

The Novello Primary Chorals Easy Abba

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Choral Music in Print: Secular choral music Omnibus Press (Music Sales America). Published in response to many requests for a book containing imaginative and singable descants, this indispensable collection contains 24 set to the most popular of all hymn tunes.

Choral Time!: 5&6 Oxford University Press

This study analyzes chamber music from Mozart's time within its highly social salon-performance context.

Choral Monuments Rowman & Littlefield

Choral Monuments provides extensive material about eleven epoch-making choral masterworks that span the history of Western culture. Included are: *Missa Pange lingua* (Josquin Desprez); *Missa Papae Marcelli* (G. P. da Palestrina); *B Minor Mass* (J. S. Bach); *Messiah* (G. F. Handel); *The Creation* (Joseph Haydn); *Symphony #9* (Ludwig van Beethoven); *St. Paul* (Felix Mendelssohn); *Ein deutsches Requiem* (Johannes Brahms); *Messa da Requiem* (Giuseppe Verdi); *Mass* (Igor Stravinsky); and *War Requiem* (Benjamin Britten). The works are presented in separate chapters, with each chapter divided into three basic sections—history, analysis, and performance practice. Discussions of history are focused on relevancies—the genesis of the designated work in reference to the composer's total choral output, the work's place within the musical environment and social climate of its time, and essential features of the work that make it noteworthy. In addition, the compositional history addresses three other factors: the work's public reception and critical response, both at the time of its composition and in ensuing years; the history of score publications, detailing the various differences between editions; and the texts of the composition. The material regarding textual treatment, which often includes the complete texts of the works being discussed, concentrates on primary concerns of the text's usage; also included in the discussion are noteworthy aspects of texts separate from the music as well as biographical details of librettists and poets, if appropriate. The analysis section of each chapter outlines and describes musical forms and other types of compositional organization, including parody technique, mirror structures, and motto repetitions, as well as salient compositional characteristics that directly relate and contribute to the work's artistic stature. Numerous charts and musical examples illustrate the discussions. The discussion of performance practices includes primary source quotations about a wide range of topics, from performing forces, tempo, and phrasing of each work to specific issues such as tactus, text underlay, *musica ficta*, metric accentuation, and ornamentation.

Grade 3 Piano Solos Alfred Music

A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show *Dear Evan Hansen*. When Benj Pasek and Justin Paul set out to write a pivotal song for *Dear Evan Hansen*, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was "You Will Be Found," a song that sets in motion a moment that goes viral in the world of the show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen *Dear Evan Hansen* found the song, and found comfort in its message of hope. This beautifully illustrated edition of the "You Will Be Found" lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that,

as the song says, you are not alone.

The Novello Book of Descants Musicdata, Incorporated

Take the fear out & step up to the plate w/ confidence! Whether just starting or continuing an already established choir, this handbook/guide provide a beneficial checklist. Included are a dept. mission statement, forms, letters to parents, warm-ups, rehearsal techniques & a simple fund-raising idea to bring necessary funds to your program. After directing his own choirs for 20 years, Jeff found that his routine was fairly well established. Armed with a truckload of past letters & forms, as well as tested strategies, Jeff decided to compile the ideas for the creation of this book. The footwork has been done. The strategies have been tested. Do yourself a favor and avoid the pitfalls of reinventing the wheel. Use this guide to your advantage. You won't be sorry. Scott Jeffries JavaMusik Publicist

Elementary Choir Handbook and Guide Novello & Co Ltd.

Each themed book in the Little Voices series contains five songs that make a perfect introduction to part-singing for beginner groups. The modern day musical theatre phenomenon *Matilda* is the multiple Olivier Award-winning adaptation of Roald Dahl's classic children's novel, performed by the Royal Shakespeare Company. Five pieces from this show have been specially selected and arranged in two parts for young groups and choirs. of the Songlist: - Naughty - School Song - When I Grow Up - My House - Revolting Children

Musical News Wise Publications

"Music for upper-voice choirs of all sizes and abilities ... chosen to offer anthems in a range of styles, and engaging settings of music for the Eucharist and Evensong ... The collection aims to provide works that are quick and easy to learn. In addition, many of the anthems can be adapted to work in unison settings"—Back cover.

Easy Soul Chester Music

Includes Sacred choral music and Secular choral music.

