

Wandering Hong Kong With Spirits Hong Kong Atlas

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MELISSA CASTANEDA

Voices from the Underworld Hong Kong University Press

Offerings of various kinds – food, incense, paper money and figures – have been central to Chinese culture for millennia, and as a public, visual display of spiritual belief, they are still evident today in China and in Chinatowns around the world. Using Hong Kong as a case study, Janet Scott looks at paper offerings from every conceivable angle – how they are made, sold, and used. Her comprehensive investigation touches on virtually every aspect of Chinese popular religion as it explores the many forms of these intricate objects, their manufacture, their significance, and their importance in rituals to honor gods, care for ancestors, and contend with ghosts. Throughout *For Gods, Ghosts and Ancestors*, paper offerings are presented as a vibrant and living tradition expressing worshippers' respect and gratitude for the gods, as well as love and concern for departed family members. Ranging from fake paper money to paper furniture, servant dolls, cigarettes, and toiletries – all multihued and artfully constructed – paper offerings are intended to provide for the needs of those in the spirit world. Readers are introduced to the variety of paper offerings and their uses in worship, in assisting worshippers with personal difficulties, and in rituals directed to gods, ghosts, and ancestors. We learn of the manufacture and sale of paper goods, life in paper shops, the training of those who make paper offerings, and the symbolic and artistic dimensions of the objects. Finally, the book considers the survival of this traditional craft, the importance of flexibility and innovation, and the role of compassion and filial piety in the use of paper offerings.

The London and China Telegraph Kubrick

Ethnography in the Raw describes the author's encounters with the Philippine family into which he has married, his wife's friends and acquaintances, and their lives in a remote rural village in the rice basin of Luzon, about 130 miles northeast of Manila. The book links detailed descriptions of his Philippine family with cultural practices such as circumcision, marriage and cockfights combined with theoretical musings on the concepts of sacrifice, social exchange, patron-client relations, food, and religious symbolism. It is both anthropological fieldwork 'in the raw,' and an incisive analysis of contemporary Philippine society and culture.

Ghosts in Popular Culture and Legend Berghahn Books

The Chinese have, since ancient times, professed a non-litigious outlook. Similarly, their preference for mediation has fascinated the West for centuries. Mediation has been popularized by the Chinese who subscribe to the Confucian notions of harmony and compromise. It has been perpetuated in the People's Republic of China and by the overseas Chinese communities elsewhere, such as in Malaysia and Taiwan. Seen as the chief contributing factor in their litigation-averse nature, as well as the reason behind the significant role given to traditional mediation, this compelling book traces the cultural tradition of the Chinese. It uses rural Chinese Malaysians as illustrative examples and offers new insights into the nature of mediation East and West. It is an important reference and essential resource for anyone keen to learn about traditional Chinese concepts of law, justice and dispute settlement. Equally, it makes a unique contribution to the existing ADR literature by undertaking a socio-legal study on traditional Chinese mediation.

Hong Kong Cambridge University Press

In late 2014, the prodemocracy demonstrations that were called the "Umbrella Movement" revealed to the world that Hong Kong was not the moneyobsessed society it had often been portrayed as. *Hong Kong Soft Power* is a description of the complex relationship the artists and activists of this city have had with the country it has been part of since 1997. Trying to understand all the varied forms of art practices possible in the Special Administrative Region by locating them within a relational model, and situating them within the dynamic and changing art ecosystem that has developed over the last decade, *Hong Kong Soft Power* describes the local art field as a site of struggle where the connections with Chinese Mainland institutions and art practices play a fundamental role. This is not to say that this influence has entirely dominated the local art field, and this book also emphasizes how the artists of the city have engaged in practices ranging from the most personal to the most socially oriented. With the analysis of the works of about fifty local art practitioners and a representative range of art institutions, *Hong Kong Soft Power* is the portrait of a culture going through the trials and tribulations of rapid political and economic changes in both its negative and positive effects.

Resisting Spirits University of Michigan Press

This book discusses the notion of "Hong Kong as Method" as it relates to the rise of China in the context of Asianization. It explores new Hong Kong imaginaries with regard to the complex relationship between the local, the national and the global. The major theoretical thrust of the book is to address the reconfiguration of Hong Kong's culture and society in an age of global modernity from the standpoints of different disciplines, exploring the possibilities of approaching Hong Kong as a method. Through critical inquiries into different fields related to Hong Kong's culture and society, including gender, resistance and minorities, various perspectives on the country's culture and society can be re-assessed. New directions and guidelines related to Hong Kong are also presented, offering a unique resource for researchers and students in the fields of cultural studies, media studies, postcolonial studies, globalization and Asian studies.

