would be pried free. The Siege of Alesia itself was one of the most astonishing military undertakings of all times. Caesar's interior siege lines stretched for 18 kilometers and were surrounded by an outward facing line three kilometres longer, complete with palisades, towers, ditches, minefields and outposts. This work was completed in less than three weeks. Vercingetorix's refuge proved a trap and, despite an energetic defense and the arrival of a huge relief army, there was to be no escape. Caesar's Greatest Victory fully reveals both sides of the conflict, to explore in depth the personalities involved and to examine the legacy of the campaign which still resonates today. The arms, equipment, tactics and fighting styles of Roman and Celtic armies are explained, as well as the charisma and leadership of Caesar and Vercingetorix and the command and control structures of both sides. Using new evidence from archaeology, the authors construct a fresh account of not just the siege itself but also the Alesia campaign and place it into the wider context of the history of warfare. This is Roman history at its most exciting, featuring events still talked about today.

Tyrant: Shakespeare on Politics W. W. Norton & Company

Julius Caesar by William Shakespeare The Oxford School Shakespeare has become the preferred

introduction to the literary legacy of the greatest playwright in the English language. This exclusive collection of the Bard's best works has been designed specifically for readers new to Shakespeare's rich literary legacy. Each play is presented complete and unabridged, in large print. Every book is well illustrated, and starts with a commentary and character summary. Scene synopses and character summaries clarify confusing plots, while incisive essays explore the historical context and Shakespeare's sources. Each book ends with a complete list of Shakespeare's plays and a brief chronology of the Bard's life. The detailed explanatory notes are written clearly and positioned right next to the text--no more squinting at microscopic footnotes or flipping pages back and forth in search of endnotes! We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Julius Caesar Princeton University Press

Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition." — Charlotte Perkins Gilman, *The Yellow Wallpaper* *The Yellow Wallpaper* is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her decent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes