

Marie Antoinette Paper Dolls

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EATON SHYANN

Elizabeth the Queen Mother Paper Dolls Courier Corporation
16 dolls, 32 authentic, detailed costumes. Pocahontas, "Molly Pitcher," Harriet Beecher Stowe, Julia Ward Howe, Harriet Tubman, Susan B. Anthony, Clara Barton, Mary Baker Eddy, Louisa May Alcott, Edith Wharton, Gertude Stein Eleanor Roosevelt, Edna St. Vincent Millay, Mary Pickford, Amelia Earhart, and Golda Meir. Informative, well-researched text.

Famous American Women Paper Dolls in Full Color Courier Corporation

Two dolls, each wearing a "dress improver," or bustle, are accompanied by a lavish wardrobe of 26 costumes, including a riding outfit, walking dress, visiting gown for afternoon calls, a seaside promenade costume, elegant ball gowns, and a bridal outfit with a sash of orange blossoms. A delightful treasure for paper doll fans and students of costume design and fashion history.

Queen of Fashion Dalcassian Publishing Company

The Château de Versailles—the indisputable birthplace of fashion—continues to inspire glamour and style today. The royal residence of Versailles—this unparalleled seat of power and seduction—is an important influence on contemporary fashion, inspiring passions and vocations. Since the establishment of the world's first dress codes under the rule of Louis XIV to incite the whims of the queens and royal mistresses, fashion at Versailles has been a constant and inexhaustible source of inspiration for designers, photographers, decorators, and directors and has launched countless fashion revolutions. Courtesan Madame de Montespan launched the "innocente" robe to camouflage

pregnancy, Sofia Coppola memorialized Marie-Antoinette in extravagant wigs and pastel hues, and Annie Leibovitz captured Kirsten Dunst in a delicate taffeta-and-chiffon Alexander McQueen gown against the dramatic backdrop of a peristyle at Versailles. Haute couture in the 1950s launched the cinched-waist "neotriannon" trend. Karl Lagerfeld used the château's gardens as the runway for his 2013 cruise collection featuring Versailles-influenced crinoline dresses and brocade jackets. This stunning volume showcases the best of fashion inspired by Versailles, set against the exquisite background of the most spectacular palace in the world.

Reigning Cats and Dogs Paper Dolls Courier Corporation
From the 1920s through the 1980s, Edith Head designed costumes for Hollywood's biggest stars. Two dolls model 29 of her creations for *Sunset Boulevard*, *All About Eve*, *Rear Window*, *The Sting*, and many other films.

Napoleon and Josephine Paper Dolls Courier Corporation
Two real-life characters in a 19th-century fairy tale romance come to life with a complete wardrobe of dazzling military uniforms, ball gowns, a riding costume, and coronation apparel.

Hollywood Confections Paper Dolls Courier Corporation
Paper dolls fans and history buffs will treasure this collection featuring one of the world's most famous and fascinating couples. Figures of Napoleon and his empress, Josephine, are accompanied by lavish costumes for their wedding, coronation, and other important occasions. 2 costumed dolls; 14 additional costumes.

Dolls Courier Corporation

The many different nationalities that settled in colonial America formed a rich mosaic of European cultures: English, Dutch, French, Spanish, and others. Tom Tierney offers 11 paper dolls that can display 21 outfits, including court gowns, capes, "playne"

clothing, lace-trimmed dresses, Cavalier-styled hats, and other splendid European apparel.

Mary Queen of Scots Paper Dolls Quarry Books

Drawn from the paper doll collection of the Boston Children's Museum, this volume reproduces in full-color two historic cut-out paper dolls and 30 authentic and exquisite costumes. The dolls and outfits were originally published in the Boston Herald's Sunday supplements during 1895-96.

Fairy Tale Princesses Paper Dolls Courier Corporation

This meticulously researched collection features 8 full-length portraits of the tragic queen and her elegant attire, from royal bridal regalia to a graceful black gown which she herself made as she languished in prison.

The Queen Paper Dolls Henry Holt and Company

16 accurately rendered dolls—each with 2 full-color costumes. Emily Dickinson, Mary Cassatt, Jane Addams, Willa Cather, Margaret Mead, Georgia O'Keeffe, more. Introduction and notes.

Doomed Queens Courier Corporation

Four dolls represent Her Majesty as a young princess, a royal bride, a reigning queen and today's beloved ruler. The royal wardrobe includes the historic ceremonial coronation garb, the wedding gown and eight decades of fashions by the Queen's couturiers including Norman Hartnell and Hardy Amies. There are 27 outfits in all, plus accessories, to cut out and dress on 4 queen dolls. Illustrated by David Wolfe.

Marie Antoinette Queen of France Paper Doll Courier Dover Publications

Reversible punch-out dolls depict four popular princesses — Cinderella, Snow White, Rapunzel, and Sleeping Beauty. Includes a royal wardrobe of costumes and accessories plus a play scene for enacting old and new adventures.

Wild and Wonderful Fleece Animals Courier Corporation
 Illicit love, madness, betrayal—it isn't always good to be the queen Marie Antoinette, Anne Boleyn, and Mary, Queen of Scots. What did they have in common? For a while they were crowned in gold, cosseted in silk, and flattered by courtiers. But in the end, they spent long nights in dark prison towers and were marched to the scaffold where they surrendered their heads to the executioner. And they are hardly alone in their undignified demises. Throughout history, royal women have had a distressing way of meeting bad ends--dying of starvation, being burned at the stake, or expiring in childbirth while trying desperately to produce an heir. They always had to be on their toes and all too often even devious plotting, miraculous pregnancies, and selling out their sisters was not enough to keep them from forcible consignment to religious orders. From Cleopatra (suicide by asp), to Princess Caroline (suspiciously poisoned on her coronation day), there's a gory downside to being blue-blooded when you lack a Y chromosome. Kris Waldherr's elegant little book is a chronicle of the trials and tribulations of queens across the ages, a quirky, funny, utterly macabre tribute to the dark side of female empowerment. Over the course of fifty irresistibly illustrated and too-brief lives, *Doomed Queens* charts centuries of regal backstabbing and intrigue. We meet well-known figures like Catherine of Aragon, whose happy marriage to Henry VIII ended prematurely when it became clear that she was a starter wife--the first of six. And we meet forgotten queens like Amalasantha, the notoriously literate Ostrogoth princess who overreached politically and was strangled in her bath. While their ends were bleak, these queens did not die without purpose. Their unfortunate lives are colorful cautionary tales for today's would-be power brokers--a legacy of worldly and womanly wisdom gathered one spectacular regal ruin at a time.

Little Women Paper Dolls Quarto Publishing Group USA

In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold

attempts to reshape royal fashion changed the future of France. Marie Antoinette has always stood as an icon of supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In *Queen of Fashion*, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.

Mixed-Media Dollhouses Courier Corporation

Follow easy step-by-step instructions to make a range of cuddly fleece creatures to keep or give away. A link to the patterns and templates is included in the book. Fleece is soft, warm, easy to work with, and simple to sew--requiring no lining or edge-finishing. Even brand-new sewers can make the perfect gift in a weekend, or less! From Simon Snake and Peter Panda to Hanna Horse and Cindy Centipede, each of the 20 animals is featured in a full-size photograph, along with a variation in one or more colors or sizes. There are easy-to-follow line drawings and step-by-step text

instruction for construction and assembly of each one. Linda adds her own creative touches to each of the simple shapes--decorative trims, bright appliques, and quick, secure closures.

Playing with Books Courier Corporation

Dress a pert miss in charming, authentic 19th-century fashions: pleated party dress, calico day dress, lace-trimmed day suit with velvet jacket, several more. 1 doll, 8 full-color costume plates.

Connie Francis Paper Dolls Courier Corporation

Paper doll collection spotlights the monarch who led sixteenth-century England to a period of enormous prosperity. The Queen's seven magnificent gowns of silk, satin, and brocade are accented with pleated ruffs, pearls, and polished gemstones. Sir Walter Raleigh and Robert Devereux, Earl of Essex, two of her admirers, are also included.

Award-Winning Fashions of Edith Head Paper Dolls Quarto Publishing Group USA

This handsome collection pays tribute to seven great Hollywood designers; the three mentioned in the subtitle plus Travis Banton, Jean Louis, Irene, and Orry-Kelly. Two female figures (with separate attachable heads for each star) model exquisite gowns created for Vivien Leigh (*Gone with the Wind*), Lana Turner (*Ziegfeld Girl*), Marlene Dietrich (*Shanghai Express*), Bette Davis (*Jezebel* and *All About Eve*), Rita Hayworth (*Gilda*), and Gloria Swanson (*Sunset Boulevard*), among others. Dover Original. 2 dolls and 30 full-color costumes on 16 plates.

Queen Elizabeth I Paper Doll Courier Corporation

The opulence and glory of 15th-century Spain come to life with this collection featuring two of the country's most powerful rulers. Figures of King Ferdinand and Queen Isabella are accompanied by brocaded gowns and robes, ermine- and jewel-trimmed capes, suits of armor, and other regal apparel. 2 dolls; 16 costumes.

Marie Antoinette Paper Dolls Rowman & Littlefield

Sixteen full-color, accurately costumed paper dolls recapture the magnificent dress and regal bearing of Cleopatra, Nefertiti, Grace Kelly, and 13 other royal women. 16 additional costumes. Notes.