Law Without Lawyers, Justice Without Courts Springer

Dying is a social as well as physiological phenomenon. Each society characterizes and, consequently, treats death and dying in its own individual ways—ways that differ markedly. These particular patterns of death and dying engender modal cultural responses, and such institutionalized behavior has familiar, economical, educational, religious, and political implications. The *Handbook of Death and Dying* takes stock of the vast literature in the field of thanatology, arranging and synthesizing what has been an unwieldy body of knowledge into a concise, yet comprehensive reference work. This two-volume handbook will provide direction and momentum to the study of death-related behavior for many years to come. Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death-related behavior Comprehensive and inclusive, exploring concepts and social patterns within the larger topical concern Journal article length essays

that address topics with appropriate detail Multidisciplinary and cross-cultural coverage

The Missing Girls and Women of China, Hong Kong and Taiwan Penguin

"Showcases the extremes of one of the world's capitals. From ghost stories, to historical thrills, to underworld brutality . . . endlessly fascinating."—CrimeReads Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with *Brooklyn Noir*. Each book comprises all new stories, each one set in a distinct neighborhood or location within the respective city. In *Hong Kong Noir*, fourteen of the city's finest authors explore the dark heart of the Pearl of the Orient in haunting stories of depravity and despair. This anthology includes brand-new stories by Jason Y. Ng, Xu Xi, Marshall Moore, Brittani Sonnenberg, Tiffany Hawk, James Tam, Rhiannon Jenkins Tsang, Christina Liang, Feng Chi-shun, Charles Philipp Martin, Shannon Young, Shen Jian, Carmen Suen, and Ysabelle Cheung. "The history of Hong Kong, once a fishing village, encompasses piracy, the opium trade, prostitution, corruption, espionage and revolutionary plots; grist for the 14 dark tales in *Hong Kong Noir*."—BBC Culture "A delightfully dark collection of fiction from Hong Kong, a city where talk is cheap and cash is still king."—Ritz-Carlton Magazine "Ng and Blumberg-Kason defy the fates by presenting a collection of 14 stores—by Chinese tradition, an ominous number—illustrating their city's dark side . . . Readers can feel lucky to have such a collection."—Kirkus Reviews "Hong Kong Noir digs below the financial center's gleaming surface to unearth stories of the city's ghosts and spirits."—South China Morning Post

Christian Souls and Chinese Spirits Bloomsbury Publishing

Heritage and Religion in East Asia examines how religious heritage, in a mobile way, plays across national boundaries in East Asia and, in doing so, the book provides new theoretical insights into the articulation of heritage and religion. Drawing on primary, comparative research carried out in four East Asian countries, much of which was undertaken by East Asian scholars, the book shows how the inscription of religious items as "Heritage" has stimulated cross-border interactions among religious practitioners and boosted tourism along modern pilgrimage routes. Considering how these forces encourage cross-border links in heritage practices and religious movements in China, Taiwan, South Korea, and Japan, the volume also questions what role heritage plays in a region where Buddhism, Taoism, and other various folk religious practices are dominant. Arguing that it is diversity and vibrancy that makes religious discourse in East Asia unique, the contributors explore how this particularity both energizes and is empowered by heritage practices in East Asia. *Heritage and Religion in East Asia* enriches understanding of the impact of heritage and religious culture in modern society and will be of interest to academics and students working in heritage studies, anthropology, religion, and East Asian studies.

Journal of the Hong Kong Branch of the Royal Asiatic Society Bloomsbury Publishing USA

The author of "Immoral Tales" now brings readers into the exotic, erotic, and eccentric international film scene. Fully illustrated, this book includes an Indian song-and-dance version of "Dracula"; Turkish version of "Star Trek" and "Superman"; China's "hopping vampire" films, and much more. 332 illustrations. of color photos.

Ghostwritten Hong Kong Atlas

With entries that range from specific works to authors, folklore, and popular culture (including music, film, television, urban legend, and gaming), this book provides a single-volume resource on all things ghostly in the United States and in other countries. The concept of ghosts has been an ongoing and universal element in human culture as far back as recorded history can document. In more modern popular culture and entertainment, ghosts are a popular mainstay—from A Christmas Carol and Casper the Friendly Ghost to The Amityville Horror, Ghostbusters, Poltergeist, The Sixth Sense, and Ghost Whisperer. This book comprehensively examines ghost and spirit phenomena in all its incarnations to provide readers with a holistic perspective on the subject. It presents insightful information about the contribution of a specific work or author to establish or further the evolution of ghost lore, rather than concentrating solely on the film, literature, music, or folklore itself. The book focuses on ghosts in western culture but also provides information about spirit phenomena and lore in international settings, as many of the trends in popular culture dealing with ghosts and spirits are informed by authors and filmmakers from Germany, Japan, Korea, and the United Kingdom. The writers and editors are experts and scholars in the field and enthusiastic fans of ghost lore, ghost films, ghost hunting, and urban legends, resulting in entries that are informative and engaging—and make this the most complete and current resource on ghost and spirit lore available.

