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**Christmas Diamond, a Novella  
(Inspirational Christmas Romance)**  
Ballantine Books

The commonest dream of my early childhood was something like this: It seemed that I was very small and that I lay curled up in a sort of nest of twigs and boughs. Sometimes I was lying on my back. In this position it seemed that I spent many hours, watching the play of sunlight on the foliage and the stirring of the leaves by the wind. Often the nest itself moved back and forth when the wind was strong. But always, while so lying in the nest, I was mastered as of tremendous space beneath me. I never saw it, I never peered over the edge of the nest to see; but I KNEW and feared that space that lurked just beneath me and that ever threatened me like a maw of some all-devouring monster. This dream, in which I was quiescent and which was more like a

condition than an experience of action, I dreamed very often in my early childhood. But suddenly, there would rush into the very midst of it strange forms and ferocious happenings, the thunder and crashing of storm, or unfamiliar landscapes such as in my wake-a-day life I had never seen. The result was confusion and nightmare. I could comprehend nothing of it. There was no logic of sequence. You see, I did not dream consecutively. One moment I was a wee babe of the Younger World lying in my tree nest; the next moment I was a grown man of the Younger World locked in combat with the hideous Red-Eye; and the next moment I was creeping carefully down to the water-hole in the heat of the day. Events, years apart in their occurrence in the

Younger World, occurred with me within the space of several minutes, or seconds.

Aggadeh Chronicles Book 2: Dragon Penguin

Master your Nexus 10 in just one evening with the latest installment of Erik Marcus' series of Google Nexus tablet guides, updated for the Nexus 10 and the new 4.2 release of Android. You don't need to flounder through a thick and boring manual to become comfortable with your Nexus 10. Everything about your new tablet is so intuitively designed and easy-to-understand that if you ever get stuck you can usually get unstuck with a quick Google search. Where you likely need help, however--especially if you're new to tablets--is becoming acquainted with

all the wonderful features and abilities of your Nexus 10. Learn these things and you can start wielding your tablet like a pro. It's safe to say that most Nexus 10 owners never manage to tap into even half the capabilities of their tablets, and if all you're doing with your Nexus is playing a few games and checking email you're missing out in a huge way. The Nexus 10 Guide was written specifically for first-time tablet owners and non-techies. This book will enable you to take full advantage of your Nexus 10 and unlock its remarkable assortment of abilities. And, best of all, you'll find the book to be a quick and entertaining read that you can blast through in just one evening. Now that you've invested \$399 in your Nexus 10, why not throw in another \$10 and two hours of your time

so you can really get the most out of your device?

*What do Managers do?* Seven Stories Press

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

**Media and Cultural Theory** Farrar, Straus and Giroux

In this original and trenchant work, Christina Sharpe interrogates literary, visual, cinematic, and quotidian representations of Black life that comprise what she calls the "orthography of the wake." Activating

multiple registers of "wake"—the path behind a ship, keeping watch with the dead, coming to consciousness—Sharpe illustrates how Black lives are swept up and animated by the afterlives of slavery, and she delineates what survives despite such insistent violence and negation. Initiating and describing a theory and method of reading the metaphors and materiality of "the wake," "the ship," "the hold," and "the weather," Sharpe shows how the sign of the slave ship marks and haunts contemporary Black life in the diaspora and how the specter of the hold produces conditions of containment, regulation, and punishment, but also something in excess of them. In the weather, Sharpe situates anti-Blackness and white supremacy as the total

climate that produces premature Black death as normative. Formulating the wake and "wake work" as sites of artistic production, resistance, consciousness, and possibility for living in diaspora, *In the Wake* offers a way forward.

*A Long Walk to Water* G. Wells Taylor  
WHILE HYDE hunts for a Variant-enhanced serial killer, a fight with a skin-eating granny almost sends Borland back into retirement. Skin eaters, secrets, and murder close in as the squad scrambles to contain the Variant Effect. VARION was a popular medication that could cure anything from Anxiety and Depression to Schizophrenia and Zoophagia. Everybody took it back in the day, because there were no side effects ... AT FIRST. By the time they learned about the Variant Effect it was too late.

It's been twenty years since Borland battled the Variant Effect, and twenty since he let his partner get skinned alive. Now they have been ordered back into action to meet a terrifying new threat.

Before Adam Jessica Scott

Scream meets Nightmare on Elm Street in this thrilling and terrifying sequel to *Dreamfall*—which Madeleine Roux, New York Times bestselling author of the *Asylum* series, called “remarkable, riveting, disorienting, and dark.” For most people, no matter how bad a nightmare is, it always comes to an end. But for Cata and the others, there may be no escape. After an experimental treatment meant to cure their insomnia went horribly wrong, the teens were plunged into a shared dreamworld where their most terrifying fears became

reality. The six of them have no way of waking up. And they're now beginning to realize that if they die there, they might actually die in the real world. One of the dreamers is already gone, and anyone could be next. So they must work together to survive. But as they learn the truth about one another, they soon discover they are trapped with someone far more dangerous than their nightmares.... Perfect for fans of Danielle Vega, Kendare Blake, and Michelle Hodkin, *Neverwake* is the final book in this spine-tingling duology full of action and suspense that will give you nightmares you never could have imagined.