Mozart's Music of Friends Music Sales

A Dictionary for the Modern Pianist combines nearly four hundred entries covering classical and popular pianists, noted teachers, terminology germane to the piano's construction, and major manufacturers—both familiar firms and outstanding, independent builders who have risen to the forefront in recent years. Speaking to the needs of the modern performer, it also includes entries on jazz and pop artists, digital pianos, and period instruments. As a resource for professionals and students, *A Dictionary for the Modern Pianist* is also accessible to more general readers, as all of its topics are presented in clear, readable expositions. Drawing on the most recent research of numerous specialists, author Stephen Siek emphasizes the piano's uniquely rich heritage, giving pianists a renewed appreciation for the famous artists and teachers who have shaped their art. Transcending simple alphabetical definitions, the dictionary's careful attention both to legacy and detail make it an invaluable addition to any pianist's library. Titles in the Dictionaries for the Modern Musician series offer novice and advanced musicians key information on the field of study and performance of a major instrument or instrument class. Unlike other encyclopedic works, contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer. From quick definitions of confusing terms to in-depth overviews of history and tradition, the dictionaries are ideal references for students, professionals, and music lovers of all kinds.

Choral Music in Print Cambridge University Press

Each book in the Just Voices series contains 10 themed songs in simple a cappella arrangements created especially for beginners. Complete with piano reductions for easy rehearsal, all of the

songs in the book can be sung by either a SSA or SAT choir, making Just Voices the most enjoyable and flexible introduction to unaccompanied choral singing available. Just Voices Popular Favourites brings together 10 timeless pop songs that make an ideal introduction to mastering the a cappella style. The songs include: *Ain't No Sunshine*; *All I Have To Do Is Dream*; *Bridge Over Troubled Water*; *California Dreamin'*; *God Only Knows*; *I Say A Little Prayer*; *Our House*; (*Something Inside*) *So Strong*; *With A Little Help*; *From My Friends*; and, *Yesterday Once More*. *Musical Times and Singing Class Circular* Novello & Co Ltd. A choral piece for SATB voicing, composed by Ludwig van Beethoven.

The Art of Training Choir Boys Lulu.com

Novello Choral Showtunes contains five decade-defining hits, each newly arranged for SATB Choir with Piano accompaniment. The songs included are: *California Dreamin'*: The Mamas & The Papas' hymn to the West Coast state, actually written in chilly New York City by John and Michelle Phillips before they even formed the band that made them famous. *Feelin'*: Simon & Garfunkel were New York through and through and Simon's jaunty song about the Queensboro Bridge uses its local colloquial name. *The End Of The World*: Skeeter Davis, born Mary Frances Penick, was the survivor of a car crash that killed her singing partner Betty Jack Davis. They had enjoyed some success as The Davis Sisters but this was the biggest hit of Skeeter's subsequent solo career. *In My Room*: The Beach Boys moved indoors from all that sun and sand to record one of their most reflective and lovely songs. *Can't Buy Me Love*: The British invasion was threatening the pop status quo in America and, from the film 'Hard Day's Night', The Beatles claimed yet another number one in the US charts with this song.

Novello Primary Chorals Philadelphia : Musicdata

With Grade 3 Piano Solos you can learn a diverse range of Piano Solos from a great selection of genres, all carefully chosen with the specifications of the major exam boards in mind, including the ABRSM syllabus. With pop chart toppers, classical favourites and timeless tunes, this songbook offers valuable supplementary repertoire for beginning Grade 3 pianists of any age. These will aid with your technique and theoretical skills, while also allowing you to play some incredible tunes that will help your musicality. Each piece also includes helpful performance tips. Songlist: - The Arrival Of The Queen Of Sheba [Handel] - Blue Moon [Billie Holiday] - Defying Gravity (from *Wicked*) - The Entertainer [Scott Joplin] - Fur Elise [Beethoven] - I Dreamed A Dream (from *Les Misérables*) - I Heard It Through The Grapevine [Marvin Gaye] - I Wish I Knew How It Would Feel To Be Free [Nina Simone] - Moonlight Sonata [Beethoven] - Nimrod (Enigma Variations) [Elgar] - Rather Be [Clean Bandit feat. Jess Glynne] - The Snow Prelude No.3 [Einaudi] - Someone Like You [Adele]- Stay With Me [Sam Smith] - Waltz Of The Flowers [Tchaikovsky]

The New Novello Book of Short & Easy Anthems for Mixed-Voice Choirs Little, Brown Books for Young Readers

Popular Favourite Chorals includes five timeless jazz and blues standards arranged for SATB Choir with Piano accompaniment. All crowd-pleasing numbers are sure to have your audience clapping, humming and singing along. Songlist: - Blue Moon - Smoke Gets In Your Eyes - Over The Rainbow - Try A Little Tenderness - Georgia On My Mind

Choral Music in Print Omnibus Press

Novello Primary Chorals Novello & Co Ltd.

The new Novello book of short & easy anthems

Choral Fantasia

Voice Culture for Children

Choral Time!: Year 1&2