Bitter Spirits McFarland

Flying ghosts, hopping vampires, seductive spirits, tree demons, evil sorcerers, living skeletons, possessed limbs and giant predatory tongues!

Hong Kong Soft Power Macmillan

This edited book examines the significance of intangible cultural heritage to local communities and the state in Hong Kong and China. Through ethnographic studies, the various chapters in this edited book argue for the role of the local community in the creation and conservation of the intangible cultural heritage and traditions. Irrespective of whether they are selected and listed as regional, national or UNESCO intangible cultural heritage, they are part of the living traditions unique to that particular local community. This edited book argues that there are threefold significance of intangible cultural heritage to the local community and the state. First, intangible cultural heritage is seen as a social prestige. Second, it acts as socio-cultural and economic capital for members of the community to tap into to ensure socio-cultural and economic sustainability of the community. Finally, the intangible cultural heritage serves as a depository of the collective memories of the community, linking the past to the present and the future.

Hong Kong Culture and Society in the New Millennium Manchester University Press

1975 2012

For Gods, Ghosts and Ancestors Hong Kong University Press

The first book in the Hong Kong Atlas series, which is a crucial first step in expanding the English-language canon with a range of Hong Kong voices. Authors in the series include a mix of established and emerging authors, ranging from classic untranslated works to a new generation of writers such as Liu Waitong. Liu Waitong (b. 1975) is a poet, novelist, photographer, essayist, and critic. He made his debut as a poet in 1995, and since then he has published ten poetry collections and a novel. He

has received a number of literary awards in Hong Kong and Taiwan, including the HK Chinese Literature Award.

Ethnography in the Raw Stanford University Press

Communicating with Asia brings together an international team of leading researchers to discuss South, South-East, East and Central Asia, and explore Mandarin, Cantonese, Hindi-Urdu, Malay, and Russian as major languages. The volume locates English inside a number of national, regional or lingua franca contexts and illustrates the way it develops in such contact situations. Local dynamics affecting languages in contact and cultural links of languages are dealt with, such as educational-political issues and tensions between conflicting norms. In today's global world, where the continent is an increasing area of focus, it is vital to explore what it means to 'understand' Asian cultures through English and other languages. This important new study will be of interest to students and researchers working in the fields of regional studies, English as a global language, Asian languages and cultural studies.

The Hong Kong Filmography, 1977-1997 Akashic Books

Hong Kong Atlas is the first series developed by a Western press to present contemporary writing from Hong Kong

Transcultural Poetics Cambridge Scholars Publishing

This research-based textbook covers 15 chapters on food, film, shopping, medical, ghost, and suicide tourism, based on research conducted over 15 years on tourists from East Asia and Southeast Asia, the UK, the USA, Australia, Germany, and New Zealand. It introduces students,

researchers, educators, tourist bureaus, and tour operators to the demands of affluent tourists from the newly industrialized countries of East Asia and Southeast Asia.

Special Interest Tourism, 3rd Edition Vintage

The people of Hong Kong treasure their leisure time because of often long work days and commutes. This book brings these pursuits into splendid focus including the many parks, beaches, and games residents enjoy. The book also highlights the history and traditions of Hong Kong in detailed sidebars and vivid photographs to engage the young reader.

Handbook of Death and Dying McFarland

Thanks to the successes of directors and actors like John Woo, Jackie Chan, and Chow Yun-Fat, the cinema of Hong Kong is wildly popular worldwide, and there is much more to this diverse film culture than most Western audiences realize. Beyond martial arts and comedy, Hong Kong films are a celebration of the grand diversity and pageantry of moviemaking—covering action, comedy, horror, eroticism, mythology, historical drama, modern romances, and experimental films. Information on 1,100 films produced in British Hong Kong from 1977 to 1997 is included here.

Springer

From hungry ghosts, vampiric babies, and shapeshifting fox spirits to the avenging White Lady of urban legend, for generations, Asian women's roles have been shaped and defined through myth and story. In *Unquiet Spirits*, Asian writers of horror reflect on the impact of superstition, spirits, and the supernatural in this unique collection of 21 personal essays exploring themes of otherness, identity, expectation, duty, and loss, and leading, ultimately, to understanding and empowerment.