*You Deserve This Sh!t* Penguin

Are you feeling lost, stuck, or confused? You may need a roadmap for the journey

from where you are now to becoming the best version of yourself. In this authentic self-help book, Jordan Tarver, introspective author and world traveler, guides you on a journey of self-discovery. A near-death experience in 2013 and a soul-searching solo backpacking trip taught Jordan how to live. Since then, he's dedicated himself to living a life infused with meaning and empowering others to do the same. He uses inspiring stories, workable tactics, understandable action steps, and simple language that help you: ① Get unstuck ② Find your path ③ Become the best version of yourself As you progress through its pages, you'll learn how to create positive change in your life NOW to live the life of your dreams FOREVER. By the end of *You Deserve This Sh!t*,

you'll have a newfound awareness of yourself and the world around you, the courage to always go outside your comfort zone, and the passion for living an intentional life. You will feel empowered to make choices that align with your goals and feel deserving of the exact life you want to live. Let your journey begin. This book is your nudge.

◆◆◆ BONUS: Enjoy free content at the end of the book to continue your journey of becoming the best version of yourself.

### **Everything I Never Told You**

Bookboon

My name is Jessica Scott. I am a soldier. I am a mother. I am a wife. In 2009, Army second lieutenant Jessica Scott deployed to Iraq as part of Operation Iraqi Freedom and Operation New Dawn. She thought deploying was the hardest thing

she'd ever do. She was wrong. This is the story of a mother coming home from war and learning to be a mom again. This is the story of a lieutenant making the grade and becoming a company commander. This is the journey of a writer persevering through a hundred rejections. This is the story of a soldier learning to be a woman again. This is the story of a wife waiting for the end of a war. This is the journey as it happened, without commentary. This is her blog. There are many blogs from the Iraq war, but this one is hers.

**A Book I'll Never Write** Mocana Productions Inc

WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of

survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in

which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

#### Never Wake Crown

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard – and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise



germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

*Nexus 7 Guide Crown*

From the #1 New York Times bestselling author of *This Is Where It Ends* comes another heartbreaking, emotional and timely page-turner that will keep you on the edge of your seat. The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there; the world barely acknowledges that they exist. Then the guards at Hope start acting strange. And one day...they don't show up. But when the teens band together to make a break from the facility, they encounter soldiers outside the gates. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. Which means that they're stuck at Hope. And this time, no one is watching out for them at all. As supplies

quickly dwindle and a deadly plague tears through their ranks, the group has to decide whom among them they can trust and figure out how they can survive in a world that has never wanted them in the first place. Also by Marieke Nijkamp: *This Is Where It Ends Even If We Break Before I Let Go* Praise for Marieke Nijkamp: "Immersive and captivating. Thrilling in every sense of the word."—Karen M. McManus, #1 New York Times bestselling author of *One of Us is Lying* on *Even If We Break* "With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page."—Booklist on *Before I Let Go* \*STARRED REVIEW\* "A compelling,

brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss."—BookRiot on *This Is Where It Ends* *Nineteen Eighty-Four* Candlewick Press The commonest dream of my early childhood was something like this: It seemed that I was verysmall and that I lay curled up in a sort of nest of twigs and boughs. Sometimes I was lying on myback. In this position it seemed that I spent many hours, watching the play of sunlight on the foliageand the stirring of the leaves by the wind. Often the nest itself moved back and forth when the windwas strong.But always, while so lying in the nest, I was mastered as of tremendous space beneath me. I

neversaw it, I never peered over the edge of the nest to see; but I KNEW and feared that space that lurked just beneath me and that ever threatened me like a maw of some all-devouring monster. This dream, in which I was quiescent and which was more like a condition than an experience of action, I dreamed very often in my early childhood. But suddenly, there would rush into the very midst of it strange forms and ferocious happenings, the thunder and crashing of storm, or unfamiliar landscapes such as in my wake-a-day life I had never seen. The result was confusion and nightmare. I could comprehend nothing of it. There was no logic of sequence. You see, I did not dream consecutively. One moment I was a wee babe of the Younger

World lying in my tree nest; the next moment I was a grown man of the Younger World locked in combat with the hideous Red-Eye; and the next moment I was creeping carefully down to the water-hole in the heat of the day. Events, years apart in their occurrence in the Younger World, occurred with me within the space of several minutes, or seconds.

#### *Dead Wake Vintage*

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history

of philosophy.

### **Twelve Hours' Sleep by Twelve**

**Weeks Old** William D. Richards, LLC

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

### *Look to Windward* Bookboon

The inspirational bestseller that ignited a movement and asked us to find our WHY. Discover the book that is captivating millions on TikTok and that served as the basis for one of the most popular TED Talks of all time—with more than 56 million views and counting. Over a decade ago, Simon Sinek started a movement that inspired millions to demand purpose at work, to ask what was the WHY of their organization. Since then, millions have been touched by the power of his ideas, and these ideas remain as relevant and timely as ever. *START WITH WHY* asks (and answers) the questions: why are some people and organizations more innovative, more influential, and more profitable than others? Why do some command greater

loyalty from customers and employees alike? Even among the successful, why are so few able to repeat their success over and over? People like Martin Luther King Jr., Steve Jobs, and the Wright Brothers had little in common, but they all started with WHY. They realized that people won't truly buy into a product, service, movement, or idea until they understand the WHY behind it. START WITH WHY shows that the leaders who have had the greatest influence in the world all think, act and communicate the same way—and it's the opposite of what everyone else does. Sinek calls this powerful idea The Golden Circle, and it provides a framework upon which organizations can be built, movements can be led, and people can be inspired. And it all starts with WHY.

### *Stress and Work/Life Balance*

Independently Published

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story

takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life

was like before the Party came to power. In the Wake Createspace Independent Publishing Platform  
#1 NEW YORK TIMES BESTSELLER • A special 25th anniversary edition of the beloved book that has changed millions of lives with the story of an unforgettable friendship, the timeless wisdom of older generations, and healing lessons on loss and grief—featuring a new afterword by the author “A wonderful book, a story of the heart told by a writer with soul.”—Los Angeles Times “The most important thing in life is to learn how to give out love, and to let it come in.” Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you

see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was his college professor Morrie Schwartz. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live.

"The truth is, Mitch," he said, "once you learn how to die, you learn how to live." Tuesdays with Morrie is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

The Knife of Never Letting Go Simon and Schuster

A work of fantasy, *I Who Have Never Known Men* is the haunting and unforgettable account of a near future on a barren earth where women are kept in underground cages guarded by uniformed groups of men. It is narrated by the youngest of the women, the only one with no memory of what the world was like before the cages, who must teach herself, without books or sexual contact, the essential human emotions of longing, loving, learning,

companionship, and dying. Part thriller, part mystery, *I Who Have Never Known Men* shows us the power of one person without memories to reinvent herself piece by piece, emotion by emotion, in the process teaching us much about what it means to be human.

*Never Let Me Go* Penguin

NEW YORK TIMES BESTSELLER •

REESE'S BOOK CLUB PICK • "This book is every suspense lover's dream and it kept me up way too late turning pages. . .

. . . A novel with crazy twists and turns that will have you ditching your Friday night plans for more chapters."—Reese Witherspoon A backpacking trip has deadly consequences in this "eerie psychological thriller . . . with alluring locales, Hitchcockian tension, and possibly the best pair of female leads

since *Thelma and Louise*" (BookPage), from the bestselling author of *The Lost Night* and *The Herd*. A Marie Claire Book Club Pick • Named One of the Best Books of the Year by NPR and Marie Claire Emily is having the time of her life—she's in the mountains of Chile with her best friend, Kristen, on their annual reunion trip, and the women are feeling closer than ever. But on the last night of the trip, Emily enters their hotel suite to find blood and broken glass on the floor. Kristen says the cute backpacker she brought back to their room attacked her, and she had no choice but to kill him in self-defense. Even more shocking: The scene is horrifyingly similar to last year's trip, when another backpacker wound up dead. Emily can't believe it's happened again—can lightning really strike twice?



Back home in Wisconsin, Emily struggles to bury her trauma, diving headfirst into a new relationship and throwing herself into work. But when Kristen shows up for a surprise visit, Emily is forced to confront their violent past. The more Kristen tries to keep Emily close, the more Emily questions her motives. As Emily feels the walls closing in on their cover-ups, she must reckon with the truth about her closest friend. Can Emily outrun the secrets she shares with Kristen, or will they destroy her relationship, her freedom—even her life?

Popular Mechanics Penguin

One of the BBC's '100 Novels That Shaped Our World' A worldwide bestseller and the first part of Achebe's African Trilogy, *Things Fall Apart* is the compelling story of one man's battle to

protect his community against the forces of change Okonkwo is the greatest wrestler and warrior alive, and his fame spreads throughout West Africa like a bush-fire in the harmattan. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. First published in 1958, Chinua Achebe's stark, coolly ironic novel reshaped both African and world literature, and has sold over ten million copies in forty-five languages. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one

African community, continued in Arrow of God and No Longer at Ease. 'His courage and generosity are made manifest in the work' Toni Morrison 'The writer in whose company the prison

walls fell down' Nelson Mandela 'A great book, that bespeaks a great, brave, kind, human spirit' John Updike With an Introduction by Biyi Bandele